

CATALOG OF
PRESS BRAILLE BOOKS
PROVIDED BY THE
LIBRARY OF CONGRESS
1931 ☆ 1948

Compiled by DIVISION FOR THE BLIND



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PRESS BRAILLE BOOKS
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1931 ☆ 1948

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UNITED STATES GOVERNMENT PRINTING OFFICE, WASHINGTON : 1950

PREFACE

THIS CATALOG contains a list of the titles of Braille books made available through the facilities of the Library of Congress between July 1931 and December 1948, by the authority of the act of Congress approved March 3, 1931 (2 U. S. Code 135a), as amended, “. to provide books . . . for the use of the adult blind . . .”

Braille volumes are provided without charge to the adult blind residents of the United States, including the several States, Territories, insular possessions, and the District of Columbia. They may be borrowed through 26 distributing libraries serving as regional centers. A list of these libraries arranged according to the State and areas which they serve is set forth on the pages immediately following. Not only are the Braille volumes provided without charge but they are carried by the United States mail without charge for postage.

This catalog does not represent the entire collection of any depository library, including the Library of Congress. Moon type and hand-copied Braille books and certain Braille periodicals are omitted.

Supplements to this catalog will be published by the Library of Congress from time to time. For monthly listings of current Braille publications, readers should consult the *Braille Book Review* which may be obtained without cost, either in Braille or ink-print, from the American Foundation for the Blind, 15 West 16th Street, New York 11, New York.

DISTRIBUTING LIBRARIES

Books for the Adult Blind

<i>Residents of—</i>	<i>Borrow books from—</i>
ALABAMA	Kriegshaber Library for the Blind 679 Piedmont Avenue N.E. Atlanta, Georgia.
ALASKA	Library for the Blind Seattle Public Library 731 North 35th Street Seattle, Washington.
ARIZONA	Braille Institute of America Library 741 North Vermont Avenue Los Angeles, California.
ARKANSAS	Oklahoma Library Commission Oklahoma City, Oklahoma.
CALIFORNIA	California State Library Sacramento, California.
CALIFORNIA (southern)	Braille Institute of America Library 741 North Vermont Avenue Los Angeles, California.
COLORADO	Books for the Blind Denver Public Library Denver, Colorado.
CONNECTICUT	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
DELAWARE	Free Library of Philadelphia Logan Square Philadelphia, Pennsylvania.
DISTRICT OF COLUMBIA	Division for the Blind Library of Congress Washington, D. C.
FLORIDA	Kriegshaber Library for the Blind 679 Piedmont Avenue N.E. Atlanta, Georgia.
GEORGIA	Kriegshaber Library for the Blind 679 Piedmont Avenue N.E. Atlanta, Georgia.
HAWAII	Library of Hawaii Honolulu, Hawaii.

<i>Residents of—</i>	<i>Borrow books from—</i>
IDAHO	Library Association of Portland 801 S.W. Tenth Avenue Portland, Oregon.
ILLINOIS (north of Springfield)	Department of Books for the Blind Chicago Public Library Chicago, Illinois.
ILLINOIS (south, including Springfield)	Illinois School for the Blind Library Jacksonville, Illinois.
INDIANA	Service for the Blind Indiana State Library Indianapolis, Indiana.
IOWA	Illinois School for the Blind Library Jacksonville, Illinois.
KANSAS	Wolfner Memorial Library for the Blind 3844 Olive Street St. Louis, Missouri.
KENTUCKY	Cincinnati Public Library 629 Vine Street Cincinnati, Ohio.
LOUISIANA	Library for the Blind Public Library of New Orleans New Orleans, Louisiana.
MAINE	Perkins Institution Library Watertown, Massachusetts.
MARYLAND	Division for the Blind Library of Congress Washington, D. C.
MASSACHUSETTS	Perkins Institution Library Watertown, Massachusetts.
MICHIGAN (outside of Wayne County)	State Library for the Blind Saginaw, Michigan.
MICHIGAN (Wayne County)	Department for the Blind Wayne County Library 3661 Trumbull Avenue Detroit, Michigan.
MINNESOTA	Minnesota Braille and Sight-Saving School Faribault, Minnesota.
MISSISSIPPI	Library for the Blind Public Library of New Orleans New Orleans, Louisiana.
MISSOURI	Wolfner Memorial Library for the Blind 3844 Olive Street St. Louis, Missouri.
MONTANA	Library for the Blind Seattle Public Library 731 North 35th Street Seattle, Washington.
NEBRASKA	Books for the Blind Denver Public Library Denver, Colorado.

<i>Residents of—</i>	<i>Borrow books from—</i>
NEVADA	California State Library Sacramento, California.
NEW HAMPSHIRE	Perkins Institution Library Watertown, Massachusetts.
NEW JERSEY	Free Library of Philadelphia. Logan Square Philadelphia, Pennsylvania.
NEW MEXICO	Books for the Blind Denver Public Library Denver, Colorado.
NEW YORK (other than Greater New York City and Long Island).	Library for the Blind New York State Library Albany, New York.
NEW YORK (Greater New York City and Long Island).	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
NORTH CAROLINA	Division for the Blind Library of Congress Washington, D. C.
NORTH DAKOTA	Minnesota Braille and Sight-Saving School Faribault, Minnesota.
OHIO (south of Columbus)	Cincinnati Public Library 629 Vine Street Cincinnati, Ohio.
OHIO (north, including Columbus)	Library for the Blind Cleveland Public Library Cleveland, Ohio.
OKLAHOMA	Oklahoma Library Commission Oklahoma City, Oklahoma.
OREGON	Library Association of Portland 801 S. W. Tenth Avenue Portland, Oregon.
PENNSYLVANIA (east of Harrisburg) . . .	Free Library of Philadelphia Logan Square Philadelphia, Pennsylvania.
PENNSYLVANIA (west, including Harris- burg).	Division for the Blind Carnegie Library of Pittsburgh Pittsburgh, Pennsylvania.
PUERTO RICO	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
RHODE ISLAND	Perkins Institution Library Watertown, Massachusetts.
SOUTH CAROLINA	Division for the Blind Library of Congress Washington, D. C.
TENNESSEE	Cincinnati Public Library 629 Vine Street Cincinnati, Ohio.

<i>Residents of—</i>	<i>Borrow books from—</i>
TEXAS	Texas State Library Austin, Texas.
UTAH	Books for the Blind Free Public Library Salt Lake City, Utah.
VERMONT	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
VIRGINIA	Division for the Blind Library of Congress Washington, D. C.
VIRGIN ISLANDS	Library for the Blind New York Public Library 137 West 25th Street New York, New York.
WASHINGTON	Library for the Blind Seattle Public Library 731 North 35th Street Seattle, Washington.
WEST VIRGINIA	Division for the Blind Carnegie Library of Pittsburgh Pittsburgh, Pennsylvania.
WISCONSIN	Department of Books for the Blind Chicago Public Library Chicago, Illinois.
WYOMING	Books for the Blind Free Public Library Salt Lake City, Utah.

TABLE OF CONTENTS

	<i>Page</i>		<i>Page</i>
Preface	ii	Classified List of Books—Continued	
Distributing Libraries	iii-vi	Pure Science—Continued	
Abbreviations	ix	Electricity	14
Classified List of Books	1-109	Chemistry	14
General Works	1	Atomic Theory	14
Bibliography	1	Geology	14
Periodicals	1	Meteorology	14
Journalism	1	Anthropology	14-15
Philosophy	1-3	Botany	15
Psychology	2-3	Natural History	15-16
Logic	3	Useful Arts	16-20
Marriage	3	Inventions	16
Religion	3-5	Medicine and Nursing	16
Bible	5	Physiology	16
Mythology	5	Food. Dietetics	17
Social Science	5-12	Therapeutics	17
Sociology	5	Bacteriology	17
Political Science	5-7	Diseases of the Nervous Sys-	
Economics	7-8	tem	17
Leisure	8	Radio	17-18
Law	8-10	Naval Architecture	18
United States Government	10	Submarine Diving	18
Military Science	10	Lighting	18
Social Welfare	10-11	Aeronautics and Automobiles	18
Education	11	Agriculture	18
Transportation	11	Gardening	18
Social Settlements	11	Domestic Animals	18-19
Customs	12	Poultry	19
Folklore	12	Fish Culture	19
Languages	12	Home Economics	19
English	12	Child Care	19
Spanish	12	Printing and Publishing	19
Hebrew	12	Business and Selling	19-20
Pure Science	12-16	Handicraft	20
Astronomy	13	Building	20
Physics	13-14		

	<i>Page</i>
Classified List of Books—Continued	
Fine Arts	20-23
Architecture	20
Music	20-23
Amusements	23
Literature	23-32
General	23-24
American Literature	24-28
Poetry	24-25
Drama	25-26
Essays	26-27
Miscellany	27-28
English Literature	28-30
Poetry	28-29
Drama	29-30
Essays	30
Other Literature	30-31
Classical Literature	31-32
History—General	32-39
Geography and Travel	32
Antiquities and Archaeo- logy	32-33
Europe—Travel	33-34

	<i>Page</i>
Classified List of Books—Continued	
History—General—Continued	
Asia—Travel	34-35
Africa—Travel	35-36
North America—Travel	36-37
South America—Travel	37-38
Oceania—Travel	38-39
Genealogy	39
History—Period Divisions	39-48
Ancient History	39
European History	39-41
World War II History	41-44
Asiatic History	44
North American History	44-45
United States History	45-47
United States—Collections	47-48
South American History	48
Oceania, Polar Regions His- tory	48
Biography	48-62
Fiction	62-108
Story Collections	109
Index	111-163

Abbreviations

- AB—American Brotherhood for the Blind, 1255 East Green Street, Pasadena, California.
- ABP—American Braille Press, Inc., 4 Rue de Montevideo, Paris, France.
- AFB—American Foundation for the Blind, Inc., 15 West Sixteenth Street, New York City.
- APH—American Printing House for the Blind, 1839 Frankfort Avenue, Louisville, Kentucky.
- ARC—American Red Cross, National Headquarters, Washington, D. C.
- BIA—Braille Institute of America, Inc., 741 North Vermont Avenue, Los Angeles, California.
- CPH—Clovernook Printing House for the Blind, Mt. Healthy, Ohio.
- HMP—Howe Memorial Press, Perkins Institution, Watertown, Massachusetts.
- NIB—National Institute for the Blind, 224-6-8 Great Portland Street, London, W. 1, England.
- PAX—Pax Publishing Society for the Blind, 1210 Spear Street, Logansport, Indiana.
- RBAS—Royal Blind Asylum and School, Craigmillar Park, Edinburgh 9, Scotland.
- SB—School for the Blind, Swiss Cottage, London, N. W. 3, England.
- UBP—Universal Braille Press, Los Angeles. Name changed, February 11, 1935 to Braille Institute of America, Inc. (See BIA)
- v.—Volumes.
- XAVIER—Xavier Free Publication Society for the Blind, 136 West Ninety-seventh Street, New York City.

CLASSIFIED LIST OF BOOKS

Unless otherwise noted all titles are in Standard English Braille, Grade 2

General Works

BIBLIOGRAPHY

Adler, Mortimer J. How to read a book; the art of getting a liberal education. Simon and Schuster, 1940. CPH, 1940. 3 v.

A reading list of selected books is given in the appendix. [028]

American Red Cross. Union catalogue of hand-copied material in Braille grade 1, grade 1½, grade 2. ABC, 1935. 4 v. (grade 1½). [028]

PERIODICALS*

All Story Braille Magazine. *Monthly.* BIA.
Retained in Library of Congress files for a five-year period. [050]

Braille Book Review. *Monthly.* APH.
Retained in Library of Congress files for a 5-year period. [050]

Braille Mirror. *Monthly.* BIA.
Retained in Library of Congress files for a 5-year period. [050]

Braille Radio News. *Monthly.* CPH. [050]

Braille Science Journal. *Monthly.* RBAS.

Retained in the Library of Congress files for a 5-year period. [050]

Hampstead. *Monthly.* NIB.

Retained in the Library of Congress files for a 5-year period. [050]

Hora Jucunda. *Monthly.* RBAS.

[050]

Progress. *Monthly.* NIB.

[050]

Reader's Digest. *Monthly.* APH.

[050]

JOURNALISM

Bleyer, Willard Grosvenor. Newspaper writing and editing. Houghton, 1932. UBP, 1932. 4 v. (grade 1½)

Deals in detail with the treatment of a "story" in a newspaper office after it has been gleaned by a reporter. [070]

Walker, Stanley. City editor. Stokes, 1934. BIA, 1935. 3 v.

Comments and observations on journalism by the City Editor of the New York Herald Tribune. [070]

Philosophy

Beck, Lily A. Story of oriental philosophy. Farrar, 1928. APH, 1947. 3 v.

Indian and Chinese philosophy is clarified for the general reader in an absorbing manner. [121]

Bergson, Henri. Creative evolution. Authorized translation by Arthur Mitchell. Holt, 1937. APH, 1941. 4 v.

An original contribution to the study of metaphysics. [110]

Bergson Henri. The two sources of morality and religion. Holt, 1934. APH, 1937. 3 v.

A rich and suggestive philosophical discussion. [194.9]

Cheney, Sheldon Warren. Men who have walked with God. Knopf, 1945. APH, 1946. 5 v.

These essays tell the story of mysticism through the ages in the biographies of representative seers and saints. [149.3]

Confucius. Wisdom of Confucius. Modern Library, 1938. BIA, 1941. 3 v.

The philosophy and ethics of the great Chinese philosopher. [181.1]

*The periodicals listed represent titles purchased by the Library of Congress for the distributing libraries. Additional non-government purchased periodicals in Braille are available from the various libraries. It is suggested that you request a list of these from your regional library.

Durant, Will. The story of philosophy. Simon and Schuster, 1933. BIA, 1947. 7 v.

The essential thought of the great philosophers from Plato to Dewey is presented in such a way as to make it human and readable. [109]

Edman, Irwin. Philosopher's quest. Viking, 1947. APH, 1947. 3 v.

Companion volume to the author's *Philosopher's holiday*. It is composed of essays, giving Professor Edman's personal reflections and impressions in his search for the answer to the question, "What is philosophy?" [191.9]

Edman, Irwin and Herbert W. Schneider, eds. Landmarks for beginners in philosophy. Reynal, 1941. APH, 1944. 13 v.

Extracts from the works of Plato and Aristotle, to James and Bergson. [108.2]

Einstein, Albert, and others. Living philosophies. Simon and Schuster, 1931. APH, 1937. 3 v.

Personal views on the conduct of life by twenty-two famous contemporaries. [190]

Haldane, John Burton Sanderson. The philosophy of a biologist. Clarendon, 1935. NIB, 1936. 1 v.

A concise and handy summary of the author's philosophical views as they have developed out of his scientific work and study of the great masters. [192.9]

Jastrow, Joseph. Getting more out of life. Emerson, 1940. CPH, 1941. 3 v.

Mental hygiene presented in popular fashion. [131.3]

Jastrow, Joseph. Keeping mentally fit; a guide to everyday psychology. Doubleday, 1930. CPH, 1932. 3 v. (grade 1½).

Popular discussion of the principles of psychology and mental hygiene as applied to matters of general interest. [150.13]

Jones, Rufus M. The flowering of mysticism; the friends of God in the fourteenth century. Macmillan, 1939. HMP, 1940. 3 v.

Historical study of those fourteenth century Christian mystics who came to be known as the friends of God. [149.3]

Jones, Rufus M. Some problems of life. Cokesbury, 1937. APH, 1937. 1 v.

The faith of one who believes tremendously in the spiritual potentialities in human nature. [128]

Lin, Yu-t'ang. The importance of living. Reynal, 1937. CPH, 1938. 5 v.

An interpretation of the Chinese philosophy of life, with many thought-provoking contrasts between Chinese and American ways. [128]

Lodge, Sir Oliver. Phantom walls. Putnam, 1930. ARC, 1931. 3 v. (grade 1½).

Soul-survival discussed by the noted English physicist and student of psychic phenomena. [109]

Plato. The dialogues of Plato, selections from the translation of Benjamin Jowett . . . edited . . . by William Chase Greene. Liveright, 1927. APH, 1935. 4 v.

Passages, comprising nearly one-third of the whole text of Plato, which give a fair conception of the philosopher's persuasive charm and of his many-sided interests, as well as of the essential unity of his thought. [109]

Royce, Josiah. The philosophy of loyalty. Macmillan, 1908. AB, 1936. 2 v.

The dynamic philosophy of life of the great idealist philosopher. [109]

Wells, Herbert George. The anatomy of frustration. Macmillan, 1936. APH, 1937. 2 v.

An analysis of 20th century conditions in science, religion, war, business, and love as seen through the eyes of a hypothetical writer, industrialist, and student of world affairs, William Burroughs Steele. [111]

PSYCHOLOGY

Barrett, Edward Boyd. Strength of will. R. R. Smith, 1931. CPH, 1932. 1 v. (grade 1½)

A technique and system of training by which the will may be strengthened. [159]

Breasted, James Henry. The dawn of conscience. Scribner, 1934. BIA, 1936. 4 v.

An eminent Egyptologist traces the evolution of the moral sense from its earliest record. [170]

Carnegie, Dale. How to win friends and influence people. Simon and Schuster, 1936. APH, 1937. 3 v.

A practical guide for pleasing people in business or in society. [150.13]

Dimnet, Ernest. What we live by. Simon and Schuster, 1932. UBP, 1932. 2 v.

Graciously written essays on happy living. [170]

Eisenberg, Philip. Why we act as we do. Knopf, 1947. HMP, 1947. 3 v.

An explanation of human behavior and the effect of cultural conditioning upon personality development. [150.13]

Hambidge, Gove. Time to live; adventures in the use of leisure. McGraw-Hill, 1933. PAX, 1935. 1 v.

Inspiring in the poetic beauty of its promise of finer and richer spiritually in a life of larger leisure. [179]

Hook, Sidney. John Dewey, an intellectual portrait. Day, 1939. BIA, 1940. 2 v.

Biography of an educator and philosopher. [191.9]

Liebman, Josiah Loth. *Peace of mind.* Simon and Schuster, 1946. APH, 1947. 2 v.

Peace of mind, discusses the ills of our time and formulates a reasonable tolerant faith and a persuasive course of action. [150.13]

Osler, Sir William. *Science and immortality.* Houghton, 1904. AB, 1938. 1 v.

An attempt to strike a balance between the rational and the emotional. [170]

Osler, Sir William. *Way of life.* Norman Remington Co., 1932. ARC, 1932. 1 v. (grade 1½)

The driving philosophy of the life of a great physician. [170]

Overstreet, Harry Allen. *Influencing human behavior.* Peoples' Institute, 1925. APH, 1942. 3 v.

Popular psychology. [150]

Overstreet, Harry Allen. *Let me think.* Macmillan, 1939. APH, 1939. 1 v.

Suggestions on how to keep mentally and emotionally alive. [150]

Pascal, Blaise. *Thoughts*, translated by W. F. Trotter. Collier, 1910. BIA, 1936. 3 v.

Unique in their combination of deep religious feeling and insight, with mathematical precision, philosophical grasp and epigrammatic skill. [170]

Pillsbury, Walter Bowers. *The fundamentals of psychology.* Macmillan, 1934. APH, 1941. 6 v.

An introductory handbook of elementary psychology. [150]

Pitkin, Walter B. *Life begins at forty.* McGraw-Hill, 1932. CPH, 1933. 1 v.

How to attain success and self culture in middle life. [170]

Ruch, Floyd L. *Psychology and life: a study of the thinking, feeling, and doing of people.* Scott, Foresman, 1937. APH, 1943. 10 v.

Suggestions for adjustment to social living. [150]

Russell, Bertrand. *The conquest of happiness.* Liveright, 1930. AB, 1931. 2 v. (grade 1½).

Diagnoses of the causes of unhappiness, and its cure. [171.4]

Shoemaker, Samuel Moor. *How you can find happiness.* Dutton, 1947. APH, 1948. 1 v.

Practical psychology for those who want an inspirational book on how to make living a zestful experience. [171.4]

Spinoza, Benedictus de. *The living thoughts of Spinoza*; presented by Arnold Zweig. Longmans, 1939. Translated by R. H. M. Elwes. HMP, 1941. 1 v.

The selections are from *Improvement of the understanding, ethics and correspondence.* [199.49]

Woodworth, Robert S. *Contemporary schools of psychology.* Ronald, 1931. AB, 1932. 2 v. (grade 1½).

A discussion of contemporary findings and theories of mind and mental processes. [150.1]

Young, Vash. *A fortune to share.* Bobbs, Merrill, 1931. CPH, 1932. 1 v. (grade 1½).

A business man's inspiring doctrine of giving in place of getting. [174]

LOGIC

Mander, Alfred Ernest. *Logic for the millions.* Philosophical Library, 1947. BIA, 1947. 1 v.

An English psychologist gives practical examples to show how muddled and feeble thinking may be avoided and clear thinking achieved. [160]

MARRIAGE

Stone, Hannah Mayer. *Marriage manual.* Simon and Schuster, 1933. APH, 1947. 4 v.

Practical guide book to sex and marriage written in the form of a hypothetical consultation between a physician and a young couple about to be married. [173.1]

Religion

Asch, Sholem. *One destiny, an epistle to the Christians.* Putnam, 1945. HMP, 1945. 1 v.

History of anti-Semitism by a Jewish writer, with a plea for understanding. [296]

Augustine, Saint. *The confessions of St. Augustine.* Liveright, 1927. Translated and annotated by J. G. Pilkington. BIA, 1936. 4 v.

The spiritual and secular autobiography of the most eminent of the Latin Fathers of the Church, 353-430 A. D. [270]

Bates, Ernest Sutherland. *American faith; its religious, political, and economic foundations.* Norton, 1940. CPH, 1940. 5 v.

American religious history, traced from its European background through the Civil War. [277.3]

By an unknown disciple. *Doran*, 1919. AB, 1935. 2 v.

Written in the form of another Gospel, as though the writer had been an eyewitness. [232]

Dickens, Charles. *The life of Our Lord*; written for his children . . . by Charles Dickens. Simon and Schuster, APH, 1934. 1 v. (grade 1½). [239.9]

- Finkelstein, Louis, J. Elliott Ross, and William Adams Brown.** The religions of democracy: Judaism, Catholicism, Protestantism in creed and life. Devin-Adair, 1941. APH, 1942. 3 v. [277]
- Fosdick, Harry Emerson.** As I see religion. Harper, 1932. CPH, 1932. 1 v. (grade 1½).
A collection of religious essays. [277]
- Fosdick, Harry Emerson.** Hope of the world. Harper, 1944. CPH, 1935. 2 v.
Twenty-five sermons, which the author preached between the time of Pearl Harbor and the early summer of 1944. [277]
- Fosdick, Harry Emerson.** On being fit to live with. Harper, 1946. CPH, 1947. 3 v.
Sermons on postwar Christianity by the eminent Protestant preacher. They are lessons and lectures on Christian living for individuals, groups and nations. [264]
- Gilkey, James Gordon.** You can master life. Macmillan, 1934. BIA, 1935. 1 v.
Personal problems and how they can be solved. [248]
- Goodspeed, Edgar J.** The story of the Apocrypha. Univ. of Chicago Press, 1939. APH, 1940. 1 v.
Excellent source book for cultural study of art, literature, and religion. [229]
- Grenfell, Sir Wilfred T.** What life means to me. Pilgrim Press, 1910. UBP, 1933. 1 v.
- Grenfell, Sir Wilfred T.** What the church means to me. Pilgrim Press, 1911. APH, 1933. 1 v.
These two books express the philosophy of the well-known medical missionary in Labrador. [261]
- James, William.** The varieties of religious experience; a study in human nature. Longmans, 1917. HMP, 1937. 5 v.
The collection of Gifford lectures on natural religion delivered at Edinburgh in 1901-2. [261]
- Jones, Eli Stanley.** Christ of the American road. Abington-Cokesbury, 1944. CPH, 1945. 2 v.
How we have failed to live up to our highest ideals and how we can apply the Christian creed to our own social problems. [277.3]
- Jones, Rufus M.** Finding the trail of life. Macmillan, 1926. BR, 1931. 1 v. (grade 1½).
A record of the childhood of the philosopher in Quaker New England. [231]
- Jones, Rufus M.** Pathways to the reality of God. Macmillan, 1931. AB, 1936. 2 v.
A powerful personality in complete accord with the spiritual universe. [231]
- Jones, Rufus M.** Radiant life. Macmillan, 1944. BIA, 1945. 2 v.
A volume of inspirational essays based upon the author's knowledge of the Bible, of literature and of life. [248]
- Kagawa, Toyohiko.** Meditations on the cross. Willet, Clark, 1935. APH, 1936. 2 v.
Comment upon the crucifixion of Jesus . . . a discussion of the place of sacrifice in human life. [232.9]
- Keller, Helen.** Let us have faith. Doubleday, 1940. APH, 1941. 1 v.
A courageous avowal of the author's faith in the ultimate high destiny of man, despite present evidence to the contrary. [234.2]
- Lewis, Charles S.** The screwtape letters. Macmillan, 1942. CPH, 1943. 1 v.
A witty satire of good and evil—in the form of a Senior Devil's correspondence with his nephew, who is unsuccessfully attempting the corruption of an earth-dweller. [200]
- Link, Henry C.** The return to religion. Macmillan, 1937. HMP, 1937. 1 v.
The effects of religion on personality and personal happiness, by a consulting psychologist. [201]
- McKee, Elmore McNeill.** What use is religion? Scribner, 1939. BIA, 1940. 2 v.
The rector of St. George's Church in New York City tells how religion gives meaning to life. [239]
- Morton, Henry C. Vollam.** Women of the Bible. Dodd, 1941. HMP, 1941. 1 v.
Brief biographical sketches of twenty-four women of the Bible, from Eve to Mary Magdalene. [220.92]
- Perry, James De Wolf, Bishop, ed.** Christ the King . . . by various authors. Harper, 1936. APH, 1936. 2 v.
Meditations and prayers for each day of Lent. [242]
- Robertson, Archibald Thomas.** A harmony of the Gospels for students of the life of Christ. Doran, 1922. BIA, 1936. 5 v. [226]
- Royden, Mande.** Here—and hereafter. Putnam, 1934. BIA, 1936. 2 v.
Essays on the joy of Christian living and the triumph of Christian immortality. [248]
- Schweitzer, Albert.** The forest hospital at Lambarene. Holt, 1931. CPH, 1937. 1 v.
The story of a missionary doctor's work in equatorial Africa. [267.7]
- Sockman, Ralph W.** Live for tomorrow. Macmillan, 1934. APH, 1940. 1 v.
Sermon essays by the minister of Christ Church, New York City. [248]

Spring, Howard. And another thing. Harper, 1946. CPH, 1946. 2 v.

A portrayal of Christ's life and teaching and how religion based on these teachings will end war. [232

Stamp, Josiah Charles. Christianity and economics. Macmillan, 1938. APH, 1939. 2 v.

Relationship between economics and religion by the director of the Bank of England. [261

Taft, Charles Phelps. Why I am for the church; talks on religion and politics. Farrar, 1947. CPH, 1948. 1 v. [261

Terhune, Albert Payson. The Son of God. Harper, 1932. UPB, 1933. 1 v.

A comparison of Jesus with those of the great characters of the Old Testament—David, Solomon, Samson, Peter, Elijah and Moses. [232.9

Woolley, Sir Leonard. Abraham; recent discoveries and Hebrew origins. Faber and Faber, 1936. APH, 1937. 2 v. Abraham, the patriarch. 221.92

BIBLE

Bible. American standard revised. American Bible Society. APH, 1936. Old Testament, 14 v. New Testament, 4 v.

Bible. The four gospels. (Douay version. Xavier Free Publication Society for the Blind, 1935. 4 v. (grade 1½).

Bible. King James version. American Bible Society. APH, 1935. (grade 1½) Old Testament, 16 v. New Testament, 5 v.

MYTHOLOGY

Gayley, Charles Mills, ed. The classic myths in English literature and in art . . . New ed., rev. and enl. Ginn, 1911. APH, 1934. 7 v.

Stories from Greek, Roman, Eastern and Norse mythology. [291

Howe, George and G. A. Harrer. A handbook of classical mythology. Crofts, 1929. APH, 1935. 4 v.

Roman and Greek mythology. [292

Social Science

SOCIOLOGY

Dickinson, Goldsworthy Lowes. A modern symposium. Doubleday, 1905. BIA, 1944. 1 v.

This purports to be an account of a meeting of philosophers representing all the various political and social systems of the world. [301

Giddings, Franklin Henry. The principles of sociology; an analysis of the phenomena of association and of social organization. Macmillan, 1899. BIA, 1932. 5 v. (grade 1½). [301

Lincoln, Abraham. Speeches and letters. Dutton, 1929. BIA, 1937. 2 v.

A selection of Lincoln's greatest speeches and most noteworthy letters on social problems. [308.1

Lynd, Robert S. and Helen Merrell Lynd. Middletown in transition; a study in cultural conflicts. Harcourt, 1937. CPH, 1937. 6 v.

Social conditions in a typical American midwestern town. [309.1

Martin, Everett Dean. Farewell to revolution. Norton, 1935. CPH, 1935. 4 v.

Ten great revolutions considered from the viewpoint of social psychology. [301.15

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Mencken, Henry Louis. The American language; an inquiry into the development of English in the United States. Knopf, 1936. APH, 1938. 14 v.

The author traces the differences between the English of England and the English of America. [427.9]

Merriams Webster's collegiate dictionary. 5 ed. supplement. BIA, 1947. 1 v.

Contains foreign phrases, punctuation, signs, and symbols. [423]

Miller, Grace Moncrieff. The Miller system of correct English. Pub. by the author, 1924. UBP, 1933. 5 v. (grade 1½). [428.3]

Opdycke, John B. Say what you mean. Funk & Wagnalls, 1944. APH, 1945. 11 v.

A study of the misuse of words, spelling, punctuation, pronunciation, slang, idioms, etc. [428.3]

Richards, Ivan Armstrong. Basic English and its uses. Norton, 1943. HMP, 1944. 2 v.

The author explains how basic English was devised and its relationship to unlimited English. [428.5]

SPANISH LANGUAGE

Guiraldes, Richardo. Don Segundo sombra. Farrar, 1935. APH, 1936. 2 v. [468]

Martinez, José. Current Spanish. APH, 1943. 2 v.

A handbook of current Spanish idioms and phrases. [460]

Pittarn, John M. Nuevos Cuentos Contados. Heath, 1942. APH, 1943. 4 v.

More twice-told tales for beginners. [468.6]

HEBREW LANGUAGE

Brevis, Harry J. Rabbi. Hebrew chrestomathy. Holt, 1913. APH, 1935. 1 v.

A Hebrew reader with English translation. [492.4]

Pure Science

Caldwell, Otis William and Francis Day Curtis. Introduction to science. Ginn, 1929. APH, 1933. 6 v. [500]

Farrington, Benjamin. Science in antiquity. London, Butterworth, 1936. APH, 1939. 2 v.

Readable discussion on science for the layman. [509]

Furnas, C. C. The next hundred years; the unfinished business of science. Williams and Wilkins, 1936. APH, 1936. 4 v.

A readable discussion of what science has accomplished and what is left undone. [509]

Haldane, John Burton Sanderson. Adventures of a biologist. Harper, 1940. BIA, 1941. 3 v.

A series of stimulating lectures, broadcasts, and essays expounding the philosophical and scientific beliefs of the author. [504]

Harvey-Gibson, R. J. Two thousand years of science; the wonders of nature and their discoveries . . . 2d. ed., rev. and enl. by A. W. Titherley. Macmillan, 1931. HMP, 1932. 6 v. (grade 1½) [509]

Jaffe, Bernard. Men of science in America. Simon and Schuster, 1944. BIA, 1944. 8 v.

The role of science in the growth of our country as evidenced in the lives of nineteen famous scientists. [509]

Jaffe, Bernard. Outposts of science; a journey to the workshops of our leading men of research. Simon and Schuster, 1935. CPH, 1937. 5 v. [509]

Jeans, Sir James. Mysterious universe. New rev. ed. Macmillan, 1932. APH, 1932. 2 v. (grade 1½)

The author discusses the problems of cosmology and physics in a readable and interesting manner. [504]

Jeans, Sir James. Through space and time. Cambridge Univ. Press, 1934. APH, 1935. 2 v.

The mysteries of the infinite for the benefit of readers with limited scientific knowledge. [504]

Kaempffert, Waldmar Bernhard. Science today and tomorrow. Viking, 1945. HMP, 1945. 3 v.

New advances in synthetic chemistry and electronics. [500]

Mayer, Joseph. The seven seals of science . . . Rev. student's ed. Appleton, 1937. APH, 1937. 4 v.

The story of science as a continuous development. [509]

Millikan, Robert Andrews. Evolution in science and religion. Oxford Univ. Press, 1927. BIA, 1941. 1 v.

Lectures delivered at Yale on religion in the light of science. [509]

Moulton, Forest Ray. Autobiography of science. Doubleday, 1945. APH, 1946. 9 v.

An anthology of the key passages from the master works of all sciences. [508]

Rutledge, Archibald. Peace in the heart. Doubleday, 1930. HMP, 1931. 3 v.

Essay on the out-of-doors. [504]

Sedgwick, William Thompson and Henry W. Tyler. A short history of science. Macmillan, 1917. APH, 1932. 6 v. (grade 1½) [509]

Slosson, Edwin E., ed. Keeping up with science; notes on recent progress in the various sciences for unscholarly readers. Harcourt, 1924. UBP, 1932. 2 v. (grade 1½) [509]

Slosson, Edwin E. Short talks on science. Century, 1930. APH, 1932. 2 v. (grade 1½)

Many scientific topics in brief and entertaining style. [504]

Steinbeck, John, and Edward F. Ricketts. Sea of Cortez; a leisurely journal of travel and research, with a scientific appendix comprising materials for a source book on the marine animals of the Panamic faunal province. Viking, 1941. BIA, 1942. 3 v. [508.72]

Thomson, Sir J. Arthur. Riddles of science. Liveright, 1932. APH, 1935. 4 v.

The aim of this book is to select a few samples of the thousand-and-one scientific riddles and to discuss them a little so that they suggest others. [504]

Thomson, Sir J. Arthur. Science for a new world; the scientific outlook on world problems explained by leading exponents of modern scientific thought; planned and arranged by the late Sir J. Arthur Thomson . . . edited by J. G. Crowther. Harper, 1934. APH, 1936. 4 v. [504]

Wendt, Gerald. Science for the world of tomorrow. Norton, 1939. APH, 1940. 2 v.

Commentaries on those elements in the life of today that are to build the world tomorrow. [504]

Wisehart, Marion Karl. Marvels of science; modern discoveries and inventions and the part they play in our everyday life. Century, 1928. UBP, 1932. 2 v. (grade 1½) [500]

ASTRONOMY

Duncan, John Charles. Astronomy; a text book. Harper, 1930. APH, 1932. 5 v. (grade 1½)

A comprehensive, scholarly approach to the study of astronomy. [520]

Eddington, Sir Arthur. Stars and atoms. Oxford Univ. Press, 1927. NIB, 1935. 1 v.

The modern theory of the stars and the way it fits in with and makes use of the modern theory of the atom. [520]

Jeans, Sir James. The stars in their courses. Cambridge Univ. Press, 1931. APH, 1934. 1 v.

Based on a series of radio addresses. [520]

Jeans, Sir James. The universe around us. Cambridge Univ. Press, 1929. APH, 1932. 4 v. (grade 1½)

Non-technical radio addresses on the wonders of modern astronomy. [520]

Jones, Harold Spencer. Worlds without end. Macmillan, 1935. APH, 1936. 2 v.

An introductory, non-mathematical book on present-day knowledge of the stars. [520]

Maeterlinck, Maurice. The magic of the stars. Dodd, 1930. UBP, 1932. 1 v. (grade 1½)

By the great Belgian dramatist and nature-lover. [520]

Russell, Henry Norris. The solar system and its origin. Macmillan, 1935. HMP, 1936. 1 v.

Authentic account of our solar system by a professor of astronomy at Princeton. [523.2]

Shapley, Harlow. Flights from chaos; a survey of material systems from atoms to galaxies. McGraw-Hill, 1930. APH, 1932. 2 v. (grade 1½)

An account of the architecture of the universe, by the director, Harvard observatory. [523]

Stokley, James. Stars and telescopes. Harper, 1936. HMP, 1937. 3 v.

The subjects discussed include motions in the sky, telescopes, the heavenly bodies and life in the universe. [520]

PHYSICS

Eddington, Sir Arthur S. The nature of the physical world. Cambridge Univ. Press, 1933. NIB, 1935. 4 v.

Explanation of relativity, time and the quantum theory in non-mathematical language. [530.1]

Eddington, Sir Arthur S. The philosophy of physical science. Macmillan, 1939. APH, 1940. 2 v.

Contains the substance of the Tarner Lectures delivered at Trinity College, Cambridge, in 1938. [530.1]

Einstein, Albert. Evolution of physics; the growth of ideas from early concepts to relativity and quanta. Simon and Schuster, 1938. APH, 1938. 3 v.

A simple exposition for the layman. [530

Harrison, George Russell. Atoms in action; the world of creative physics. Morrow, 1939. CPH, 1940. 3 v.

Popular exposition of the development in physics and their use in our daily lives. [530

Jeans, Sir James. The new background of science. 2nd ed. Cambridge Univ. Press, 1934. NIB, 1936. 3 v.

Current physical theory and its bearing on science and philosophy. [530.1

Jeans, Sir James. Physics and philosophy. Macmillan, 1943. APH, 1943. 3 v.

The philosophical aspects of physical theory. [530.1

Russell, Bertrand. The A B C of relativity. Harper, 1925. AB, 1932. 2 v. (grade 1½)

This abstruse theory is cleverly explained for the reader without scientific training. [530

ELECTRICITY

Bragg, William Lawrence. Electricity. London, G. Bell, 1936. APH, 1938. 3 v.

Six lectures on the subjects, behavior of electric charges, currents, magnets, power stations, telephone, telegraph, and radio. [537

Gibson, Charles R. The romance of modern electricity. London, Seeley, Service Co., Ltd., 1930. APH, 1937. 3 v.

In non-technical language. [537

Still, Alfred. Soul of amber; the background of electrical science. Farrar, 1944. APH, 1947. 4 v.

A historical account of the development of electricity and its uses, written for the general reader. [537.09

CHEMISTRY

Clarke, Beverly L. Marvels of modern chemistry. Harper, 1932. APH, 1932. 5 v. (grade 1½)

A discussion of the fundamental concepts of matter and energy. [540

Harrow, Benjamin. The making of chemistry. Day, 1930. UPB, 1932. 1 v. (grade 1½)

A history of chemistry interpreted thru a study of the personalities who have most affected its progress. [540

ATOMIC THEORY

Hecht, Selig. Explaining the atom. Viking, 1947. HMP, 1947. 2 v.

Step by step historical development of atomic energy. [541.2

Thomson, George Paget. The atom. Holt, 1930. CPH, 1939. 2 v.

Professor Thomson gives a popular account of the theory of the atom. [541.2

GEOLOGY

Bradley, John Hodgdon. Autobiography of earth. Coward-McCann, 1935. BIA, 1936. 2 v.

The factors in the evolution of the surface of the earth and its inhabitants. [551

Fenton, Carroll Lane. Our amazing earth. Doubleday, 1938. CPH, 1938. 3 v.

A popular book on geology. [551

Lane, Ferdinand C. Mysterious sea. Doubleday, 1947. CPH, 1947. 4 v.

A general book about the sea from a modern scientific viewpoint. [551.4

METEOROLOGY

Humphreys, William Jackson. Ways of the weather; a cultural survey of meteorology. Williams and Wilkins, 1923. HMP, 1943. 4 v.

A popular handbook about the weather, by a meteorological physicist at the U. S. Weather Bureau. [551.5

Humphreys, William Jackson. Weather proverbs and paradoxes. Williams and Wilkins, 1923. CPH, 1932. 1 v. (grade 1½)

A book on weather lore and weather forecasting. [551.5

ANTHROPOLOGY

Carrel, Alexis. Man, the unknown. Harper, 1935. APH, 1936. 3 v.

An account of what science has learned of man and his functions and of how much more it has yet to learn. [572

Geddes, Sir Patrick and Sir J. Arthur Thomson. Evolution. Holt, 1911. NIB, 1936. 2 v.

A conception of evolution in terms of progress. [575

Huntington, Ellsworth. The human habitat. Van Nostrand, 1927. UPB, 1931. 2 v. (grade 1½)

The effects of climate on human adjustments. [573

Keith, Sir Arthur. Concerning man's origin. Putnam, 1928. BR, 1932. 1 v. (grade 1½)

Essays on evolution. [575

Knight, Charles Robert. Before the dawn of history. McGraw-Hill, 1935. BIA, 1938. 1 v.

Prehistoric man. [560

Muir, John. John of the mountains; the unpublished journals of John Muir. Houghton, 1938. CPH, 1938. 5 v.

Natural history of California and Alaska. [574.97

Scheinfeld, Amram. You and heredity; assisted in the sections by Dr. Morton D. Schweitzer. Stokes, 1939. APH, 1940. 3 v.

A popular book on the fascinating subject on the scientific biology of heredity. [575.1

Wiggam, Albert Edward. The fruit of the family tree. Bobbs-Merrill, 1924. APH, 1932. 4 v. (grade 1½)

A group of articles on heredity, written in popular style. [575.1]

BOTANY

Peattie, Donald Culross. Flowering earth. Putnam, 1939. BIA, 1940. 2 v.

Interesting book on botany. [580]

Ward, F. Kingdon. The romance of plant hunting. Arnold and Co., 1924. CPH, 1937. 2 v.

Adventures in quest of new species of flowers and shrubs in foreign lands. [580]

NATURAL HISTORY

Allen, Arthur A. The book of bird life, a study of birds in their native haunts. Van Nostrand, 1930. APH, 1937. 3 v.

A guide to bird habits. [598.2]

Beebe, William. Book of bays. Harcourt, 1942. APH 1942. 3 v.

Exciting exploration of the fish, flesh and fowl, along the west coast of Mexico. [574.9]

Beebe, William, ed. The book of the naturalists. Knopf, 1944. APH, 1944. 7 v.

Anthology of writings, ancient and modern, on natural history. The book is divided into parts, the first for naturalists before Darwin, the second for Darwin and those who followed him. [574.2]

Benchley, Belle J. My life in a man-made jungle. Little, 1940. CPH, 1941. 3 v.

Mrs. Benchley is director of the San Diego zoo. [591.5]

Carrighar, Sally. One day at Teton Marsh. Knopf, 1947. HMP, 1948. 2 v.

The author describes the effect of a storm on the lives of the creatures at Jackson's Hole, Wyoming. [591.9787]

Carson, Rachel L. Under the sea wind: a naturalist's picture of ocean life. Simon and Schuster, 1941. BIA, 1942. 3 v.

A series of descriptive stories of the life of the shore, the open sea and the ocean bed. [591.92]

Chapman, Frank M. Autobiography of a bird-lover. Appleton, 1933. CPH, 1937. 3 v.

The author is curator of birds at the American Museum of Natural History. [598.2]

Chapman, Frank M. Camps and cruises of an ornithologist. Appleton, 1908. BIA, 1937. 3 v. [598.2]

Cutright, Paul Russell. The great naturalists explore South America. Macmillan, 1940. BIA, 1940. 4 v.

A résumé of the travels and experiences of the great naturalists, such as Humboldt, Darwin, Wallace and Hudson. [591.9]

Delamain, Jacques. Why birds sing. Coward-McCann, 1931. CPH, 1932. 1 v (grade 1½)

Addresses, essays and lectures on habits and behaviour of birds. [598.2]

Ditmars, Raymond Lee. Confessions of a scientist. Macmillan, 1934. APH, 1935. 2 v.

Reminiscences by the curator of reptiles of the New York Zoological Park. [591.5]

Ditmars, Raymond Lee. The fight to live. Stokes, 1938. APH, 1939. 1 v.

Habits and behavior of animals in their struggle for existence. [591.5]

Eckstein, Gustav. Canary; the history of a family. Harper, 1936. CPH, 1937. 1 v.

The life of a community of canaries living in a scientist's laboratory. [598.8]

Fabre, Jean Henri. The life and love of the insect. A. & C. Black, 1911. APH, 1934. 2 v. [595.7]

Fabre, Jean Henri. The life of the spider. Dodd, 1912. CPH, 1936. 2 v.

Interesting essays, non-technical and notable for their clear description. [595.7]

Fabre, Jean Henri. The mason-bees. Dodd, 1914. AB, 1939. 2 v.

Essays on the "wild bee" by the patient observer and master of entomology. [595.7]

Govan, Mrs. Ada Clapham. Wings at my window. Macmillan, 1940. BIA, 1941. 2 v.

The author, in unsentimental, informative style, describes her experiences with birds—feeding, banding and creating a sanctuary for them. [598.2]

Grey Owl (Wa-sha-quon-asin). Pilgrims of the wild. Scribner, 1935. ARC, 1938. 4 v.

A Canadian Indian's description of the life of the beaver in the wilderness and a plea for beaver-conservation. [599.32]

Hornaday, William T. Tales from nature's wonderlands. Scribner, 1924. APH, 1934. 2 v. (grade 1½)

Stories of prehistoric monsters, living animals, and strange parts of the world. [590]

Ley, Willy. The lungfish and the unicorn. An excursion into romantic zoology. Modern Age, 1941. APH, 1942. 2 v.

Fascinating accounts of mythological animals, extinct mammals, and "living fossils." [591.5]

Nicholson, Edward Max. How birds live. Williams and Norgate, 1927. NIB, 1936. 1 v.

A brief account of bird life in the light of modern observation. [598.2]

Peattie, Donald Culross. An almanac for moderns. Putnam, 1935. BIA, 1935. 3 v.

Contemplative essays for every day of the year, on nature and naturalists and related topics. [574]

Peattie, Donald Culross. A gathering of birds. Dodd, 1939. APH, 1940. 3 v.

An anthology on bird lore. [598.2]

Sanderson, Ivan Terrance. Animal tales. Knopf, 1946. APH, 1947. 10 v.

Anthology of fact and fiction about animals of all kinds and all lands. [591.5]

Sanderson, Ivan Terrance. Animal treasure. Viking, 1937. CPH, 1939. 3 v.

Stories about unusual animals that are still living in the deep virgin forests of West Africa. [591.96]

Sanderson, Ivan Terrance. Caribbean treasure. Viking, 1939. APH, 1940. 3 v.

Habits and behavior of animals in the West Indies and Dutch Guiana. [591.97]

Sanderson, Ivan Terrance. Living treasure. Viking, 1941. CPH, 1941. 3 v.

An exciting book about the wildlife of the West Indies and Central America, by a well-known British zoologist. [591.5]

Saunders, Aretas A. Bird song. Univ. of the State of N. Y., 1929. APH, 1932. 2 v. (grade 1½)

Identification of birds by their songs. [598.2]

Sutton, George Miksch. Birds in the wilderness. Macmillan, 1936. BIA, 1937. 2 v.

Adventures of an ornithologist. [598.2]

Useful Arts

INVENTIONS

Forman, Samuel Eagle. Stories of useful inventions. Century, 1914. HMP, 1932. 2 v. (grade 1½)

Our debt to invention for everyday things—matches, clocks, looms, etc. [608]

Iles, George. Leading American inventors. Holt, 1912. APH, 1932. 5 v. (grade 1½)

Biographies of John and Robert Stevens, Robert Fulton, Eli Whitney, Thomas Blanchard, Samuel F. B. Morse, Charles Goodyear, John Ericsson, Cyrus H. McCormick, C. L. Sholes, Elias Howe, Benjamin C. Tilghman, Ottmar Mergenthaler. [608]

Kaempffert, Waldemar Bernhard. Modern wonder workers; a popular history of American invention. Scribner, 1924. APH, 1934. 5 v. [608]

Manchester, Harland F. New world of machines. Random, 1945. APH, 1946. 3 v.

Research, discovery and invention. [600]

Parkman, Mary R. Conquests of invention: Cyrus H. McCormick, Elias Howe, Thomas A. Edison, William Murdock, Robert Fulton, Guglielmo Marconi, Charles Goodyear, George Westinghouse, Eli Whitney . . . [and others]. Century, 1921. CPH, 1932. 3 v. (grade 1½) [608]

MEDICINE AND NURSING

American Red Cross. American Red Cross first aid textbook. ARC, 1936. ARC, 1942. Supplement, 1939. Reprinted, 1942. 2 v. [614.8]

Binger, Carl. The doctor's job. Norton, 1945. APH, 1945. 3 v.

An intelligent discussion on the duties and ethics of the medical profession and some recent advances in medical knowledge. [610]

Clendening, Logan. Behind the doctor. Knopf, 1933. AB, 1934. 4 v.

A history of medicine for the layman. [610.9]

Delano, Jane A. American Red Cross textbook on home hygiene and care of the sick . . . 4th ed., rev. Blakiston, 1933. APH, 1934. 4 v. [610.7]

Gumpert, Martin. You are younger than you think. Duell, 1944. BIA, 1945. 3 v.

Book on old age written by a physician. [612.67]

Heiser, Victor. You're the doctor. Norton, 1939. BIA, 1939. 3 v.

Good chatty household medicine by a reputable physician. [613]

Podolsky, Edward. Medicine marches on. Harper, 1934. APH, 1934. 4 v.

A history of medical progress within the past quarter of a century. [610.9]

Silverman, Milton. Magic in a bottle. Macmillan, 1941. HMP, 1942. 3 v.

Brief sketches of the lives of ten scientists and of their contributions in the field of medicine; Sertuerner, Pelletier, Withering, Koller, Kolbe, Fischer, von Merling, Eijkman, Brown-Séquard, and Domagk. [610.9]

Trott, Lona L. American Red Cross textbook on home nursing. ARC, 1942. ARC, 1942. Reprinted 1943. 4 v.

Aid in meeting home health problems. [610.7]

PHYSIOLOGY

Clendening, Logan. The human body. Knopf, 1927. UBP, 1932. 3 v. (grade 1½)

Human physiology for the layman. [612]

FOOD AND DIETETICS

American Red Cross. Food and nutrition. ARC, 1942. APH, 1942. 2 v.

War-time dietetics. [613.2

Borsook, Henry. Vitamins, what they are and how they can benefit you. Viking, 1940. BIA, 1941. 2 v. [613.2

Pitkin, Walter B. More power to you! A working technique for making the most of human energy. Simon and Schuster, 1933. APH, 1933. 2 v. [613

THERAPEUTICS

Brown, Lela T. Osteopathy; opportunities for the blind in training and practice. American Foundation for the Blind, 1929. APH, 1933. 1 v. [610

Downing, Carter Harrison. Osteopathic principles in disease. Orozco, 1935. APH, 1944. 11 v.

Osteopathic theory is concerned with all phases of medicine, both from a practical and philosophical point of view. [615.8

BACTERIOLOGY

Ratcliff, John Drury. Yellow magic, story of penicillin. Random, 1945. HMP, 1945. 1 v. [615.1

Wilson, Charles Morrow. Men in white. The story of American tropical medicine. Holt, 1942. CPH, 1942. 4 v.

Medical history with biographical chapters on eminent sanitarians. [616.09

DISEASES OF THE NERVOUS SYSTEM

Dunbar, Helen Flanders. Mind and body: psychosomatic medicine. Random, 1947. APH, 1948. 3 v.

Study of the theory that physical ills may be caused by emotional maladjustments. [616.8

Jackson, Josephine A. and Helen M. Salisbury. Outwitting our nerves. Century, 1921. AB, 1932. 3 v. (grade 1½)

Nervous diseases, with suggestions for their prevention and cure. [618.8

Menninger, Karl Augustus. The human mind. Knopf, 1945. BIA, 1948. 8 v.

A study of mental physiology, hygiene and disorders of personalities. [616.8

Ray, Marie Beynon. Doctors of the mind; the story of psychiatry. Little, 1942. HMP, 1943. 4 v. [616.8

Ray, Marie Beynon. How never to be tired. Bobbs-Merrill, 1938. HMP, 1945. 3 v.

Analysis of the psychological factors that produce fatigue and suggestions for forming good habits and planning a balanced life. [616

Richardson, Henry B. Patients have families. Commonwealth Fund, 1946. APH, 1946. 5 v.

Medical social work and family service. [616.8

Riggs, Austen Fox. Just nerves. Houghton, 1922. HMP, 1932. 1 v. (grade 1½)

Information for prevention and cure of nervous afflictions. [616.8

RADIO

American Radio Relay League. How to become a radio amateur, by the headquarters staff of the American Radio Relay League. ARC, 1940. 1 v. [621.38

American Radio Relay League. The radio amateur's handbook; a manual of amateur high-frequency radio communication, by the headquarters staff of the American Radio Relay League. 1934. 12th ed. ARC, 1937. 7 v. [621.38

American Radio Relay League. Radio amateur's license manual, by the headquarters staff of the American Radio Relay League. 1936 ed. ARC, 1937. 1 v. [621.38

American Radio Relay League. The radio amateur's license manual—Change Sheet No. 2, by the headquarters staff of the American Radio Relay League. ARC, 1940. 1 v. [621.38

Baarslag, Karl. S O S to the rescue. Oxford Univ. Press, 1935. CPH, 1935. 3 v.

The development of the ship's wireless, and the heroic part played by radiomen in rescues at sea. [621.38

Codel, Martin, ed. Radio and its future. Harper, 1930. HMP, 1932. 4 v. (grade 1½)

A survey by twenty-nine authorities. [621.38

Grimes, David. Meet the electron. Pitman, 1944. 2 v. BIA, 1946.

Popular lectures on the electron and its practical application to daily life. [621.38

Kerby, Philip. The victory of television. Harper, 1939. APH, 1940. 1 v.

Popular account of the development of television. [621.38

Reck, Franklin M. Radio from start to finish. Crowell, 1942. APH, 1944. 1 v.

This book is about radio as it is operated today—about the men who run it, the desks they occupy, the things they do, and the rewards they receive. [621.38

Stiening, Fred H. Make radio your hobby. The author, 1941. APH, 1941. 1 v.

A radio handbook, with diagrams, written especially for the blind by a blind radio expert. [621.38

Yates, Raymond F. Machines over men. Stokes, 1939. CPH, 1939. 2 v.

Non-technical account of the mechanisms and possibilities of many electrical machines capable of doing so much work. [621.3]

NAVAL ARCHITECTURE

Van Loon, Hendrik Willem. Ships & how they sailed the seven seas (5000 B. C.—A. D. 1935). Simon and Schuster, 1935. CPH, 1935. 2 v.

Popular history of shipbuilding and navigation down through the ages. [623.8]

SUBMARINE DIVING

Barrows, Nat A. Blow all ballast! The story of the *Squalus*. Dodd, 1940. APH, 1940. 3 v.

Heroic rescue of half of the crew and officers of the U. S. submarine *Squalus*, sunk off Portsmouth, New Hampshire, May 23, 1939. [627]

Meier, Frank. Up for air; diving for a living. Dutton, 1940. BIA, 1941. 2 v.

Mr. Meier has been a professional diver for 35 years, both in the Navy and for commercial shipping. [627]

LIGHTING

Faraday, Michael. The chemical history of a candle, from the scientific papers in the Harvard Classics. 1910. HMP, 1906.

Six talks by Michael Faraday given at the Royal Institution in 1860-1, printed from notes taken by Sir William Crooks. [628.9]

AERONAUTICS AND AUTOMOBILES

Cohn, David Lewis. Combustion on wheels. Houghton, 1944. BIA, 1945. 3 v.

An informal history of automobiles. [629.2]

Hylander, Clarence John. Cruisers of the air; the story of lighter-than-air craft; from the days of Roger Bacon to the making of the ZRS-4. Macmillan, 1931. UBP, 1932. 2 v. (grade 1½) [629.13]

Lindbergh, Anne Morrow. Listen! the wind. Harcourt, 1938. APH, 1938.

An account of ten days of the 1933 survey flight between Europe and America and from Africa to South America. [629.3]

Masters, David. On the wing; the pioneers of the flying age. Holt, 1934. CPH, 1937. 3 v. [629.13]

Potter, Jean Clark. The flying north. Macmillan, 1947. APH, 1948. 3 v.

Story of the pioneering "bush pilots" who were flying supplies, mail and passengers into Alaska when the planes were not much more than crates. [629.13]

Stout, William Bushnell and Franklin M. Reck. Tomorrow we fly. Crowell, 1943. CPH, 1944. 2 v.

Brief history of aviation and future trends. [629.13]

Winston, Robert A. Dive bomber: learning to fly the navy's fighting planes. Holiday, 1939. BIA, 1940. 2 v.

[623.74]

AGRICULTURE

Bailey, Liberty Hyde. The harvest of the year to the tiller of the soil. Macmillan, 1927. UBP, 1932. 1 v. (grade 1½)

Farm life, its rewards and its problems. [630]

Bennett, Hugh Hammond and William Clayton Pryor. This land we defend. Longmans, 1942. CPH, 1942. 1 v.

Study of the importance of land conservation and methods of achieving it. [630]

Burbank, Luther. Partner of nature . . . edited . . . by Wilbur Hall. Appleton, 1939. HMP, 1940. 2 v.

Comprehensive survey of Luther Burbank's methods of plant-breeding. [631.5]

Etnier, Elizabeth. On Gilbert Head; Maine days. Little, 1937. APH, 1938. 2 v.

The life of a young wife and her artist husband on their island home. [630.1]

Gould, John. Farmer takes a wife. Morrow, 1945. CPH, 1946. 1 v.

Humorous sketches of life on a Maine farm. [630.1]

Lord, Russell. Men of earth. Longmans, 1931. AB, 1934. 4 v.

"Human interest" stories of men and women who live and work on the land. [630.9]

McDonald, Angus Henry. Old McDonald had a farm. Houghton, 1942. APH, 1947. 3 v.

Humorous narrative of the author's father's struggles as a farmer and preacher in Oklahoma. [630]

GARDENING

Ogden, Samuel R. How to grow food for your family. A. S. Barnes, 1942. APH, 1942. 2 v.

Vegetable gardening. [635]

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Watts, Ralph L. Vegetable gardening. Judd, 1938. APH, 1938. 5 v. [635]

DOMESTIC ANIMALS

Atkins, E. W. and Kenneth Hawkins. How to succeed with bees; more than 190 successful plans to produce big crops of honey. The authors, Watertown, Wis. 1924. BIA, 1935. 1 v. [638]

Dobie, J. Frank. The longhorns. Little, 1941. APH, 1941. 4 v.

Southwestern history informally but effectively recounted in tales of the extinct longhorn cattle and in the folklore, ballads and stories of the cow country. [636.2

Hartwell, Dickson. Dogs against darkness: The story of the seeing eye. Dodd, 1942. APH, 1943. 2 v. [636.74

Parshalle, Eve. Dogs of the world; the origin, traits and characteristics of well-known dogs. Sutton House, 1935. BIA, 1936. 1 v. [636.7

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Washburn, Frederic I. The rabbit book; a practical manual on the care of Belgian hares, Flemish giants and other meat and fur producing rabbits. Lippincott, 1933. APH, 1943. 1 v. [636

POULTRY

Dawley, Louise E. Poultry keeping for junior poultrymen. Revised April, 1935. New York State College of Agriculture, 1935. BIA, 1935. 1 v. [636.5

Hurd, Louis M. Modern poultry farming. Macmillan, 1944. APH, 1944. 6 v.

A practical text for farmers on methods of raising poultry. [636.5

Hurd, Louis M. Practical poultry-farming. Macmillan, 1931. APH, 1932. 4 v. (grade 1½) [639.5

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FISH CULTURE

McFarland, Raymond. The masts of Gloucester; recollections of a fisherman. Norton, 1937. APH, 1937. 2 v. Seafaring life of Gloucester, Mass. [639.22

HOME ECONOMICS

Farmer, Fannie Merritt. The Boston cooking-school cook book (Selections). Little, 1939. ABC, 1939. 2 v. [641.5

Lee, Evelyn. Evelyn Lee's cook book. Food ed., of Los Angeles Times. BIA, 1943. 2 v. (grade 1½)

More than 500 selected and tested recipes by a blind housewife. [641.5

Metropolitan Life Insurance Company. Metropolitan cook book. Published by the company, 1945. ARC, 1945. 1 v. [641.5

Parrish, Mary Frances, pseud. How to cook a wolf. Duell, 1942. HMP, 1943. 2 v.

A delightfully informal and unusual cook book, full of excellent suggestions for good living. [641.5

Rogers, L. W. Good health from right diet (Vegetarian cook book). Theosophical Book Co., 1941. AB, 1942. 1 v. [641.5

U. S. Dept. of Agriculture. Bureau of Home Economics. Aunt Sammy's radio recipes revised. Ruth Van Deman and Fanny Walker Yeatman, joint authors. 4th ed. CPH, 1931. 1 v. (grade 1½) [641.5

Zemurray, Sarah. Useful information for every household. Dodd, 1944. APH, 1944. 2 v. [643

CHILD CARE

Post, Emily. Children are people, and ideal parents are comrades. Funk and Wagnalls, 1940. CPH, 1942. 3 v. An informal book on the care of children. [649.1

Riggs, Austen Fox. Intelligent living. Doubleday, 1929. HMP, 1932. 2 v. (grade 1½) Education of children. [649

PRINTING AND PUBLISHING

American Printing House for the Blind. Key to Standard English Braille. APH, 1932. 1 v. (grade 1½) [655.3

Pearson, Henry Carr and Charles Wesley Hunt. Everyday reading series. American Book Co., 1927. APH, 1934. 12 v.; Book one—Grade 1; one side. 4 v.; Book two—Grades 1 and 1½, contractions gradually introduced; one side. 5 v.; Book three—Grade 1½; interpoint. 3 v. Practice reading in Braille. [655.3

Rowley, Harold. Where to sell your manuscript. APH, 1946. 1 v. From the author's manuscript. [655.5

Smith, Alice M., ed. Contractions of Standard English Braille, grade 2. AFB, 1933. 1 v. [655.3

BUSINESS AND SELLING

Charters, Werrett Wallace. How to sell at retail. Houghton, 1922. UBP, 1934. 3 v. Salesmen and salesmanship. [658.8

Coffin, Vincent B. and Ralph G. Engelsman. Sensible selling. Indianapolis, Rough Notes Co., 1933. UBP, 1933. 1 v.

How to sell insurance. [658.8

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Lovelace, Griffin M. The house of protection. Harper, 1921. UBP, 1933. 1 v.

By the director of the School of Life Insurance Salesmanship at the Carnegie Institute of Technology. [647.1

Shaw, Walter P. How to start your own business. Ziff-Davis, 1945. BIA, 1946. 3 v. [658.8

Simmons, Harry. Successful selling for the new day. Harper, 1944. APH, 1945. 4 v. [658.8

Weissman, Rudolph. Small business and venture capital. Harper, 1945. APH, 1941. 2 v.

Problems of small business with special reference to means of financing. [658.8

HANDICRAFT

Carroll, Alice. Complete guide to modern knitting and crocheting. APH, 1946. 5 v. [646.26

Duncan, Ida Riley. The complete book of progressive knitting (with diagrams). Liveright, 1940. APH, 1941. 3 v. [646.26

BUILDING

Whitman, Roger. First aid for the ailing house. 4th ed. Whittlesey, 1946. APH, 1947. 5 v.

Problems concerning inside and outside home repair and decoration. [690

Fine Arts

Craven, Thomas. Modern art; the men, the movements, the meaning. Simon and Schuster, 1934. HMP, 1935. 4 v.

The author believes the modern movement to be "one of the most dramatic chapters in the annals of art." [709

Da Vinci, Leonardo. Leonardo Da Vinci's notebooks. Rendered into English by Edward McCurdy. Scribner, 1906. APH, 1942. 3 v.

Notes on philosophy, anatomy, sculpture, painting, and architecture, by one of the greatest minds of all time. [709

Saint-Gaudens, Homer. The American artist and his times. Dodd, 1941. CPH, 1942. 4 v.

Mr. Saint-Gaudens, director of the Department of Fine Arts, Carnegie Institute of Pittsburgh, writes a history of American art from colonial days to the present. [759.1

Tarkington, Booth. Some old portraits; a book about art . . . and human beings. Doubleday, 1939. APH, 1940. 2 v.

History of 21 portraits selected from the author's private collection. [757

Tolstōi, Leo, Count. What is art? and essays on art . . . Small, 1924. Translated by Aylmer Maude. HMP, 1939. 3 v. [704

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Mumford, Lewis. Sticks and stones, a study of American architecture and civilization. Liveright, 1924. APH, 1938. 1 v. [720.9

Parkhurst, Helen Huss. Cathedral, a Gothic pilgrimage. Houghton, 1936. APH, 1937. 3 v.

A discussion of the architecture of the great cathedrals and of the civilization that produced them. [726.6

Ruskin, John. The nature of Gothic, a chapter of the Stones of Venice. Geo. Allan and Unwin, Ltd., 1935. NIB, 1939. 1 v. [720.9

Tallmadge, Thomas E. The story of architecture in America. Norton, 1927. CPH, 1933. 3 v. (grade 1½) [720.9

MUSIC

Alchin, Carrie Adelaide. Applied harmony. L. R. Jones, 1935. BIA, 1939. 5 v. [781

Bacharach, Alfred Louis, ed. Lives of the great composers, by W. R. Anderson, Sir R. R. Terry, Peter Latham and others. Dutton, 1936. APH, 1937. 5 v.

Contents: Bach, Beethoven, Berlioz, Brahms, Chopin, Dvorak, Elgar, Gluck, Grieg, Handel, Haydn, Liszt, Mendelssohn, Moussorgsky, Mozart, Palestrina, Purcell, Rossini, Scarlatti, Schubert, Schumann, Tchaikovsky, Verdi, Wagner and Weber. [780.92

Bekker, Paul. Richard Wagner: his life in his work. Norton, 1931. CPH, 1938. 6 v. [780

Bekker, Paul. The story of the orchestra. Norton, 1936. CPH, 1937. 2 v.

The historical development and present organization of the orchestra and of its several component instruments. [785.1

Berlioz, Hector. Memoirs of Hector Berlioz from 1803 to 1865. Knopf, 1932. APH, 1936. 7 v.

One of the great musical autobiographies, edited by Ernest Newman. [780.92

Bowen, Catherine Drinker. Friends and fiddlers. Little, 1935. HMP, 1936. 2 v.

What music can mean to a circle of family and friends is delightfully told in this account. [780.13

Brockway, Wallace, and Herbert Weinstock. The opera, a history of its creation and performance: 1600-1941. Simon and Schuster, 1941. APH, 1942. 9 v. [782

Burk, John N. Clara Schumann; a romantic biography. Random, 1940. APH, 1941. 4 v.

This biography of Robert Schumann's pianist wife is drawn largely from her own diary. [780.92

Clemens, Clara. My husband, Gabrilowitsch. Harper, 1938. CPH, 1939. 3 v.

The daughter of Mark Twain writes the story of her romance and marriage with the celebrated pianist and founder of the Detroit Symphony Orchestra. [780.92

Copland, Aaron. Our new music: leading composers in Europe and America. McGraw-Hill, 1941. APH, 1943. 2 v.

A list of available recordings is included in this survey of modern composers, from Glinka to Stravinsky. [780.9

Cox, Cader G. Notes on piano tuning. APH, 1932. 1 v. (grade 1½) [785

Damrosch, Walter. My musical life. Scribner, 1923. CPH, 1933. 3 v. (grade 1½)

Thoroughly enjoyable record of the career of the great conductor of the New York Symphony Orchestra. [780.92

Davenport, Marcia. Mozart. Scribner, 1932. HMP, 1933. 3 v.

Biography of a great composer. [780.92

Dickinson, Edward. The education of a music lover; a book for those who study or teach the art of listening. Scribner, 1911. CPH, 1932. 2 v. (grade 1½) [780

Downes, Olin. Adventures in symphonic music. Farrar, 1944. APH, 1946. 3 v.

Intended for the lay music lover, this guide to the listener provides an informal analysis of over 200 frequently-heard compositions, interspersed with anecdotes about the composers' lives and the development of the symphonic form. [785.11

Ewen, David, ed. The book of modern composers. Knopf, 1942. HMP, 1943. 5 v.

An interesting feature of each of these studies of modern composers is a short sketch by the composer himself. Lists of selected recordings are included. [780.92

Ewen, David, compiler. Composers of today; a comprehensive biographical and critical guide to modern composers of all nations. Nelson, 1934. APH, 1935. 6 v. [780.92

Ewen, David, ed. From Bach to Stravinsky; the history of music by its foremost critics. Norton, 1933. CPH, 1933. 4 v. [780.92

Ewen, David. Men and women who make music. Crowell, 1939. BIA, 1940. 2 v.

Musical studies of famous musicians today. [780.92

Ewen, David, ed. Twentieth century composers. Crowell, 1937. HMP, 1938. 3 v.

Contains biographies, lists of compositions and bibliographies. [780.92

Farnsworth, Charles H. NBC music appreciation hour, 1938. Eleventh season 1939. ARC, 1940. 4 v. [780

Finck, Henry T. Wagner and his works; the story of his life, with critical comments. Scribner, 1893. CPH, 1935. 8 v. [780.92

Geiringer, Karl. Haydn, a creative life in music. Norton, 1946. APH, 1947. 5 v.

The first full length life and critical study of Haydn to appear in English for some 40 years. This is a warm hearted appraisal of the most likable of all great composers and also a noble re-creation of the age in which Haydn lived. [780.92

Gilbert, Sir W. S. The Savoy operas, being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896. Macmillan, 1926. APH, 1933. 6 v.

Contents: Trial by jury, The sorcerer, H. M. S. Pinafore, The pirates of Penzance, Patience, Iolanthe, Princess Ida, The Mikado, Ruddigore, The yeomen of the guard, The gondoliers, Utopia limited, The grand duke. [782

Gilman, Lawrence. Edward MacDowell. Dodd, 1908. APH, 1936. 1 v.

Biography of the American composer. [780.92

Gilman, Lawrence. Toscanini and great music. Farrar, 1938. HMP, 1939. 1 v.

Not only a biography but an interpretation of certain masterworks that Toscanini reveals has significance for the democratic culture of our time. [780

Goldberg, Isaac. George Gershwin. Simon and Schuster, 1931. APH, 1947. 3 v.

An interesting, informal discussion of Gershwin's personality, of his song successes in collaboration with his lyric-writing brother, and his relation to the development of jazz. [780.92

Hale, Philip. Philip Hale's Boston symphony programme notes . . . edited by John N. Burk, with an introduction by Lawrence Gilman. Doubleday, 1935. APH, 1936. 5 v. [780.08

Hall, David. The record book; a music lover's guide to the world of the phonograph. [and Supplement of 1941.] Smith and Durrell, 1940. APH, 1942. 11 v. [789.9

Hall David. The record book: second supplement. Smith and Durrell, 1943. APH, 1944. 3 v.

1943 supplement to *The record book*, a music lover's guide to the world of the phonograph. [789.9

- Harrison, Sidney.** Music for the multitude. Macmillan, 1940. APH, 1940. 3 v.
A popular history of music, its theory, development and social implications. The musical notations are in embossed staff notes. [780.1]
- Henderson, William James.** The story of music . . . New ed. Longmans, 1912. APH, 1933. 2 v.
Essays on music and some of the phases through which it has passed. [780]
- Henderson, William James.** What is good music? Suggestions to persons desiring to cultivate a taste in musical art. Scribners, 1898. APH, 1933. 2 v. [780]
- Homer, Sidney.** My wife and I; the story of Louise and Sidney Homer. Macmillan, 1939. HMP, 1941. 3 v.
A joint biography of the Metropolitan opera star, Madame Louise Homer, and her composer husband. [780.92]
- Huneker, James.** Chopin; the man and his music. Scribner, 1900. APH, 1935. 3 v. [780.92]
- Jacob, Henrich Eduard.** Johann Strauss, father and son; a century of light music . . . Greystone, 1940. Translated by Marguerite Wolff. APH, 1940. 3 v. [780.92]
- Kinsella, Hazel Gertrude.** Music on the air. Viking, 1934. HMP, 1935. 4 v.
Information, in informal style, on types of music and musical instruments, with an outline of the history of music, and biographical sketches of composers with interpretations of their principal works. [780]
- Lomax, John A. and Alan Lomax, comps.** American ballads and folk songs. Macmillan, 1934. APH, 1936. 4 v.
Includes music. [784]
- Mason, Daniel Gregory.** A guide to music, for beginners. Baker and Taylor, 1910. APH, 1932. 2 v. (grade 1½) [780.1]
- Mason, Daniel Gregory.** The romantic composers. Macmillan, 1906. APH, 1933. 2 v.
Contains a discussion of romanticism in music, and studies of Franz Schubert, Robert Schumann, Felix Mendelssohn, Frédéric Chopin, Hector Berlioz and Franz Liszt. [780.92]
- Montani, Nicola A., ed.** The Saint Gregory hymnal and Catholic choir book. APH, 1934. 9 v. [783]
- Moore, Douglas.** Listening to music. Norton, 1932. APH, 1933. 3 v.
Clear and simple explanations of rhythm, melody, harmony, and the different forms of musical compositions. [781]
- O'Connell, Charles.** The Victor book of the symphony. Simon and Schuster, 1934. APH, 1936. 7 v.
Contains a guide to available symphonic phonograph recordings. [785]
- Paderewski, Ignacy Jan.** The Paderewski memoirs. Scribner, 1938. APH, 1939. 4 v.
A retracing of the story of Paderewski's boyhood, musical career, and early years as a statesman in his native Poland. [780.92]
- Pearson, Hesketh.** Gilbert and Sullivan; a biography. Harper, 1935. APH, 1936. 2 v.
A parallel account of the lives and personalities of the two collaborators who contrived to give to English music the famous Savoy operas. [780.92]
- Perry, Edward Baxter.** Descriptive analyses of piano works, for the use of teachers, players, and music clubs. T. Presser, 1902. APH, 1935. 2 v. [780.7]
- Perry, Edward Baxter.** Stories of standard teaching pieces; containing educational notes and legends pertaining to the best known and most useful pianoforte compositions. T. Presser, 1910. APH, 1935. 2 v. [780.7]
- Phillips, Charles.** Paderewski, the story of a modern immortal. Macmillan, 1934. CPH, 1934. 5 v.
Biography of the great Polish pianist. [780.92]
- Pratt, Waldo Selden.** The history of music; a handbook and guide for students . . . with an additional chapter on the early twentieth century, by Arthur Mendel. Schirmer, 1935. APH, 1936. 11 v. [780.9]
- Rockstro, William Smyth.** Mendelssohn . . . 6th ed. Marston and Co., 1905. BIA, 1935. 1 v.
Particularly valuable since it contains the author's own reminiscences of the composer. [780.92]
- Rolland, Romain.** Beethoven the creator: the great creative epochs. Harper, 1929. Translated by Ernest Newman. APH, 1932. 3 v. (grade 1½)
A musical biography for those who already know Beethoven's music. [780.92]
- Scholes, Percy A.** The listener's guide to music, with a concert-goer's glossary. Oxford Univ. Press, 1919. APH 1932. 2 v.
An introduction in popular style to musical theory and forms, the instruments of the orchestra and the development of music. [780]
- Smith, H. Augustine, ed.** Hymns of praise and service; hymns with tunes for Christian worship. APH, 1934. 8 v. [783]
- Spaeth, Sigmund Gottfried.** The art of enjoying music. McGraw-Hill, 1933. APH, 1935. 4 v.
A foundation for a sincere and intelligent appreciation of music. [780]
- Spaeth, Sigmund Gottfried.** Stories behind the world's great music. McGraw-Hill, 1937. APH, 1938. 3 v. [780.88]
- Spalding, Albert.** Rise to follow. An autobiography. Holt, 1943. APH, 1944. 4 v.
Autobiography of the American violinist. [780.92]

Stokowski, Olga Samaroff. An American musician's story. Norton, 1939. BIA, 1939. 3 v.

A concert pianist and music critic tells the story of her career. [780.92]

Szigeti, Joseph. With strings attached. Knopf, 1947. CPH, 1947. 4 v.

Reflections of a famous Hungarian violinist. [780.92]

Taubman, Howard. Music as a profession. Scribner, 1939. CPH, 1940. 2 v.

The intent of this book is to assemble the facts of music as a profession. [780.07]

Taylor, Deems. Of men and music. Simon and Schuster, 1937. APH, 1938. 3 v.

Candid comments on music and musicians of the past, present, and future. [780.4]

Taylor, Deems. Well tempered listener. Simon and Schuster, 1937. CPH, 1940. 3 v.

Brief essays based on radio talks—on "The Makers," "The Givers," and "The Hearers." [780]

Upton, George P. The standard operas, their plots and their music. McClurg, 1928. CPH, 1931. 4 v. (grade 1½) [782]

Yorke-Trotter, T. H. Constructive harmony, parts I-II. APH, 1935. 2 v.

Music—theory and technique. [781]

AMUSEMENTS

Carmichael, John P. My greatest day in baseball. Barnes, 1945. BIA, 1946. 4 v.

Collection of sport stories by a very able sports writer. [796]

Corbett, James Edward. Maneaters of Kumaon. Oxford, 1946. BIA, 1947. 3 v.

Adventures in India hunting man-killing tigers and leopards. [799.27]

Gielgud, Val. How to write broadcast plays, with three examples. London, Hurst & Blackett, 1932. NIB, 1935. 1 v. [792]

Grey, Zane. Tales of fishes. Harper, 1919. BIA, 1945. 4 v.

These are thrilling tales of fishing in the Gulf of Mexico, around Florida, the Indian Ocean and other out-of-the way places, that will interest many besides confirmed fishermen. [799.1]

Kieran, John. The American sporting scene. Macmillan, 1941. APH, 1944. 2 v.

Articles and occasional verses by the well known sports writer on *The New York Times*. [796]

Marshall, Edison. Shikar and safari. Farrar, 1947. CPH, 1947. 3 v.

Exciting stories of the author's big game hunting adventures in Africa, India, Asia, and Alaska, with "profiles" of the animals and some original comments on the psychology of hunting. [789.2]

Robins, John Daniel. The incomplete anglers. Collins, 1944. APH, 1945. 2 v.

Leisurely account of the adventures, pleasant and otherwise, of a Canadian college professor and his friend on a two-weeks fishing trip in the wilds of Ontario. [799.12]

Ryan, William F. Scientific checkers made easy. Winston, 1938. APH, 1946. 2 v. [796]

Seymour, Paul H., ed. The new Hoyle; standard games, including all modern card games, chess, checkers, backgammon and camelot. Laidlaw, 1931. APH, 1933. 3 v. [795.4]

Ullman, James Ramsey. High conquest; the story of mountaineering. Lippincott, 1941. HMP, 1942. 3 v.

Interesting information regarding mountains, their heights, histories, characteristics and the thrill of mountain climbing. [796.52]

Walton, Izaak and Charles Cotton. The compleat angler. Oxford Univ. Press, 1915. BIA, 1936. 2 v.

The classic exposition of the art and pleasure of angling. [799.12]

Literature

GENERAL

Brande, Dorothea. Becoming a writer. Harcourt, 1934. AB, 1935. 1 v.

Practical advice . . . for the young person who takes writing seriously. [808.3]

Clendening, Frances and Maude Clendening Lower. Mastering English; an elementary exercise book for foreigners. Macmillan, 1926. APH, 1933. 2 v. (grade 1½) [808]

Copeland, Lewis, ed. The world's greatest speeches. Garden City, 1942. BIA, 1942. 12 v.

From the Orations of Cicero to the Fireside chats of President Roosevelt. [808.85]

Drew, Elizabeth. Discovering poetry. Norton, 1933. APH, 1935. 2 v.

An effort to discover the secret of the delight that poetry gives us. [808.1]

Flesch, Rudolf Franz. The art of plain talk. Foreword by Lyman Bryson . . . Harper, 1946. HMP, 1948. 3 v.
Valuable hints on effective presentation of written and spoken words. [808]

Leacock, Stephen. How to write. Dodd, 1943. APH, 1943. 3 v.

A practical, entertaining manual for writers, by the author of *Nonsense novels*. [808]

Macy, John, ed. American writers on American literature, by thirty-seven contemporary writers. Liveright, 1931. APH, 1932. 7 v.

Outstanding writers and special periods from colonial times to the present. [809]

Macy, John. The spirit of American literature. Doubleday, 1913. CPH, 1939. 3 v.

Story of American literature. [809]

Opdycke, John P. Take a letter, please. Funk & Wagnalls, 1937. APH, 1937. 8 v.

Examples of business and social correspondence. [808.6]

Rowley, Harold. Writing the news. APH, 1946. 1 v.

From the author's manuscript. [808.4]

Schuster, Marx Lincoln, ed. A treasury of the world's great letters from ancient days to our own time, containing . . . correspondence . . . of outstanding figures of world history, and some notable contemporaries, selected, edited and integrated with biographical backgrounds. Simon and Schuster, 1940. BIA, 1941. 5 v. [808.8]

Untermeyer, Louis, ed. The book of living verse, English and American poetry from the thirteenth century to the present day. Harcourt, 1932. APH, 1934. 6 v.

An attractive compilation of the outstanding works of some 167 poets. [808.18]

Uzzell, Thomas H. The technique of the novel; a handbook on the craft of the long narrative. Lippincott, 1947. BIA, 1948. 5 v. [808.3]

Williams, Blanche Colton. A handbook on story writing. Rev. and enl. ed. Dodd, 1930. APH, 1932. 4 v. (grade 1½)

Clear and helpful formulation of the laws of short story structure. [808.3]

Woolley, Edwin C. and others. High school handbook of composition. Heath, 1931. APH, 1934. 4 v.

English language and composition. [808]

AMERICAN LITERATURE

Auslander, Joseph and Frank Ernest Hill. The winged horse; the story of the poets and their poetry. Doubleday, 1927. AB, 1938. 5 v.

A history and appreciation of poetry, from Beowulf to the present, with illustrative quotations. [809.1]

Brooks, Van Wyck. The flowering of New England. Dutton, 1936. HMP, 1936. 5 v.

The golden age of literary New England. [810.9]

Brooks, Van Wyck. New England: Indian summer, 1865-1915. Dutton, 1940. HMP, 1940. 6 v.

This sequel to *The flowering of New England* continues to 1915 the study of New England's literary history. [810.9]

Brooks, Van Wyck. Opinions of Oliver Allston. Dutton, 1941. CPH, 1942. 3 v.

A unique method of literary criticism presented as an imaginary journal of literary notes and reminiscences. [813.09]

Brooks, Van Wyck. The world of Washington Irving. Dutton, 1944. APH, 1945. 7 v.

One of a series on the literary history of America from 1800 to 1840. [810.9]

Jackson, Joseph Henry, ed. Continent's end. Whit-tlesey, 1944. BIA, 1945. 5 v.

Today's California in this collection of writing by California writers. [810.8]

Kazin, Alfred. On native grounds. Reynal, 1942. APH, 1943. 7 v. An interpretation of modern American prose literature from 1890 to the present time. [810.9]

Parrington, Vernon Louis. Main currents in American thought; an interpretation of American literature from the beginning to 1920: Harcourt, 1927-30. Vol. I. The colonial mind, 1620-1800. APH, 1941. 5 v.; Vol. II. The romantic revolution in America, 1800-1860. APH, 1941. 6 v.; Vol. III. The beginnings of critical realism in America, 1860-1920. APH, 1941. 6 v. [810.9]

Pattee, Fred Lewis. A history of American literature since 1870. Century, 1915. APH, 1933. 6 v. [810.9]

Pattee, Fred Lewis. The new American literature, 1890-1930. Century, 1930. APH, 1933. 6 v. [810.9]

Smith, Bernard. Forces in American criticism; a study in the history of American literary thought. Harcourt, 1939. CPH, 1940. 4 v. [810.9]

Van Doren, Carl, ed. The patriotic anthology, introduced by Carl Van Doren. Doubleday, 1941. APH, 1942. 5 v.

A collection of prose and verse arranged according to periods of American history. [810.8]

AMERICAN POETRY

Aiken, Conrad Potter. American poetry, 1671-1928; a comprehensive anthology. Modern Library, 1929. APH, 1945. 6 v. [811.08]

Benét, Stephen Vincent. Selected works. *Poetry and prose*, volumes I and II. Farrar, 1942. BIA, 1943. 12 v.

John Brown's Body and *Stories of American History* are included in this selection from the works of one of America's greatest writers. [811]

Benét, Stephen Vincent. Western star. Farrar, 1943. HMP, 1943. 2 v.

Epic poem based on the westward migration of the peoples who founded this country. [811]

- Carmen, Bliss, ed.** The Oxford book of American verse. Oxford Univ. Press, 1927. APH, 1932. 5 v. (grade 1½)
A conservative selection from American poetry from Revolutionary times to the present. [811.08]
- Cary, Alice and Phoebe Cary.** The poetical works of Alice and Phoebe Cary. Houghton, 1882. CPH, 1935. 2 v.
The poetry of sentiment, memory, and domestic affection, entirely feminine. [811.08]
- Dickinson, Emily.** Bolts of melody. Harper, 1945. APH, 1946. 3 v.
Authentic poems by Emily selected from manuscripts that had lain in a locked box untouched for many years. [811]
- Dickinson, Emily.** Unpublished poems. Little, 1935. APH, 1936. 1 v.
Previously unpublished poems of one of the most modern of nineteenth century poets. [811]
- Dunbar, Paul Laurence.** The complete poems of Paul Laurence Dunbar. Dodd, 1913. APH, 1937. 4 v.
Dunbar is the first American Negro of pure African blood to reveal innate distinction in literature, "to feel the Negro life esthetically and express it lyrically." [811]
- Emerson, Ralph Waldo.** Poems. Houghton, 1918. CPH, 1934. 2 v.
His complete poetical works. [811.3]
- Frost, Robert.** A further range. Book six. Holt, 1936. APH, 1937. 1 v. [811]
- Frost, Robert.** Masque of reason. Holt, 1945. CPH, 1946. 1 v.
This blank verse deals with the story of Job in a style that is full of tolerance and sly humor. [811]
- Frost, Robert.** Selected poems. 3d ed. Holt, 1934. BIA, 1936. 1 v.
Unforgettable lines that make homeliest things visions of delight, by the chief poet of the New England countryside. [811]
- Frost, Robert.** A witness tree. Holt, 1941. CPH, 1942. 1 v.
A new collection of lyric poems by the dean of American poetry. [811]
- Lanier, Sidney.** Poems. Scribner, 1916. UPB, 1932. 2 v. (grade 1½)
Lanier has been called "second only to Poe among the poets of the South." [811.47]
- Lindsay, Vachel.** Selected poems. Macmillan, 1931. BIA, 1931. 2 v. [811]
- MacLeish, Archibald.** America was promises. Duell, 1939.
The poet maintains that America was promises in the past and still is to those who take them. [811.5]
- Millay, Edna St. Vincent.** Collected sonnets. Harper, 1941. BIA, 1942. 1 v.
A collection of the famous lyric poet's earlier works, with additions. [811.5]
- Millay, Edna St. Vincent.** Huntsman, what quarry? Harper, 1939. APH, 1940. 1 v.
Poems. [811]
- Nash, Ogden.** I'm a stranger here myself. Little, 1938. ABC, 1939. 2 v. (grade 1½)
Collection of witty poems. [811]
- Riley, James Whitcomb.** The best loved poems and ballads of James Whitcomb Riley. Blue Ribbon, 1934. BIA, 1937. 2 v. [811]
- Untermeyer, Louis.** Modern American poetry, a critical anthology. 5th rev. ed. Harcourt, 1936. CPH, 1937. 7 v.
Includes brief biographical sketches of the poets. [811.08]
- Van Doren, Mark, ed.** American poets, 1630-1930. Little, 1932. APH, 1933. 7 v.
Not an attempt to represent every period of American literature but the 57 poets chosen by the author seemed to possess genuine distinction. [811.08]
- Whitman, Walt.** Leaves of grass (1855-1871), Democratic vistas. Dutton, 1932. APH, 1937. 4 v.
The self-appointed poet of democracy, Whitman is held by many to be the single, most original and important influence in American literature. [811]

AMERICAN DRAMA

- Anderson, Maxwell.** Elizabeth the queen, a play in three acts. Longmans, 1930. APH, 1936. 1 v.
Elizabeth's struggle between her love of power and her love for Essex. [812]
- Anderson, Maxwell.** Mary of Scotland, a play in three acts. Doubleday, 1934. APH, 1935. 1 v.
The tragic life and love of Mary Stuart. [812]
- Anderson, Maxwell.** Valley Forge, a play in three acts. Anderson House, 1934. CPH, 1937. 1 v.
Washington in the dark hours of the American Revolution. [812]
- Churchill, Winston.** The crisis. Samuel French, 1927. APH, 1927. 9 v. (grade 1½)
Four act drama of life and love and fierce feeling about slavery in Civil War days. [812]
- Connelly, Marc.** The green pastures, a fable. Farrar, 1930. UPB, 1933. 1 v.
A Negro interpretation of the Bible. [812]
- De La Roche, Mazo.** Whiteoaks. Macmillan, 1936. NIB, 1939. 5 v.
Dramatization of Whiteoaks of Jalna. [812]

Goldstone, George A., ed. One-act plays. Allyn and Bacon, 1926. APH, 1933. 4 v. (grade 1½)

Contents: BEULAH BOMSTEAD—The diabolical circle; LOUISE SAUNDERS—Figureheads; E. ROSTAND—The Romancers; H. BATES—The king's English; LORD DUNSANY—The lost silk hat; CHENG-CHIN HSUNG—The thrice promised bride; A CHEKOV—The boor; LADY GREGORY—The workhouse ward; ALICE GERSTENBERG—The unseen; F. G. TOMPKINS—Sham; P. WILDE—Confessional; K. S. GOODMAN—Dust of the road; EUOENE O'NEILL—He; J. DRINKWATER—The God of quiet; H. KEMP—The white hawk. [808.82

Lindsay, Howard Crouse. State of the Union. Random, 1946. ARC, 1947. 1 v.

Skillfully written, amusing play based on the postwar period. [812

MacKaye, Percy. Wakefield, a folk-masque of America; being a mid-winter-night's dream of the birth of Washington. George Washington Bicentennial Commission, 1932. UPB, 1932. 1 v. (grade 1½) [812

Mantle, Burns and Garris P. Sherwood, ed. The best plays of 1933-34. Dodd, 1934. HMP, 1935. 4 v.

Contents: E. Walter—The easiest way; H. J. Smith—Mrs. Bumpstead-Leigh; L. N. Parker—Disraeli; E. Sheldon—Romance; G. M. Cohan—Seven keys to Baldpate; E. Rice—On trial; L. K. Ansbacher—The unchastened woman; Clarke Kummer—Good gracious, Annabelle; J. L. Williams—Why marry? St. J. Ervine—John Ferguson. [808.82

O'Neill, Eugene. Days without end. Random, 1934. PAX, 1934. 1 v.

The struggles of an American novelist between cynicism and idealism. [812

O'Neill, Eugene. The Emperor Jones. Liveright, 1932. UPB, 1933. 1 v.

The meteoric career of a modern Negro with Napoleonic aspirations. [812

O'Neill, Eugene. Mourning becomes Electra, a trilogy. Liveright, 1931. CPH, 1933. 2 v.

The plot of the Greek tragedy in a New England setting. [812

Sherwood, Robert E. Abe Lincoln in Illinois. Scribner, 1939. APH, 1939. 2 v.

A play in 12 scenes which deals with Lincoln's life from his first meeting with Ann Rutledge until he leaves Springfield to become President. [812

Van Druten, John. I remember mama. Hareourt, 1945. ARC, 1946. 1 v.

Play based on mama's bank account by Kathryn Forbes. [812

Van Druten, John. Voice of the turtle. Random, 1944. ARC, 1944. 1 v.

Drama of present-day life in New York City. There are only three characters: a soldier and two women, with one of whom the soldier falls in love. [812

Wilder, Thornton. Our town. Coward-McCann, 1938. APH, 1938. 1 v.

Drama of life in a small New Hampshire village, called Grover's Corners. [812

AMERICAN ESSAYS

Clemens, Samuel Langhorne. Mark Twain in eruption; hitherto unpublished pages about men and events. Edited, with an introduction, by Bernard De Voto Harper, 1940. APH, 1941. 3 v.

When Albert Bigelow Paine published his two-volume edition of Mark Twain's autobiography in 1924, he used something less than half of the typescript in which everything that Mark wanted in his memoirs had been brought together. This book uses about half of the remainder. It has been selected, rearranged and to some extent edited.—*Introd.* [817.44

Clemens, Samuel Langhorne. Roughing it. Harper, 1913. BIA, 1937. 4 v.

Vagabondizing in the far West and Hawaiian Islands. [817

Cuppy, Will. How to become extinct. Farrar, 1941. APH, 1942. 1 v.

Delightful, humorous essays on the habits of fish, snakes, insects, etc. [817.5

Cuppy, Will. How to tell your friends from the apes. Liveright, 1931. BIA, 1945. 1 v.

Entertaining, hilarious conclusions on such weighty matters as evolution, ornithology, zoology, etc. Complete with notes. [817

Davis, Elmer. Not to mention the war. Bobbs-Merrill, 1940. CPH, 1941. 2 v.

Contents: The "logic" of history—Prophets at the crossroads—Shaw and the inner light—On the eve: reminiscences of 1913—Purest of pleasures—On the gentility of Gentiles—On being kept by a cat—The imperfect Wagnerite—On not being dead, as reported—Notes on a new Bible—Let us now praise famous men. [814

Emerson, Ralph Waldo. The heart of Emerson's journals, edited by Bliss Perry. Houghton, 1926. APH, 1934. 3 v.

American essays. [814

Holmes, Oliver Wendell. Over the teacups. Houghton, 1890. AB, 1933. 3 v.

Light conversational essays by the author of *Autocrat of the breakfast-table*. [817

Holmes, Oliver Wendell. The poet at the breakfast table. Houghton, 1890. APH, 1933. 3 v.

The third and last of the breakfast-table series. [817

- Holmes, Oliver Wendell.** The professor at the breakfast table. Houghton, 1890. CPH, 1933. 3 v.
Essays in the same vein of kindly wit and buoyant seriousness as others in this series. [S17]
- Hubbard, Elbert, ed.** Little journeys to the homes of American authors. Putnam, 1896. CPH, 1933. 1 v. (grade 1½)
Essays on Emerson, Bryant, Prescott, Lowell, W. G. Simms, Whitman, Hawthorne, Audubon, Irving, Longfellow, Edward Everett, and George Bancroft. [S14]
- McKenney, Ruth.** The McKenneys carry on. Harcourt, 1940. CPH, 1941. 1 v.
More humorous events in the lives of the McKenney sisters, Ruth and Eileen; a sequel to *My Sister Eileen*. [S17]
- MacLeish, Archibald.** A time to speak; the selected prose of Archibald MacLeish. Houghton, 1941. APH, 1941. 2 v.
Partial Contents: In challenge, not defense; Preface to an American manifesto; Mr. Sandburg and the doctrinaires; The poetry of Karl Marx; Public speech and private speech in poetry; The Communists, the writers, and the Spanish War; The irresponsibles; Libraries in the contemporary crisis; The Magna Carta; Of many men on little land; Postcards and haciendas; The art of the good neighbor. [S14.5]
- Matthews, Brander, ed.** The Oxford book of American essays. Oxford Univ. Press, 1914. CPH, 1936. 4 v.
A collection by authors ranging from Benjamin Franklin to Nicholas Murray Butler. [S14.08]
- Peattie, Donald Culross.** Book of hours. Putnam, 1937. BIA, 1937. 1 v.
A book of essays, or meditations, one for each hour of the day. [S14]
- Pollock, Channing.** The adventures of a happy man. Crowell, 1939. APH, 1939. 2 v.
The author discusses some of his own reasons for his happiness and contentment and how others may achieve it. [S14.5]
- Pollock, Channing.** Guide posts in chaos. Crowell, 1942. BIA, 1943. 3 v.
Kindly essays on the conduct of a balanced life. [S14]
- Repplier, Agnes.** Times and tendencies. Houghton, 1931. CPH, 1933. 2 v. (grade 1½)
Chatty essays on modern American manners and customs. [S14]
- Starrett, Vincent.** Books alive; a profane chronicle of literary endeavor and literary misdemeanor, with an informal index by Christopher Morley. Random, 1940. CPH, 1941. 3 v.
Odd and appetizing literary essays on The fellowship of books, Of castaways and islands, They wrote in jail, Of books and burglars, etc. [S14]
- White, Elwyn Brooks.** One man's meat. Harper, 1942. BIA, 1942. 3 v.
Thought-provoking essays; the opinions and experiences of a well-known American writer. [S14]
- White, Elwyn Brooks and Katharine S. Brooks.** Subtreasury of American humor. Coward-McCann, 1941. APH, 1945. 10 v. [S17.09]
- Wimberly, L. C., ed.** Mid-country; writings from the heart of America. Univ. of Nebraska, 1945. CPH, 1946. 7 v.
Anthology of short stories from the country between the Rockies and Appalachians, Louisiana and Montana. [S17]

AMERICAN MISCELLANY

Baker, Ray Stannard. Adventures in solitude. Doubleday, 1931. APH, 1931. 1 v (grade 1½)

The author's philosophic musings during a long illness and convalescence.

Baker, Ray Stannard. Adventures of David Grayson. Doubleday, 1925. BIA, 1937. 3 v.

Contains further philosophical, informal essays; Adventures in contentment, Adventures in friendship, Great possessions.

Baker, Ray Stannard. The friendly road; new adventures in contentment. Doubleday, 1913. APH, 1933. 3 v. (grade 1½) [S18]

Bosworth, Allan R. Cabin in the hills. Doubleday, 1947. HMP, 1948. 2 v.

Brief essays on the joys of country living by an ex-news editor from Texas who lives in the California hills. [S18]

Day, Clarence. God and my father. Knopf, 1932. AB, 1932. 1 v.

The portrait of a hot-tempered and masterful father by an unusually outspoken son. [S18]

Day, Clarence. Life with father. Knopf, 1935. CPH, 1935. 2 v.

Humorous essays of family life centering round a dominating personality. [S18]

Espey, John Jenkins. Tales out of school. Knopf, 1947. APH, 1947. 2 v.

Sketches of life in an American boarding school in Kuling, China, where the author spent three years. [S18.5]

James, William. The letters of William James, edited by his son, Henry James. Little, 1926. UBP, 1932. 7 v. (grade 1½) [S18]

McKenney, Ruth. My sister Eileen. Harcourt, 1938. CPH, 1939. 1 v.

Amusing sketches describing the adventures of the author and her sister from childhood experiences at the movies to trials with suitors. [S17]

Partridge, Bellamy. Big family. McGraw-Hill, 1941. APH, 1941. 3 v.

Family life in upstate New York in the eighties and nineties, by the author of *Country lawyer*. [818]

Paul, Elliot Harold. Linden on the Saugus Branch. Random, 1947. HMP, 1947. 4 v.

A detailed account of the author's boyhood spent in a small New England town at the turn of the century. [818]

Perelman, Sidney J. Best of S. J. Perelman. Modern Library, 1947. HMP, 1947. 3 v.

Fifty well selected sketches by one of the best humorists of our day. [818]

Thomas, Lowell. Pageant of life. Funk and Wagnalls, 1941. APH, 1942. 2 v.

Amusing and moving anecdotes and human interest stories, by the American journalist and radio-commentator. [818]

ENGLISH LITERATURE

Broadus, Edmund Kemper. The story of English literature. Macmillan, 1931. APH, 1933. 7 v. [820.9]

Browne, Sir Thomas. Hydriotaphia, urn burial; with an account of some urns found at Brampton in Norfolk . . . introduction and notes by Sir John Evans. London, C. Whittingham and Co., 1893. NIB, 1938. 1 v. [820.3]

Browning, Robert. Men and women. Oxford Univ. Press, 1920. NIB, 1928. 3 v. [821.8]

Jackson, Holbrook. The eighteen nineties. Knopf, 1922. APH, 1937. 3 v.

Literature and art in the England of Oscar Wilde and F. M. Whistler. [820.8]

Malory, Sir Thomas. Le morte d'Arthur, Vol. I and Vol. II. Dutton, 1935. CPH, 1938. 10 v.

Story of King Arthur. [823.2]

Maurois, André. Prophets and poets. Harper, 1935. APH, 1936. 3 v.

A series of studies of English authors, originally delivered as lectures to a French audience. [820.90]

Milton, John. Areopagitica, and the treatise of education. Dutton, 1927. NIB, 1939. 1 v.

Essays. [824.08]

Stauffer, Ruth M. and William H. Cunningham, eds. Adventures in modern literature. Hareourt, 1939. APH, 1941. 17 v.

An anthological review of all phases of the English and American literature of today—short stories, articles, biographies, essays, poems, drama and a novel—with prefaces and questions for students. [820.822]

Winterich, John Tracy. Twenty-three books and the stories behind them. Lippincott, 1939. CPH, 1940. 2 v. Literary criticism. [820.9]

ENGLISH POETRY

Adams, Franklin Pierce. Innocent merriment. McGraw-Hill, 1942. APH, 1947. 6 v.

A well selected anthology of light verse of all kinds—satire, parody, nonsense, etc., ranging from Lewis Carroll to *Cassey at the bat*. [821.08]

Armes, William Dallam, ed. Old English ballads and folk songs. Macmillan, 1904. APH, 1933. 3 v. [821.08]

Blake, William. Poems of William Blake. Edited by William Butler Yeats. APH, 1942. 3 v. [821]

Bridges, Robert. The testament of beauty, a poem in four books. Oxford Univ. Press, 1930. NIB, 1935. 2 v. The late Poet Laureate tells us that life is happiness. [821]

Browning, Robert. The poems and plays of Robert Browning (1833–1869). Modern Library, 1934. APH, 1936. 13 v. [821]

Chaucer, Geoffrey. The Canterbury tales . . . edited by Rev. Walter W. Skeat. Modern Library, 1929. APH, 1932. 6 v. (grade 1½) [821]

Housman, Alfred Edward. The collected poems of A. E. Housman. Holt, 1940. APH, 1940. 1 v. [821.9]

Maxtone Graham, Joyce. The glass blower and other poems. Chatto and Windus, 1940. B1A, 1942. 1 v.

Poetry of England by the creator of Mrs. Miniver. [821.91]

Monroe, Harriet and Alice Corbin Henderson, eds. The new poetry; an anthology of twentieth century verse in English . . . New ed., rev. and enl. Macmillan, 1932. APH, 1933. 8 v. [821.08]

Noyes, Alfred. Shadows on the down and other poems. Stokes, 1941. CPH, 1942. 1 v.

Poems of the present war, childhood, and the English countryside. [821.9]

Palgrave, Francis Turner, comp. The golden treasury. W. J. Black and Co., 1932. APH, 1936. 7 v.

The best-loved collection of English poetry from the sixteenth through the first half of the nineteenth century. [821.08]

Quiller-Couch, Sir Arthur, ed. The Oxford book of English verse, 1250–1900. Clarendon press, 1915. UBP, 1932. 6 v. (grade 1½)

A discriminating anthology of poetry in the English language, British and American.

Quiller-Couch, Sir Arthur, ed. The Oxford book of Victorian verse. Oxford Univ. Press, 1925. APH, 1936. 2 v. (grade 1½)

Poems from over two-hundred-and-fifty English poets and eighteen Americans. [821.08]

Repplier, Agnes, comp. A book of famous verse. Houghton, 1892. AB, 1932. 2 v. (grade 1½)

English and American poems. [821.08]

Schauffler, Robert Haven, comp. The poetry cure; a medicine chest of verse, music and pictures. Dodd, 1925. APH, 1932. 3 v. (grade 1½) [821.08]

Shakespeare, William. Venus and Adonis, Lucrece, and the minor poems, edited by Albert Feuillerat. Yale Univ. Press, 1927. AB, 1938. 3 v. [821.08]

Strode, Hudson, ed. Immortal lyrics. An anthology of English poetry from Sir Walter Raleigh to A. E. Housman. Random, 1938. APH, 1942. 3 v. [821.04]

Untermeyer, Louis. Modern British poetry, a critical anthology. 3rd rev. ed. Harcourt, 1930. APH, 1933. 6 v. A companion collection to modern American poetry. [821.08]

Untermeyer, Louis and Carter Davidson. Poetry, its appreciation and enjoyment. Harcourt, 1934. APH, 1936. v. 8.

Five hundred poems, generally complete, are used as illustrative examples. [821.08]

Williams, Oscar, ed. New poems, 1944. Howell, Soskin, 1944. BIA, 1944. 3 v.

Anthology of modern poetry — both British and American poets. [821]

ENGLISH DRAMA

Adams, Joseph Quincy. A life of William Shakespeare. Houghton, 1923. CPH, 1936. 5 v.

A clear and full biography of Shakespeare and a history of the theater. [822.3]

Barrie, Sir James M. Representative plays. Scribner, 1926. APH, 1936. 4 v.

Contents: *Quality Street*, *The admirable Crichton*, *What every woman knows*, *Dear Brutus*, *The twelve-pound look*, *The old lady shows her medals*. [822]

Barrie, Sir James M. *Dear Brutus*, a comedy in three acts. Scribner, 1922. AB, 1937. 1 v.

A midsummer night's fantasy in which nine disappointed people are given a new chance at life. [822]

Besier, Rudolf. The Barretts of Wimpole Street; a comedy in five acts. Little, 1932. APH, 1934. 1 v.

Dramatization of Elizabeth Browning's early life. [822]

Bradley, Andrew Cecil. Shakespearean tragedy; lectures on Hamlet, Othello, King Lear, Macbeth . . . 2d ed. Macmillan, 1929. NIB, 1938. 6 v. [822.33]

Chambers, Sir Edmund. A short life of Shakespeare. Clarendon Press, 1933. UBP, 1934. 3 v.

A study of facts and problems. [822.3]

Galsworthy, John. Escape: an episodic play in a prologue and two parts. Scribner, 1928. APH, 1937. 1 v.

The adventure of a gentleman-convict, who escapes from prison and then endeavors to elude his conscience. [822]

Galsworthy, John. Old English, a play in three acts. Scribner, 1926. AB, 1937. 1 v.

His enemies and well wishers alike outwitted, Old English settles down to enjoy in his own way his last hours. [822]

Galsworthy, John. The pigeon; a fantasy in three acts. Scribner, 1912. ABC, 1939. 1 v.

A sympathetic play which is revealed especially in the character of the soft-hearted impractical painter. [822]

Housman, Laurence. Victoria Regina; a dramatic biography. Scribner, 1935. BIA, 1936. 3 v.

A dramatization of the life of Queen Victoria. [822]

Neilson, William Allan and Ashley Horace Thorndike. Facts about Shakespeare. Macmillan, 1931. APH, 1944. 3 v.

The authors give, compactly and without conjecture, the known facts of Shakespeare's life, together with a supplementary account of the colorful Elizabethan world in which he lived. [822.3]

Noyes, Alfred. Sherwood; or, Robin Hood and the three kings; a play in five acts. Stokes, 1911. APH, 1934. 2 v.

A poetical play of the hero of the old English ballads. [822]

Shaw, George Bernard. The apple cart. Brentano, 1931. NIB, 1933. 1 v.

A satire on English-American relations. [822]

Shaw, George Bernard. Arms and the man; a pleasant play. Dodd, 1935. APH, 1936. 1 v.

A satire on soldiers and heroics. [822]

Shaw, George Bernard. Caesar and Cleopatra. Brentano, 1906. AB, 1937. 1 v.

Roman man of affairs vs. Egyptian queen. [822]

Shaw, George Bernard. Candida; a pleasant play. Brentano, 1905. APH, 1934. 1 v.

A comedy of manners. [822]

Shaw, George Bernard. The devil's disciple; a melodrama. Brentano, 1913. APH, 1934. 1 v.

A play about New England puritans. [822]

Shaw, George Bernard. The doctor's dilemma. Brentano, 1911. BIA, 1941. 2 v.

One of Shaw's "social dramas." The doctor must decide whether to save the life on an ineffectual but lovable friend or that of a man personally distasteful to him but of value to the world. [822]

Shaw, George Bernard. The man of destiny. Brentano, 1913. APH, 1934. 1 v.

Napoleon at the beginning of his career. [822]

Shaw, George Bernard. Pygmalion. Dodd, 1939. BIA, 1942. 1 v.

The story of an English voice teacher who transformed a Cockney flower girl into a "lady" and fell in love with her. [822]

Synge, John Millington. *Riders to the sea*. J. W. Lull Co., 1911. APH, 1934. 1 v.

A play about the women of the Irish seacoast. [822

Van Doren, Mark. *Shakespeare*. Holt, 1939. CPH, 1940. 3 v.

Critical comments on the plays of Shakespeare. [822.1

Woolf, Virginia. *Between the acts*. Harcourt, 1941. BIA, 1942. 2 v.

A village play in an English country town is the symbolic background for Virginia Woolf's last novel. [822

ENGLISH ESSAYS

The Atlantic Monthly. Atlantic classics. First series. Atlantic Monthly Press, 1916. APH, 1934. 2 v.

The Atlantic Monthly. Second series. Atlantic Monthly Press, 1918. APH, 1934. 2 v.

Essays reprinted from the Atlantic Monthly. [824

Chesterfield, Lord. *The best letters of Lord Chesterfield; letters to his son, letters to his godson; ed. . . . by Edwin Gilpin Johnson*. McClurg, 1931. APH, 1934. 2 v.

The classic English 18th century letter writing. [824

Lin Yu-t'ang. *With love and irony*. Day, 1940. CPH, 1941. 2 v.

A pleasant, witty and urbane collection of essays on a wide variety of subjects from *Freedom of speech* to *Crying at the movies*. [824.9

Lowes, John Livingston. *Essays in appreciation*. Houghton, 1936. APH, 1938. 2 v.

Literary essays of distinction all of which have been published in periodicals. [820.4

Noyes, Alfred. *The edge of the abyss*. Dutton, 1942. APH, 1943. 1 v.

An intelligent conservative's analysis and denunciation of some of the trends of modern civilization which he believes have led to the present upheaval. [824

Noyes, Alfred. *Pageant of letters*. Sheed and Ward, 1940. APH, 1941. 3 v.

Nineteen short essays on Chaucer, Marlowe, Shakespeare, Bacon, Milton, Johnson, Thomson, Shelley, Landor, Dickens, Browning, Emerson, Whitman, Aldrich, Stevenson, Meredith, Swinburne, Alice Meynell and *Poetry and reality*. [820.4

Orwell, George. *Dickens, Dali and others*. N. Y., Reynal, 1946. APH, 1947. 2 v.

Collection of essays by a contemporary English critic who is the literary editor of the *London Tribune*. [824

Priestley, John Boyton. *I for one*. Dodd, 1930. UBP, 1932. 2 v. (grade 1½)

Personal essays on various subjects by a well-known English novelist. [824

Rhys, Ernest, ed. *Modern English essays, 1870-1920*. Dutton, 1922. APH, 1933. 10 v. [824

Ruskin, John. *Essays and letters (selected and edited by Mrs. Lois G. Hufford)*. Ginn and Co., 1912. APH, 1931. 8 v (grade 1½) [824.08

Santayana, George. *Little essays . . . by Logan Pearsall Smith, with the collaboration of the author*. Scribner, 1920. APH, 1939. 3 v.

Little essays on human nature, religion, art and poetry. [824.08

Shaw, George Bernard. *Major Barbara, with an essay on first aid to critics*. Brentano, 1913. BIA, 1942. 2 v.

Andrew Undershaft, wealthy materialistic munitions manufacturer, is the hero of this drama of the Salvation Army in England. [822

Smith, Logan P. *All trivia*. Harcourt, 1934. APH, 1947. 2 v.

Masterly, humorous essays, some of delicate beauty, others delightfully irrelevant. [828.9

Tanner, William M. and D. Barrett Tanner, eds. *Modern familiar essays*. Little, 1927. APH, 1932. 4 v.

Essays by modern writers, including John Galsworthy, A. A. Milne, Bliss Perry, Agnes Repplier, George Santayana, and others. [824.08

Woolf, Virginia. *The death of the moth, and other essays*. Harcourt, 1942. CPH, 1942. 2 v.

A selection from the works of the great English writer, left at her death. Partial contents: *The death of the moth; Street haunting; Madame de Sévigné; Henry James; The art of biography; Why? Professions for women; Thoughts on peace in an air raid*. [824

OTHER LITERATURE

Balzac, Honoré de. *Christ in Flanders, and other stories*. Dutton, 1931. CPH, 1937. 3 v.

An epilogue: a miracle appears to a chance group of rich and poor and separates the simple and full of faith from the sophisticated and spiritually blind. [842

Dante Alighieri. *The divine comedy . . . tr. by Henry Francis Cary . . . Rev. ed. Colonial Press, 1901*. NIB, 1933. 7 v.

Dante's great allegorical poem, told as a dream in which he explores Hell, Purgatory and Paradise. [851.15

Dante Alighieri. *New life of Alighieri Dante*. Houghton, 1920. APH, 1933. 1 v.

An excellent version of this earliest of Dante's writings. [851.15

Erasmus, Desiderius. *In praise of folly . . . together with a life of Erasmus and his epistle addressed to Sir Thomas More*. London, G. Allen & Unwin, 1937. CPH, 1941. 1 v.

A satirical panegyric on the pleasures of mankind. [879.7

France, Anatole. *Penguin Island* . . . with an introduction by Professor H. R. Steeves. Modern Library, 1933. APH, 1941. 3 v.

A satirical study of civilization, symbolized by the citizens of *Penguin Island*. [843

Frank, Bruno. *The days of the king.* Translated by H. T. Lowe-Porter, with a foreword by Sinclair Lewis. Reader's Club, 1942. CPH, 1942. 1 v.

Intimate sketches of Frederick the Great. [833.91

Frank, Bruno. *A man called Cervantes.* Translated by H. T. Lowe-Porter. Viking, 1935. BIA, 1942. 3 v.

A fictionalized account of the life of the author of *Don Quixote*. [833.91

Goethe, Johann Wolfgang von. *Faust, a tragedy [Part I];* tr. by Bayard Taylor. Houghton, 1911. APH, 1933. 4 v.

The great German version of the tragedy of the man who sold his soul to the devil for youth and power. [832.62

Heine, Heinrich. *Works of prose.* Edited by Hermann Kesten. With a preface by Louis Untermeyer. Fischer, 1943. CPH, 1943. 4 v.

Startling in its time, Heine's prose still astonishes the reader by its extremes of delicacy and coarseness, by its unprepared leaps from the ecstatic to the grotesque, by its sense of headlong improvisation. [838

Ibsen, Henrik. *A doll's house; The wild duck.* Modern Library, 1935. APH, 1936. 2 v.

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Fame, jealousy, dissipation and tragedy. [839.82

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Merimée, Ernest. *A history of Spanish literature (revised and enlarged edition).* Holt, 1930. BIA, 1937. 10 v.

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Rostand, Edmond. *Cyrano de Bergerac, an heroic comedy in five acts.* A new version in English verse by Brian Hooker. Holt, 1923. APH, 1933. 2 v.

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A drama of the divine madness of the Bacchanalian cult. [882

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The adventures of Ulysses (Odysseus) after the fall of Troy, translated into English verse. [883

Homerus. *The Iliad* . . . done into English prose by Andrew Lang . . . Walter Leaf . . . and Ernest Myers. N. Y., Macmillan, 1901. NIB, 1930. 6 v.

Epic of the siege and capture of Troy by the Greeks. [883

Horace. *Horace rendered in English verse by Alexander Falconer Murison.* Longmans, 1931. APH, 1937. 3 v.

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Mann, Thomas. *Order of the day,* Knopf, 1942. HMP, 1943. 3 v.

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Man against fate: one of the masterpieces of Greek tragedy. [882.08]

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Bowman, Isaiah. The new world; problems in political geography. Rand McNally, 1915. APH, 1932. 8 v. (grade 1½)

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Popular background reading which leads up to the World War II conflict. [909.8]

Creasy, Sir Edward. The fifteen decisive battles of the world, from Marathon to Waterloo. Harper, 1918. New ed., to which are added Quebec—Yorktown—Vicksburg—Gettysburg—Sedan—Manila Bay—Santiago—Tsu-shima (The Sea of Japan). CPH, 1937. 6 v. [909]

De Roussy de Sales, Raoul. The making of tomorrow. Reynal, 1942. HMP, 1942. 3 v.

Excellent study of American democracy and German totalitarianism, with a look toward the future world situation, by a French-American journalist. [901]

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Accounts of the famous English explorer's expeditions of 1768, 1772, and 1776. [910.4]

McFee, William. Watch below; a reconstruction in narrative form of the golden age of steam when coal took the place of wind and the tramp steamer's smoke covered the seven seas. Random, 1940. CPH, 1940. 4 v. [910.4]

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An account of the treasure hunt for the buried art, wisdom and history of the ancient East from the Nile to Babylon. [913.38]

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The social, cultural and political conditions in which the Roman citizen moved. [913.37]

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A record of seven years of excavation at Ur.

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Cohen-Portheim, Paul. England, the unknown isle. Dutton, 1931. APH, 1932. 2 v.

A sympathetic description of England by a young Austrian, interned there during the World War I. [914.2]

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A mixture of folklore, bird lore and fishing on the River Lee, in Ireland. [914.17]

Gibbs, Sir Philip. European journey; . . . in the spring and summer of 1934. With an authentic record of the ideas, hopes and fears moving in the minds of common folk and expressed in wayside conversations. Doubleday, 1934. CPH, 1935. 3 v. [914]

Halsey, Margaret. With malice toward some. Simon and Schuster, 1938. APH, 1938. 2 v.

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Hardcastle, Leonard. A geography of the British Isles. London publication. NIB, 1935. 2 v. [914.2]

Hindus, Maurice. The great offensive. Smith and Haas, 1933. UBP, 1933. 2 v.

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A charming account of a rambling motor trip through England. [914.2]

Morton, Henry C. V. In search of Ireland. Dodd, 1931. HMP, 1932. 3 v. (grade 1½)

Description, history and legend very skillfully woven together. [914.15]

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The author brings Scotland vividly before the reader. [914.1]

Oakley, Amy. The heart of Provence. Appleton, 1936. CPH, 1936. 3 v.

A tour of southern France in 1935. [914.49]

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The life of a Blasket Islander off the west coast of Ireland. [914.15]

Paul, Elliot. The last time I saw Paris. Random, 1942. APH, 1942. 4 v.

Nostalgic reminiscences of the author, who lived on the Rue de la Huchette for eighteen years. [914.4

Priestley, John Boynton. English journey. Harper, 1934. NIB, 1935. 5 v.

The England of catbedral and manor, of country and industrial town, sharply depicted by a well-known writer. [914.2

Rothery, Agnes. Sweden, the land and the people. Viking, 1934. CPH, 1935. 2 v.

The author describes the architecture, arts and crafts, cooperative societies, form of government, cities and scenery of Sweden. [914.85

Sapieha, Virgilia. Polish profile. Carrick and Evans, 1940. APH, 1940. 2 v.

An American woman, married to a Polish prince, gives a timely and penetrating evaluation of the Polish people and their country. Her history ends with the coming of war and her flight from Poland. [914.38

Starkie, Walter. Don Gypsy; adventures with a fiddle in southern Spain and Barbary. Dutton, 1937. CPH, 1937. 5 v.

Summer vacations with a fiddle among the gypsies of southern Spain. [914.6

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Tyndall, John. The glaciers of the Alps and mountain-eering in 1861. Dutton, 1928. APH, 1937. 3 v. [914.94

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What Germany was thinking in 1934 is revealed in this narrative by the author who spent four years in Germany while her husband was studying music. [914.3

West, Rebecca. Black lamb and grey falcon; a journey through Yugoslavia. Viking, 1942. APH, 1942. 16 v.

The unique account of a trip through Yugoslavia in 1937 made by the author and her husband. [914.97

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An able discussion of the war strategy of the Pacific, by a former New York Times correspondent for the Far East. (World War II.) [915

Andrews, Roy Chapman. Ends of the earth. Putnam, 1929. APH, 1938. 2 v.

Exciting adventures in search for whales and dinosaurs, dramatically told by the author. [915

Andrews, Roy Chapman. On the trail of ancient man; a narrative of the field work of the Central Asiatic expeditions. Garden City, 1926. HMP, 1936. 3 v. [915.17

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Baikie, James. The glamour of Near East excavation. London, Seeley Service Co., 1927. HMP, 1937. 3 v.

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Devoted partly to articles on China's present failures and future hopes, by the wife of China's Generalissimo, and partly to reports on war-time China by ten officials of the Chinese government. [915.1

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Childers, James Saxon. From Siam to Suez. Appleton, 1932. HMP, 1933. 2 v.

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Crow, Carl. The Chinese are like that. Harper, 1939. CPH, 1940. 2 v.

Comments upon the character and customs of the Chinese people by an authority. [915.1

Crow, Carl. Foreign devils in the flowery kingdom. Harper, 1940. CPH, 1941. 3 v.

An informal history of foreigners in China from the time of Marco Polo to 1937. [915.1

Hedin, Sven. A conquest of Tibet. Dutton, 1934. HMP, 1937. 2 v.

The author's expeditions to Tibet in 1896 and 1907. [915.15

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Temples, courts and courtiers. [915.11

Hoffman, Ruth, and Helen Hoffman. Our Arabian nights. Carrick and Evans, 1946. CPH, 1941. 2 v.

Adventures of American twin sisters in Bagdad. [915.67

Homer, Joy. Dawn watch in China. Houghton, 1941. HMP, 1942. 4 v.

Informal impressions of war-torn China by a young woman press correspondent. [915.1

Kinglake, Alexander William. *Eothen*. Century, 1900. CPH, 1936. 2 v.

A journey through the Turkish Empire in Europe, Asia, and Africa, in 1834-5. [915.6]

Landon, Margaret Dorothea. *Anna and the King of Siam*. Day, 1944. APH, 1944. 5 v.

The enchanting and exotic story of a young Welsh widow, who in 1862 was hired by the King of Siam to teach English to his many children. The book has been pieced together from two of Anna's own books and from letters and documents. [915.93]

Lattimore, Eleanor Holgate. *Turkestan reunion*. Day, 1934. CPH, 1934. 2 v.

Entertaining account of a journey through Chinese Turkestan. [915.16]

Lee, Frank H. *A Tokyo calendar*. Haruseido Press, 1934. AB, 1935. 1 v.

Life in Tokyo by one who lived long and happily in Japan. [915.2]

Legendre, Sidney J. *Land of the white parasol and the million elephants; a journey through the jungles of Indo-China*. Dodd, 1936. APH, 1937. 3 v. [915.9]

Lin Yu-t'ang. *My country and my people*. Reynal, 1935. CPH, 1935. 4 v.

An appraisal of China's ancient culture and her present dilemma. [915.1]

Lindbergh, Anne Morrow. *North to the Orient*. Harcourt, 1935. CPH, 1935. 2 v.

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Maillart, Ella K. *Forbidden journey—from Peking to Kashmir*. W. Heinemann, Ltd., 1937. (Translated from the French by Thomas McGreevy.) NIB, 1938. 4 v. [915.16]

Mears, Helen. *Year of the wild boar; an American woman in Japan*. Lippincott, 1942. BIA, 1943. 3 v.

An American's impressions of Tokyo in 1935. [915.2]

Miller, Janet. *Camel-bells of Baghdad*. Houghton, 1934. AB, 1935. 3 v.

An adventurous journey through the Near East to the city of the Arabian nights, tower of Babel . . . and the mountains and deserts of Persia. [915.67]

Morton, Henry C. V. *In the steps of the master*. Dodd, 1934. AB, 1935. 4 v.

A book that sharply stimulates the imagination and enables it to picture correctly Palestine's fields and mountains. [915.6]

Morton, Henry C. V. *Through lands of the Bible*. Dodd, 1938. HMP, 1939. 4 v.

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Peck, Graham. *Through China's wall*. Houghton, 1940. HMP, 1940. 3 v.

Traveling through China, Gobi desert, Indo-China and the borders of Tibet. [915.1]

Sansom, Katharine. *Living in Tokyo*. Harcourt, 1937. APH, 1937. 2 v.

Delightful description of actual life in Japan before World War II. [915.21]

Smith, Nicol. *Burma road*. Bobbs-Merrill, 1940. CPH, 1940. 3 v.

Travel narrative of the author's trip over China's famous secret road across the province of Yun-Nan and into Burma. [915.13]

Stark, Freya. *The southern gates of Arabia*. Dutton, 1936. HMP, 1938. 3 v.

A journey from Aden in southern Arabia eastward into the Hudhramaut country. [915.34]

Wain, Nora. *The house of exile*. Little, 1933. APH, 1933. 3 v.

Life of an American as an adopted daughter in a Chinese household. [915.1]

Wells, Carveth. *North of Singapore*. McBride, 1940. APH, 1941. 2 v.

The journey of the author and his wife in 1939 through the Malay jungles, parts of Japan, Korea, Manchukuo and China, told in revealing and entertaining fashion. [915.9]

Yeats-Brown, Francis. *Lancer at large*. Viking, 1937. APH, 1937. 3 v.

The author of *Lives of a Bengal Lancer* . . . writes with sympathy and authority of the true life in India. [915.4]

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Blixen, Karen. *Out of Africa*. Random, 1938. BIA, 1938. 3 v.

Life on a coffee farm in Kenya. [916.7]

Cullen, Lucy Pope. *Beyond the smoke that thunders*. Oxford Univ. Press, 1940. CPH, 1941. 3 v.

The author went to Rhodesia as secretary for a copper mining company, married a South African and settled there. An enjoyable, unpretentious chronicle. [916.8]

Farson, Negley. *Behind God's back*. Harcourt, 1941. BIA, 1941. 5 v.

Account of a seven months' trip through Africa just before World War II. [916]

Johnson, Martin. *Over African jungles; the record of a glorious adventure over the big game country of Africa, 60,000 miles by airplane*. Harcourt, 1935. APH, 1936. 2 v. [916.7]

Johnson, Osa. Four years in paradise. Lippincott, 1941. APH, 1942. 4 v.

Housekeeping in the jungle; four years spent by Osa and Martin Johnson in the uplands of Kenya Colony. [916.76]

Ludwig, Emil. The Nile; the life-story of a river. Viking, 1937. CPH, 1937. 5 v.

The world's most famous river and the civilizations which it has nurtured. [916.2]

TRAVEL IN NORTH AMERICA

Andrews, Marietta Minnigerode. George Washington's country. Dutton, 1930. ARC, 1932. 7 v. (grade 1½)

A personally conducted tour thru the parts of America where George Washington lived, fought and died. [917.55]

Beard, Charles A. American spirit. Macmillan, 1942. APH, 1945. 8 v.

A study of the idea of civilization in the United States. [917.3]

Brinley, Gordon. Away to the Gaspé. Dodd, 1935. HMP, 1936. 1 v.

A guide to French Canada. [917.14]

Canby, Henry Seidel. The age of confidence; life in the nineties. Farrar, 1934. AB, 1935. 2 v.

An American editor recalls his youth in Wilmington, Delaware. [917.3]

Carmer, Carl. Listen for a lonesome drum; a York state chronicle. Farrar, 1936. BIA, 1936. 3 v.

An entertaining collection of folktales of upstate New York. [917.4]

Carmer, Carl. Stars fell on Alabama. Farrar, 1934. AB, 1935. 3 v.

Impressions of the deep South by a Northerner. [917.6]

Cherne, Leo. The rest of your life. Doubleday, 1944. CPH, 1944. 4 v.

Sensible, cautionary preview of the world ahead, representing a realistic and practical point of view. [917.3]

Cleaveland, Agnes Morley. No life for a lady. Houghton, 1941. APH, 1942. 3 v.

Story of the author's life on a New Mexico cattle ranch of fifty years ago; vivid details of the cattle industry in the early years of the open range. [917.8]

Cohn, David L. Love in America: an informal study of manners and morals in American marriage. Simon and Schuster, 1943. APH, 1944. 3 v.

Social life and customs with the stress upon American womanhood. [917.3]

Curti, Merle. Growth of American thought. Harper, 1943. APH, 1945. 12 v.

An account of the growth of the thought of all the American people from Jamestown to Pearl Harbor. [917.3]

Daniels, Jonathan. A southerner discovers New England. Macmillan, 1940. APH, 1940. 3 v.

By the author of *A southerner discovers the South*. A shrewd and sane evaluation of New England and New Englanders. [917.4]

Daniels, Jonathan. A southerner discovers the South. Macmillan, 1938. BIA, 1938. 3 v.

A presentation, perhaps of the best available summary of Southern problems as they were in 1938. [917.5]

Davis, Mary Lee. Sourdough gold, the log of a Yukon adventure. Wilde, 1933. APH, 1933. 3 v.

A stirring account of the gold rush of 1898 based on the diary of an American physician who took part. [917.98]

Diamant, Gertrude. The days of Ofelia. Houghton, 1942. CPH, 1942. 2 v.

Mexican peasant life is vividly revealed to the author, a visiting American, through Ofelia, the small native girl who keeps house for her. [917.2]

Faunce, Hilda. Desert wife. Little, 1934. UBP, 1935. 2 v.

Life in the Arizona desert. [917.8]

Fergusson, Erna. Our southwest. Knopf, 1940. CPH 1941. 4 v.

A full, authoritative picture of life in Arizona, New Mexico, western Texas, and southern Colorado. [917.8]

Firestone, Clark Barnaby. Sycamore shores. McBride, 1936. APH, 1936. 2 v.

The history, the boats and the people of the Ohio River and its tributaries. [917.7]

Follett, Muriel. New England year; a journal of Vermont farm life. Stephen Daye, 1939. APH, 1940. 2 v.

[917.4]

Franck, Harry A. and Herbert C. Lanks. The Pan American highway from the Rio Grande to the Canal Zone. Appleton, 1940. CPH, 1941. 2 v. [917.2]

Gumpert, Martin. First papers; with a preface by Thomas Mann. Duell, 1941. Translated by Heinz and Ruth Norden. CPH, 1942. 2 v.

The thoughtful Americanization of an exiled German doctor. [917.3]

Hogue, Wayman. Back yonder; an Ozark chronicle. Minton, Balch, and Co., 1932. UBP, 1933. 2 v.

Boyhood in the Ozark mountains. [917.67]

Horan, (Mrs.) Kenneth. Papa went to Congress. Doubleday, 1946. APH, 1946. 2 v.

Lively memoirs of a Michigan family in Washington during the Cleveland administration. [917.53]

Jackson, Joseph Henry. Anybody's gold: the story of California's mining towns. Appleton, 1941. CPH, 1943. 5 v. [917.8]

Johnstone, Nancy. Sombreros are becoming. Longmans, 1941. HMP, 1942. 2 v.

Living on twenty-eight dollars a month in Mexico; the amusing adventures of the author and her husband. [917.2]

Kane, Harnett T. Bayous of Louisiana. Morrow, 1943. BIA, 1944. 4 v.

Lives and customs of the bayou folk of southern Louisiana, many of them descended from the Acadians who were driven out of Nova Scotia in 1755. [917.63]

Kiplinger, Willard Monroe. Washington is like that. Harper, 1942. CPH, 1942. 7 v.

An entertaining and practical guide to the bewildering war-time capital. [917.53]

Lewis, Meriwether. History of the expedition under the command of Captains Lewis and Clark, to the sources of the Missouri, across the Rocky Mountains, down the Columbia River to the Pacific in 1804-6; a reprint of the edition of 1814 to which all the members of the expedition contributed. New Amsterdam press, 1902. APH, 1937. 11 v. [917.8]

Lofberg, Lila, and David Malcolmson. Sierra outpost. Duell, 1941. APH, 1942. 2 v.

Wildlife in the Sierra Nevadas. [917.9]

Mead, Margaret. And keep your powder dry. Morrow, 1942. HMP, 1944. 2 v.

An anthropologist looks at America. [917.3]

Paisley, Eva Wilson. Sanctuary; a finding of life. Dutton, 1940. BIA, 1941. 2 v.

The author, at fifty, retired to a cabin in the Maine woods. She gives a restrained, unsentimental account of renewal of faith through the acceptance of new values and ideas. [917.4]

Parkman, Francis. The Oregon trail. Merrill, 1910. APH, 1933. 3 v.

One of the classics of western narratives, the account of a journey undertaken in 1946. [917.8]

Peattie, Donald Culross. The road of a naturalist. Houghton, 1941. APH, 1942. 3 v.

A series of interesting discussions on the charm of botanical and zoological life gleaned during an automobile trip through the Southwest. [917]

Perry, George Sessions. Cities of America. Whittlesey, 1947. APH, 1947. 3 v.

Impressions and descriptions of some of America's big towns written in a lively, popular style. These first appeared in the *Saturday Evening Post*. [917.3]

Pinkerton, Kathrene. Three's a crew. Carrick and Evans, 1940. BIA, 1940. 3 v.

Small adventures and curious sights of vacation cruising, chiefly in Alaskan waters. [917.98]

Pinkerton, Kathrene. Wilderness wife. Carrick and Evans, 1939. APH, 1939. 2 v.

A sprightly account of the author's experiences in homemaking in the northern woods of Canada. [917.1]

Raven-Hart, Rowland. Down the Mississippi. Houghton, 1938. HMP, 1939. 2 v.

Canoe trip down the Mississippi from Hannibal, Missouri, to Baton Rouge. [917.7]

Roberts, Kenneth. Trending into Maine. Little, 1938. HMP, 1948. 3 v.

Sketches on the state of Maine, its people, history, and scenery. [917.41]

Robinson, Bernice. Our island lighthouse. Random, 1947. HMP, 1947. 3 v.

Vacationing on an island off the coast of Maine. [917.4]

Sheahan, Henry Beston. The outermost house; a year of life on the great beach of Cape Cod. Doubleday, 1928. HMP, 1936. 1 v. [917.44]

Smith, Nicol. Black Martinique—Red Guiana. Bobbs-Merrill, 1942. CPH, 1942. 3 v.

Colorful impressions of the two French colonies in the spring of 1941. [917.29]

Sutton, George Miksch. Eskimo year; a naturalist's adventure in the far north. Macmillan, 1934. UBP, 1934. 3 v. [917.12]

Von-Hagan, Victor Wolfgang. Jungle in the clouds. Duell, 1940. APH, 1941. 2 v.

Adventure in Honduras in search of quetzals. [917.28]

Wertenbaker, Thomas Jefferson. The founding of American civilization; the middle colonies. Scribner, 1938. HMP, 1939. 4 v. [917.4]

Willoughby, Barrett. Alaskans all. Houghton, 1933. UBP, 1933. 1 v.

Stories of Alaska . . . based on interviews with five notable Alaskans. [917.98]

Worden, Helen. Round Manhattan's rim. Bobbs, 1934. CPH, 1934. 2 v.

Leisurely rambles round New York's thirty miles of waterfront. [917.47]

TRAVEL IN SOUTH AMERICA

Bates, Nancy Bell. East of the Andes and West of nowhere. Scribner, 1947. HMP, 1948. 2 v.

A naturalist's wife in Colombia. [918.6]

Beals, Carleton. Fire on the Andes. Lippincott, 1934. APH, 1935. 4 v.

An informal account of Peru. [918.5]

Fergusson, Erna. Chile. Knopf, 1943. HMP, 1943. 3 v.

An authoritative and colorful introduction to the people of Chile, by the author of *Our Southwest Venezuela*. [918]

Fergusson, Erna. Venezuela. Knopf, 1939. CPH, 1939. 3 v.

An account of the author's travels thru Venezuela. [918.7

Fleming, Peter. Brazilian adventure. Scribner, 1934. HMP, 1935. 3 v.

Hilarious story of an expedition into unexplored central Brazil. [918.1

Harding, Jack. I like Brazil; a close-up of a good neighbor. Bobbs-Merrill, 1941. BIA, 1941. 4 v. [918.1

Henley, Constance Jordan. Grandmother drives south. Putnam, 1943. BIA, 1944. 3 v.

Entertaining account of an American woman's informal goodwill tour from Rio de Janeiro down to the southern end of South America and back to California (30,000 miles in Latin America). [918.1

Romoli, Kathleen. Colombia, gateway to South America. Doubleday, 1941. CPH, 1941. 5 v.

A descriptive travelogue. [918.6

Schurz, William Lytle. Latin America: a descriptive survey. Dutton, 1941. APH, 1943. 6 v.

An authoritative text about the history, the government, and the way of life of Latin Americans. [918

Smith, Nicol. Bush master. Bobbs-Merrill, 1941. CPH, 1941. 3 v.

The author describes his trip into the jungles of Dutch Guiana. [918.8

Strode, Hudson. South by Thunderbird. Random, 1937. BIA, 1939. 4 v.

Impressions by the author during a trip by airplane around South America. [918

Thompson, Reginald William. Land of tomorrow, a story of South America. Appleton, 1937. APH, 1939. 4 v.

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Tschiffely, Aimé Felix. Tschiffely's ride, ten thousand miles in the saddle from southern cross to pole star. Simon and Schuster, 1933. APH, 1933. 3 v.

Journey by horseback from the Argentine to the United States. [918

Whitaker, John T. Americans to the south. Macmillan, 1939. CPH, 1940. 2 v.

The author has presented a wealth of facts about our neighbors to the south. [918

White, John W. Argentina, the life story of a nation. Viking, 1942. APH, 1943. 6 v.

A social and political history of Argentina by the author who spent ten years in South America as a representative of *The New York Times*. [982

TRAVEL IN OCEANIA

Byrd, Richard Evelyn. Alone. Putnam, 1938. BIA, 1939. 2 v.

Byrd's second Antarctic expedition. [919.9

Byrd, Richard Evelyn. Discovery; the story of the second Byrd Antarctic expedition. AB, 1936. 6 v. [919.9

Byrd, Richard Evelyn. Little America, aerial exploration in the Antarctic, the flight to the South pole. Putnam, 1930. UEP, 1931. 4 v. (grade 1½)

Contains also Dr. Laurence M. Gould's narrative of the geological sledge trip. [919.9

Ellsberg, Edward. Hell on ice. Dodd, 1938. HMP, 1944. 4 v.

A fictionalized retelling of the story of the *Jeannette* which set out in 1879 to find the North Pole by way of an open lane of water from north of Bering Strait. [919.8

Grattan, C. Hartley. Introducing Australia. Day, 1942. CPH, 1942. 4 v.

An authoritative and timely survey of Australia. [919.4

Johnson, Osa. Bride in the Solomons. Houghton, 1944. BIA, 1945. 3 v.

Description of an extended honeymoon spent in the jungles of the Solomon islands some 30 years ago by Mr. and Mrs. Martin Johnson. [919.35

Keith, Agnes Newton. Land below the wind. Little, 1939. BIA, 1940. 3 v.

Life and customs of the people in British North Borneo. [919.11

McGuire, Paul. Australia, her heritage, her future. Stokes, 1939. CPH, 1940. 4 v. [919.4

McPhee, Colin. House in Bali. Day, 1946. APH, 1947. 3 v.

An interesting combination of travel and music is told by the author who spent five years consorting with Balinese musicians, princes, etc. [919.2

Mirsky, Jeannette. To the North! The story of Arctic exploration from earliest times to the present. Viking, 1934. HMP, 1935. 3 v. [919.8

Owen, Russell. The Antarctic ocean. McGraw-Hill, 1941. (Oceans of the world) BIA, 1941. 3 v.

An enlivening account of Antarctic history, geography, and adventure by a member of the Byrd Antarctic Expedition, 1929-1930. [919.9

Poncins, Gontran deM. and Lewis Galantière. Kabloona, Reynal, 1941. ARC, 1941. 3 v.

Life among the Eskimos. [919.8

Stefansson, Vilhjálmur. My life with the Eskimos. Macmillan, 1927. APH, 1937. 4 v.

An interesting description in the Arctic of the author's four years spent with the Eskimos. [919.8

Taylor, Carl N. *Odyssey of the islands.* Scribner, 1936. APH, 1936. 2 v.

Unfamiliar places and peoples of the Philippines. [1919.14]

GENEALOGY

Stewart, George R. *Names on the land.* Random, 1945. APH, 1945. 4 v.

A history of American place names which is filled with facts, anecdotes and information concerning our native land. [1929.4]

ANCIENT HISTORY

Breasted, James Henry. *Ancient times, a history of the early world; an introduction to the study of ancient history and the career of early man.* Ginn, 1916. APH, 1933. 7 v. [1930]

Breasted, James Henry, and James Harvey Robinson. *History of Europe, ancient and medieval.* Ginn, 1929. APH, 1932. 7 v. (grade 1½)

Earliest man, the Orient, Greece and Rome. [1930.]

Burkitt, Miles C. *Our forerunners; a study of palaeolithic man's civilizations in western Europe and the Mediterranean basin.* Holt, 1924. UBP, 1932. 1 v. (grade 1½). [1930]

Ferrero, Guglielmo. *The greatness and decline of Rome.* Putnam, 1907. CPH, 1933-4. 16 v.; Vol. I. *The empire builders.* CPH, 1933. 3 v.; Vol. II. *Julius Caesar.* CPH, 1933. 4 v.; Vol. III. *The fall of an aristocracy.* CPH, 1934. 3 v.; Vol. IV. *Rome and Egypt.* CPH, 1934. 3 v.; Vol. V. *The republic of Augustus.* CPH, 1934. 3 v.

The authoritative history of Rome's golden age. [1937]

Ferrero, Guglielmo, and Corrado Barbagallo. *A short history of Rome.* Putnam, 1918. CPH, 1937. 8 v. [1937]

Fleg, Edmond. *The Jewish anthology.* Harcourt, 1925. UBP, 1933. 3 v.

A collection of poetry and prose in English translation, presenting a rapid picture of Jewish spiritual experience from the beginnings to modern times. [1933]

Mahaffy, John Pentland. *Social life in Greece from Homer to Menander.* Macmillan, 1925. APH, 1937. 4 v. [1938]

Plutarch. *Plutarch's lives.* Richards and Co., 1823. HMP, Books I, II, III—1933, Books IV, V, VI—1934. 24 v. Lively biographical accounts of the great men of Greece and Rome written by a priest of Apollo in the second century A. D. The biographies are paired; a Greek hero is compared and contrasted with his Roman counterpart. [1930]

Sachar, Abram Leon. *A history of the Jews.* Knopf, 1930. CPH, 1933. 6 v.

The author gives the complete story from the emergence of the Jews into history down to the present day. [1933]

Showerman, Grant. *Rome and the Romans; a survey and interpretation.* Macmillan, 1931. APH, 1937. 6 v. The Roman citizen at home. [1937]

Thucydides. *The history of the Peloponnesian war.* Dutton, 1933. APH, 1937. 6 v.

Contemporary account of the great war between Athens and Sparta for the hegemony of Greece, 431-404 B. C. [1938.05]

EUROPEAN HISTORY

Adamic, Louis. *My native land.* Harper, 1943. APH, 1944. 6 v.

A valuable, provocative study of Yugoslavia's history since World War I. [1949.7]

Adams, George Burton. *Civilization during the middle ages.* Rev. ed. Scribner, 1922. CPH, 1939. 5 v.

An account of the institutions of medieval Europe and an attempt to relate those to modern civilization. [1940.1]

Adams, Henry. *Mont-Saint-Michel and Chartres.* Houghton, 1904. BIA, 1936. 4 v.

These two great cathedrals represent for Henry Adams the culmination of Gothic art and medieval civilization. [1944]

Adams, James Truslow. *Building the British empire.* Scribner, 1938. APH, 1938. 5 v.

Begins with pre-Roman Britain and closes with the year 1783. [1942]

Adams, James Truslow. *Empire on the seven seas; the British empire, 1784-1939.* Scribner, 1940. HMP, 1941. 4 v.

Continuation of the author's *Building the British Empire.* [1942]

Chamberlin, William Henry. *Russia's iron age.* Little, 1934. CPH, 1935. 3 v.

Russia since 1929 and the advent of intensive industrialization. [1947.08]

Chamberlin, William Henry. *Soviet Russia; a living record and a history.* Little, 1930. CPH, 1933. 5 v.

Comprehensive account of Russian conditions by the Moscow correspondent of the *Christian Science Monitor.* [1947.08]

Davis, William Stearns. *Europe since Waterloo; a non-technical history of Europe . . . 1815-1919.* Century Co., 1926. APH, 1932. 11 v. (grade 1½) [1940.2]

Fisher, Herbert Allen Laurens. *A history of Europe.* Houghton, 1935. Part I. *Ancient.* NIB, 1935. 6 v.; Part II. *Mediæval* and Part III. *Renaissance.* NIB, 1937. 11 v. [1940]

Davis, William Stearns. *Life on a mediæval barony; a picture of a typical feudal community in the thirteenth century.* Harper, 1933. APH, 1935. 4 v. [1940.1]

- Garratt, Geoffrey T.** Mussolini's Roman empire. Bobbs-Merrill, 1938. CPH, 1939. 2 v.
A history of Italy's imperialistic adventures in Ethiopia and Spain. [945.09]
- Gibbon, Edward.** The history of the decline and fall of the Roman empire. London, Methuen, 1896-1902. Edited by J. B. Bury. Part I, Chapters 1-14. NIB, 1938. 8 v; Part II, Chapters 15-24. NIB, 1940. 9 v; Part III, Chapters 25-35. NIB, 1940. 9 v. [930]
- Gibbons, Herbert Adams.** The new map of Europe (1911-1914); the story of the recent European diplomatic crises and wars and of Europe's catastrophe of 1914-1918. Century, 1914. APH, 1931. (grade 1½) [940.28]
- Gunther, John.** Inside Europe. Harper, 1936. CPH, 1936. 5 v.
Contemporary Europe seen through its personalities—Hitler, Mussolini, Laval, Dollfuss, Baldwin, Stalin and others. [940.5]
- Hamilton, Thomas J.** Appeasement's child: The Franco regime in Spain. Knopf, 1943. CPH, 1943. 4 v.
An able discussion of the relations of the United Nations with Spain, since the civil war. [946.08]
- Harbord, James Guthrie.** The American army in France, 1917-1919. Little, 1936. CPH, 1936. 6 v.
By the Chief of Staff of the American Expeditionary Forces. [940.41]
- Heiden, Konrad.** Der Feuhrer. Houghton, 1944. BIA, 1944. 9 v.
The book is enlightening as history, sharply incisive in the analysis of Hitler as a man and as a power. [943]
- Hindus, Maurice.** Mother Russia. Doubleday, 1943. CPH, 1943. 6 v.
A warm, human account of the ideals, customs, and achievements of the Russians by one who knows the common people there. [947.08]
- Jackson, John Hampden.** Europe since the war; a sketch of political development, 1918-1932. Dutton, 1933. CPH, 1933. 1 v. [940.5]
- Kennedy, John F.** Why England slept. Funk, 1940. APH, 1940. 2 v.
Effectively and without hysteria, Ambassador Kennedy's son draws a warning parallel between England and America. [942.08]
- Koestler, Arthur.** Dialogue with death. Macmillan, 1942. Translated by Trevor and Phyllis Blewitt. APH, 1942. 3 v.
The profoundly moving account of the author's experiences as a prisoner of the fascists during the Spanish Civil War. [946.08]
- Lamb, Harold.** The crusades: The flame of Islam. Doubleday, 1931. CPH, 1936. 4 v.
History of the crusades. [940.1]
- Lamb, Harold.** The crusades: Iron men and saints. Doubleday, 1930. HMP, 1939. 4 v.
A continuation of the *The crusades*. [940.1]
- Lawrence, Thomas Edward.** Seven pillars of wisdom; a triumph. Doubleday, 1935. APH, 1941. 7 v.
Vivid, autobiographical account of the Arabian campaigns of the European War 1914-1918. [940.41]
- Ludwig, Emil.** The Mediterranean; saga of a sea. McGraw-Hill, 1942. BIA, 1943. 7 v.
A popular history of the peoples of the Mediterranean, from the Phoenicians to the modern Greeks and Spaniards. [940]
- McNeill-Moss, Geoffrey.** The siege of Alcazar, a history of the siege of the Toledo Alcazar, 1936. Knopf, 1937. APH, 1939. 3 v.
Civil war in Spain—1936. [946.08]
- Massock, Richard G.** Italy from within. Macmillan, 1943. BIA, 1943. 4 v.
The rise and fall of Fascism in Italy. [945.09]
- Mathews, Shailer.** The French revolution, 1789-1815. Longmans, 1923. UBP, 1931. 4 v. (grade 1½) [944.04]
- Maurois, André.** The Edwardian era. Appleton, 1933. HMP, 1935. 3 v.
Great Britain during the first decade of the twentieth century. [942.08]
- Miller, Douglas.** You can't do business with Hitler. Little, 1941. APH, 1941. 2 v.
The attempts made by the United States to carry on business with the Reich. Mr. Miller was a United States commercial attaché in Berlin before World War II. [943.08]
- Millis, Walter.** Road to war; America, 1914-17. Houghton, 1935. APH, 1935. 5 v.
The influences, events and decisions which took us into the World War I. [940.37]
- Morgan, Thomas B.** Spurs on the boot; Italy under her masters. Longmans, 1941. BIA, 1941. 3 v.
History of Italy from 1922 on. [945.09]
- Pol, Heinz.** Suicide of a democracy. Reynal, 1940. Translated by Heinz and Ruth Norden. APH, 1941. 2 v.
An exile from Nazi Germany gives his account of the tragic collapse of France. [944.08]
- Pribichevich, Stoyan.** World without end; the saga of southeastern Europe. Reynal, 1939. CPH, 1940. 4 v.
History of the Balkans, Austria, Hungary and Czechoslovakia. [949.6]
- Rauschnig, Anna.** No retreat. Bobbs-Merrill, 1942. APH, 1942. 3 v.
The wife of a well known German leader tells of her own happy girlhood in Germany, the gathering war-clouds, and her family's flight before the Nazi "New Order." [943.08]

Robinson, James Harvey. The ordeal of civilization; a sketch of the development and world-wide diffusion of our present-day institutions and ideas. Harper, 1926. UBP, 1932. 7 v. (grade 1½) [940]

Strachey, Lytton. Elizabeth and Essex. Harcourt, 1928. CPH, 1938. 2 v.

The tragic historical love story of Elizabeth, the queen. [942.05]

Tarle, Eugene. Napoleon's invasion of Russia, 1812. Oxford Univ. Press, 1942. BIA, 1942. 4 v.

Complete history of Napoleon's invasion of Russia in 1812 ending in failure and bitter tragedy. [947.07]

Tchernavin, Tatiana. Escape from the Soviets. Dutton, 1934. UBP, 1934. 3 v.

The escape of a Russian family of the professional class through the Arctic marshes and forests into Finland. [947.08]

Timbres, Mrs. Rebecca (Janney). We didn't ask Utopia; a Quaker family in Soviet Russia. Prentice-Hall, 1939. APH, 1940. 2 v. 947.08

Tolischus, Otto D. They wanted war. Reynal, 1940. BIA, 1941. 3 v.

A vivid record of the causes and development of Hitler's Germany, by a distinguished foreign correspondent. [943.08]

Werth, Alexander. The twilight of France, 1933-1940. Harper, 1942. APH, 1943. 6 v.

Required reading for anyone who wishes to know why France fell so easily to the Nazis. [944.08]

WORLD WAR II HISTORY

Adler, Mortimer J. How to think about war and peace . . . with a plea to the reader by Clifton Fadiman. Simon and Schuster, 1944. HMP, 1944. 4 v.

A guide for the intelligent criticism and evaluation of what has been written and of what will be written about war and peace. [940.53]

Alsop, Joseph, and Robert Kintner. American white paper; the story of American diplomacy and the second world war. Simon and Schuster, 1940. APH, 1940. 2 v.

Two Washington newspapermen give a journalistic interpretation of the foreign policy of the United States from September 1938 to June 1940. [940.53]

Angell, Norman. Let the people know. Viking, 1942. CPH, 1943. 3 v.

A brilliant plea for Anglo-American solidarity. [940.53]

Arne, Sigrid. United Nations primer. Farrar, 1945. CPH, 1946. 3 v.

Brief discussions of the various international conferences and meetings which took place during the war years. [940.53]

Austin, Alexander B. We landed at dawn: the story of the Dieppe raid. Harcourt, 1943. BIA, 1943. 2 v.

An account of the British commandos in action, by a London war correspondent who trained with the troops. [940.54]

Becker, Carl L. How new will the better world be? Knopf, 1944. CPH, 1944. 2 v.

This volume is a stimulating essay on the subject of postwar reconstruction, by one of America's most respected historians. [940.53]

Belden, Jack. Retreat with Stilwell. Knopf, 1943. CPH, 1943. 4 v.

A brilliant description of the Japanese occupation of Burma, and the retreat of the allied forces, led by General Stilwell, in 1942. [940.53]

Broch, Theodor. The mountains wait. Webb, 1942. BIA, 1943. 3 v.

The Nazi conquest of Norway, told by the exiled Mayor of Narvik. [940.54]

Brown, Cecil. Suez to Singapore. Random, 1942. CPH, 1943. 7 v.

A thrilling personal narrative of the fall of Singapore to the Japanese, by the American radio commentator and reporter. [940.54]

Carroll, Wallace. We're in this with Russia. Houghton, 1942. BIA, 1942. 3 v.

An eloquent and realistic plea for better American-Russian relations. [940.53]

Casey, Robert J. Torpedo Junction: with the Pacific fleet from Pearl Harbor to Midway. Bobbs-Merrill, 1942. APH, 1944. 5 v. [940.53]

Cassidy, Henry C. Moscow dateline: 1941-1943. Houghton, 1943. BIA, 1944. 3 v.

Enlightening descriptions of Russia, the Russians, and their heroic conduct in this war. [940.53]

Churchill, Winston Spencer. Blood, sweat, and tears. Putnam, 1941. APH, 1941. 5 v.

Historic fighting speeches made between May 1938 and November 1940 by the Prime Minister of Great Britain. [940.53]

Dafoe, John W. ed. Canada fights; an American democracy at war. Farrar, 1941. CPH, 1941. 2 v.

Comprehensive and up-to-date information about Canada at war by a group of Canadian writers. [940.53]

Dean, Vera Micheles. The struggle for world order. Foreign Policy Association, 1943. APH, 1943. 1 v.

A comprehensive survey, for the average reader, of the causes and events of the present war. [940.54]

Denny, Harold. Behind both lines. Viking, 1942. BIA, 1943. 2 v.

An American war correspondent's experiences in the enemy prison camps of Germany and Italy. [940.53]

De Seversky, Alexander P. Victory through air power. Simon and Schuster, 1942. CPH, 1942. 3 v.

The author of this provocative book contends that World War II could be won only through air power. [940.54]

Dos Passos, John R. Tour of duty. Houghton, 1946. APH, 1947. 4 v.

Series of scenes in various theaters of war covering the period from late December 1944 to December 1945. [940.54]

Forbes-Robertson, Diana and Roger W. Straus, Jr., eds. War letters from Britain. With a foreword by Vincent Sheean. Putnam, 1941. APH, 1941. 2 v.

Vincent Sheean's wife has collaborated most effectively in the selection of these unvarnished front-line letters from the English people. [940.54]

Fox Monroe L. Blind adventure. Lippincott, 1946. APH, 1947. 1 v.

A story of the author's adjustment to life after being blinded by a Japanese bomb. [940.54]

Freeman, C. Denis, and Douglas Cooper. The road to Bordeaux. Harper, 1941. APH, 1941. 3 v.

The adventures of two English volunteer ambulance drivers behind the French battle lines in June 1940. [940.54]

Habe, Hans. A thousand shall fall. Harcourt, 1941. Translated by Norbert Guterman. BIA, 1942. 4 v.

The experiences of an anti-Nazi Hungarian who joined the French forces in the early part of World War II. [940.54]

Haedrich, Marcel. Barrack 3, room 12. Reynal, 1943. Translated from the French, with foreword by Katherine Woods. APH, 1943. 2 v.

The restrained, intensely moving diary of a French prisoner of war in a German prison camp. [940.54]

Haugland Vern. Letter from New Guinea. Farrar, 1943. BIA, 1944. 2 v.

Gripping tale of a war correspondent's seven weeks' wanderings, lost in the jungles of New Guinea. [940.54]

Heide, Dirk van der. My sister and I; the diary of a Dutch boy refugee. Harcourt, 1941. Translated by Mrs. Antoon Deventer. CPH, 1941. 1 v.

One of the most moving personal histories of the present war, by a boy of twelve who escaped to America with his sister during the bombing of Holland. [940.54]

Henderson, Sir Neville. Failure of a mission; Berlin 1937-39. Putnam, 1940. BIA, 1940. 3 v.

Personal narrative of the events leading up to World War II. [940.53]

Ingersoll, Ralph. The battle is the payoff. Harcourt, 1943. APH, 1944. 2 v.

A forceful, vivid description of a one day battle in Tunisia by a soldier-reporter. [940.53]

Johnston, Stanley. Queen of the Flat-Tops; the U. S. S. *Lexington* and the Coral Sea battle. Dutton, 1942. BIA, 1943. 3 v.

The story of the plane carrier U. S. S. *Lexington* and the Coral Sea battle that was her last. [940.54]

Kleffens, Eelco Nicolaas van. Juggernaut over Holland; the Dutch foreign minister's personal story of the invasion of the Netherlands. Columbia Univ. Press, 1941. BIA 1941. 2 v. [940.53]

Langer, Rulka. The Mermaid and the Messerschmitt. Roy, 1942. CPH, 1943. 4 v.

A Warsaw family in the blitzkrieg of September, 1939. [940.54]

Lawson, Ted W. Thirty seconds over Tokyo. Random, 1943. BIA, 1943. 2 v.

Story of the Doolittle bombing. [940.54]

Lin Yu-t'ang. Between tears and laughter. Day, 1943. BIA, 1943. 3 v.

Challenging essays about Asiatic problems by a Chinese scholar and writer, well-known to Americans. [940.53]

Lippmann, Walter. U. S. war aims. Little, 1944. CPH, 1945. 2 v.

An analysis of our present predicament, why we are at war and how we can win the peace. [940.53]

Maurios, André. Tragedy in France. Harper, 1940. Translated by Denver Lindley. APH, 1941. 2 v.

The defeat of France as witnessed by the famous French author, who acted as liaison officer between French and British armies during the early period of World War II. [940.53]

Millis, Walter. Why Europe fights. Morrow, 1940. BIA, 1940. 2 v.

An attempt to present objectively the causes of World War II, based on a review of the economic and political events of Europe in the twenty-one years from the armistice of 1918 to the declaration of war in 1939. [940.51]

Pyle, Ernie. Brave men. Holt, 1943. APH, 1944. 6 v. A simple, honest account of the exploits of the G. I. soldiers, World War II. [940.54]

Reynolds, Quentin. Only the stars are neutral. Random, 1942. BIA, 1942. 3 v.

An American journalist's impressions of London, Moscow, Kuibyshev, and Cairo, during the winter of 1941-42. [940.54]

Reynolds, Quentin. The wounded don't cry. Dutton, 1941. CPH, 1941. 2 v.

A journalist's impressions of the people of England under fire. [940.54]

Rickenbacker, Edward Vernon. Seven came through: Rickenbacker's full story. Doubleday, 1943. BIA, 1943. 1 v.

Exciting log of airmen adrift twenty-one days on a rubber raft. [940.54]

Rolo, Charles J. Radio goes to war; the "Fourth Front." Putnam, 1942. BIA, 1942. 4 v.

The history of propaganda by air, in World War II. [940.54]

Romulo, Carlos Pena. I saw the fall of the Philippines. Doubleday, 1942. BIA, 1943. 3 v.

A simple, vivid account of the Philippine campaign, by a Philippine leader and statesman, aide de camp to General MacArthur. [940.54]

Saint Exupery, Antoine de. Flight to Arras. Reynal, 1942. Translated by Lewis Galantiere. APH, 1942.

The philosophy of one man at war; a French pilot's thoughts and feelings on one of the futile air expeditions over occupied France, in May 1940. [940.54]

St. John, Robert. From the land of silent people. Doubleday, 1942. CPH, 1942. 4 v.

A report of the Balkans under Nazi occupation, by an American correspondent. [940.54]

Saunders, Hilary St. George. Combined operations. Macmillan, 1943. CPH, 1943. 2 v.

The official story of the commandos of World War II. [940.54]

Schuman, Frederick L. Night over Europe; the diplomacy of nemesis, 1939-1940. Knopf, 1941. APH, 1941. 7 v.

The present work, while itself a unit for the period dealt with, concludes a trilogy, of which the first volume was *The Nazi dictatorship* (1935) and the second, *Europe on the eve* (1939). [940.52]

Scott, Robert L., jr. God is my co-pilot. Scribner, 1943. BIA, 1943. 3 v.

Thrilling account of the author's battles in the air over Burma and China. [940.54]

Sheean, Vincent. Between the thunder and the sun. Random, 1943. CPH, 1943. 4 v.

Personalized history; a well-known foreign correspondent's impressions of a world at war, gained through interviews with many famous European personalities. [940.54]

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A plea for unity and understanding among all the peoples of the globe, based on Mr. Willkie's 49 day world tour in 1942. [940.54]

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Deals authoritatively with political events in Manchuria and China up to 1929. [950]

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The author personally knew Madame Chiang Kai-shek, traveled 50,000 miles through the interior of China and interviewed many of the leading men of the country. [951]

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Gibbons, Herbert Adams. The new map of Asia (1900-1919). Century Co., 1921. APH, 1931. 4 v (grade 1½)

European political and economic penetration of Asia in the twentieth century. [950]

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Shridharani, Krishnalal. My India, my America. Duell, 1942. CPH, 1942. 6 v.

Observations and comparisons of Indian and American culture, with comments on the relations between Great Britain and India, by a well-known Indian poet and scholar. [950]

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A well-voiced warning against the racial intolerance of the West. [950]

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The blunt and vivid personal narrative of an old soldier in the conquering army of Cortez. [972]

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Santee, Ross. Apache land. Scribner, 1947. CPH, 1938. 2 v.

Stories of the Apaches, their history, customs and beliefs. [970.3]

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The first and second administrations of Thomas Jefferson. [973.4]

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- Embree, Edwin R.** Indians of the Americas; historical pageant. Houghton, 1939. BIA, 1940. 2 v.
Historical study of the Indians of North, Central, and South America. [970.1]
- Freeman, Douglas Southall.** Lee's lieutenants, a study in command. Scribner, 1942-43. Vol. I: Manassas to Malvern Hill. APH, 1943. 12 v. Vol. II: Cedar Mountain to Chancellorsville. APH, 1944. 13 v.
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- Mason, Gregory.** Columbus came late. Century Co., 1931. APH, 1933. 2 v.
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- Morison, Samuel Eliot.** The Oxford history of the United States, 1783-1917. Oxford Univ. Press, 1927. APH, 1936. 11 v.
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- Morison, Samuel Eliot and Henry Steele Commager.** The growth of the American Republic . . . Rev. and enl. ed. Oxford Univ. Press, 1937. APH, 1940. 15 v. [973]
- Muzzey, David Saville.** The United States of America. Ginn, 1922-24. UBP, 1932. 14 v. (grade 1½)
A history of American democracy from colonial days to the administration of Calvin Coolidge. [973]

Parkman, Francis. The conspiracy of Pontiac and the Indian war after the conquest of Canada [1763-1765]. Dutton, 1908. CPH, 1933. 7 v.

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Parkman, Francis. France and England in North America. Little, 1892-1905. Part I. Pioneers of France in the New World. UBP, 1933. 4 v.; Part III. LaSalle and the discovery of the great West. UPB, 1933. 4 v.; Part IV. The old regime in Canada. UBP, 1933. 4 v.; Part V. Count Frontenac and New France under Louis XIV. APH, 1933. 5 v.; Part VI. A half-century of conflict. APH, 1933. 6 v.; Part VII. Montcalm and Wolfe. APH, 1933. 9 v.

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Roosevelt, Franklin Delano. On our way. Day, 1934. APH, 1934. 2 v.

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Sullivan, Mark. Our times; the United States, 1900-1925. Scribner, 1932. UBP, BIA, 1933-5. 15 v. Vol. IV. The war begins. UBP, 1933. 4 v.; Vol. V., Over here. UBP, 1934. 5 v.; Vol. VI. The twenties. BIA, 1935. 6 v.

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Van Doren, Carl. Secret history of the American Revolution; an account of the conspiracies of Benedict Arnold and numerous others, drawn from the secret service papers of the British headquarters in North America, now for the first time examined and made public. Viking, 1941. APH, 1942. 8 v. [973.3]

Van Tyne, Claude H. The causes of the War of Independence. Houghton, 1922. UBP, 1931. 4 v. (grade 1½).

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Burman, Ben Lucien. Blg river to cross; Mississippi life today. Day, 1940. CPH, 1940. 2 v. [973.08]

Burt, Struthers. Powder river. Let'er buck. Rinehart, 1938. (The rivers of America series.) CPH, 1942. 4 v. Powder River and the country through which it runs are described in a history which also includes accounts of cowboys, cattlemen, sheepmen, and Indians. [973.08]

Canby, Henry Seidel. The Brandywine. Farrar, 1941. (The rivers of America series.) CPH, 1941. 2 v.

A history of the Brandywine River and of the Quaker country through which it flows. [973.08]

Carmer, Carl. The Hudson. Farrar, 1939. (The rivers of America series.) HMP, 1940. 3 v. [973.08]

Coffin, Robert P. Tristram. Kennebec, cradle of Americans. Farrar, 1937. (The rivers of America series.) CPH, 1939. 2 v. [973.08]

Davis, Clyde Brion. The Arkansas. Farrar, 1940. (The rivers of America series.) APH, 1941. 3 v.

History and folklore, stories and anecdotes of the 1,450 miles of territory through which the Arkansas flows. [973.08]

Fisher, Anne B. The Salinas. Farrar, 1945. (The rivers of America series.) CPH, 1945. 3 v.

Description and history of the Salinas river which flows through the valley between Monterey and Los Angeles. [973.08]

Matschat, Cecil Hulse. Suwannee river. Farrar, 1938. (The rivers of America series.) CPH, 1939. 2 v. [973.08]

Waters, Frank. Colorado. Rinehart, 1946. (The rivers of America series.) BIA, 1947. 5 v.

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Wildes, Harry Emerson. The Delaware. Farrar, 1940. (The rivers of America series.) MIA, 1941. 3 v.

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Wilson, William E. The Wabash. Farrar, 1940. (The rivers of America series.) CPH, 1940. 3 v.

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Beals, Carleton. The coming struggle for Latin America. Lippincott, 1938. AB, 1939. 4 v.

An account based on documented facts, personal investigation and 20 years of travel in South America. [980]

Bowman, Isaiah. South America; a geography reader. Rand McNally, 1915. APH, 1934. 3 v. (grade 1½). [980]

Gunther, John. Inside Latin America. Harper, 1941. APH, 1942. 6 v.

A popular appraisal of the political and cultural characteristics of the Latin-American countries. [980]

Herring, Hubert. Good neighbors: Argentina, Brazil, Chile, and seventeen other countries. Oxford Univ. Press, 1941. BIA, 1942. 5 v. [980]

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An introduction to the various Latin American countries. [980]

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Barber, Joseph, Jr. Hawaii: restless rampart. Bobbs-Merrill, 1941. CPH, 1942. 3 v.

The story of the real Hawaii of today and of its importance as our stronghold of Pacific defense. [996.9]

Clark, Thomas Blake. Hawaii, the forty-ninth state. Doubleday, 1947. CPH, 1948. 3 v.

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Stefansson, Vilhjálmur. Greenland. Doubleday, 1942. APH, 1943. 4 v.

An authoritative and timely survey of this Arctic outpost, by the famous explorer. [998]

Stefansson, Vilhjálmur. Unsolved mysteries of the Arctic. Macmillan, 1938. BIA, 1939. 3 v.

The mystery of the disappearance of the Greenland colony, the last Franklin expedition and the strange fate of Thomas Simpson vividly discussed by the author. [998]

Van Loon, Hendrik Willem. The story of the Pacific. Harcourt, 1940. BIA, 1941. 3 v.

An informal, entertaining account of the discovery and exploration of the Pacific. [990]

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Autobiography, with an introduction by H. C. Lodge. [92]

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Allen, Katharine G. Edward Ellis Allen. Riverside Press, 1940. APH, 1940. 2 v.

The wife of the Director Emeritus of the Perkins Institution and Massachusetts School for the Blind, records her husband's long and useful service as a blind educator and leader. [92]

Anderson, Larz. Larz Anderson; letters and journals of a diplomat. Edited by Isabel Anderson, with a foreword by Charles Francis Adams. Revell, 1940. APH, 1940. 7 v.
Excerpts from the correspondence of the former United States Minister to Belgium and Ambassador to Japan during the Taft administration. [92]

Anderson, Sherwood. Sherwood Anderson's memoirs. Harcourt, 1942. APH, 1944. 6 v.
The impressionistic autobiography of the middlewestern novelist and short story writer, author of *Winesburg, Ohio*. [92]

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A biography written by sixty-five authors. [92]

Arciniegas, German. The Knight of El Dorado. The tale of Don Gonzalo Jiménez de Quesada and his conquest of New Granada, now called Colombia. Viking, 1942. Translated by Mildred Adams. APH, 1943. 3 v. [92]

Armstrong, Margaret. Trelawny; a man's life. Macmillan, 1940. HMP, 1941. 4 v.
Romantic biography of the dashing nineteenth-century adventurer, friend of Byron and Shelley. [92]

Ashford, Bailey K. A soldier in science [an autobiography]. Morrow, 1934. APH, 1934. 4 v.
Autobiography of an American physician and explorer of tropical diseases. [92]

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An agreeable and just view of Johnson and Boswell. [92]

Bakeless, John. Master of the wilderness; Daniel Boone. Morrow, 1939. CPH, 1940. 4 v.
Biography of Daniel Boone. [92]

Baker, Louise (Maxwell). Out on a limb. Whittlesey, 1946. APH, 1946. 2 v.
A humorous and good natured approach to a loss which was only physically crippling. [92]

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Typically American autobiography of the author's boyhood and youth and his early experiences as a writer in Chicago. [92]

Ballou, Jenny. Period piece; Ella Wheeler Wilcox and her times . . . Houghton, 1940. CPH, 1940. 2 v.
Study of the life and times of Ella Wheeler Wilcox written in a witty and amusing style. [92]

Barton, William E. The life of Abraham Lincoln. Bobbs-Merrill, 1925. CPH, 1939. 10 v. [92]

Beach, Rex. Personal exposures. Harper, 1941. HMP, 1942. 3 v.
Lively reminiscences of the well-known American novelist in Wisconsin, Florida, Alaska, and the tropics. [92]

Beesly, Augustus H. Sir John Franklin. Putnam, 1881. HMP, 1933. 2 v.
Biography of the great English arctic explorer. [92]

Bell, Eric Temple. Men of mathematics. Simon and Schuster, 1937. APH, 1947. 10 v.
The author, professor of mathematics at California Institute of Technology, discusses the lives and achievements of the great mathematicians from Zeno and his riddles to Georg Cantor. [920]

Belloc, Hillaire. Napoleon. Lippincott, 1932. APH, 1934. 4 v. [92]

Benson, Edward Fredrick. Final edition. Appleton, 1940. HMP, 1941. 3 v.
The last of a series of autobiographical reminiscences, covering the period from 1900 to 1936. The author was a member of the well-known English writing family, who knew intimately most of the literary notables of their day. [92]

Benson, Edward Fredrick. Queen Victoria. Longmans, 1935. APH, 1935. 4 v.
Victoria, Queen of Great Britain, 1819-1901. [92]

Benson, Edward Fredrick. Queen Victoria's daughters. Appleton, 1938. HMP, 1939. 2 v.
The lives of Queen Victoria and of her five daughters whose international marriages involved them with events in half the countries of modern Europe. [92]

Bernstein, Aline. An actor's daughter. Knopf, 1941. HMP, 1942. 2 v.
Fictionalized autobiography; Mrs. Bernstein's childhood and girlhood among theater folk in the New York of the nineties. [92]

Beveridge, Albert J. The life of John Marshall. Houghton, 1919. APH, 1932. 24 v. ((grade 1½))
Life of Chief Justice of the U. S., John Marshall. [92]

Bingham, Millicent (Todd). Ancestor's brocades. Harper, 1945. APH, 1946. 6 v.
An account of some of the strange circumstances of Emily Dickinson's life and the doings of her erratic family. [92]

Borrow, George H. Lavengro, the scholar, the gypsy, the priest . . . Edited by George F. Whicher. Macmillan, 1927. AB, 1937. 6 v.
The strange boyhood and vagabond wanderings of the author through England, Ireland and Wales, told in the guise of fiction. [92]

Borrow, George H. The Romany rye. Putnam, 1900. CPH, 1945. 5 v.
A continuation of *Lavengro* which relates the author's experiences wandering through the British Isles as a champion of religious liberty. [92]

Boswell, James. The life of Samuel Johnson. Dutton, 1931. Vol. I, CPH, 1939. 8 v. Vol. II, BIA, 1946. 9 v.
The famous biography in minute and intimate detail of the great lexicographer. [92]

Bowen, Catherine Drinker. *Yankee from Olympus.* Little, 1944. APH, 1944. 6 v.

Study of the Holmes family through three generations; a delightful and distinguished book. [92]

Bowen, Catherine Drinker and Barbara Von Meck. *Beloved friend.* Random, 1937. APH, 1944. 7 v.

The strange romance of the famous Russian composer, Peter Tchaikowsky, and his wealthy patroness, Nadejda von Meck, who never met and knew each other only through their letters. [92]

Bowers, Claude G. *Beveridge and the progressive era.* Houghton, 1932. UBP, 1933. 8 v.

Albert J. Beveridge, Senator from Indiana, 1862-1927. [92]

Bowers, Claude G. *The young Jefferson.* Houghton, 1945. APH, 1945. 7 v.

A thoughtful historical biography on Jefferson from the time of his birth to his return from Europe as Ambassador to become George Washington's first Secretary of State. [92]

Braddy, Nella. *Anne Sullivan Macy, the story behind Helen Keller.* Doubleday, 1933. APH, 1933. 4 v.

Mrs. Macy, the teacher of Helen Keller. [92]

Bradford, Gamaliel. *American portraits, 1875-1900.* Houghton, 1922. AB, 1936. 2 v.

Essays on Mark Twain, Henry Adams, Sidney Lanier, J. M. Whistler, J. G. Blaine, Grover Cleveland, Henry James, Joseph Jefferson. [920]

Bradford, Gamaliel. *Confederate portraits.* Houghton, 1914. UBP, 1932. 2 v. (grade 1½)

Essays on Joseph E. Johnston, J. E. B. Stuart, James Longstreet, P. G. T. Beauregard, Judah P. Benjamin, Alexander H. Stephens, Robert Toombs, Raphael Semmes, The Battle of Gettysburg. [92]

Bradford, Gamaliel. *Saints and sinners.* Houghton, 1932. APH, 1938. 2 v.

Four sinners and three saints are the subjects of these character studies: Borgia, Saint Francis of Assisi, Casanova, Thomas à Kempis, Talleyrand, Fénelon and Byron. [92]

Bradford, Gamaliel. *Union portraits.* Houghton, 1916. UBP, 1932. 2 v. (grade 1½)

Essays on G. B. McClellan, Joseph Hooker, George Gordon Meade, George Henry Thomas, W. T. Sherman, E. M. Stanton, W. H. Seward, Charles Sumner, Samuel Bowles. [920]

Bretz, Alice. *I begin again.* McGraw-Hill, 1940. BIA, 1940. 1 v.

A true story about the author's achievement in maintaining a cheerful philosophy of life after losing her sight and how she became independent instead of becoming a burden to her friends. [92]

Brown, Eleanor Gertrude. *Milton's blindness.* Columbia Univ. Press, 1934. CPH, 1934. 2 v.

An interpretation of Milton's life and works after he had lost his sight, by a blind student at Columbia University. [92]

Bryan, George S. *Edison, the man and his work.* Knopf, 1926. HMP, 1932. 3 v. (grade 1½).

Biography of the American inventor, Thomas A. Edison. [92]

Buchan, John. *Augustus.* Houghton, 1937. APH, 1938. 4 v.

Biography of Augustus, Emperor of Rome. [92]

Buchan, John. *Julius Caesar.* Appleton, 1932. AB, 1934. 1 v.

An admirable bird's-eye view of a truly amazing career. [92]

Buchan, John. *Montrose; a history.* Houghton, 1928. APH, 1941. 4 v.

An excellent adventure-biography of the Scottish statesman, soldier, covenanter, and cavalier leader. [92]

Buchan, John. *The people's king.* Houghton, 1935. HMP, 1935. 2 v.

A narrative of twenty-five years during the reign of George V. [92]

Buchan, John. *Pilgrim's way; an essay in recollection.* Houghton, 1940. APH, 1940. 3 v.

Social, political, and literary reminiscences of the famous author and Governor-general of Canada. [92]

Buchan, John. *Sir Walter Scott.* Coward-McCann, 1932. UBP, 1933. 3 v.

History, portrait and criticism of the great historical novelist. [92]

Buck, Frank, and Ferrin Fraser. *All in a lifetime.* McBride, 1941. APH, 1941. 3 v.

An autobiographical study by the author of *Bring 'em back alive.* [92]

Buck, Pearl S. *The exile.* Reynal, 1936. CPH, 1936. 2 v.

A biography of the author's mother. [92]

Buck, Pearl S. *Fighting angel; portrait of a soul.* Reynal, 1936. APH, 1937. 2 v.

A biography of the author's father. [92]

Call, Hughie. *Golden fleece.* Houghton, 1942. BIA, 1943. 2 v.

The lively reminiscences of a Montana sheep-rancher's wife. [92]

Canby, Henry Seidel. *Classic Americans; a study of eminent American writers from Irving to Whitman, with an introductory survey of the colonial background of our national literature.* Harcourt, 1931. APH, 1932. 4 v. (grade 1½). [920]

- Canby, Henry Seidel.** *Thoreau.* Houghton, 1939. BIA, 1940. 4 v.
Biography of the great American poet. [92]
- Capek, Karel.** *President Masaryk tells his story.* London, G. Allen & Unwin, 1934. BIA, 1935. 2 v.
Biography of the President of Czechoslovakia. [92]
- Caulaincourt, Armand de.** *No peace with Napoleon! Concluding the memoirs of Général de Caulaincourt.* Morrow, 1936. APH, 1937. 2 v. [92]
- Caulaincourt, Armand de.** *With Napoleon in Russia; the memoirs of Général de Caulaincourt.* Morrow, 1935. APH, 1936. 4 v. [92]
- Cellini, Benvenuto.** *The autobiography of Benvenuto Cellini.* Doubleday, 1927. AB, 1933. 4 v.
From the pages of this book the genius of the Renaissance, incarnate in a single personality, leans forth and speaks to us. [92]
- Chanler, Margaret.** *Autumn in the valley.* Little, 1936. APH, 1937. 2 v.
Further reminiscences of travel and life abroad and at home. [92]
- Chanler, Margaret.** *Roman spring; memoirs.* Little, 1934. CPH, 1935. 2 v.
Reminiscences by the daughter of an American painter living in Rome, niece of Julia Ward Howe, and half-sister of F. Marion Crawford. [92]
- Chase, Mary Ellen.** *A goodly fellowship.* Macmillan, 1939. CPH, 1940. 2 v.
Autobiography of an English teacher which is full of humor and enthusiasm for the profession. [92]
- Chesterton, Gilbert Keith.** *The autobiography of G. K. Chesterton.* Sheed, 1936. BIA, 1936. 3 v.
Not only an autobiography but the story of almost every consequential Englishman of letters of the latter nineteenth and early twentieth century. [92]
- Chevigny, Hector.** *Lord of Alaska: the story of Baranov and the Russian adventure.* Viking, 1942. CPH, 1943. 3 v. [92]
- Chinard, Gilbert.** *Thomas Jefferson, the apostle of Americanism.* Little, 1928-1929. APH, 1934. 5 v.
A French writer's study of the philosophy of the great American statesman. [92]
- Clinton, Daniel Joseph.** *Man of glory, Simon Bolivar.* Morrow, 1939. APH, 1940. 3 v.
Biography of the liberator and dictator of Venezuela, Colombia, Ecuador, Bolivia and Peru. [92]
- Cobb, Elizabeth.** *My wayward parent.* Bobbs-Merrill, 1945. BIA, 1946. 3 v.
An affectionate informal biography of Irvin Cobb, written by his daughter. [92]
- Cobb, Irvin S.** *Exit laughing.* Bobbs-Merrill, 1941. APH, 1941. 7 v.
Autobiography of the Kentucky humorist; his experiences as a reporter, war correspondent, author, and lecturer. [92]
- Coffin, Robert P. Tristram.** *Lost paradise.* Macmillan, 1934. APH, 1935. 2 v.
The author's boyhood on a Maine coast farm. [92]
- Colum, Mary.** *Life and the dream.* Doubleday, 1947. HMP, 1947. 5 v.
A volume of literature reminiscence, mainly of Dublin during the Irish Renaissance, and of America after 1916. It tells much about such writers as Joyce, Yeats, Synge, etc., and will be of much interest to literary readers, and those who enjoy colorful, well-written autobiographies. [92]
- Cornell, Katharine.** *I wanted to be an actress.* Randon, 1939. BIA, 1939. 1 v.
An autobiography. [92]
- Coward, Noel.** *Present indicative.* Doubleday, 1937. 3 v.
Autobiography of the versatile English playwright, actor, musician. [92]
- Craig, John D.** *Danger is my business.* Simon and Schuster, 1938. ABC, 1939. 3 v.
A thrilling adventure story of a deep sea photographer. [92]
- Cram, Ralph Adams.** *My life in architecture.* Little, 1936. APH, 1936. 2 v.
The career of the foremost exponent of Gothic architecture in America. [92]
- Cross, Wilbur L.** *Connecticut yankee, an autobiography.* Yale Univ. Press, 1943. APH, 1944. 6 v.
Vigorous memoirs of the former Dean of the Yale University Graduate School and four-times Governor of Connecticut. [92]
- Crow, Carl.** *Master Kung; the story of Confucius.* Harper, 1938. APH, 1939. 3 v. [92]
- Crowther, James Gerald.** *Famous American men of science.* Norton, 1937. APH, 1938. 4 v. [920]
- Crowther, James Gerald.** *Men of science.* Norton, 1936. CPH, 1938. 3 v.
British scientists, Davy, Faraday, Joule, Thomson and Maxwell. [920]
- Curie, Eve.** *Madame Curie, a biography.* Doubleday, 1937. APH, 1937. 4 v.
A biography of the discoverer of radium. [92]
- Cushing, Harvey.** *From a surgeon's journal, 1915-1918.* Little, 1936. APH, 1936. 6 v.
Autobiography of a famous brain specialist. [92]

- Dangerfield, George.** Victoria's heir; the education of a prince. Harcourt, 1941. CPH, 1942. 3 v.
Biography of Edward VII, King of Great Britain, 1841-1910. [92]
- De Kruif, Paul.** Hunger fighters. Harcourt, 1928. APH, 1933. 4 v.
Achievements of the men who have made possible abundant harvests and the conquest of hunger. [920]
- Deland, Margaret.** Golden yesterdays. Harper, 1941. CPH, 1942. 5 v.
Recollections of the author's early life, the courtship of Lorin Deland, and their happy marriage. [92]
- Deland, Margaret.** If this be I, as I suppose it be. Appleton, 1935. AB, 1936. 2 v.
Recollections of the author's childhood. [92]
- Dennett, Tyler.** John Hay: from poetry to politics. Dodd, 1933. CPH, 1933. 5 v.
Hay achieved fame as the author of *Pike County Ballads*, as Lincoln's secretary and editor, and as Secretary of State under Presidents McKinley and Theodore Roosevelt. [92]
- DeWeerd, Harvey Arthur.** Great soldiers of World War II. Norton, 1944. APH, 1945. 4 v.
Biographical sketches of Gamelin, De Gaulle, Wavell, Rommell, Montgomery, Hitler, Chiang Kai-shek, Timoshenko, MacArthur and Eisenhower. [92]
- Dressler, Marie.** My own story. Little, 1934. CPH, 1935, 2 v.
Life story of the famous American comedienne. [92]
- Drinkwater, John.** The pilgrim of eternity: Byron—a conflict. Doran, 1925. CPH, 1938. 4 v.
A portrayal of Byron the man uninfluenced by the stale errors of "Byronism." [92]
- DuBois, W. E. Burghardt.** Dusk of dawn; an essay toward an autobiography of a race concept. Harcourt, 1940. CPH, 1941. 3 v.
The autobiography of the famous Negro leader, who has spent his life battling the restrictions and intolerances imposed upon his race. [92]
- Du Maurier, Daphne.** The Du Mauriers. Doubleday, 1937. AB, 1937. 3 v.
Spirited and astonishingly frank study of the Du Maurier family. [920]
- Duncan, Kunigunde.** Mentor Graham; the man who taught Lincoln. Univ. of Chicago Press, 1945. CPH, 1944. 4 v.
Colorful biography of the pioneer schoolmaster who played an important part in Lincoln's education. [92]
- Eaton, Jeannette.** The flame, Saint Catherine of Siena. Harper, 1931. CPH, 1932. 2 v. (grade 1½.)
A fine study in the religion, literature and history of the fourteenth century in Italy. [92]
- Ellsworth, Lincoln.** Beyond horizons. Doubleday, 1938. CPH, 1938. 4 v.
Adventures of an explorer in both the Arctic and Antarctic, conqueror of both Poles. [92]
- Ely, Richard T.** Ground under our feet; an autobiography. Macmillan, 1938. AB, 1939. 3 v.
Autobiography of a well known economist. [92]
- Eskelund, Karl.** My Danish father. Doubleday, 1947. APH, 1948. 3 v.
Neils Eskelund was a Danish dentist who fled his conventional life in Denmark and went to Siam and then to Shanghai, plying his profession in each place. [92]
- Fairchild, David G.** World was my garden. Scribner, 1938. APH, 1947. 7 v.
Tales of the explorations of a well known botanist as he searched all over the world for exotic fruits and flowers. [92]
- Ferber, Edna.** A peculiar treasure. Doubleday, 1939. CPH, 1939. 4 v.
An informal autobiography of the author. [92]
- Fernsworth, Lawrence, ed.** Dictators and democrats. McBride, 1941. CPH, 1941. 4 v.
Leading journalists' impressions of: Adolf Hitler, Hermann Wilhelm Goering, Benito Mussolini, Winston Churchill, Eamon De Valera, Henri Philippe Pétain, Thomas Garrigue Masaryk, Alexander of Yugoslavia, Josef V. Stalin, Kemal Ataturk, Chiang Kai-shek, Manuel Quezon, Franklin D. Roosevelt. [920]
- Finletter, Gretchen.** From the top of the stairs. Little, 1946. APH, 1947. 2 v.
Walter Damrosch's daughter reminiscences about her childhood in the early 1900's. [92]
- Fischer, Louis.** Men and politics, an autobiography. Duell, 1941. APH, 1941. 9 v.
A journalist's observations of Russia, Central Europe, and Spain during the recent Civil War. [920]
- Fisher, Herbert Allen Laurens.** Napoleon. London, Thornton Butterworth, 1936. NIB, 1938. 2 v.
Life of Napoleon, Emperor of the French 1769-1821. [92]
- Flexner, James Thomas.** Doctors on horseback; pioneers of American medicine. Viking, 1937. CPH, 1938. 3 v.
Biographies of John Morgan, Benjamin Rush, Ephraim McDowell, Daniel Drake, William Beaumont, Crawford W. Long, William T. G. Morton. [920]
- Forbes, Esther.** Paul Revere and the world he lived in. Houghton, 1942. BIA, 1942. 6 v.
The Pulitzer history prize award of 1943. [92]
- Ford, Paul Leicester.** Many-sided Franklin. Century Co., 1899. CPH, 1932. 4 v.
Biography of Benjamin Franklin. [92]

Fortescue, Winifred. "There's rosemary . . . there's rue . . ." London, Blackwood & Sons, 1940. HMP, 1941. 4 v.

The wife of the librarian of Windsor Castle and official historian of the British Army tells of her girlhood in an English rectory, her career on the stage, and her happy married life. [92]

Fowler, Gene. Good night, sweet prince: the life and times of John Barrymore. Harper, 1944. APH, 1944. 6 v. [92]

Fox, George. The journal of George Fox, revised by Norman Penney. Dutton, 1924. BIA, 1937. 4 v.

Biography of the Founder of the Society of Friends (Quakers) who lived in 1627-1691. [92]

Francesco d'Assisi, Saint. The little flowers of St. Francis. The mirror of perfection, by Leo of Assisi. The life of St. Francis, by Saint Bonaventura. Dutton, 1934. APH, 1937. 5 v. [92]

Freeman, Douglas Souhall. R. E. Lee, a biography. Scribner, 1934-35. APH, 1936. Vol. I, 8 v., Vol. II, 9 v., Vol. III, 7 v., Vol. IV, 7 v.

Biography of the Confederate General. [92]

Frost, Edwin Brant. An astronomer's life. Houghton, 1933. APH, 1936. 4 v.

Reveals on every page a rare and joyous spirit adapting itself bravely to poor eyesight and final blindness. [92]

Garland, Hamlin. A daughter of the middle border. Macmillan, 1921. UBP, 1933. 3 v.

An absorbing record of pioneer life. [92]

Garland, Hamlin. Son of the middle border. Macmillan, 1917. APH, 1947. 5 v.

A fascinating autobiography in which the writer has made his boyhood and youth merely part of an appealing picture of the sturdy, pioneer life in Wisconsin and Iowa after the Civil War. [92]

Garwood, Darrell. Artist in Iowa. Norton, 1944. APH, 1947. 3 v.

Biography of the late Iowa artist, Grant Wood. [92]

Gaxote, Pierre. Frederick the Great. Yale Univ. press, 1942. Translated by R. A. Bell. CPH, 1943. 6 v.

A brilliant biography of the great Prussian militarist who set Germany's course for generations to come. [92]

Gilbert, George B. Forty years a country preacher. Harper, 1940. CPH, 1941. 3 v.

Selected from a thousand nominees as a "typical country preacher," an Episcopal clergyman in Middletown, Conn., recounts his forty years of useful service as the leader of his parish. [92]

Gilbertson, Catherine. Harriet Beecher Stowe. Appleton, 1937. BIA, 1937. 3 v.

Biography of an American novelist. [92]

Gissing, George. The private papers of Henry Ryecroft. Dutton, 1927. APH, 1938. 2 v.

Half veiled autobiography of the author. [92]

Gould, Ralph Ernest. Yankee drummer. Whittlesey, 1947. CPH, 2 v.

An account of the author's experiences as a young man, selling farms in Maine and later as a salesman of farm equipment. [92]

Greenslet, Ferris. Lowells and their seven worlds. Houghton, 1946. APH, 1947. 5 v.

Composite biography tracing the family history of the Lowells of New England for ten generations. [92]

Grenfell, Sir Wilfred. Forty years for Labrador. Houghton, 1919. AB, 1933. 4 v.

Biography of the English medical missionary to Labrador. [92]

Griscom, Lloyd C. Diplomatically speaking. Little, 1940. CPH, 1941. 5 v.

Shrewd and humorous autobiography of a wealthy Philadelphian who has served his country as a diplomatic representative in England, Turkey, Persia, Japan, Brazil, and Italy. [92]

Guedalla, Philip. The duke. Harper, 1931. CPH, 1932. 6 v. (grade 1½).

Biography of First Duke of Wellington, British military hero—1769-1852. [92]

Guthrie, Woody. Bound for glory. Dutton, 1943. CPH, 1943. 4 v.

The adventures of an itinerant Oklahoma ballad-singer who is a writer of vivid, compelling prose. This journal of his wanderings is also a graphic description of America, from the Atlantic to the Pacific. [92]

Hahn, Emily. The Soong sisters. Doubleday, 1941. APH, 1941. 4 v.

The story of China's greatest modern family. [92]

Halliburton, Richard. Richard Halliburton; his story of his life's adventures as told in letters to his mother and father. Bobbs-Merrill, 1940. CPH, 1941. 5 v.

A selection of the famous adventurer's letters to his parents, from 1912 to 1939, the date of his final disappearance in the Chinese junk, *Sea Dragon*. [92]

Han Suyin. Destination Chungking. Little, 1942. HMP, 1942. 3 v.

Personal narrative of a young Chinese woman, that is also the moving history of a courageous people. [92]

Hanson, Joseph Mills. Conquest of the Missouri. Rinehart, 1946. APH, 1947. 4 v.

How the northwest was won told indirectly through the career of Captain Grant Marsh, river pilot. [92]

Harding, Bertita. Amazon throne; the story of the Braganzas of Brazil. Bobbs-Merrill, 1941. CPH, 1941. 4 v.

Biographical studies of Dom João VI, Dom Pedro I, and Dom Pedro II, monarchs of Brazil. [92]

Harding, Bertita. Hungarian rhapsody; the portrait of an actress. Bobbs-Merrill, 1940. CPH, 1941. 3 v.

The life of Camille Fehér de Vernet, told by her goddaughter. [92]

Harding, Bertita. Imperial twilight; the story of Karl and Zita of Hungary. Bobbs-Merrill, 1939. APH, 1940. 3 v. [92]

Harrison, Grace Elizabeth. Son to Susanna; the private life of John Wesley. Cokesbury, 1938. AB, 1938. 3 v. [92]

Hathaway, Katharine Butler. The little locksmith. Coward-McCann, 1943. HMP, 1944. 2 v.

The moving, exquisitely written autobiography of a woman who was hunchbacked and dwarfed forever to the stature of a ten-year-old, but who eventually found great happiness in her husband and a promising writing career. [92]

Hawkes, Clarence. The light that did not fail, [autobiography]. Chapman and Grimes, 1935. APH, 1935. 2 v. Autobiography of a blind lecturer and nature-writer. [92]

Heiser, Victor. An American doctor's odyssey; adventures in forty-five countries. Norton, 1936. CPH, 1936. 6 v. [92]

Helm, Mackinley. Angel Mo' and her son, Roland Hayes. Little, 1942. BIA, 1943. 2 v.

A sincere and stimulating biography of the famous Negro singer. [920]

Hendrick, Burton, J. The Lees of Virginia; a biography of a family. Little, 1938. APH, 1936. 5 v. [920]

Hendrick, Burton J. Statesmen of the lost cause; Jefferson Davis and his cabinet. Little, 1940. CPH, 1940. 4 v. [920]

Hersey, John. Men on Bataan. Knopf, 1942. CPH, 1942. 3 v.

An account of the heroic defense of Bataan, combined with an excellent short biography of General MacArthur. [920]

Hertzler, Arthur E. The horse and buggy doctor. Harper, 1938. CPH, 1938. 3 v.

Reminiscences of a physician. [92]

Hitchcock, Edward B. I built a temple for peace; the life of Eduard Benes . . . with an introduction by Jan Masaryk. Harper, 1940. BIA, 1941. 3 v.

The President of Czechoslovakia relates to a journalist friend the story of his life and the ordeal of his country. [92]

Hobbs, William Herbert. Peary. Macmillan, 1936. CPH, 1937. 3 v.

The writer knew Peary intimately during the famous Arctic explorer's later years. [92]

Hoffman, Malvina. Heads and tails. Scribner, 1936. BIA, 1947. 4 v.

A sculptor, who created the figures for the Hall of Fame, Field Museum, writes an account of her life. [92]

Hoffman, Ruth and Helen. We lead a double life. Lippincott, 1947. HMP, 1948. 3 v.

The twin authors of *We married an Englishman*, go exploring again, this time in their own early lives. [92]

Holbrook, Stewart Hall. Lost men of American history. Macmillan, 1946. HMP, 1947. 4 v.

Historical events ranging from the introduction of log cabins by the Swedes in 1638 to H. L. Mencken. [920]

Holt, Rackham. George Washington Carver, an American biography. Doubleday, 1943. CPH, 1943. 4 v.

The long and distinguished career of the beloved Negro scientist who pioneered in scientific agriculture, developing by-products of the peanut and the sweet potato. [92]

Hoover, Irwin Hood. Forty-two years in the White House. Houghton, 1934. CPH, 1934. 3 v.

The chief usher in the White House gives an account of his 42 years of service. [92]

Hosmer, James K. Samuel Adams. Houghton, 1885. APH, 1933. 3 v.

Biography of the Father of the American Revolution. [92]

Hough, Henry Beetle. County editor. Doubleday, 1940. HMP, 1941. 3 v.

Story of the weekly *Vineyard Gazette*, published in Edgartown, on Martha's Vineyard. [92]

Hudson, William Henry. Far away and long ago, a history of my early life. Dutton, 1928. CPH, 1936. 3 v.

A romantic childhood on the Argentine pampas in the days of the tyrant Rosas. [92]

Hunt, Frazier. One American and his attempt at education. Simon and Schuster, 1938. BIA, 1938. 4 v.

The one time editor of a small mid-western town newspaper writes of his experiences as a foreign correspondent in many of the theaters of World War II. [92]

Irving, Washington. The life and voyages of Christopher Columbus. Putnam, 1892. APH, 1939. Vol I, APH, 1939. 3 v.; Vol. II, APH, 1939. 2 v.; Vol. III and IV, APH, 1943. 4 v. [92]

Jaffe, Bernard. Crucibles; the lives and achievements of the great chemists. Simon and Schuster, 1930. APH, 1932. 4 v. (grade 1½)

Sketches include chemists of the fifteenth to the twentieth century. [920]

- James, Marquis.** Andrew Jackson, the border captain. Bobbs-Merrill, 1933. CPH, 1933. 3 v.
A biography of the American military hero, seventh President of the United States. [92]
- James, Marquis.** Andrew Jackson, portrait of a president. Bobbs-Merrill, 1937. APH, 1937. 7 v.
A continuation of *Andrew Jackson, the border captain*. [92]
- James, Marquis.** The raven. Bobbs-Merrill, 1929. APH, 1944. 5 v.
This book restores to life one of the most dramatic personalities of American history. Sam Houston has become a myth, but his story equals any romance of old world heroes and demigods. [92]
- Johnson, Gerald White.** The first captain. Coward-McCann, 1947. HMP, 1948. 4 v.
Story of John Paul Jones. [92]
- Johnson, James W.** Along this way. Viking, 1933. APH, 1947. 6 v.
Autobiography of one of the foremost American Negroes of our day. [92]
- Johnson, Osa.** I married adventure. Lippincott, 1940. BIA, 1940. 4 v.
An account of the Johnson's travels in the South Seas, Borneo and Africa. [92]
- Jones, Rufus M.** A small-town boy. Macmillan, 1941. CPH, 1941. 1 v.
Amusing stories of the author's boyhood in a Maine village. [92]
- Jordan, David Starr, ed.** Leading American men of science. Holt, 1910. APH, 1943. 6 v. (grade 1½)
Brief biographies of Benjamin Thompson, Alexander Wilson, Audubon, Silliman, Joseph Henry, Agassiz, J. Wyman, Asa Grey, J. D. Dana, S. F. Baird, O. C. Marsh, E. D. Cope, J. W. Gibbs, Simon Newcomb, G. B. Goode, H. A. Rowland, W. K. Brooks. [920]
- Josephson, Matthew.** Jean-Jacques Rousseau. Harcourt, 1931. UBP, 1932. 6 v. (grade 1½)
A most readable, sympathetic and comprehensive account of the life of the French social philosopher. [92]
- Josephson, Matthew.** Victor Hugo: a realistic biography of the great romantic. Doubleday, 1942. CPH, 1943. 8 v.
Comprehensive biography of the great French writer of the 19th century. [92]
- Josephson, Matthew.** Zola and his time. Macaulay, 1928. APH, 1944. 6 v.
The history of his martial career in letters; his friends, enemies, public campaigns, trials and ultimate glorification. [92]
- Joyce, James.** A portrait of the artist as a young man. Modern Library, 1916. BIA, 1944. 3 v.
The boyhood and college years of Stephen Dedalus, a sensitive young Irishman whose search for reality is continued in "Ulysses." The unique beauty and style of these semi-autobiographical novels have deeply influenced modern literature. [92]
- Jusserand, Jean Jules.** What me befell; the reminiscences of J. J. Jusserand. Houghton, 1933. CPH, 1934. 3 v.
Autobiography of the French Ambassador to the United States 1903-1924. [92]
- Kaus, Gina.** Catherine: the portrait of an empress, (Russia.) Viking, 1935. APH, 1935. 4 v.
Historical background against a detailed portrait of Catherine. [92]
- Keller, Helen.** Helen Keller's journal, 1936-37. Doubleday, 1938. APH, 1938. 3 v.
A biography. [92]
- Keller, Helen.** The story of my life. Doubleday, 1903. APH, 1933. 4 v.
Biography of a blind American author. [92]
- Kennedy, Millard Fillmore and Alvin F. Harlow.** Schoolmaster of yesterday; a three-generation story, 1820-1919. McGraw-Hill, 1940. HMP, 1941. 3 v.
Three generations of school teachers in the Middle-west. [92]
- Kenny, Sister Elizabeth, and Martha Ostenso.** And they shall walk; the life story of Sister Elizabeth Kenney. Dodd, 1943. CPH, 1943. 3 v.
The inspiring autobiography of the Australian nurse who discovered a new treatment for infantile paralysis. [92]
- Kimmel, Stanley.** The mad Booths of Maryland. Bobbs-Merrill, 1940. CPH, 1940. 4 v.
Long detailed chronicle of the famous acting family, the Booths. [920]
- Kipling, Rudyard.** Something of myself for my friends known and unknown. Doubleday, 1937. APH, 1937. 3 v.
Intensely brilliant story of the education of England's illustrious writer. [92]
- Kleeman, Rita Halle.** Gracious lady; the life of Sara Delano Roosevelt. Appleton, 1935. HMP, 1936. 2 v.
Life of the mother of Franklin D. Roosevelt. [92]
- Kraus, René.** Winston Churchill. Lippincott, 1940. APH, 1941. 3 v.
A competent, sympathetic biography of the Prime Minister of Great Britain. [92]
- Kraus, René.** Young Lady Randolph: the life and times of Jennie Jerome, American mother of Winston Churchill. Putnam, 1943. CPH, 1943. 4 v. [92]
- Krutch, Joseph Wood.** Samuel Johnson. Holt, 1944. APH, 1944. 7 v.
Scholarly biography for the general reader. [92]

- Kuo, Helena.** I've come a long way. Appleton, 1942. HMP, 1943. 3 v.
Humorous and charming autobiography of a young Chinese refugee from Canton. [92]
- Lagerlöf, Selma.** Memories of my childhood; further years at Mårbacka. Doubleday, 1934. APH, 1935. 2 v. [92]
- Lambert, Sylvester Maxwell.** A yankee doctor in Paradise. Little, 1941. CPH, 1941. 5 v.
An account of Dr. Lambert's fight against hookworm and other diseases in the tropics. [92]
- Lamont, Thomas William.** My boyhood in a parsonage. Harper, 1946. APH, 1947. 1 v.
Brief sketches which cover the first fourteen years of the author's life from 1870 to 1884. [92]
- Leacock, Stephen.** Charles Dickens, life and work. Doubleday, 1934. CPH, 1934. 3 v.
A sincere and refreshing biography of Dickens. [92]
- Le Gallienne, Eva.** At 33. Longmans, 1934. BIA, 1935. 2 v.
An autobiography of an American actor-manager. [92]
- Levine, Isaac Don.** Mitchell: pioneer of air power. Duell, 1943. CPH, 1943. 4 v.
The history of Billy Mitchell's battle against the early indifference of Army and Navy authorities to the value of the airplane in warfare. [92]
- Lewis, Charles Lee.** Romantic Decatur. Univ. of Penn. Press, 1937. CPH, 1938. 3 v.
Biography of the famous naval hero of the War of 1812. [92]
- Lodge, Henry Cabot.** Alexander Hamilton. Houghton, 1882. APH, 1933. 2 v.
Biography of fascinating interest of a foremost American statesman. [92]
- Lodge, Henry Cabot.** George Washington. Houghton, 1889. APH, 1933. 5 v.
A thorough study of Washington as a man rather than as a hero. [92]
- Lomax, John A.** Adventures of a ballad hunter. Macmillan, 1947. APH, 1947. 4 v.
A warm, humane account of a lifetime of collecting the songs of the people. There is no discussion of the song origins or technical analysis, but only the experiences and feelings of a collector sincerely interested in the cowboys, Negroes, mountaineers, and others from whom he collects songs. [92]
- Long, John Cuthbert.** Mr. Pitt and America's birthright; a biography of William Pitt, the Earl of Chatham 1708-1778. Stokes, 1940. APH, 1940. 5 v. [92]
- Longworth, Alice Roosevelt.** Crowded hours. Scribner, 1933. UBP, 1933. 3 v.
Reminiscences of the political and social life of Washington, by the daughter of a president and wife of a Speaker of the House. [92]
- Looker, Earle.** The American way; Franklin Roosevelt in action. Day, 1933. UBP, 1934. 3 v. [92]
- Looker, Earle.** The White House gang. Fleming H. Revell Co., 1929. APH, 1932. 2 v.
Recollections of the escapades of a group of seven small boys by one of its members, Quentin Roosevelt, youngest son of Theodore Roosevelt. [920]
- Loth, David.** Alexander Hamilton; portrait of a prodigy. Carrick and Evans, 1939. CPH, 1940. 3 v.
A biography of the American statesman, soldier and financier. [92]
- Lowe, Pardee.** Father and glorious descendant. Little, 1937. BIA, 1943. 3 v.
Father and son in San Francisco's Chinatown, where ancient Chinese and modern American customs mingle. [92]
- Lyman, George D.** Ralston's ring; California plunders the Comstock lode. Scribner, 1937. CPH, 1937. 3 v.
Story of one of California's greatest financiers, William Chapman Ralston, 1826-1875. [92]
- McAdoo, Eleanor Wilson.** The Woodrow Wilsons. Macmillan, 1937. CPH, 1937. 3 v.
A chronicle of the Wilson family by President Wilson's youngest daughter. [920]
- Madariaga, Salvador de.** Christopher Columbus; being the life of the very magnificent lord Don Cristóbal Colón. Macmillan, 1940. BIA, 1940. 5 v. [92]
- Malone, Dumas.** Saints in action. Abington press, 1939. APH, 1940. 1 v.
Christian biography. [920]
- Mann, Thomas.** Freud, Goethe, Wagner. Knopf, 1937. APH, 1938. 1 v.
Lectures: (1) Freud and the future; (2) Sufferings and greatness of Richard Wagner; (3) Goethe's career as a man of letters. [920]
- Marcu, Valeriu.** Accent on power: the life and times of Machiavelli. Farrar, 1939. Translated by Richard Winston. CPH, 1940. 3 v. [92]
- Mariā of Russia, grand duchess.** Education of a princess, a memoir. Viking, 1930. ARC, 1932. 9 v. (grade 1½)
Life of a Russian aristocrat under the old régime. [92]
- Mariā of Russia, grand duchess.** A princess in exile. Viking, 1932. AB, 1932. 2 v.
Continues the author's autobiography as a refugee after the Russian Revolution. [92]

Maria, Queen of Rumania. Ordeal. Scribner, 1935. AB, 1935. 5 v.

Continuation of *The story of my life* through the war years. [92]

Maria, Queen of Rumania. The story of my life. Scribner, 1934. AB, 1934. 6 v.

Autobiography. [92]

Mattingly, Garrett. Catherine of Aragon. Little, 1941. APH, 1941. 5 v.

Biography of the first wife of Henry VIII. [92]

Maugham, W. Somerset. Strictly personal. Doubleday, 1941. APH, 1942. 2 v.

The author's experiences during the first fifteen months of the present war. [92]

Maurois, André. Voltaire. Appleton, 1932. AB, 1933. 1 v.

An immensely readable biography of the French philosopher. [92]

Mayo, Bernard, ed. Jefferson himself: the personal narrative of a many-sided American. Houghton, 1942. APH, 1943. 5 v.

In this story of Thomas Jefferson, told in his own words, the author has tried to present an intimate and rounded portrait of a great and many-sided American. [92]

Hill, John Stuart. Autobiography. Columbia U. Press, 1924. CPH, 1938. 2 v.

Complete text, from the edition published from the manuscript at Columbia University, 1924. Life of the English economist and philosopher. [92]

Milne, Alan Alexander. Autobiography. Dutton, 1939. APH, 1939. 3 v.

The story of the English essayist, novelist, and dramatist. [92]

Mitchell, J. Leslie. Earth conquerors; the lives and achievements of the great explorers. Simon and Schuster, 1934. CPH, 1935. 4 v.

Studies of Lief Ericsson, Marco Polo, Columbus, Cabeza de Vaca, Magellan, Vitus Bering, Mungo Park, Richard Burton and Fridtjof Nansen. [920]

Montaigne, Michel de. The autobiography of Michel de Montaigne. Houghton, 1935. CPH, 1935. 3 v.

The life of French philosopher and essayist. [92]

Morgan, George. The true Patrick Henry. Lippincott, 1907. UBP, 1932. 4 v. (grade 1½) [92]

Morgan, James. Our presidents; brief biographies of our chief magistrates. Macmillan, 1934. APH, 1933. 3 v.

From George Washington to Calvin Coolidge. [920]

Morley, John. The life of Gladstone. (popular ed. abridged). London, Hodder & Stoughton, Ltd., 1927. CPH, 1938. 9 v.

English statesman. [92]

Morse, John Torrey. Benjamin Franklin. Houghton, 1889. APH, 1933. 3 v.

Ranks high among minor biographies of Franklin. [92]

Morse, John Torrey. John Adams. Houghton, 1917. UBP, 1933. 2 v.

Biography of the second president of the United States. [92]

Morse, John Torrey. Thomas Jefferson. Houghton, 1917. CPH, 1933. 3 v.

Biography of the great statesman. [92]

Muzzey, David Saville. James G. Blaine, a political idol of other days. Dodd, 1934. APH, 1935. 6 v.

Story of the senator from Maine and Secretary of State. [92]

Natonek, Hans. In search of myself. Putnam, 1943. CPH, 1944. 3 v.

Born in Prague, 1892, educated in various European capitols, finally coming to America as a refugee, the author writes about his life and ambition to become a writer. [92]

Nehru, Jawaharlal. Toward freedom; the autobiography of Jawaharlal Nehru. Day, 1941. APH, 1941. 5 v.

The author, prominently associated with Gandhi in the Indian nationalist movement, wrote most of this excellent and moving autobiography in jail. [92]

Neilson, Elisabeth. The house I knew; memories of youth. Houghton, 1941. CPH, 1942. 4 v.

The story of Mrs. Neilson's childhood in a Bavarian town in the 1890's. [92]

Nevins, Allan. Frémont, pathmarker of the West. Appleton, 1939. APH, 1939. 6 v.

Biography of John Charles Frémont, 1813-1890. [92]

Nevins, Allan. Grover Cleveland; a study in courage. Dodd, 1932. HMP, 1933. 8 v.

A finely perceptive study of this man of iron fortitude. [92]

Newberry, Julia. Julia Newberry's diary, with an introduction by Margaret Ayer Barnes and Janet Ayer Fairbank. Norton, 1933. CPH, 1933. 1 v.

Interesting sidelights on contemporary events from the diary of a young Chicago girl during 1869-1871. [92]

Nijinsky, Romola. Nijinsky. Simon and Schuster, 1934. HMP, 1935. 4 v.

Tragic story of the great Russian dancer by his wife. [92]

Noyes, Alfred. Voltaire. London, Sheed & Ward, 1936. NIB, 1938. 6 v.

Biography of the great French writer, Francois Voltaire. [92]

Ohustad, Karsten. The world at my finger tips. Bobbs-Merrill, 1942. APH, 1942. 4 v.

A young man, blinded at high school age, gives an inspiring and practical account of his college days and experiences as a job-hunter. [92]

Palmer, George Herbert. The life of Alice Freeman Palmer. Houghton, 1924. AB, 1933. 3 v.

The life of the woman who became president of Wellesly College at the age of twenty-six, by her husband. [92]

Pearson, Hesketh. G. B. S. Harper, 1942. APH, 1943. 6 v.

A full length portrait of George Bernard Shaw. [92]

Peattie, Donald Culross. Green laurels; the lives and achievements of the great naturalists. Simon and Schuster, 1936. CPH, 1936. 3 v.

Chapters on the work of Buffon, Réaumur, Linnaeus, Lamarck, Cuvier, John Bartram, Michaux, Alexander Wilson, Audubon, Say, Rafinesque, Goethe, Darwin, A. R. Wallace, J. H. Fabre and others. [1920]

Peattie, Donald Culross. Singing in the wilderness; a salute to John James Audubon. Putnam, 1935. BIA, 1935. 2 v. [92]

Peattie, Roderick. The incurable romantic. Macmillan, 1941. APH, 1942. 3 v.

The cheerful and satisfying autobiography of a well-known teacher and writer. [92]

Pennell, Elizabeth Robins, and Joseph Pennell. The life of James McNeill Whistler. Lippincott, 1912. APH, 1936. 5 v.

Biography of the American painter. [92]

Pepys, Samuel. Everybody's Pepys; the diary of Samuel Pepys, 1660-1669, abridged from the complete text and edited by O. F. Morsehead. Harcourt, 1926. APH, 1935. 6 v. [92]

Percy, William Alexander. Lanterns on the levee; recollections of a planter's son. Knopf, 1941. APH, 1941. 4 v.

An autobiographical record of the aristocratic South. [92]

Perry, Bliss. And gladly teach. Houghton, 1935. CPH, 1935. 2 v.

Reminiscences of an English professor at Harvard. [92]

Peterson, Houston. Huxley. Longmans, 1932. CPH, 1944. 4 v.

Vigorous study of this "prophet of science" who for 50 years held the center of the stage in the Victorian controversies between science and religion. [92]

Pierson, Louise Randall. Roughly speaking. Simon and Schuster, 1943. CPH, 1943. 4 v.

The breath-taking career of an exceedingly modern New England woman who was carried from rags to riches several times, but never lost her sense of humour. [92]

Pilsudska, Aleksandra. Pilsudski; a biography by his wife, Alexandra Pilsudska. Written in collaboration with Mrs. Jennifer Ellis. Dodd, 1941. HMP, 1942. 4 v.

The life of the great Marshal during the years following the restoration of Poland's independence in 1919. [92]

Pinkerton, Kathrene. Two ends to our shoestring. Harcourt, 1941. APH, 1942. 3 v.

Adventures of the Pinkerton family in Ontario lake country, through the West, in California, and cruising the northern Pacific in a small yacht. [92]

Pitkin, Walter B. On my own. Scribner, 1944. APH, 1945. 8 v.

Autobiography of the author of *Life begins at forty*. [92]

Polner, Tikhon. Tolstoy and his wife. Norton, 1945. CPH, 1946. 3 v.

An analytical account of Tolstoy's mature years that catches the spirit of a rebellious personality and of the circle in which he lived. [92]

Poole, Ernest. The bridge; my own story. Macmillan, 1940. APH, 1940. 4 v.

Sixty years as a journalist, novelist, playwright and social reformer, by the author of *The harbor*. [92]

Priestley, John Boynton. Midnight on the desert; being an excursion into autobiography. Harper, 1937. CPH, 1937. 2 v.

An English novelist's winter in the Arizona desert. [92]

Pringle, Henry F. Theodore Roosevelt, a biography. Harcourt, 1931. CPH, 1933. 6 v.

The author won the Pulitzer prize for this biography in 1932. [92]

Rawlings, Marjorie Kinnan. Cross Creek. Scribner, 1942. CPH, 1942. 4 v.

Thirteen years spent in a remote section of the Florida hammock, told with humor and charm by the author of *The yearling*. [92]

Reid (Mrs.) Edith (Gittings). Woodrow Wilson; the caricature, the myth and the man. Oxford Univ. Press, 1934. BIA, 1935. 2 v.

Repplier, Agnes. Junípero Serra. Doubleday, 1933. BIA, 1944. 2 v.

Biography of the founder of many of the Franciscan Missions in California. [92]

Repplier, Agnes. Mère Marie of the Ursulines, a study in adventure. Doubleday, 1931. HMP, 1933. 2 v.

A most human life story of the Ursuline nun who went to New France in 1639 and founded in Quebec a convent and school. [92]

Richards, Laura E. Samuel Gridley Howe, by his daughter. Appleton, 1935. HMP, 1935. 2 v.

Biography of the American pioneer in the education of the blind, founder of Perkins Institution. [92]

Rinehart, Mary Roberts. *My story.* Farrar, 1931. UBP, 1933. 4 v.

Autobiography of Mrs. Rinehart's own record of her busy life to date. [92]

Roeder, Ralph. *Catherine de Medici and the lost revolution.* Viking, 1937. APH, 1937. 7 v.

Life of the queen consort of Henry II, King of France. [92]

Rogers, Betty. *Will Rogers: his wife's story.* Bobbs-Merrill, 1942. CPH, 1942. 3 v.

Biography of the beloved comedian and humorist, with many of his quotations, sayings, and anecdotes. [92]

Roosevelt, Eleanor. *My days.* Dodge, 1938. APH, 1939. 2 v.

Reprint of the daily newspaper account of the events and observations of a busy First Lady's life. [92]

Roosevelt, Eleanor. *This is my story.* Harper, 1937. APH, 1937. 3 v.

An autobiography which covers the years from early childhood to the Democratic convention of 1924. [92]

Rourke, Constance. *Audubon.* Harcourt, 1936. BIA, 1937. 2 v.

Life of the famous naturalist. [92]

Sabatier, Paul. *Life of St. Francis of Assisi.* Scribner, 1935. HMP, 1936. 3 v.

Biography of the Saint. [92]

Sackville-West, Victoria Mary. *Saint Joan of Arc.* Doubleday, 1936. APH, 1937. 4 v.

Biography of the famous French national heroine and her career. [92]

Sandburg, Carl. *Abraham Lincoln; the prairie years.* Harcourt, 1928. Vol. I and II. APH, 1932 (grade 1½) 14 v. [92]

Sandburg, Carl. *Abraham Lincoln; the war years (Vol. I, II, III, and IV).* Harcourt, 1939. APH, 1940. 24 v.

Superbly written, authoritative biography of President Lincoln during the Civil War. [92]

Sandoz, Mari. *Old Jules.* Little, 1935. APH, 1935. 4 v.

A picture of an amazing man who was a Nebraskan pioneer and settler. [92]

Santayana, George. *Middle span.* Scribner, 1945. APH, 1946. 2 v.

Vol. 2 of *Persons and places*. This volume covers years of study in Germany-England and 30 years as teacher at Harvard. [92]

Santayana, George. *Persons and places; the background of my life.* Scribner, 1944. APH, 1944. 3 v.

The brilliant opening volume in the autobiography of the great Spanish philosopher, who divided his boyhood between Spain and Boston, and was a student at Harvard University. [92]

Schnitzkind, Henry Thomas. *Living biographies of great philosophers.* Garden City, 1941. BIA, 1942. 3 v.

Biographical sketches of: Plato (including Socrates), Aristotle, Epicurus, Marcus Aurelius, Aquinas, Francis Bacon, Descartes, Spinoza, Locke, Hume, Voltaire, Kant, Hegel, Schopenhauer, Emerson, Spencer, Nietzsche, William James, Bergson, Santayana. [920]

Schwarz, Dr. Paul. *This man Ribbentrop, his life and times.* Messner, 1943. BIA, 1944. 3 v.

An authentic biography of the champagne salesman who rose to a place of high power as Hitler's aide. [92]

Schweitzer, Albert. *Out of my life & thought.* Holt, 1933. CPH, 1936. 2 v.

Autobiography of an Alsatian medical missionary in Equatorial Africa. [92]

Seagrave, Gordon S. *Burma surgeon.* Norton, 1943. BIA, 1943. 3 v.

The wartime experiences of a missionary doctor who was with Stillwell on the retreat from Burma. [92]

Seagrave, Gordon S. *Burma surgeon returns.* Norton, 1946. CPH, 1946. 3 v.

A continuation of the account of Dr. Seagrave and his corps of native nurses who were driven out of Burma by the Japanese. [92]

Sevareid, Eric. *Not so wild a dream.* Knopf, 1946. APH, 1947. 7 v.

Autobiography of the famous journalist from his boyhood in North Dakota to the European theaters of war where he covered many campaigns and then on to British India and Burma. [92]

Seyd, Felizia. *Romantic rebel; the life and times of George Sand.* Viking, 1940. APH, 1941. 2 v.

French literary and political life in the 1830's forms a colorful background for the life and loves of the author of *Indiana* and *Consuelo*. [92]

Shaw, Anna Howard. *The story of a pioneer.* Harper, 1929. APH, 1932. 4 v. (grade 1½)

Biography of an American woman suffrage leader. [92]

Sheehan, Vincent. *Personal history.* Doubleday, 1935. CPH, 1935. 4 v.

The eventful life of a well-known novelist and newspaper correspondent. [92]

Shepard, Odell. *Pedlar's progress; the life of Bronson Alcott.* Little, 1937. APH, 1937. 5 v. [92]

Smith, Preserved. *The life and letters of Martin Luther.* Houghton, 1911. AB, 1937. 5 v.

Biography of the founder of the Protestant reformation. [92]

Spence, Hartzell. *One foot in heaven; the life of a practical parson.* McGraw-Hill, 1940. APH, 1934. 3 v.

Biography of a midwestern Methodist preacher, written by his son. [92]

Starrett, Paul. Changing the skyline; an autobiography. McGraw-Hill, 1938. CPH, 1939. 2 v.

Life of one of the foremost architects of big buildings in New York City. The climax of his career was the building of the Empire State Building. [92]

Stebbins, Lucy (Poate). The Trollopes; the chronicle of a writing family. Columbia Univ. Press, 1945. CPH, 1948. 4 v. [920]

Steffens, Lincoln. The autobiography of Lincoln Steffens. Harcourt, 1931. CPH, 1933. 10 v. (grade 1½)
The career of a most unusual writer, magazine and newspaper editor. [92]

Steinbeck, John. Cup of gold: a life of Sir Henry Morgan, buccaneer, with occasional reference to history. Covici, Friede, 1936. BIA, 1941. [92]

Stephenson, Nathaniel Wright. Lincoln: an account of his personal life. Bobbs-Merrill, 1924. HMP, 1937. 4 v. [92]

Stern, Gladys B. Another part of the forest. Macmillan, 1941. BIA, 1941. 4 v.
Delightful reminiscences of the well-known English author of the *Matriarch chronicles*. [92]

Stoddard, Henry Luther. Horace Greeley. Putnam, 1946. APH, 1947. 4 v.
A fresh approach and a very human interpretation of the sad life of a great man. [92]

Stone, Irving. Sailor on horseback; the biography of Jack London. Houghton, 1938. APH, 1939. 3 v. [92]

Stone, Irving. They also ran: the story of the men who were defeated for the Presidency. Doubleday, 1943. CPH, 1943. 6 v. [920]

Stowe, Lyman Beecher. Saints, sinners and Beechers. Bobbs-Merrill, 1934. BIA, 1936. 4 v.
Entertaining account of a distinguished family by the grandson of Harriet Beecher Stowe. [920]

Sugrue, Thomas. Starling of the White House. Simon and Schuster, 1946. CPH, 1947. 4 v.
The man from Kentucky who served as member and later head of the White House secret service detail for 30 years. [92]

Sutherland, Halliday. The arches of the years. Morrow, 1933. APH, 1933. 3 v.
Biography of an English physician. [92]

Swiggett, Howard. The rebel raider; a life of John Hunt Morgan. Bobbs-Merrill, 1934. HMP, 1935. 3 v.
A story of heroic courage and grim endurance; the biography of one of the most colorful leaders of the Civil War. [92]

Tarbell, Ida M. All in the day's work. Macmillan, 1939. APH, 1939. 4 v.
An autobiography of a distinguished American writer who at eighty, surveys her long, rich and varied editorial and writing career. [92]

Tarbell, Ida M. Owen D. Young, a new type of industrial leader. Macmillan, 1932. UBP, 1932. 2 v. (grade 1½) [92]

Tate, Alfred O. Edison's open door. Dutton, 1938. BIA, 1939. 3 v.
Life story of Thomas A. Edison written by his secretary. [92]

Thoreau, Henry David. The heart of Thoreau's journals, edited by Odell Shepard. Houghton, 1927. APH, 1936. 3 v.
Life of an American naturalist. [92]

Todd, Helen. A man named Grant. Houghton, 1940. BIA, 1941. 5 v.
A fictionalized, imaginative biography of the Civil War hero, his military triumphs and political failures. [92]

Tretiakov, Sergiei M., ed. A Chinese testament; the autobiography of Tan Shib-hua, as told to S. Tretiakov. Simon and Schuster, 1934. CPH, 1934. 3 v.
An illuminating exposition . . . of the mental growth and activities of a young Chinese intellectual. [92]

Trevelyan, George Macaulay. Grey of Fallodon. Houghton, 1937. HMP, 1938. 4 v.
Earl Grey was charged with the conduct of British foreign affairs during the decisive days of August, 1914. [92]

Tyler Moses Coit. Patrick Henry. Houghton, 1917. CPH, 1933. 3 v.
Biography of an American statesman. [92]

Untermeyer, Louis. From another world; the autobiography of Louis Untermeyer. Harcourt, 1939. CPH, 1940. 3 v.
An autobiography but the emphasis is strongly on the history of a period. [92]

Untermeyer, Louis. Heinrich Heine, paradox and poet. Harcourt, 1937. BIA, 1938. 4 v.
A sympathetic, semianalytical retelling of Heine's career. [92]

Vallentin, Antonina. Leonardo da Vinci: the tragic pursuit of perfection . . . Viking, 1938. Translated by E. W. Dicks. HMP, 1940. 6 v.
A biography of an Italian painter, sculptor and architect. [92]

Valléry-Radot, René. The life of Pasteur. Doubleday, 1922. HMP, 1932. 6 v. (grade 1½)
Inspiring portrayal of the life of the great French scientist and his achievements. [92]

Van Paassen, Pierre. Days of our years. Hillman, 1939. CPH, 1939. 6 v.
Life story of the one time roving correspondent. Born in Holland, he served during World War I in France, Germany, Morocco, Syria, Palestine, Ethiopia, and Spain. [92]

Villard Henry. Lincoln on the eve of '61; a journalist's story. Edited by Harold G. and Oswald Garrison Villard. Knopf, 1941. BIA, 1941. 1 v.

A contemporary reporter's account of Lincoln during the four months between his election in 1860 and his inauguration in 1861. [92]

Wagenknecht, Edward. Mark Twain, the man and his work. Yale Univ. Press, 1935. BIA, 1936. 3 v.

An interpretation and analysis of Mark Twain, the author and the man. [92]

Washington, Booker T. Up from slavery, an autobiography. Doubleday, 1901. HMP, 1933. 2 v.

Biography of an American Negro educator. [92]

Weeter, Dixon. The hero in America, a chronicle of hero worship. Scribner, 1941. CPH, 1942. 7 v.

Biographical sketches of some heroes of the United States, from Captain John Smith to President Roosevelt. [92]

West, Geoffrey. Charles Darwin. Yale Univ. Press, 1938. CPH, 1938. 3 v.

A keen insight to the personality and teaching of the great scientist. [92]

Wharton, Edith. A backward glance. Appleton, 1934. UBP, 1934. 3 v.

Memoirs of life in New York in the seventy's and eighty's. [92]

Whicher, George Frisbie. This was a poet; a critical biography of Emily Dickinson. Scribner, 1938. CPH, 1939. 2 v.

White, William Allen. Autobiography of William Allen White. Macmillan, 1946. APH, 1947. 8 v.

Biography of editor and newspaperman. [92]

Williams, Blanche Colton. Clara Barton: daughter of destiny. Lippincott, 1941. APH, 1942. 5 v.

The authoritative biography of the founder of the American Red Cross. [92]

Williams, Rebecca Yancey. The vanishing Virginian. Dutton, 1940. APH, 1941. 2 v.

Mrs. Williams' father is as volcanic, irascible and lovable a subject as his northern predecessor in Clarence Day's *Life with father*. [92]

Wilson, Edith Bolling. My memoir. Bobbs-Merrill, 1939. APH, 1939. 4 v.

Autobiography of the widow of Woodrow Wilson, giving in detail the last years of her husband's life. [92]

Wilson, Forrest. Crusader in crinoline; the life of Harriet Beecher Stowe. Lippincott, 1942. APH, 1941. 8 v.

A brilliant study of the life and times of the indomitable author of *Uncle Tom's cabin*. [92]

Wilson, Hugh R. Diplomat between wars. Longmans, 1941. CPH, 1941. 3 v.

The second installment of Mr. Wilson's autobiography, dealing with the years 1917-1937, when he held diplomatic posts in various capitals of the world. [92]

Wilson, Mona. Queen Elizabeth. Appleton, 1933. AB, 1934. 1 v.

Interesting historical biography of England's queen. [92]

Wilson, Woodrow. George Washington. Harper, 1897. UBP, 1931. 2 v. (grade 1½)

A presentation of those phases of Washington's private and public life which would explain his character and actions. [92]

Winston, Robert W. Andrew Johnson, plebeian and patriot. Holt, 1928. UBP, 1932. 6 v. (grade 1½)

Biography of the unfortunate president during the reconstruction after the Civil War. [92]

Winwar, Frances. American giant: Walt Whitman and his times. Harper, 1941. BIA, 1942. 4 v.

Woolf, Virginia. Flush, a biography. Harcourt, 1933. UBP, 1934. 1 v.

Thru the dog's sensitive and loving eyes his poet mistress is viewed. [92]

Woolf, Virginia. Roger Fry, a biography. Harcourt, 1940. APH, 1943. 3 v.

An authoritative and penetrating study of the great English art critic, by one of the leading biographers of the English language. [92]

Woolcott, Alexander. The letters of Alexander Woolcott. Viking, 1944. APH, 1944. 5 v.

A collection of letters to his friends, arranged chronologically—1897 when he was 10 years old to 1943—his death. [92]

Wright, Frank Lloyd. Autobiography. Longmans, 1932. CPH, 1947. 6 v.

The autobiography of one of America's most distinguished architects, describing his life and work and his highly individual and unconventional experiments with both. [92]

Wright, Richard. Black boy. Harper, 1945. APH, 1945. 3 v.

A tragic autobiographical story of a highly sensitive black boy growing up in the black belt of the deep South. [92]

Ybarra, Thomas Russell. Young man of Caracas, foreword by Elmer Davis. Washburn, 1941. APH, 1941. 3 v.

The absorbing and adventurous boyhood of Thomas Ybarra-Russell, son of a New England mother and a Venezuelan father. [92]

Ybarra, Thomas Russell. Young man of the world. Washburn, 1942. BIA, 1943. 3 v.

An engaging sequel to *Young man of Caracas*; the further adventures of Thomas Ybarra-Russell, New Englander and Venezuelan. [92]

Yeats, William Butler. Autobiography. Macmillan, 1938. APH, 1939. 4 v.

This literary historian includes a rich harvest of anecdotes of famous contemporaries in the recounting of his life's experiences. [92]

Zinsser, Hans. As I remember him; the biography of R. S. Little, 1940. CPH, 1941. 4 v.

Thinly veiled as "R. S.", the author carries the reader through his full and eventful life as medical student, poet, physician, and research biologist. [92]

Zweig, Stefan. Balzac. Viking, 1946. APH, 1947. 5 v.
Life study of Balzac on which the author worked during the last years of his life. [92]

Zweig, Stefan. Conqueror of the seas: the story of Magellan. Viking, 1938. APH, 1938. 3 v.
Story of Magellan, the Portuguese explorer. [92]

Zweig, Stefan. Mary, queen of Scotland and the Isles. Viking, 1935. APH, 1935. 4 v. [92]

Fiction

Adams, Henry. Democracy, an American novel. Holt, 1908. UBP, 1934. 2 v.

A novel comprising a story of real interest and delightful characterization, depicting Washington political society in the late 1880's.

Aldanov, Mark. The fifth seal. Scribner, 1943. Translated by Nicholas Wreden. CPH, 1943. 5 v.

A Russian mission to Paris, and how it turned out, during the Spanish Civil War and the Moscow treason trials.

Aldrich, Bess Streeter. The lieutenant's lady. Appleton, 1942. CPH, 1943. 2 v.

The story of an Army officer's wife on the Indian frontier of the 1860's.

Aldrich, Bess Streeter. Song of years. Appleton, 1939. APH, 1939. 4 v.

Love story of Iowa in the mid-nineteenth century.

Aldrich, Bess Streeter. Spring came on forever. Appleton, 1935. BIA, 1935. 3 v.

Popular novel of four generations of two German-American families who went to Nebraska in covered wagons.

Aldridge, James. Signed with their honour. Little, 1942. APH, 1942. 5 v.

The brief but shining hours of the R. A. F. in Greece.

Allen, Hervey. Action at Aquila. Farrar, 1938. APH, 1938. 3 v.

Romance of the civil war.

Allen, Hervey. Bedford village. Farrar, 1944. APH, 1944. 4 v.

Second volume in a series of historical novels about life in the American colonies.

Allen, Hervey. The forest and the fort. Farrar, 1943. APH, 1943. 5 v.

First in a series of historical novels about pioneer America. Part I concerns itself with the bringing up by the Indians of a white child, "Little Turtle," and his return full-grown to his own civilization.

Allingham, Margery. Black plumes. Doubleday, 1940. BIA, 1941. 2 v.

Detective story.

Allingham, Margery. Traitor's purse. Doubleday, 1941. BIA, 1941. 2 v.

An English mystery thriller in which the redoubtable detective-hero saves his country.

Allis, Marguerite. All in good time. Putnam, 1944. APH, 1944. 5 v.

The scene of this novel is a village in the Litchfield hills of Connecticut after the Revolutionary war.

Allis, Marguerite. Not without peril, a novel . . . founded on the life and adventures of Jemima Sartwell, one of the first settlers in Vermont. Putnam, 1941. CPH, 1941. 5 v.

Allis, Marguerite. The splendor stays, an historic novel of the early nineteenth century based on the lives of the seven Hart sisters of Saybrook, Connecticut. Putnam, 1942. APH, 1943. 6 v.

Ambler, Eric. A coffin for Dimitrios. Knopf, 1939. APH, 1940. 2 v.

Mystery and international intrigue in Istanbul.

Armer, Laura Adams. Waterless mountain. Longmans, 1931. UBP, 1932. 2 v. (grade 1½)

A story about a young Navaho Indian of the present day living in northern Arizona.

Armstrong, Charlotte. Unsuspected. Coward-McCann, 1946. HMP, 1947. 2 v.

Suspense and murder and exciting entertainment.

Armstrong, Margaret. Fanny Kemble, a passionate Victorian. Macmillan, 1938. BIA, 1938. 4 v.

Graphic portrayal of this famous English actress; her early life and triumph on the stage in England and America, her unhappy marriage to a wealthy Philadelphian, her experiences with slavery on a Georgia plantation, the return to the stage and later years in England.

Armstrong, Margaret. The man with no face. Random, 1940. APH, 1941. 2 v.

Good detective story with well contrived genealogical interest and a big surprise on the last page.

- Arnold, Elliott.** *The commandos.* Duell, 1942. APH, 1942. 3 v.
The raiding adventures of American Commandos in Norway.
- Asch, Sholem.** *The Apostle.* Putnam, 1943. Translated by Maurice Samuel. APH, 1944. 10 v.
A sequel to *The Nazarene*: the story of Saint Paul.
- Asch, Sholem.** *East river.* Putnam, 1946. BIA, 1947. 6 v.
Life on the East side of New York in a poor Jewish neighborhood in the early 1900's.
- Asch, Sholem.** *The Nazarene . . .* Translated by Maurice Samuel. Putnam, 1939. BIA, 1940. 7 v.
A novel based on the life of Christ set in a framework of modern Poland.
- Austen, Jane.** *Pride and prejudice.* Ginn, 1930. NIB, 1927. 4 v.
First published in 1813. A priggish lover and a high spirited girl are brought together by the natural growth of esteem.
- Bacheller, Irving.** *A man for the ages; a story of the builders of democracy.* Bobbs-Merrill, 1919. AB, 1934. 3 v.
The story of the youth and early manhood of Lincoln. A concluding chapter in the form of a memoir sketches the later years of Lincoln's life.
- Bacon, Josephine Daskam.** *The root and the flower.* Appleton, 1939. CPH, 1940. 3 v.
In this novel three generations of women are selected to demonstrate the ideas of their several generations—from the years following the Civil War up to the late 1930's.
- Bagnold, Enid.** *National Velvet.* Morrow, 1935. BIA, 1935. 2 v.
An original and well-written story of a young English girl with a passion for horses and a devoted family.
- Bailey, Henry C.** *Mr. Fortune objects.* Garden City, 1935. BIA, 1944. 3 v.
Six short detective stories.
- Bailey, Temple.** *The blue window.* Penn, 1926. CPH, 1932. 3 v. (grade 1½)
A light romance of a middlewestern girl—thrown into the whirl of Baltimore society.
- Bailey, Temple.** *Fair as the moon.* Penn, 1935. BIA, 1937. 2 v.
A pleasant romance set in Washington, D. C.
- Bailey, Temple.** *Little girl lost.* Penn, 1932. CPH, 1933. 2 v.
Sentimental love story of a 19-year-old who takes a year to make up her mind which man she wants to marry.
- Bailey, Temple.** *The pink camellia.* Houghton, 1942. APH, 1942. 2 v.
A light and entertaining novel about a beautiful girl from Arizona.
- Baldwin, Faith.** *American family.* Farrar, 1935. APH, 1935. 4 v.
Upper New York state and China provide the background for the story of the Condit family from 1862 to 1917.
- Balzac, Honoré de.** *Magic skin.* Little, 1915. APH, 1937. 3 v.
An imaginative allegory of a miraculous piece of shagreen that gives the owner certain powers of self-gratification, but is also the measure of his life.
- Balzac, Honoré de.** *The quest of the absolute.* Everyman's Library, 1897. NIB, 1935. 3 v.
A metaphysical study but lacks the romantic interest of the author's other stories.
- Balzac, Honoré de.** *Seraphita.* Collier, 1900. HMP, 1938. 2 v.
A study of the destiny of the soul and of the power of unbounded faith.
- Baner, Skulda V.** *Latchstring out.* Houghton, 1944. APH, 1944. 3 v.
Reminiscences of a year or two in the childhood of a little Swedish-American girl living in northern Michigan.
- Banning, Margaret Culkin.** *The clever sister.* Harper, 1947. APH, 1947. 4 v.
An interesting, well written romance involving the lives of two sisters, one a clinging vine, the other a career girl.
- Barnes, Margaret Ayer.** *Edna, his wife; an American idyll.* Houghton, 1935. CPH, 1935. 5 v.
A competent story of a commonplace woman, who after fifteen years of married life finds herself a lonely woman apart from her husband and children.
- Barnes, Margaret Ayer.** *Wisdom's gate.* Houghton, 1939. BIA, 1939. 3 v.
Continuation of the family chronicle which began in *Years of grace*.
- Barnes, Margaret Campbell.** *My lady of Cleves.* Macrae-Smith, 1946. APH, 1947. 4 v.
Novel based on the life of Anne of Cleves, the fourth wife of Henry VIII.
- Barrie, Sir James M.** *A window in Thrums.* Scribner, 1897. HMP, 1938. 1 v.
Stories and sketches, some humorous, some pathetic, knit together by the history of a family of Scottish peasants.
- Bartlett, Arthur C.** *Skipper, the guide dog.* Wilde, 1933. APH, 1934. 2 v.
A well-worthwhile book for lovers of dog stories.

Bates, Herbert Ernest. Fair stood the wind for France. Little, 1944. CPH, 1944. 3 v.

A British bomber, returning from a mission over Italy, crashed in occupied France. The members of the crew managed to escape via the underground route, all but the pilot who was injured. He was cared for by a family of French peasants.

Bates, Ralph. The fields of paradise. Dutton, 1940. BIA, 1941. 4 v.

Adventure, tyranny, and revolt in a Mexican country town are combined in a highly satisfactory novel.

Bates, Sylvia Chatfield. The floor of heaven. Harcourt, 1940. BIA, 1940. 2 v.

Murder, a suicide and hurricane play an important part in this sustained mystery which takes part on a lonely island off the New England coast.

Baum, Vicki. Tale of Bali. Doubleday, 1937. BIA, 1938. 4 v.

Story of life on the island of Bali based on a real incident of Dutch colonial administration during the years 1904 to 1906.

Bayliss, Marguerite. The Bolinvars. Holt, 1937. CPH, 1944. 4 v.

A romantic story of New Jersey and Virginia in the second decade of the 19th century. The main characters are two young men; the narrator from New Jersey, and his cousin, Hugo, heir to a Virginia estate. There is a mystery to be solved about Hugo's birth.

Beach, Rex. The spoilers. Burt, 1922. BIA, 1946. 3 v.

A tale of adventure in the Yukon.

Beach, Rex. Valley of thunder. Farrar, 1939. BIA, 1940. 3 v.

Love and adventure in modern Alaska.

Beach, Rex. World in his arms. Putnam, 1946. APH, 1947. 2 v.

San Francisco and Russian Alaska in the 1850's is the scene of this exciting adventure.

Beals, Carleton. Dawn over the Amazon. Duell, 1943. APH, 1944. 7 v.

A tale of adventure and espionage in South America during the World War of 1950.

Beals, Helen Abbott. The river rises. Macmillan, 1941. BIA, 1942. 5 v.

New Englanders battle for their village, about to be submerged as part of a huge reservoir supplying water for Boston.

Beerbohm, Max. Seven men. Knopf, 1920. APH, 1938. 2 v.

Six men and the author makes seven—six imaginary sketches of imaginary men—satires on human vanities and weaknesses, literary and otherwise.

Beerbohm, Max. Zuleika Dobson; or, An Oxford love story. Boni, 1911. BIA, 1936. 2 v.

Witty and amusing extravaganza set in Oxford, England, in the early 1900's.

Beith, John Hay. David and destiny. Houghton, 1934. UBP, 1935. 3 v.

A wholesome delightful tale of David Gaw who was rescued on his way to an English reformatory. He develops into a Broadway star but returns to England and a worthier use of his talents.

Beith, John Hay. Housemaster. Houghton, 1937. BIA, 1937. 2 v.

A light and entertaining story about three, lively young girls who became unexpected guests of one of the housemasters of an English boys' school.

Bellamann, Henry. Victoria Grandolet. Simon and Schuster, 1943. CPH, 1944. 3 v.

A tense and dramatic story of the old South, laid in Louisiana and bound by the traditions of the grandeur of the past.

Bellamy, Edward. Looking backward, 2000-1887. Houghton, 1931. AB, 1935. 3 v.

An imaginary narrator awakes from a miraculous sleep and finds himself in Boston in A. D. 2000.

Bemelmans, Ludwig. The blue Danube. Viking, 1945. BIA, 1946. 2 v.

Fanciful story about a group of kindly people living on an island in the Danube.

Benefield, Barry. Eddie and the archangel Mike. Reynal, 1943. BIA, 1943. 3 v.

By the author of *Valiant is the word of Carrie*—a lively fantasy about a struggling young playwright and his sweetheart who are befriended by an archangel.

Benét, Stephen Vincent. James Shore's daughter. Doubleday, 1934. ABC, 1939. 3 v. (grade 1½)

Portrayal of a section of American history from nineteenth century to the present.

Benét, Stephen Vincent. Tales before midnight. Farrar, 1939. BIA, 1940. 2 v.

Collection of short stories.

Benét, Stephen Vincent. Thirteen o'clock; stories of several worlds. Farrar, 1937. BIA, 1938. 2 v.

13 short stories, several of them dealing with the supernatural, includes the famous *The devil and Daniel Webster*.

Bennett, Arnold. Buried alive. Doubleday, 1908. CPH, 1941. 2 v.

Amusing stories about a famous English painter who lived under an assumed name after his supposed death.

- Bennett, Arnold.** *The old wives' tale.* Doubleday, 1908. CPH, 1931. 6 v. (grade 1½)
The lives of two women from girlhood to death. One was staid and unromantic and the other sister full of energy and self reliance.
- Benson, Sally.** *Junior miss.* Random, 1941. CPH, 1941. 1 v.
The hilarious adventures of a twelve-year-old American school-girl.
- Benson, Sally.** *Women and children first.* Random, 1938. BIA, 1944. 3 v.
An entertaining collection of short stories from the *New Yorker* by the author of *Junior Miss*.
- Benson, Stella.** *The far-away bride . . . with a foreword by Clifton Fadiman.* Readers Club, 1941. CPH, 1941. 4 v.
The story of a white refugee family in Manchuria.
- Bentley, Phyllis.** *Inheritance.* Macmillan, 1932. UBP, 1934. 5 v.
The Aldroyd family are the owners of the weaving mills in Yorkshire. The story pictures the social and economic changes of the last hundred years.
- Best, Herbert.** *Whistle, daughter, whistle.* Macmillan, 1947. HMP, 1948. 2 v.
The Lake Champlain country is the background for this novel about a flirtatious young lady from Albany, sent to stay for a while with her lively grandmother.
- Blackford, William W.** *War years with Jeb Stuart.* Scribner, 1945. APH, 1946. 4 v.
Memoirs of a southern engineer, who enlisted in the first regiment of Virginia cavalry under Jeb Stuart at the outbreak of the Civil War.
- Blake, Nicholas** See Day-Lewis, Cecil.
- Blaker, Richard.** *But beauty vanishes.* Bobbs-Merrill, 1936. BIA, 1937. 3 v.
Romantic, clever, often humorous and singularly searching story of an English gentleman-adventurer and his wife.
- Blaker, Richard.** *Here lies a most beautiful lady.* Bobbs-Merrill, 1936. CPH, 1936. 4 v.
Sequel to *Here lies*, etc. Mr. Blaker's observation is acute and his analysis of motives makes for entertaining reader.
- Blixen, Karen.** *Seven Gothic tales.* Smith and Haas, 1934. AB, 1934. 4 v.
Introduction by Dorothy Canfield Fisher.
- Bok, Curtis.** *Backbone of the herring.* Knopf, 1941. BIA, 1942. 3 v.
An interesting series of court cases tried before a wise and lovable character, "Judge Ulen". The book is fictitious in form, but based on the author's court experiences.
- Bottomé, Phyllis.** *Life line.* Little, 1946. CPH, 1947. 4 v.
A melodramatic but thoughtful and penetrating study of Nazi psychology combined with intrigue and romance.
- Bottomé, Phyllis.** *London pride.* Little, 1941. CPH, 1942. 2 v.
Seven-year-old Ben is the chief character of this story of a London dockyard district family during the blitzkrieg.
- Boucher, Anthony.** See White, William A. P.
- Bowen, Elizabeth.** *Ivy gripped the steps.* Knopf, 1946. CPH, 1948. 2 v.
Contents: In the square, Sunday afternoon, The inherited clock, The cheery soul, Songs my father sang me, The demon lover, Careless talk, The happy autumn fields, Ivy gripped the steps, Pink May, Green holly, Mysterious Kôr.
- Boyd, James.** *Bitter Creek.* Scribner, 1939. APH, 1939. 3 v.
This is a good story with a lot of romance and adventure for the western fans.
- Boyd, James.** *Long hunt.* Scribner, 1930. APH, 1933. 3 v.
A graphically told story of the settlers on the move to the Indian country beyond the Mississippi in the time of Daniel Boone.
- Boyd, James.** *Roll river.* Scribner, 1935. AB, 1935. 6 v.
Four generations of the Rand family are recollected by young Tommy who lies dying in a hospital after a coal mine disaster.
- Brand, Max.** See Faust, Frederick.
- Bridge, Ann.** *Enchanter's nightshade.* Little, 1937. BIA, 1938. 4 v.
This is a tale of an English girl's adventure in the home of a noble Italian family in the post Victorian period.
- Bridge, Ann.** *Frontier passage.* Little, 1942. CPH, 1942. 3 v.
A tale of the Spanish Civil War.
- Bridge, Ann.** *The ginger griffin.* Little, 1934. APH, 1934. 3 v.
Background for this story is in the little world of the foreign legations in Peking.
- Bridge, Ann.** *Illyrian spring.* Little, 1935. APH, 1935. 3 v.
A delightful tale of a friendship between Lady Kil-michael, a famous artist and Nicholas Humphries, who hoped to paint.
- Bridge, Ann.** *Peking picnic.* Little, 1932. UBP, 1932. 3 v. (grade 1½)
Peking is the setting for an exciting adventure of a group of English and Americans from the foreign legations who spent a week end at one of the temples.

Bristow, Gwen. Deep summer. Crowell, 1937. CPH, 1941. 3 v.

The love story of Judith Sheramy, a poor Connecticut Puritan, and Philip Larne, an aristocratic South Carolinian, laid in eighteenth century Louisiana.

Bristow, Gwen. This side of glory. Crowell, 1940. BLA, 1940. 3 v.

A fresh, solid, and extremely entertaining novel with a Louisiana setting.

Bromfield, Louis. Early autumn. Stokes, 1926. APH, 1947. 3 v.

Skillfully written novel of the "American scene" during the 1920's by the author of *The farm*.

Bromfield, Louis. The farm. Harper, 1933. UBP, 1934. 4 v.

A long family chronicle, dealing with the fortunes of four generations of a family living on a farm in northern Ohio. The story begins in 1815 and ends when the great-grandson goes to fight in World War I.

Bromfield, Louis. Mrs. Parkington. Harper, 1943. CPH, 1943. 4 v.

A brilliant novel about a fascinating and forceful woman.

Bromfield, Louis. Until the day break. Harper, 1942. APH, 1942. 3 v.

The story of Roxana, an American dancer, who stayed on with her friends in occupied Paris, to speed the defeat of the Nazis.

Bromfield, Louis. Wild is the river. Harper, 1941. BIA, 1942. 4 v.

An exciting story of New Orleans in wartime, with conflicts raging between Union soldiers and proud Creoles.

Brown, Harry. A walk in the sun. Knopf, 1944. CPH, 1944. 2 v.

An accurate, vivid short novel which describes a few hours with tough competent soldiers on a beach-head in Italy.

Brown, Mrs. Zenith (Jones). Ill met by moonlight. Farrar, 1937. BIA, 1938. 2 v.

Excellent atmosphere created in this exciting mystery story.

Brown, Mrs. Zenith (Jones). The murder of a fifth columnist. Scribner, 1941. BIA, 1941. 2 v.

A swift exciting mystery romance.

Brown, Mrs. Zenith (Jones). Murders in the O. P. M. Scribner, 1942. CPH, 1943. 2 v.

A double death and plenty of talk about price control requisitioning of supplies, etc.

Brown, Mrs. Zenith (Jones). Old lover's ghost. Scribner, 1940. APH, 1940. 2 v.

Skillful blend of mystery and romance.

Brown, Mrs. Zenith (Jones). Philadelphia murder story. Scribner, 1945. CPH, 1945. 2 v.

Murder which takes place in the lobby of the Curtis Publishing Co. is the setting for this thrilling mystery.

Brown, Mrs. Zenith (Jones). Simple way of poison. Farrar, 1938. APH, 1938. 3 v.

All one could wish for in a thriller.

Brown, Mrs. Zenith (Jones). Siren in the night. Scribner, 1943. CPH, 1943. 2 v.

Two thrillers by a well-known writer of mysteries. The first is particularly timely.

Brown, Mrs. Zenith (Jones). Three bright pebbles. Farrar, 1938. BIA, 1939. 2 v.

Unusual pleasant southern atmosphere in this mystery story.

Brown, Mrs. Zenith (Jones). The town cried murder. Scribner, 1939. BIA, 1940. 2 v.

One of the best of mystery yarns.

Brown, Mrs. Zenith (Jones). Woman in black. Scribner, 1947. APH, 1947. 3 v.

Present day well written mystery with Washington background.

Buchan, John. The free fishers. Houghton, 1934. UBP, 1935. 3 v.

A romantic tale of a secret organization of Scottish fishermen during the Napoleonic Wars.

Buchan, John. House of the four winds. Houghton, 1935. NIB, 1936. 3 v.

Romantic adventure story which follows the course of a monarchist revolution in a small mythical eastern European country.

Buchan, John. The man from the Norlands. Houghton, 1936. BIA, 1936. 2 v.

Adventure tale of Sir Richard Hannay and his friends who came to the aid of Valdemar Haraldsen and his daughter on a lonely island north of Scotland.

Buchan, John. The three hostages. Houghton, 1924. ABC, 1939. 5v. (grade 1½)

A revolutionary conspiracy of post war fanatics, led by a master-mind, is frustrated by Hannay.

Buck, Pearl S. Dragon seed. Day, 1942. BIA, 1942. 4 v.

China's peasantry under Japanese enslavement.

Buck, Pearl S. East wind: west wind. Day, 1930. AB, 1933. 2 v.

A young Chinese girl brought up under Eastern conventions is married to a Westernized husband.

Buck, Pearl S. Good earth. Day, 1931. CPH, 1931. 3 v. (grade 1½)

A story of a Chinese peasant who loved the land above anything else.

- Buck, Pearl S.** *A house divided.* Reynal, 1935. CPH, 1935. 3 v.
China in revolution and the conflict between the young and old generations of the Wang Lung family.
- Buck, Pearl S.** *Other gods; an American legend.* Day, 1940. CPH, 1940. 4 v.
A young American couple in Peking struggle to make a happy marriage by being human rather than objects of hero worship.
- Buck, Pearl S.** *The patriot.* Day, 1939. APH, 1939. 3 v.
Story of twelve years in the life of a young Chinese—his sojourn in Japan and his eventual return to his own country to fight under Chiang Kai-shek.
- Buck, Pearl S.** *Pavilion of women.* Day, 1946. APH, 1947. 4 v.
The author concerns herself with a wealthy Chinese family. A searching adult study of women written with high seriousness and sympathy.
- Buck, Pearl S.** *The promise.* Day, 1942. BIA, 1944. 3 v.
A sequel to *Dragon seed*. Its background is the disastrous Burma campaign of the present world war.
- Buck, Pearl S.** *Sons.* Day, 1932. UBP, 1932. 4 v. (grade 1½)
The scheming sons of Wang Lung, hero of *Good earth* sold the land for which he slaved. Two built fortunes in business and the third became a war lord.
- Buck, Pearl S.** *This proud heart.* Reynal, 1938. APH, 1939. 3 v.
A return to the American scene, a fast moving story of a girl who has exceptional ability and courage.
- Buck, Pearl S.** *Today and forever; stories of China.* Day, 1941. BIA, 1941. 3 v.
Thirteen short stories of China arranged in chronological order.
- Bullen, Frank T.** *The cruise of the Cachalot.* Appleton, 1925. APH, 1944. 4 v.
Mr. Bullen's interesting sea stories are full of his vast experience of life on the ocean, his observations of everything alive and his strong religious sense of character.
- Burnett, Frances Hodgson.** *T. Tembarom.* Century Co., 1941. APH, 1933. 5 v. (grade 1½)
An old fashioned story of a poor American boy who turns out to be the heir to a Yorkshire mansion.
- Burroughs, Edgar Rice.** *Tarzan of the apes.* McClurg, 1914. CPH, 1933. 2 v.
An imaginative and adventurous tale.
- Byrne, Donn.** *Destiny bay.* Little, 1928. CPH, 1948. 4 v.
Collection of short stories.
- Cabell, James Branch.** *The cream of the jest.* Modern Library, 1927. APH, 1934. 2 v.
A comedy of evasions.
- Cable, George W.** *Old Creole days.* Scribner, 1907. BIA, 1937. 2 v.
Seven stories of New Orleans which portray the tenderness, knowledge and peculiar charm of the Creoles.
- Caldwell, Taylor.** *The eagles gather.* Scribner, 1940. APH, 1940. 5 v.
A continuation of the story of the Bouchards from the end of the World War I to the election of Hoover.
- Caldwell, Taylor.** *There was a time.* Scribner, 1947. CPH, 1948. 7 v.
Character study of a writer. It takes Frank Clair from his home in England at the turn of the century, followed him to New York city.
- Caldwell, Taylor.** *The Turnbells.* Scribner, 1943. CPH, 1943. 7 v.
A full-blooded historical novel of nineteenth-century London and America.
- Caldwell, Taylor.** *Wide house.* Scribners, 1945. APH, 1945. 7 v.
Racial and religious intolerance play a large role in this story of life in up-state New York in the 1850's.
- Cambridge, Elizabeth.** *Hostages to fortune.* Putnam, 1933. UBP, 1933. 2 v.
Family life of a young doctor, his wife, and their three children in an English village.
- Campbell, Patricia.** *Eliza.* Superior Pub. Co., 1947. CPH, 1948. 4 v.
Life in the wilderness of the Pacific Northwest in the late nineteenth century.
- Campbell, Walter Stanley.** *Revolt on the border.* Houghton, 1938. BIA, 1939. 2 v.
Romantic tale of the Santa Fe trail in 1846.
- Cannon, Le Grand, jr.** *Look to the mountain.* Holt, 1942. BIA, 1943. 5 v.
Pioneering in New Hampshire of a young couple just before and after the Revolutionary War.
- Carmer, Carl.** *Genesee fever.* Farrar, 1941. APH, 1942. 4 v.
Historical novel of the 1790's in the Genesee country.
- Carpenter, Margaret.** *Experiment perilous.* Little, 1943. BIA, 1943. 3 v.
An excellent and unusual psychological mystery-story.
- Carr, John Dickson.** *The case of the constant suicides.* Harper, 1941. APH, 1942. 2 v.
A Scotch detective story.
- Carr, John Dickson.** *Nine—and death makes ten.* Morrow, 1940. CPH, 1941. 2 v.
Grade "A" mystery.
- Carr, John Dickson.** *The reader is warned.* Morrow, 1939. CPH, 1940. 3 v.
A "don't-miss" mystery.

- Carr, John Dickson.** *She died a lady.* Morrow, 1943. APH, 1943. 3 v.
Detective story.
- Carroll, Gladys Hasty.** *As the earth turns.* Macmillan, 1933. APH, 1933. 3 v.
One year in the life of a Maine farm family.
- Carroll, Gladys Hasty.** *Neighbor to the sky.* Macmillan, 1937. BIA, 1937. 3 v.
An invigorating story of Margery and her husband, Luke with an New England setting.
- Carter, Isabel Hopestill.** *Shipmates; a tale of the seafaring women of New England.* W. R. Scott, 1934. BIA, 1935. 3 v.
- Caspary, Vera.** *Stranger than truth.* Random, 1946. CPH, 1947. 3 v.
A decorative study in crime and punishment.
- Cather, Willa.** *Lucy Gayheart.* Knopf, 1935. BIA, 1935. 2 v.
A rich novel, the love story of a young woman musician by the author of *Death comes for the Archbishop*.
- Cather, Willa.** *O pioneers!* Houghton, 1913. APH, 1947. 2 v.
A powerful story of the settlement of Nebraska in the 1880's when the Swedes and Bohemians were attempting to subdue the land. Many critics rank this second only to her *My Antonia*.
- Cather, Willa.** *Sapphira and the slave girl.* Knopf, 1940. APH, 1941. 2 v.
A clash of wills between Sapphira and her husband of Loudoun County, Virginia, over the beautiful slave girl makes a delicate but significant narrative.
- Cather, Willa.** *Shadows on the rock.* Knopf, 1931. APH, 1931. 2 v. (grade 1½)
Characters, historical or imagined are finely created in this quiet story of the life of the French colony in Quebec.
- Catherwood, Mary Hartwell.** *The romance of Dollard.* Century Co., 1906. UBP, 1933. 1 v.
A historical novel of 1660 when Dollard, with a devoted band of Hurons, repulsed a horde of Iroquois invading New France.
- Challis, George.** *The golden knight.* Greystone, 1937. APH, 1938. 3 v.
Romantic tale of the days of King Richard's captivity in Austria.
- Chamberlain, Elinor.** *Manila hemp.* Dodd, 1947. BIA, 1947. 3 v.
Red badge detective.
- Chambers, Robert W.** *Cardigan.* Harper, 1930. APH, 1933. 3 v.
The adventures of young Michael Cardigan during the Revolutionary War.
- Chase, Ilka.** *I love Miss Tillie Bean.* Doubleday, 1946. CPH, 1947. 4 v.
One learns much about the tricks of the female dressmaking and general allure trade through the lives of an Italian traveling salesman, Miss Tillie Bean (8 yrs. old), and her Quaker-bred mother.
- Chase, Mary Ellen.** *Dawn in Lyonesse.* Macmillan, 1938. BIA, 1938. 1 v.
Delightful short novel with charming description about Cornwall and characterization of Ellen, the waitress.
- Chase, Mary Ellen.** *Mary Peters.* Macmillan, 1934. ABC, 1936. 5 v.
The writing is pervaded with the glory of a Maine seacoast in this triumphant tale of Mary and John Peters.
- Chase, Mary Ellen.** *Silas Crockett.* Macmillan, 1935. AB, 1936. 3 v.
Several generations are depicted in this fine Maine seafaring family which starts in 1830.
- Chase, Mary Ellen.** *Windswept.* Macmillan, 1941. APH, 1942. 4 v.
Three generations of the Marston family of "Windswept" on the coast of Maine.
- Chesterton, Gilbert Keith.** *The innocence of Father Brown.* Cassell, 1911. APH, 1936. 3 v.
Amusing, ingenious detective stories that afford entertainment for the discerning reader.
- Childs, Marquis W.** *The cabin.* Harper, 1944. BIA, 1944. 3 v.
A magnificent study of the adolescent mind of a sensitive 13-year-old boy against the background of Iowa cornfields.
- Christie, Agatha.** *The A. B. C. murders.* Dodd, 1936. BIA, 1936. 2 v.
A new Poirot mystery.
- Christie, Agatha.** *And then there were none.* Dodd, 1940. CPH, 1940. 2 v.
A most ingenious and hair-raising thriller.
- Christie, Agatha.** *Cards on the table.* Dodd, 1937. CPH, 1937. 2 v.
Situation, detection and characterization make this a top-notch mystery.
- Christie, Agatha.** *Death in the air.* Dodd, 1935. CPH, 1935. 2 v.
A crime puzzle of the first degree.
- Christie, Agatha.** *The hollow.* Dodd, 1946. APH, 1947. 3 v.
A splendid mystery bet for the Christie fans.
- Christie, Agatha.** *The labors of Hercules; new adventures in crime.* Dodd, 1947. CPH, 1947. 3 v.

Christie, Agatha. *N or M?* Dodd, 1941. APH, 1942. 2 v.

A fifth column thriller.

Christie, Agatha. *The patriotic murders.* Dodd, 1941. CPH, 1941. 2 v.

An all-around top mystery story.

Christie, Agatha. *Sad cypress.* Dodd, 1940. BIA, 1941. 2 v.

Modern English detective in its most agreeable form.

Christie, Agatha. *Towards zero.* Dodd, 1944. CPH, 1944. 2 v.

Detective story by one of the best authors in the "whodunit" field.

Clemens, Samuel L. *A Connecticut yankee in King Arthur's court.* Harper, 1915. APH, 1942. 4 v.

The immortal adventures of the modern American from Hartford, Connecticut, who was transported back into the days of King Arthur, and became "boss" of the realm.

Clemens, Samuel L. *The gilded age.* Harper, 1915. UBP, 1934. 5 v.

Story of the mighty optimist Colonel Sellers.

Clemens, Samuel L. *The innocents abroad; or, The new pilgrim's progress; being some account of the steamship Quaker City's pleasure excursion to Europe and the Holy Land.* Macmillan, 1929. APH, 1934. 6 v.

Clemens, Samuel L. *Mysterious stranger and other stories.* Harper, 1898. BIA, 1938. 2 v.

Mark Twain outlines a view of man and the universe.

Clemens, Samuel L. *Personal recollections of Joan of Arc by the Sieur.* Harper, 1896. CPH, 1932. 4 v. (grade 1½)

A prose epic which depicts the undying charm of Joan's character as told by an actual fifteenth century knight.

Clements, Eileen Helen. *Rain every day.* Dutton, 1941. BIA, 1942. 3 v.

A crisp comedy about the married life of a famous novelist.

Cloete, Stuart. *The hill of doves.* Houghton, 1941. BIA, 1942. 6 v.

Historical novel of the Transvaal during the war of 1880, continuing the saga of the families of *Watch for the dawn*.

Coatsworth, Elizabeth. *Here I stay.* Coward-McCann, 1938. BIA, 1939. 2 v.

Pioneering in Ohio in 1817.

Colver, Alice Ross. *The Merrivales, a novel.* Macrae-Smith, 1943. BIA, 1944. 3 v.

Family life in war-time America.

Colver, Anne Ross. *Listen for the voices; a novel of Concord.* Farrar, 1939. CPH, 1940. 3 v.

Story of Concord in the late 1840's.

Colver, Anne Ross. *Mr. Lincoln's wife.* Farrar, 1943. HMP, 1943. 4 v.

A fictionized account of the life of Mary Todd Lincoln, from her courtship in Springfield to the assassination of her husband.

Conrad, Joseph. *Chance.* Doubleday, 1922. NIB, 1938. 5 v.

Story of a woman, a victim of fate, who tells of her helpless struggles in the grip of chance.

Conrad, Joseph. *Nostromo; a tale of the seaboard.* Doubleday, 1931. CPH, 1936. 5 v.

A tale of adventure and daring exploit in the revolutionary turmoil of the American republic of Costagrana.

Conrad, Joseph. *Victory; an island tale.* Doubleday, 1915. BIA, 1937. 3 v.

The situation in *Chance* is transposed, here another persecuted girl is saved from infamy by a chivalrous hero.

Conrad, Joseph. *Within the tides.* Doubleday, 1916. BIA, 1937. 3 v.

Four tales excellently told.

Conrad, Joseph. *Youth and two other stories.* Doubleday, 1925. UBP, 1935. 3 v.

Youth is from the author's own life and all three stories are steeped in the glamour of youth and of the sea.

Conway, Brooke. *The loving are the daring.* Prentice-Hall, 1947. APH, 1948. 4 v.

A story of family life in a midwestern German-American home during the years 1905 to 1920.

Coolidge, Dane. *The trail of gold.* Dutton, 1937. APH, 1938. 2 v.

Excellent western story.

Cooper, Courtney Ryley. *The pioneers.* Little, 1938. CPH, 1938. 2 v.

Semi-historical novel dealing with a wagon train headed by Kit Carson which leaves for Oregon in 1842.

Cooper, James Fenimore. *Deerslayer.* Putnam, 1934. BIA, 1946. 6 v.

The first of the Leather Stocking tales, featuring the career of the great Indian fighter and pioneer Leather Stocking, later known as Hawkeye.

Cooper, James Fenimore. *The last of the Mohicans.* Putnam, 1932. NIB, 1934. 6 v.

Second of the Leather Stocking tales and Hawkeye is in the prime of manhood, fighting in the Old French War of 1756-7.

- Cooper, James Fenimore.** *The pathfinder.* Appleton, 1881. APH, 1936. 5 v.
Third of the Leather Stocking tales and the inimitable backwoodsman, Hawkeye, is involved in a romance with Mabel Dunham.
- Cooper, James Fenimore.** *Pilot.* Balch, 1925. CPH, 1937. 5 v.
A nautical romance packed with scenes of storm and fight.
- Cooper, James Fenimore.** *Pioneers.* Dutton, 1929. BIA, 1947. 6 v.
Fourth of the Leather Stocking tales. Old Hawkeye is 70 years old and he returns to Lake Otsego, home of his boyhood.
- Cooper, James Fenimore.** *The prairie.* Allison, 1889. APH, 1938. 4 v.
The last of the Leather Stocking tales and Hawkeye, the old trapper is 80 years old and has been driven West to the Upper Missouri river.
- Cooper, Louise Field.** *Summer stranger.* Harper, 1947. APH, 1947. 2 v.
A witty and pleasant novel, depicting life in a summer resort, that leaves the reader with something to think about. Well written, with excellent characterizations of both young and old groups in a small summer community on Long Island.
- Corbett, Elizabeth.** *The Langworthy family.* Appleton, 1937. BIA, 1938. 5 v.
A story of family life in a midwestern American city about the end of the nineteenth century.
- Corbett, Elizabeth.** *The queen's holiday.* Appleton, 1940. BIA, 1940. 2 v.
A Graustarklan romance.
- Corbett, Elizabeth.** *She was Carrie Eaton.* Appleton, 1938. APH, 1939. 3 v.
Story of the young womanhood and marriage of Carrie Eaton, who became Mrs. Meigs. Time is the 1870's.
- Corey, Paul.** *The road returns.* Bobbs-Merrill, 1940. CPH, 1941. 5 v.
Sequel to *Three miles square* which carries through World War I.
- Coryn, Marjorie.** *Good-bye, my son.* Appleton, 1943. HMP, 1944. 5 v.
A novel about the indomitable Letizia Ramolina Bonaparte and her eight children—one of whom was Napoleon.
- Costain, Thomas Bertram.** *For my great folly.* Putnam, 1942. HMP, 1943. 6 v.
A full-blooded tale of Jacobean England.
- Costain, Thomas Bertram.** *The moneyman.* Doubleday, 1947. CPH, 1948. 6 v.
Historical romance of the fifteenth century France during the reign of Charles VII.
- Costain, Thomas Bertram.** *Ride with me.* Doubleday, 1944. APH, 1945. 8 v.
Historical romance of England and the continent during the Napoleonic Wars.
- Cox, Anthony Berkeley.** *Trial and error.* Doubleday, 1937. CPH, 1938. 3 v.
Detective story.
- Cozzens, James Gould.** *The just and the unjust.* Harcourt, 1942. APH, 1942. 5 v.
A murder trial in a small Connecticut village is the central theme of this clever novel.
- Crane, Stephen.** *The red badge of courage.* Appleton, 1926. UBP, 1933. 1 v.
The State of mind of the soldier in action during the protracted battle of Chancellorsville (1863).
- Crane, Stephen.** *Twenty stories . . . selected with an introduction by Carl Van Doren.* Knopf, 1940. BIA, 1944. 5 v.
Selections from short stories by the author of *The red badge of courage*. Includes: Maggie, An experiment in misery, A mystery of heroism, The little regiment, Three miraculous soldiers, The open boat, The monster, Death and the child, Horses—one dash, The five white mice, The bride comes to Yellow Sky, The blue hotel, The price of the harness, An episode of war, Shame, The carriage-lamps, An illusion in red and white.
- Cronin, Archibald Joseph.** *The citadel.* Little, 1937. BIA, 1938. 4 v.
Character development of a young Scotch doctor.
- Cronin, Archibald Joseph.** *The green years.* Little, 1944. CPH, 1945. 4 v.
Written in the first person, this is the story of Robert Shannon from his 8th year to his 18th. Orphaned by the death of both parents, Robert travels from Ireland to his grandparents in Scotland where his great-grandfather gives him the love he needs in his lonely life.
- Cronin, Archibald Joseph.** *The keys to the kingdom.* Little, 1941. BIA, 1941. 4 v.
The story of Father Chisholm, a Scottish Catholic priest, and of his thirty-year mission in China.
- Cunningham, Eugene.** *The ranger way.* Houghton, 1937. APH, 1938. 2 v.
One of the best westerns.
- Cuppy, Will.** *How to tell your friends from the apes.* Liveright, 1931. BIA, 1945. 1 v.
Entertaining, hilarious conclusions on such weighty matters as evolution, ornithology, zoology, etc. Complete with footnotes.
- Curwood, James Oliver.** *The valley of silent men; a story of the Three River country.* Cosmopolitan Book Corp., 1920. APH, 1938. 2 v.

Daly, Elizabeth. Murders in volume 2. Farrar, 1941. APH, 1941. 3 v.

An exciting detective story with a complex and original plot.

Dark, Eleanor. The timeless land. Macmillan, 1941. BIA, 1942. 7 v.

An historical novel of Australia.

Davenport, Marcia. Of Lena Geyer. Scribner, 1936. HMP, 1939. 4 v.

Biographical novel tells the life story of Lenzka Gyruzskova, one of the world's greatest opera singers.

Davenport, Marcia. Valley of decision. Scribner, 1942. APH, 1943. 11 v.

Story of the Scott Iron Works and the family who owned it from the panic in 1873 to Pearl Harbor.

Davidson, David Albert. The steeper cliff. Random, 1947. CPH, 1948. 4 v.

Experiences of an American army officer, sent to Germany after the war to help reorganize the newspapers in Bavaria.

Davies, Valentine. Miracle on 34th Street. Harcourt, 1947. HMP, 1948. 1 v.

A short novel describing what happened when Kris Kringle of the Maplewood home of the aged became Macy's Santa Claus.

Davis, Clyde Brion. The anointed. Farrar, 1937. BIA, 1941. 2 v.

A young American sailor sails the seven seas in order to discover how to navigate his mind finally comes to port in San Francisco with a young librarian for a pilot.

Davis, Fitzroy. Quicksilver. Harcourt, 1942. APH, 1943. 9 v.

An authentic and brilliant portrayal of theatrical life.

Davis, William Stearns. The beauty of the purple; a romance of imperial Constantinople twelve centuries ago. Macmillan, 1924. APH, 1945. 6 v.

Day-Lewis, Cecil. There's trouble brewing. Harper, 1937. APH, 1940. 2 v.

Mystery story.

Deeping, Warwick. Corn in Egypt. Knopf, 1942. BIA, 1942. 4 v.

Farm-life in wartime England.

Deeping, Warwick. The eyes of love. McBride, 1933. CPH, 1933. 3 v.

Simple romance of a rural English countryside.

Deeping, Warwick. Golden cord. Knopf, 1935. CPH, 1935. 4 v.

A story of a Jewish mother's unselfish devotion to the career of her favorite son.

Deeping, Warwick. White gate. McBride, 1935. CPH, 1935. 3 v.

A clash between a timid daughter and a domineering mother furnishes the background for this novel.

Delafield, E. M. See De La Pasture, Edmée E. M.

De La Mare, Walter. Memoirs of a midget. Readers Club press, 1941. APH, 1942. 5 v.

The incredible adventures of a feminine Tom Thumb.

Deland, Margaret. Awakening of Helena Richie. Harper, 1906. BIA 1937. 3 v.

A story of a woman who has violated the moral law and because of a homeless child becomes determined to devote the remainder of her life in a clear and sound manner.

Deland, Margaret. Captain Archer's daughter. Harper, 1932. CPH, 1933. 2 v. (grade 1½)

The dramatic love story of Martha Archer, sedate daughter of a lovable old sea captain of Bowport, Maine.

De La Pasture, Edmée E. M. Diary of a provincial lady. Harper, 1931. APH, 1932. 2 v.

A light witty diary of the everyday doings of an English lady in a small country house.

De La Pasture, Edmée E. M. Faster! Faster! Harper, 1936. CPH, 1936. 2 v.

The story of a modern mother with a hunger for power on one hand and a feminine love for seeing herself as a martyr to her family on the other.

De La Pasture, Edmée E. M. Late and soon. Harper, 1943. . . . BIA, 1943. 3 v.

A drawing-room comedy in an English wartime setting, concerning the reunion of two middle-aged lovers and the complications caused by the daughter of one of them.

De La Pasture, Edmée E. M. No one now will know. Harper, 1941. APH, 1941. 3 v.

The story of the tragic breaking-up of a young girl's happy, closely-knit family life.

De La Pasture, Edmée E. M. The provincial lady in America. Harper, 1934. AB, 1934. 2 v.

A record of an English lady's trip to America.

De La Pasture, Edmée E. M. The provincial lady in London. Harper, 1933. AB, 1933. 2 v.

A continuation of the diary of a provincial lady.

De La Roche, Mazo. Building of Jalna. Little, 1944. CPH, 1944. 4 v.

Ninth in the series of novels about Jalna. The narrative goes back to the 1850's when the Whiteoaks began building the family seat in the wilderness of Ontario.

De La Roche, Mazo. Growth of a man. Little, 1938. BIA, 1939. 3 v.

Life story of Shaw Manifold, a Canadian forester from boyhood to the day he sailed from San Francisco on a world tour in the interests of forestry.

De La Roche, Mazo. Master of Jalna. Little, 1933. UBP, 1934. 3 v.

The fourth book of the Whiteoaks saga takes up the story after Gran's death in 1932 and carries it to the summer of 1933. Renny is the head of the house.

De La Roche, Mazo. Return to Jalna. Little, 1946. APH, 1947. 4 v.

The tenth in the series about the Whiteoaks of Jalna.

De La Roche, Mazo. Wakefield's course. Little, 1941. BIA, 1942. 4 v.

The eighth book of the Jalna family; the story of Wakefield, as a successful actor, his love story, and his distinguished service with the R. A. F.

De La Roche, Mazo. Whiteoak harvest. Little, 1936. BIA, 1937. 3 v.

Sixth novel in the Jalna series which follows the fortunes of the Whiteoak family during the years 1934 and 1935.

De La Roche, Mazo. Whiteoak heritage. Little, 1940. APH, 1941. 3 v.

This Jalna saga begins in 1919 just as Renny returns from the war and covers the time between the two books Young Renny and Jalna.

De La Roche, Mazo. Young Renny. (Jalna, 1906.) Little, 1935. BIA, 1935. 3 v.

In this Jalna story old Adeline is eighty and Renny a reckless youth of 20.

De Morgan, William Frend. Alice-for-short. Grosset, 1907. APH, 1933. 7 v.

A story of a dear little girl rescued from a dreadful home by a good hearted young artist. A quarter of a century is covered in which Alice lives happily among a crowd of friends, relatives, and haphazard connections.

De Polnay, Peter. See Polnay, Peter de.

Dickens, Charles. The battle of life. London, Lea & Blanchard, 1847. NIB, 1935.

A love story written for Christmas.

Dickens Charles. The chimes. Putnam, 1911. NIB, 1935. 2 v.

A variation of Christmas carol.

Dickens, Charles. Great expectations. Dial, 1947. APH, 1947. 10 v.

The Thames marshes furnish a sombre background for this story of Pip and several characters akin to those of Dickens' best period.

Dickens, Charles. A tale of two cities. London, Chapman & Hall, 1859. NIB, 1928. 4 v.

A powerful melodramatic story of the French Reign of Terror 1789-94.

Dickens, Monica. The happy prisoner. Lippincott, 1947. CPH, 1948. 4 v.

The happy prisoner is a young English soldier confined to his bed and he relates how he is teaching himself to accept the situation as gracefully as possible.

Dickens, Monica. The moon was low. Harper, 1940. APH, 1940. 3 v.

Terror for her husband's safety on a torpedoed ship, news of which is broadcast over the radio, Mary spends a sleepless night reviewing her life from childhood to a happy marriage and after an agonizing trip discovers that her husband has been saved.

Dickson, Carter. See Carr, John Dickson.

Disney, Dorothy Cameron. The golden swan murder. Random, 1939. BIA, 1940. 2 v.

Murder mystery story.

Ditmars, Raymond L. The forest of adventure. Macmillan, 1933. APH, 1940. 2 v.

An account of exploration and adventure in the West Indies and northern South America by a veteran explorer.

Divine, Arthur David. Tunnel from Calais. Macmillan, 1943. HMP, 1943. 2 v.

The foiling of a Nazi scheme for the invasion of England through a Calais-to-Dover tunnel under the English channel.

Dos Passos, John. Adventures of a young man. Harcourt, 1937. APH, 1944. 3 v.

The frustration of an idealist; a bitter, brilliant comment on the Communist movement in America.

Dostoyevskii, Fyodor. The brothers Karamazov. Random, 1933. CPH, 1938. 9 v.

The three brothers represent three aspects of Russian life—mind, body and spirit.

Douglas, Lloyd C. Disputed passage. Houghton, 1939. BIA, 1939. 4 v.

Bitter personal antagonism between an eminent neurologist and a student neurologist and a student who is brave enough to defy him is finally conquered and they work together on a basis of mutual respect.

Douglas, Lloyd C. Doctor Hudson's secret journal. Houghton, 1939. CPH, 1940. 2 v.

Explanation of Dr. Hudson's philosophy of life and its application.

Douglas, Lloyd C. Green light. Houghton, 1935. CPH, 1935. 3 v.

A wholesome and optimistic story whose motivating force is Dean Harcourt, crippled by infantile paralysis early in his career.

Douglas, Lloyd C. *The robe.* Houghton, 1942. BIA, 1947. 7 v.

Novel based on the life of the young Roman soldier who was in charge of the crucifixion of Christ.

Douglas, Lloyd C. *White banners.* Houghton, 1936. APH, 1937. 4 v.

Family life and tribulations and Hannah, the cook, with her philosophy of life make a fascinating story.

Dowdey, Clifford. *Bugles blow no more.* Little, 1937. CPH, 1938. 5 v.

Historical novel of the Civil War from a southerner's point of view.

Dowdey, Clifford. *Gamble's hundred.* Little, 1939. BIA, 1940. 3 v.

Historical novel of Tidewater, Virginia, in the early eighteenth century.

Doyle, Sir Arthur Conan. *Memoirs of Sherlock Holmes.* Harper, 1922. BIA, 1937. 3 v.

Life history of the famous amateur thief-taker.

Doyle, Sir Arthur Conan. *The return of Sherlock Holmes.* Doubleday, 1936. APH, 1937. 3 v.

Detective stories.

Dreiser, Theodore. *American tragedy.* Liveright, 1925. APH, 1945. 4 v.

A long diagnosis of the life of a crude young man, from boyhood to the electric chair.

Dreiser, Theodore. *Bulwark.* Doubleday, 1946. APH, 1947. 4 v.

A story of Solon Barnes who was a staunch member of the Society of Friends and how the stern supervision of his children brought him to grief.

Dreiser, Theodore. *Jennie Gerhardt.* Harper, 1911. BIA, 1948. 4 v.

The fortunes of two families, German and Irish immigrants. Jennie, child of an unsuccessful German, falls a prey to the pleasure-loving son of the enterprising Irishman.

Dumas, Alexander. *The forty-five.* Little, 1894. NIB, 1935. 8 v.

Romance and tragedy of the "Forty-five", Henry III's famous bodyguard. Period 1585.

Dumas, Alexander. *The queen's necklace.* Little, 1893. BIA, 1937. 8 v.

A scandalous affair of the diamond necklace during the beginning of the reign of Louis XVI. Marie Antoinette makes her first appearance.

Dumas, Alexander. *Three musketeers.* Appleton, 1940. CPH, 1946. 7 v.

An exiting historical romance depicting life in France in the seventeenth century.

Du Maurier, Daphne. *Frenchman's creek.* London, Golancz, 1941. APH, 1942. 3 v.

A romance between a lovely lady and a dashing French pirate in England during the days of the Restoration.

Du Maurier, Daphne. *Hungry hill.* Doubleday, 1943. BIA, 1943. 5 v.

A romantic chronicle of the hot-blooded and ill-fated Irish families of Broderick and Donovan from 1820 to 1920 by the author of *Frenchman's creek* and *Jamaica Inn*.

Du Maurier, Daphne. *Jamaica Inn.* Doubleday, 1936. ABC, 1939. 5 v.

A story of smugglers and wreckers on the Cornish coast over a hundred years ago.

Du Maurier, Daphne. *The king's general.* Doubleday, 1946. CPH, 1947. 4 v.

Fascinating historical romance of Cornwall in the days of the Parliamentary wars.

Du Maurier, Daphne. *Rebecca.* Doubleday, 1938. BIA, 1939. 4 v.

An English estate is the setting of a fast moving story of the aristocrat Maxim and his shy second wife. Mystery surrounds the death of Rebecca, the first wife, but all is revealed and happiness is restored.

Dunsany, Lord. *The charwoman's shadow.* Putnam, 1926. BIA, 1941. 2 v.

A symbolic fantasy about a young Spanish nobleman who sells his shadow to a magician in return for magical powers and regrets his bargain.

Duranty, Walter. *Search for a key.* Simon and Schuster, 1943. BIA, 1944. 3 v.

A frank and absorbing account of the author's wanderings as a foreign correspondent and of his search for the meaning of life, told as a novel.

Eberhart, Mignon G. *The glass slipper.* Doubleday, 1938. CPH, 1939. 2 v.

An inspired detective story.

Edmonds, Walter D. *Chad Hanna.* Little, 1940. CPH, 1940. 6 v.

Chad, an orphan, runs away from his proprietor and joins a circus. The setting is in the Mohawk Valley region in the 1830's. Life in a circus predominates.

Edmonds, Walter D. *Drums along the Mohawk.* Little, 1936. BIA, 1936. 6 v.

Story of the American Revolutionary War and how it affected the farmers in Mohawk valley.

Edmonds, Walter D. *The wedding journey.* Little, 1947. CPH, 1948. 1 v.

A short novel describing a wedding journey via Erie canal boat packet in 1835.

Edmonds, Walter D. *Young Ames.* Little, 1942. APH, 1942. 4 v.

The nineteenth century story of John Ames, an enterprising country boy, who starts from the bottom, becomes a member of his firm in two years, and marries the niece of his employer.

Eggleston, Edward. The circuit rider; a tale of the heroic age. Scribner, 1878. AB, 1938. 3 v.

Experience of a circuit rider among the Methodists in Southern Ohio (1803-12).

Eisenberg, Frances. My Uncle Newt. Lippincott, 1942. BIA, 1943. 3 v.

Hilarious happenings in a respectable boarding-house when an unwanted uncle arrives with a recipe for patent medicine.

Eliot, George. Adam Bede. Lippincott, 1925. APH, 1920. 9 v. (grade 1½)

Country life, a century ago, is presented in this famous English classic, with all its crime and suffering which involve innocent victims as well as the evil-doers.

Eliot, George. Middlemarch; a study of provincial life. Macmillan, 1926. DIA, 1938. 8 v.

An intense realistic novel which characterizes the inhabitants of this English village and tells about their social cliques and the complex life they had.

Eliot, George. Romola. Doubleday, 1901. APH, 1936. 6 v.

A tragic story of crime and temptation during the days of Lorenzo de' Medici, 1492-1509.

Eliot, George. Silas Marner. Dutton, 1935. CPH, 1948. 2 v.

Ellsberg, Edward. Captain Paul. Dodd, 1941. CPH, 1941. 7 v.

The exciting adventures of John Paul Jones, America's first naval hero, told by his true friend, Tom Folger.

Erskine, John. The brief hour of François Villon. Bobbs-Merrill, 1937. CPH, 1938. 3 v.

Based on the life of François Villon, this story follows the course of his adventures from youth to middle age.

Erskine, John. Give me liberty; the story of an innocent bystander. Stokes, 1940. CPH, 1941. 3 v.

Pre-revolutionary historical novel in which the hero is David Farrill, ardent admirer of Patrick Henry.

Ertz, Susan. Anger in the sky. Harper, 1943. CPH, 1944. 5 v.

The effects of World War II on an upper-class English family whose friends and guests present many sides of the conflict.

Ertz, Susan. No hearts to break. Appleton, 1937. CPH, 1938. 4 v.

Historical novel based on the story of the Baltimore girl who married Napoleon's younger brother, Jerome.

Fair, A. A. pseud. Bats fly at dusk. Morrow, 1942. CPH, 1942. 3 v.

A detective story featuring Bertha Cool, saltiest of female sleuths.

Fairbank, Janet Ayer. The bright land. Houghton, 1932. AB, 1933. 4 v.

Story begins in 1825 in a Puritan household in New England and moves westward to Galena, Illinois.

Fallada, Hans., Little man, what now? Simon and Schuster, 1933. URP, 1935. 3 v.

A simple moving tale of a young couple and the pitiable shift they made to support themselves and their baby in Germany.

Farjeon, Jefferson. Green mask. Bobbs-Merrill, 1944. BIA, 1944. 3 v.

Mystery, adventure and romance.

Farnol, Jeffery. Adam Penfeather, buccaneer. Doubleday, 1941. APH, 1941. 4 v.

Tells of the hero's adventures as he sailed the high seas in the Spanish Main. Full of storm and shipwreck, love and hatred, danger and death.

Farnol, Jeffery. The crooked furrow. Sundial, 1939. BIA, 1940. 3 v.

Romantic tale of two English cousins. The scene is Sussex and London, about 1820.

Farnol, Jeffery. Happy harvest. Doubleday, 1940. APH, 1940. 3 v.

A continuation of *The crooked furrow*.

Farnol, Jeffery. A pageant of victory. Little, 1936. CPH, 1937. 4 v.

Historical novel which shows three generations of the Falconbridge family fighting for American ideals in Revolutionary times, in 1860's and the present century.

Farnol, Jeffery. Valley of the night: being an episode in the career of Jasper Shrig of Bow Street, with particulars of his highly original methods in the Wrybrook Case set down by Ed. Brandon-Leight, Gent., and edited by Jeffery Farnol. Doubleday, 1942. APH, 1943. 4 v.

Fast, Howard. The American. Duell, 1946. APH, 1946. 3 v.

Biographical novel based on the life of John Peter Allgeld, Governor of Illinois from 1893-1897.

Fast, Howard. Freedom road. Duell, 1944. CPH, 1944. 3 v.

Historical novel based on the reconstruction period in the South following the civil war when for a few years Negroes and Whites worked together in harmony.

Fast, Howard. The last frontier. Duell, 1941. CPH, 1942. 3 v.

The attempt of some three hundred Cheyenne Indians to escape unfair conditions of the Oklahoma Reservation and return to their old home in the Powder river country.

Fast, Howard. The unvanquished. Duell, 1942. APH, 1942. 3 v.

Washington at Valley Forge; a vivid description of the birth-pangs of the United States.

- Faust, Frederick.** *Dead or alive.* Dodd, 1938. APH, 1939. 2 v.
Western story.
- Faust, Frederick.** *False rider.* Dodd, 1947. CPH, 1948. 2 v.
A top-notch western.
- Faust, Frederick.** *The iron trail.* Dodd, 1938. BIA, 1938. 2 v.
Western story.
- Faust, Frederick.** *The long chance.* Dodd, 1941. CPH, 1941. 3 v.
A rousing story of the Old West before the Civil War.
- Faust, Frederick.** *Marbleface.* Dodd, 1939. APH, 1939. 2 v.
Western story.
- Faust, Frederick.** *Silvertip's trap.* Dodd, 1943. APH, 2 v.
A fast-moving western.
- Fedorova, Nina.** See *Riasanovsky, Mrs. Antonia F.*
- Ferber, Edna.** *Come and get it.* Doubleday, 1935. CPH, 1935. 4 v.
Rise and fall of the lumber industry in Wisconsin and Michigan from 1850 to date.
- Ferber, Edna.** *Great son.* Doubleday, 1945. CPH, 1945. 3 v.
Chronicle of four generations of a Seattle family, beginning with the first member of the family to arrive in 1851, up to the great-grandson and World War II.
- Ferber, Edna.** *One basket: 31 short stories.* Simon and Schuster, 1946. HMP, 1946. 8 v.
A collection of the best short stories of a favorite author, containing the best examples of her skill as a short story writer.
- Ferber, Edna.** *Saratoga trunk.* Doubleday, 1941. BIA, 1942. 3 v.
A fast-moving story of life in New Orleans and Saratoga in the 1880's.
- Feuchtwanger, Lion.** *Double, double, toil and trouble.* Translated by Caroline Oram. Viking, 1943. CPH, 1943. 4 v.
The rise and fall of Hitler's soothsayer, Oscar Lautensack.
- Feuchtwanger, Lion.** *Josephus.* Viking, 1932. UBP, 1933. 4 v.
Historical novel about Rome in A. D. 70.
- Feuchtwanger, Lion.** *Power.* Translated by Willa and Edwin Muir. Modern Library, 1932. CPH, 1942. 6 v.
The rise and fall of Josef Süss Oppenheimer, in the eighteenth century Duchy of Württemberg.
- Field, Peter.** *Fight for Powder Valley.* Morrow, 1942. BIA, 1944. 2 v.
Western story.
- Field, Rachel.** *All this, and heaven too.* Macmillan, 1938. CPH, 1939. 5 v.
The story of a young French governess who became involved in a famous murder trial. An absorbing narrative of the 19th century with a rich French and American background.
- Field, Rachel.** *And now tomorrow.* Macmillan, 1942. CPH, 1942. 3 v.
The moving story of a New England woman's long struggle against deafness, and her final conquest of it.
- Field, Rachel.** *Time out of mind.* Macmillan, 1935. BIA, 1935. 5 v.
Colorful story set in Maine during the nineteenth century.
- Fielding, Henry.** *The history of Tom Jones, a foundling.* Modern Library, 1931. APH, 1934. 9 v.
English life in the country and town is told in this elaborate history of a young man of strong natural impulses, a good disposition and no overpowering sense of morality.
- Fisher, Dorothy Canfield.** *Basque people.* Harcourt, 1931. APH, 1932. 2 v.
True stories of the Basque people which were told to the author while they lived in that country during World War I.
- Fisher, Dorothy Canfield.** *Bonfire.* Harcourt, 1933. CPH, 1933. 4 v.
A mountain girl marries a young doctor in a Vermont village, when she leaves him after two years it made an ineffaceable scar in the lives of the villagers.
- Fisher, Dorothy Canfield.** *Brimming cup.* Harcourt, 1921. ARC, 1931. 8 v. (grade 1½)
A representative novel which pictures home life in a quiet village.
- Fisher, Dorothy Canfield.** *Deepening stream.* Harcourt, 1930. CPH, 1935. 4 v.
Some twenty years in the life of an American woman which includes interesting experiences doing war work in France during the First World War.
- Fisher, Dorothy Canfield.** *Rough-hewn.* Harcourt, 1922. APH, 1933. 5 v.
By a circuitous route this novel reaches its goal, a happy marriage of true minds.
- Fisher, Dorothy Canfield.** *Seasoned timber.* Harcourt, 1939. APH, 1941. 5 v.
The theme centers around a romance of the principal of a small Vermont town academy.
- Fisher, Vardis.** *Children of God; an American epic.* Harper, 1939. APH, 1940. 7 v.
Dramatic story of the Mormons, the strange beginning, their growth and migration across the plains to Utah.

- Flaubert, Gustave.** *Madame Bovary.* Dutton, 1934. CPH, 1947. 4 v.
- Flavin, Martin.** *Journey in the dark.* Harper, 1943. CPH, 1944. 6 v.
Pulitzer Prize novel of 1944. The story of Sam Braden, successful American businessman.
- Flavin, Martin.** *Mr. Littlejohn.* Harper, 1940. BIA, 1941. 3 v.
A middle-aged business man bored by his family, his business and life in general leaves all behind him and starts out across the continent.
- Fleming, Berry.** *Colonel Effingham's raid.* Duell, 1943. CPH, 1943. 2 v.
The fight against the corruption of Frederickville, Georgia, made by Col. W. Seaborn Effingham, U. S. A., retired.
- Fleming, Berry.** *The lightwood tree.* Lippincott, 1947. CPH, 1947. 4 v.
A story of a Georgia community at four periods of time, 1742, 1783, 1863 and 1943.
- Fletcher, H. L. V.** *Miss Agatha doubles for death.* Messner, 1947. APH, 1947. 2 v.
Mystery story.
- Fletcher, Mrs. Inglis (Clark).** *Raleigh's Eden.* Bobbs-Merrill, 1940. APH, 1941. 7 v.
A historical novel which develops the story of plantation life in North Carolina from 1765 until about the end of the Revolution.
- Fletcher, Mrs. Inglis (Clark).** *Lusty wind for Carolina.* Bobbs-Merrill, 1944. BIA, 1945. 8 v.
Historical novel about the Huguenot settlers on the Cape Fear river; excellently written story of high adventure, pioneer life, love, Indians and buccanneers.
- Fletcher, Mrs. Inglis (Clark).** *Toil of the brave.* Bobbs-Merrill, 1946. APH, 1947. 7 v.
The fourth in a series of historical novels set in the Albemarle district of North Carolina.
- Fletcher, Joseph Smith.** *The middle temple murder.* Knopf, 1919. HMP, 1936. 2 v.
A mystery story.
- Fleurbaey, Svend.** *Flax: police dog.* Holt, 1931. CPH, 1933. 2 v. (grade 1½)
A fine portrayal of the development of a puppy to old age.
- Flint, Margaret.** *The old Ashburn place.* Dodd, 1936. AB, 1937. 3 v.
A fine story of three generations of Maine farmers.
- Flores, Angel, and Dudley Poore, eds.** *Fiesta in November.* Stories from Latin American countries. With an introduction by Katherine Anne Porter. Houghton, 1942. CPH, 1942. 7 v.
- Foldes, Jolan.** *The street of the fishing cat.* Rinehart, 1937. HMP, 1937. 2 v.
A story of a group of post-war refugees in Paris (World War I).
- Footner, Hulbert.** *The casual murderer; more cases from Madame Storey's file.* Lippincott, 1937. BIA, 1938. 3 v.
- Forbes, Esther.** *The general's lady.* Harcourt, 1938. BIA, 1939. 3 v.
Historical romance depicting the last years of the American revolution.
- Forbes, Esther.** *Paradise.* Harcourt, 1937. BIA, 1937. 5 v.
Daily life in a wilderness colony of New England which ends about the time of King Philip's War.
- Ford, Leslie.** See *Brown, Mrs. Zenith Jones.*
- Ford, Paul Leicester.** *The honorable Peter Stirling and what people thought of him.* Holt, 1910. CPH, 1937. 5 v.
Rise and progress of an ideal statesman. First published in 1894.
- Ford, Paul Leicester.** *Janice Meredith.* Dodd, 1899. CPH, 1936. 6 v.
A long sentimental romance with the setting in New Jersey and New York (1780).
- Forester, Cecil Scott.** *Beat to quarters.* Little, 1937. CPH, 1937. 2 v.
Sea story of the British navy in the early nineteenth century.
- Forester, Cecil Scott.** *The captain from Connecticut.* Little, 1941. BIA, 1941. 3 v.
The story of the dashing blockade-runner, Captain Peabody, sea captain of the War of 1812.
- Forester, Cecil Scott.** *Commodore Hornblower.* Little, 1945. CPH, 1945. 3 v.
The fourth book about the English sea captain, Horatio Hornblower after a short stay on land and his return to the sea as a commodore. Extremely entertaining series.
- Forester, Cecil Scott.** *Flying colours.* Little, 1939. CPH, 1939. 2 v.
Third in a series of sea stories which includes *Beat to quarters* and *Ship of the line*.
- Forester, Cecil Scott.** *Lord Hornblower.* Little, 1946. APH, 1947. 3 v.
Hornblower enthusiasts will welcome a new adventure which contains a sea battle, capture of Le Havre, and a narrow escape from death.
- Forester, Cecil Scott.** *The ship.* Little, 1943. BIA, 1943. 2 v.
The thrilling voyages of a British cruiser on convoy duty in the Mediterranean in 1942.

Forester, Cecil Scott. *Ship of the line.* Little, 1938. APH, 1938. 2 v.

Captain Hornblower lives again in this sequel to *Beat to quarters.*

Forester, Cecil Scott. *To the Indies.* Little, 1940. CPH, 1941. 3 v.

A tale of Columbus' third voyage to the New World.

Forester, Edward Morgan. *A passage to India.* Harcourt, 1924. CPH, 1941. 3 v.

A study of the relationship of two races in India.

Fowler, Gene. *Illusion in Java.* Random, 1939. CPH, 1940. 2 v.

A romantic tale of Java fifty years ago.

France, Anatole. *Queen Pedauque.* Dodd, 1912. APH, 1944. 3 v.

Conversations and adventures of the motley frequenters of an eating house in the early eighteenth century, Paris.

Freeman, Mary E. (Wilkins). *The best stories of Mary E. Wilkins.* Harper, 1927. CPH, 1937. 4 v.

Frisbie, Robert Dean. *Island of desire.* Doubleday, 1944. CPH, 1944. 3 v.

Autobiography of a South Sea trader who lived many years on Danger Island four hundred miles from Samoa.

Frost, Elizabeth Hollister. *This side of land.* Coward-McCann, 1942. CPH, 1943. 6 v.

Life on Nantucket in the early nineteenth century.

Fuller, Edmund. *A star pointed north.* Harper, 1946. CPH, 1948. 5 v.

A novel based on the life of Frederick Douglass.

Fuller, Iola. *The loon feather.* Harcourt, 1942. APH, 1940. 4 v.

Historical novel of Indian life on the island of Mackinac in Lake Huron in the early 1800's.

Fuller, Iola. *The shining trail.* Duell, 1943. CPH, 1943. 6 v.

An adventure novel based on the Black Hawk war.

Fuller, Timothy. *Harvard has a homicide.* Little, 1936. CPH, 1944. 2 v.

Mystery.

Gabriel, Gilbert W. I, James Lewis. Doubleday, 1932. APH, 1932. 3 v. (grade 1½)

A tale of the Pacific Northwest.

Gallico, Paul. *The snow goose.* Knopf, 1941. CPH, 1941. 1 v.

A sentimental story of how a Canadian white goose aided in the rescue of many soldiers during the battle of Dunkirk, 1940.

Galsworthy, John. *Flowering wilderness.* Scribner, 1932. UBP, 1933. 2 v.

Galsworthy, John. *Fraternity.* Heinemann, 1922. HMP, 1934. 3 v.

First published in *Worshipful Society*, 1911.

Galsworthy, John. *Maid in waiting.* Scribner, 1931. APH, 1932. 3 v.

Galsworthy, John. *One more river.* Scribner, 1933. UBP, 1934. 3 v.

These three novels comprise the last of the Forsyte Saga Chronicle dealing with the younger post-war generation of the Forsytes and in particular with Dinny Cherrill.

Gardner, Erle Stanley. *The case of the baited hook.* Morrow, 1940. CPH, 1940. 2 v.

An up to the minute typical Perry Mason.

Gardner, Erle Stanley. *Case of the borrowed brunette.* Morrow, 1947. APH, 1947. 2 v.

A Perry Mason adventure with a lot of court action.

Gardner, Erle Stanley. *The case of the half-wakened wife.* M. S. Mill Co., 1945. APH, 1946. 3 v.

Detective story.

Gardner, Erle Stanley. *The case of the lame canary.* Morrow, 1937. BIA, 1938. 2 v.

Perry Mason specializes again in the unusual.

Gardner, Erle Stanley. *Case of the lonely heiress.* Morrow, 1948. BIA, 1948. 3 v.

Perry Mason mystery.

Gardner, Erle Stanley. *The case of the substitute face.* Morrow, 1938. CPH, 1938. 2 v.

Typical Perry Mason with a most astounding conclusion.

Gardner, Erle Stanley. *The D. A. holds a candle.* Morrow, 1938. APH 1939. 2 v.

Detective story.

Garland, Hamlin. *Main-travelled roads.* Macmillan, 1899. APH, 1934. 3 v.

Early experiences of prairie life.

Garland, Hamlin. *Other main-travelled roads.* Harper, 1910. BIA, 1937. 3 v.

Continuation of *Main-travelled roads.*

Garnett, David. *Pocahontas; or, the nonparell of Virginia.* Harcourt, 1933. HMP, 1933. 3 v.

A romantic tale of early days in Virginia.

Geijerstam Gøstaaf. *Northern summer.* Dutton, 1937. AB, 1938. 1 v.

Tale of a summer spent on a Norwegian island.

Gibbs, Philip. *The amazing summer.* Doubleday, 1941. APH, 1942. 3 v.

A novel about a young English airman in the first months of the present war.

Gilligan, Edmund. The gaunt woman. Scribner, 1942. APH, 1943. 3 v.

Nazi submarines vs. Gloucester fishing boats.

Gilpatric, Guy. Mr. Glencannon ignores the war. Dutton, 1943. CPH, 1945. 2 v.

Mr. Glencannon, Scotch chief engineer of the S. S. Incheliffe Castle, whose ship is at Pandalang when the Japs arrive, becomes involved when captured by the Japanese who think he is a British admiral. A humorous book about tragic events.

Giono, Jean. Joy of man's desiring. Translated by Katherine Allen Clarke. Viking, 1940. APH, 1940. 4 v.

A wandering acrobat with a pleasing philosophy of life comes to live on a lonely plateau in Southern France.

Girling, Zoe (Martin Hare, pseud.). The enchanted winter. Harper, 1933. AB, 1933. 3 v.

Philip Silver, ex-bank clerk, spends six months with his distant relations in West Cork Ireland, while waiting for an inheritance to materialize. When he didn't receive it, it is with real regret he leaves his cousins to return to Liverpool.

Glasgow, Ellen. Barren ground. Doubleday, 1925. HMP, 1934. 4 v.

Rural life in Virginia during the last century.

Glasgow, Ellen. In this our life. Harcourt, 1941. APH, 1941. 5 v.

Individual human relationships are splendidly portrayed in this southern family story.

Glasgow, Ellen. The sheltered life. Doubleday, 1932. APH, 1938. 3 v.

The tragic story of a famous southern beauty and her unfaithful but devoted husband.

Glasgow, Ellen. Vein of iron. Harcourt, 1935. BIA, 1935. 4 v.

A story of the sturdy Scotch Presbyterians who settled in the mountains of Virginia.

Glaspell, Susan. Judd Rankin's daughter. Lippincott, 1945. HMP, 1946. 3 v.

Timely, absorbing American novel; well written and enriched with humor and excellent dialogue.

Glaspell, Susan. The morning is near us. Stokes, 1940. CPH, 1940. 2 v.

Mystery combined with a psychological note the scene of which is laid in a small American village.

Glidden, Frederick Dille. And the wind blows free. Macmillan, 1945. CPH, 1946. 2 v.

Western story.

Godden, Rumer. Black narcissus. Little, 1939. HMP, 1940. 2 v.

A fine story full of unforgettable charm against the alien and mysterious Himalayas.

Godden, Rumer. Breakfast with the Nikolides. Little, 1939. APH, 1942. 2 v.

An interesting novel with an exotic Indian background, about the growth of a young English girl.

Godden, Rumer. Gypsy, gypsy. Little, 1940. BIA, 1941. 2 v.

A one-character book of a truly evil spoiled child grown up, who suppresses all the minor characters, wrecks havoc with a gypsy family, and brings about a murder.

Godden, Rumer. The river. Little, 1946. HMP, 1947. 1 v.

A simply written, moving story of a girl growing up in India. It tells of family life, friends, servants, the death of a brother, all as an imaginative child experiences them.

Godden, Rumer. Take three tenses: a fugue in time. Little, 1945. HMP, 1945. 2 v.

An interweaving of the lives and loves of three generations of an English family.

Gogol, Nikolai. Dead souls. Modern Library, 1936. NIB, 1935. 6 v.

A Russian novel of the old days of serfdom, when peasants were registered and counted as "souls," those who died between registrations, "dead souls".

Golding, Louis. Five Silver daughters. Doubleday, 1934. APH, 1935. 5 v.

A vigorous family story with a lot of life in it, representing a generous outpouring of the author's talent for character and plot.

Golding, Louis. Magnolia Street. Farrar, 1932. UMP, 1933. 5 v.

The setting is in an English town neighborhood, where Jews lived on one side of the street and Gentiles on the other.

Golding, Louis. Mr. Emmanuel. Viking, 1939. APH, 1939. 3 v.

A gentle old Jew sets out unarmed against the forces of evil, rights a wrong, and restores happiness to a young boy.

Goldsmith, Oliver. The vicar of Wakefield. Rutledge, 1892. NIB, 1928. 2 v.

Family group of simple rustic characters hit by every type of misfortune is finally restored to happiness and prosperity.

Goodrich, Marcus. Delilah. Farrar, 1941. APH, 1941. 5 v.

Extraordinarily fine story of a U. S. destroyer plying southern Pacific waters during the six months preceding the entry of this country into World War I.

Gordon, Caroline. Forest of the South. Scribner, 1945. APH, 1946. 3 v.

Short stories which portray excellent characterization of the Southern gentry.

Gordon, Caroline. None shall look back. Scribner, 1937. CPH, 1937. 4 v.

Civil War story concerned with the war in the western part of the South and the members of a wealthy Kentucky family.

Gore, William. There's death in the churchyard. Har-
rap, 1934. N1B, 1935. 3 v.

Mystery detective story.

Goudge, Elizabeth. The bird in the tree. Coward-
McCann, 1940. BIA, 1941. 3 v.

English family story which takes place on the Hamp-
shire coast in 1938 at the eighteenth century home of
the Eliots.

Goudge, Elizabeth. The blue hills. Coward-McCann,
1942. CPH, 1943. 2 v.

A tale of dreams come true; sequel to *City of bells*.

Goudge, Elizabeth. The castle on the hill. Coward-
McCann, 1942. APH, 1942. 4 v.

England, 1940, and an oddly assorted set of char-
acters.

Goudge, Elizabeth. A city of bells. Coward-McCann,
1936. CPH, 1938. 3 v.

Peaceful English cathedral village is the setting for
the story of Jocelyn, his grandfather and the charm-
ing child, Henrietta.

Goudge, Elizabeth. The golden skylark, and other stories.
Coward-McCann, 1941. CPH, 1941. 3 v.

A collection of twelve imaginative and charming
short stories.

Goudge, Elizabeth. Green Dolphin street. Coward-
McCann, 1944. BIA, 1944. 7 v.

Long romantic novel laid in the Channel Islands and
New Zealand during the nineteenth century.

Goudge, Elizabeth. Sister of the angels. Coward-
McCann, 1939. CPH, 1939. 1 v.

Continuing the story of Henrietta and her grand-
parents (*City of bells* and *Blue hills*).

Goudge, Elizabeth—Towers in the mist. Coward-
McCann, 1938. BIA, 1938. 4 v.

Charming tale of Oxford in the days of Queen Eliza-
beth.

Grafton, C. W. The rat began to gnaw the rope. Far-
rar, 1943. BIA, 1944. 3 v.

1943 prize-winner in the Mary Roberts Rinehart mys-
tery contest.

Graham, Gwethalyn. Earth and high heaven. Lippin-
cott, 1944. CPH, 1945. 3 v.

A tender, moving love story, vividly portraying social
and professional life in present day Montreal, that is
a challenge to prejudice.

Graham, Kenneth. The wind in the willows. Scribner,
1933. APH, 1938. 2 v.

Imaginative story, which appeals to grown ups, about
Mr. Toad, Mr. Mole and Mr. Rat.

Graves, Robert. I, Claudius. Modern Library, 1937.
BIA, 1938. 5 v.

Fictionized autobiography of Liberius Claudius, em-
peror of Rome B. C. 10–A. D. 54.

Graves, Robert. Proceed, Sergeant Lamb. Random,
1940. APH, 1942. 4 v.

The sequel and conclusion to *Sergeant Lamb's Amer-
ica*, an historical novel of the American Revolution.

Graves, Robert. Sergeant Lamb's America. Random,
1940. CPH, 1941. 4 v.

Historical novel of the early years of the American
revolution based upon the adventures of a Dublin
man, Sergeant Lamb, of the Majesty's army.

Greene, Graham. The labyrinthine ways. Viking, 1940.
CPH, 1940. 3 v.

A harrowing tale of a Mexican Catholic priest who
risks his life to bring the comfort of the church to
the brow beaten Mexican peasants.

Greenwood, Robert. The squad goes out. Bobbs-Merrill,
1943. CPH, 1943. 3 v.

A dramatic story of a volunteer ambulance squad in
London, 1940.

Gregory, Jackson. I must ride alone. Dodd, 1940. APH,
1940. 2 v.

Western story.

Gregory, Jackson. Mad O'Hara of Wild River. Dodd,
1939. APH, 1940. 2 v.

Western story.

Gray, Zane. Arizona Ames. Harper, 1932. CPH, 1940.
3 v.

Grey, Zane. The border legion. Grosset, 1918. APH,
1936. 3 v.

Grey, Zane. The call of the canyon. Grosset, 1925.
UBP, 1933. 2 v.

Grey, Zane. The drift fence. Harper, 1932. APH, 1933.
3 v.

Grey, Zane. Knights of the range. Harper, 1939. APH,
1939. 3 v.

Grey, Zane. The right of western stars. Grosset, 1916.
3&œ, 1932. 3 v. (grade 1½)

Grey, Zane. The lost wagou train. Harper, 1936. CPH,
1936. 3 v.

Grey, Zane. The mysterious rider. Grosset, 1921. BIA,
1936. 3 v.

Grey, Zane. Raiders of Spanish peaks. Harper, 1938.
BIA, 1938. 3 v.

- Grey, Zane.** *Robbers' roost.* Harper, 1932. CPH, 1933. 3 v.
- Grey, Zane.** *Thunder mountain.* Harper, 1935. CPH, 1937. 2 v.
- Grey, Zane.** *The trail driver.* Harper, 1936. CPH, 1935. 2 v.
- Grey, Zane.** *Twin sombreros.* Harper, 1940. CPH, 1941. 3 v.
- Grey, Zane.** *Valley of wild horses.* Harper, 1947. APH, 1947. 3 v.
- Grey, Zane.** *West of the Pecos.* Harper, 1937. BIA, 1937. 2 v.
- Grey, Zane.** *Western Union.* Harper, 1939. BIA, 1941. 3 v.
Western stories.
- Gulbrandsen, Trygve.** *Beyond sing the woods.* Putnam, 1936. APH, 1937. 3 v.
Chronicle of fifty years in a Norwegian family living on their huge estate in the hills.
- Gunnarsson, Gunnar.** *The good shepherd.* Bobbs-Merrill, 1941. Translated by Kenneth C. Kaufman. CPH, 1941. 1 v.
The story of an Iceland shepherd who made his 27th winter trip to bring up the sheep—which almost ended in tragedy.
- Gunnarsson, Gunnar.** *Ships in the sky.* Bobbs-Merrill, 1938. CPH, 1938. 4 v.
A rich novel about a little red-headed peasant lad in Iceland forty years ago.
- Guthrie, Alfred Bertram.** *The big sky.* Sloane, 1947. HMP, 1947. 4 v.
Pioneer story of the American West during the years 1830 to 1843.
- Hackett, Francis.** *Queen Anne Boleyn.* Doubleday, 1939. BIA, 1940. 5 v.
Fictionized story of the Queen Anne, consort of Henry VIII.
- Hahn, Emily.** *Mr. Pan.* Doubleday, 1942. HMP, 1942. 2 v.
Entertaining sketches of a charming and urbane Chinese gentleman.
- Haines, William Wister.** *High tension.* Little, 1938. APH, 1939. 2 v.
A readable tale about the men who put up high tension wiring.
- Hale, Garth.** *Rumor hath it.* Dutton, 1946. CPH, 1947. 3 v.
Triangle story which takes place on a small farm in the hill country of Kentucky.
- Hall, James Norman.** *Doctor Dogby's leg.* Little, 1940. CPH, 1941. 3 v.
The doctor was a surgeon in His Majesty's navy for 50 years. These are the tales he tells his companions in the taproom of the Cheerful Tortoise.
- Hammett, Dashiell.** *The maltese falcon.* Modern Library, 1934. APH, 1942. 3 v.
Excellent mystery story.
- Hammett, Dashiell.** *The thin man.* Knopf, 1934. CPH, 1942. 2 v.
A superb detective story by a master mystery writer.
- Hammond-Innes, Ralph.** *Fire in the snow.* Harper, 1947. APH, 1947. 2 v.
A novel of suspense and intrigue set in a ski lodge in the Dolomites.
- Hardy, Thomas.** *Jude the obscure.* Modern Library, 1895. NIB, 1934. 6 v.
The story of a peasant scholar's failed ambition.
- Hardy, Thomas.** *Under the greenwood tree.* Boni, 1872. BIA, 1936. 2 v.
A vivid delineation of the people of Dorset and neighboring counties.
- Hardy, Thomas.** *Wessex tales.* Harper, 1896. APH, 1936. 3 v.
Six stories of medium length, some comic but the majority austere.
- Harsanyi, Zsolt de.** *The star-gazer; translated from the Hungarian by Paul Tabor.* Putnam, 1939. APH, 1940. 6 v.
Fictionized biography of Galileo Galilei 1564-1642.
- Hawthorne, Nathaniel.** *The marble faun.* Dutton, 1926. BIA, 1938. 4 v.
Art and nature in Italy are subjects of long description in this melodramatic story of the faunlike Donatello and the New England maiden, Hilda.
- Hawthorne, Nathaniel.** *The scarlet letter.* Macmillan, 1927. UBP, 1932. 2 v. (grade 1½)
An austere study of the workings of a guilty mind in the early Puritan days of Massachusetts.
- Hawthorne, Nathaniel.** *Short stories.* Knopf, 1946. CPH, 1948. 5 v.
Contains twenty-nine of Hawthorne's tales.
- Haycox, Ernest.** *The border trumpet.* Little, 1939. BIA, 1940. 3 v.
Western story.
- Haycox, Ernest.** *Canyon passage.* Little, 1945. BIA, 1947. 3 v.
Western story.
- Haycox, Ernest.** *Man in the saddle.* Little, 1938. BIA, 1939. 2 v.
Western story.

Haycox, Ernest. Saddle and ride. Little, 1940. CPH, 1941. 2 v.

Western story.

Heggen, Thomas. Mister Roberts. Houghton, 1946. APH, 1947. 2 v.

Story takes place on a cargo ship which went the rounds from island to island in the Pacific.

Hemingway, Ernest. A farewell to arms. Modern Library, 1929. BIA, 1941. 3 v.

The tragic romance of an English nurse and the American ambulance officer who was with the Italian army on the Italian-Australian frontier, World War I.

Hemingway, Ernest. For whom the bell tolls. Scribner, 1940. BIA, 1941. 5 v.

An exciting four-day span of a young American in the war in Spain.

Hendryx, James. Skullduggery on Halfaday creek. Doubleday, 1946. APH, 1947. 3 v.

A good western story.

Henriques, Robert. No arms, no armour. Farrar, 1940. CPH, 1940. 4 v.

An autobiographical story of a young English soldier.

Herbert, Xavier. Capricornia. A novel . . . Foreword by Carl Van Doren. Appleton, 1943. CPH, 1943. 7 v.

The struggle for recognition of a half-caste young man in the northern Australia of 1885-1925.

Hergesheimer, Joseph. The limestone tree. Knopf, 1931. CPH, 1932. 3 v. (grade 1½)

A violent Kentucky family feud story from the heroic days of the settlers through the Civil War down to modern times.

Hergesheimer, Joseph. Quiet cities. Knopf, 1928.—APH, 1938. 3 v.

Short stories about nine American cities from Colonial days to the Civil War.

Herrick, Robert. The common lot. Macmillan, 1904. CPH, 1934. 3 v.

The case of an architect who connives in the frauds of dishonest builders.

Hersey, John. A bell for Adano. Knopf, 1944. BIA, 1944. 3 v.

The story of Major Victor Joppolo, of the U. S. Army, who was sent to occupy the village of Adano during the Allied Invasion of Italy, and who tried earnestly to apply there the rules of democracy he had learned at home.

Heyer, Georgette. Friday's child. Putnam, 1946. CPH, 1947. 4 v.

A gay, light-hearted historical novel of high London society in the time of the Regency.

Heyer, Georgette. Penhallow. Doubleday, 1943. CPH, 1943. 4 v.

A gripping tale of murder and romance, with a background of Cornish family life in the middle nineteenth-thirties.

Heyer, Georgette. Reluctant widow. Putnam, 1947. HMP, 1947. 3 v.

A romantic novel with an air of mystery during the nineteenth century which takes place on an English countryside.

Heyer, Georgette. Royal escape. Doubleday, 1939. CPH, 1939. 4 v.

Historical novel recounting the flight of Charles II from Worchester and his miraculous escape to France and safety.

Heyward, Du Bose. Mamba's daughters. Doubleday, 1929. ABC, 1932. 6 v. (grade 1½)

Social evolution of a Negro family in Charleston.

Heyward, Du Bose. Peter Ashley. Farrar, 1932. UBP, 1933. 2 v.

Charleston, South Carolina, on the eve of the Civil War is the background of this novel. Peter Ashley—just returned from Oxford—has a battle with his conscience—but finally rides away to fight for the South.

Hilliard, Alec Rowley. Justice be damned. Farrar, 1941. BIA, 1942. 3 v.

Mystery story.

Hilton, James. Good-bye, Mr. Chips. Little, 1934. CPH, 1934. 1 v.

Moving story of an English schoolmaster.

Hilton, James. Lost horizon. Morrow, 1933. CPH, 1936. 2 v.

Adventures of four people who were kidnapped by airplane and found themselves high up in the mountains of Tibet at Shangri-la.

Hilton, James. Random harvest. Little, 1941. APH, 1941. 3 v.

A genial story of an upper class English businessman who suffered shell shock in World War I. Full of romance, charm, and reality.

Hilton, James. So well remembered. Little, 1945. HMP, 1946. 3 v.

One of Hilton's thoroughly readable novels; strong characterizations and full of human and timely interest.

Hilton, James. The story of Dr. Wassell. Little, 1943. APH, 1943. 1 v.

Fictionalized account of the heroic and successful efforts of an American Navy doctor to transport seriously wounded men from the war zone in Java.

Hilton, James. We are not alone. Little, 1937. CPH, 1937. 1 v.

An English doctor attends a young German dancer and from that meeting until their tragic deaths the two were strangely united. Time—1914.

Hilton, James. Without armor. Morrow, 1934. ABC, 1940. 4 v.

The adventures of an Englishman in Russia during the revolution.

Hindus, Maurice. To sing with the angels. Doubleday, 1941. CPH, 1941. 7 v.

Deeply human novel which concerns the inhabitants of a happy little village in Czechoslovakia and the tragedy that befell them during the invasion of the Nazis.

Hobart, Alice Tisdale. The cup and the sword. Bobbs-Merrill, 1942. CPH, 1942. 4 v.

The chronicles of a wealthy, French-American wine-grower's family, in Southern California.

Hobart, Alice Tisdale. Oil for the lamps of China. Bobbs-Merrill, 1933. CPH, 1933. 4 v.

An American oil company employee in China makes himself very valuable as he learns to know the mind of the Chinese merchant and to understand Oriental life.

Hobart, Alice Tisdale. Peacock sheds his tail. Bobbs-Merrill, 1945. HMP, 1946. 5 v.

A novel of international marriage which involves an aristocratic family of Mexico City.

Hobart, Alice Tisdale. River supreme. Bobbs-Merrill, 1934. UBP, 1935. 2 v.

Pidgin cargo is the story of the 40 years struggle of an American trader to conquer the Yangtse river by steamboat.

Hobart, Alice Tisdale. Their own country. Bobbs-Merrill, 1940. BIA, 1940. 4 v.

A continuation of the story of Hester and Stephen Chase begun in *Oil for the lamps of China*. Most of the action takes place in Kansas after they return from China during the depression.

Hobart, Alise Tisdale. Yang and Yin. Bobbs-Merrill, 1936. APH, 1937. 3 v.

Story of an American doctor in China.

Holdridge, Desmond. End of the river. Harcourt, 1940. BIA, 1940. 2 v.

The author has written an authoritative tale of a young Indian boy's life in the South American mountains, the jungle of Brazil, and in the cities at the mouth of the Amazon.

Home, Michael. The house of shade. Morrow, 1942. APH, 1943. 3 v.

An adventure story in a timely North African setting, in which British and Free French join wits against the nazis.

Horan, Kenneth. It's not my problem. Doubleday, 1938. APH, 1939. 2 v.

A portrait of a family.

Horner, Joyce. The wind and the rain. Doubleday, 1943. BIA, 1943. 2 v.

The appealing story of a modern young girl in a quiet English village.

Hough, Emerson. North of 36. Appleton, 1923. CPH, 1933. 3 v.

Adventure in Texas, 1867, trail making, cattle driving, and trouble with the Comanches.

Hough, Frank O. The neutral ground. Lippincott, 1941. HMP, 1942. 5 v.

Historical novel of the American Revolution.

Household, Geoffrey. Rogue male. Little, 1939. CPH, 1939. 2 v.

A most original adventure story of an Englishman stalking an unnamed European dictator, who is captured but escapes after many terrifying experiences.

Howard, Elizabeth Metzger. Before the sun goes down. Doubleday, 1946. CPH, 1947. 5 v.

Description of life in a small Pennsylvania town in 1880.

Howells, William D. The lady of "The Aroostook". Houghton, 1907. CPH, 1938. 2 v.

Love story of a countrified but attractive girl who was sharply contrasted with city folks.

Howells, William D. A modern instance. Houghton, 1887. UBP, 1934. 4 v.

An animated story of life in a Maine village.

Hudson, William Henry. The purple land: being the narrative of one Richard Lamb's adventures in the Banda Oriental in South America as told by himself. Dutton, 1927. CPH, 1932. 3 v. (grade 1½)

Hughes, Richard. In hazard. Harper, 1938. AB, 1939. 2 v.

In 1924, a cargo steamer was caught in a terrific hurricane in the Caribbean. The next five days were filled with every terror known to sea and when the ordeal was over there had been only one casualty—the chief engineer.

Hugo, Victor. Les misérables. Dutton, 1900. UBP, 1932. 16 v. (grade 1½)

French life in the first half of the 19th century is revealed, the cruelty to the poor, the outcast and the criminal.

Hugo, Victor. Ninety-three. Little, 1900. UBP, 1932. 4 v. (grade 1½)

Romance of the French Revolution.

Hugo, Victor. Notre Dame de Paris. Dutton, 1899. BIA, 1938. 5 v.

Paris and the great cathedral in 1485 (Hunchback of Notre Dame).

Hugo, Victor. *The toilers of the sea.* Dutton, 1900. APH, 1937. 4 v.

The battle of man against the forces of nature.

Hulbert, Archer Butler. *Forty-niners.* Little, 1931. HMP, 1939. 3 v.

Chronicle of the California trail and the Gold rush.

Hull, Helen. *A circle in the water.* Coward-McCann, 1943. HMP, 1944. 4 v.

A wife's devotion to her brilliant, weak, and selfish husband; a novel of modern American life.

Hull, Helen. *Hardy perennial.* Coward-McCann, 1933. UBP, 1934. 3 v.

An exceedingly fine story which is preëminently a picture of normal American life in the 1930's.

Hull, Helen. *Hawk's flight.* Coward-McCann, 1946. APH, 1947. 3 v.

Character study of four married couples who are neighbors living on a ridge in Connecticut.

Hutchinson, Arthur Stuart Menteth. *He looked for a city.* Duell, 1941. BIA, 1941. 4 v.

A trying tale of an English vicar and his family during the World War II.

Hutchinson, Ray Coryton. *The fire and the wood; a love story.* Farrar, 1940. BIA, 1941. 4 v.

A story of a young German-Jewish doctor in the years before and after the Nazis rise to power.

Hutchinson, Ray Coryton. *Shining scabbard.* Farrar, 1936. CPH, 1937. 5 v.

Adventures of a French officer and his family during the Franco-Prussian war.

Huxley, Aldous. *After many a summer dies the swan.* Harper, 1939. BIA, 1940. 3 v.

Satiric novel about an American multimillionaire with a terror of death.

Huxley, Aldous. *Point counterpoint.* Modern Library, 1928. APH, 1945. 6 v.

An embittered vivisection of the vices and depravities of the idle section of contemporary society.

Idell, Albert E. *Centennial summer.* Holt, 1943. BIA, 1943. 4 v.

A pleasant novel about a robust Philadelphia family against the background of the Centennial celebration (1875-1876).

Innes, Michael. See Stewart, John Innes.

Irish, William. See Woolrich, Cornell.

Irwin, Margaret. *Young Bess.* Harcourt, 1945. HMP, 1945. 3 v.

Historical novel based on the childhood and young womanhood of Elizabeth Tudor, later, Queen of England.

Jacobs, William Wymack. *Ship's company.* Scribner, 1911. AB, 1939. 2 v.

A collection of sea stories.

James, Henry. *Daisy Miller and An international episode.* Macmillan, 1927. CPH, 1938. 2 v.

A tragi-comedy of a lively American girl holidaying on the continent and finding herself in awkward situations because of her ignorance and superiority to the conventions of the late 1880's.

James, Henry. *Short stories.* Random, 1945. APH, 1946. 7 v.

Seventeen short stories arranged chronologically, selected and edited by Clifton Fadiman.

James, Henry. *The turn of the screw and Lesson of the master.* Modern Library, 1930. APH, 1936. 1 v.

The turn of the screw—a ghost story of the most dreadful sort; the ghosts making their presence felt without any romantic nonsense.

The lesson of the master—a piece of ironical comedy, written with the author's superb artistry.

James, Will. *The dark horse.* Scribner, 1939. BIA, 1940. 2 v.

Story of two thoroughbreds.

James, Will. *Flint spears.* Scribner, 1938. BIA, 1939. 2 v.

A cowboy rodeo contest.

James, Will. *Home ranch.* Scribner, 1935. AB, 1939. 2 v.

Western story.

James, Will. *Sand.* Snndial, 1941. CPH, 1948. 3 v.

The story of a young man's regeneration parallels that of the capture and "gentling" of a black stallion of the plains.

James, Will. *Smoky, the cow horse.* Scribner, 1926. UBP, 1934. 2 v.

Biography of a little horse who had a mind and heart all his own.

Jameson, Storm. *The lonely ship.* Knopf, 1927. HMP, 1944. 4 v.

Vivid and forceful characterization with a rich humor, develops a "study" into a person in the story of the English firm of shipbuilders.

Jameson, Storm. *Then we shall hear singing.* A fantasy in C Major. Macmillan, 1942. BIA, 1943. 3 v.

An arch-Nazi attempts to destroy the memory of all the villagers of a small town in occupied Europe.

Jennings, John Edward. *Salem frigate.* Doubleday, 1946. APH, 1947. 6 v.

Much of the action takes place on the frigate Essex, gift of Salem to the United States in 1799.

Jepson, Selwyn. *Keep murder quiet.* Doubleday, 1941. BIA, 1941. 3 v.

Crime Club mystery.

Jewett, Sarah Orne. The best stories of Sarah Orne Jewett; selected and arranged with a preface by Willa Cather. Houghton, 1925. HMP, 1932. 4 v. (grade 1½)

John, Evan. See Simpson, Evan John.

Johnson, Josephine. Now in November. Simon and Schuster, 1934. BIA, 1935. 2 v.

A short tragic novel concerning the struggle of a midwestern family who try to wring a living from the farm.

Johnston, Mary. The long roll. Houghton, 1911. APH, 1938. 8 v.

Historical novel which combines history and romance during the Valley campaign and the opening years of the Civil War.

Johnston, Mary. Prisoners of hope. Houghton, 1899. BIA, 1938. 3 v.

A tale of colonial Virginia when the colony was seething with disaffection caused by the sending of rebels to the plantations.

Jones, Idwal. Vermillion. Prentice-Hall, 1947. APH, 1947. 6 v.

Three-generation story of the Cape family in Cornwall, Spain, California, and China and their quick-silver mine.

Jones, Nard. Swift flows the river. Dodd, 1940. BIA, 1940. 5 v.

Pioneering on the Columbia river during the early nineteenth century.

Jordan, Mildred. Apple in the attic. A Pennsylvania legend. Knopf, 1942. APH, 1942. 1 v.

The tale of a Pennsylvania Dutchman who swore he would never speak to his wife again, and never did.

Jordan, Mildred. One red rose forever. Knopf, 1941. BIA, 1941. 6 v.

A tale of Baron Henry William Stiegel, the famous early American glassmaker.

Joyce, James. Dubliners. Modern Library, 1926. APH, 1944. 3 v.

A series of realistic sketches of various characters in Dublin, drawn especially from the poorer classes in that city.

Kantor, MacKinlay. Long remember. Coward-McCann, 1934. UBP, 1934. 4 v.

A stirring novel centering around three days during the battle of Gettysburg and its effect on one man's life.

Kantor, MacKinlay. Valedictory. Coward-McCann, 1939. APH, 1939. 1 v.

A tender, charming character study of an American public school janitor.

Kantor, MacKinlay. Voice of Bugle Ann. Coward-McCann, 1935. BIA, 1935. 1 v.

An old Missouri sportsman's pride and joy was his hunting dog, Bugle Ann. What sacrifice he made makes a moving story.

Kapstein, Israel James. Something of a hero. Knopf, 1941. APH, 1941. 7 v.

Portrait of life in a midwestern town from 1907 to 1929.

Kästner, Erich. The missing miniature; or The adventures of a sensitive butcher. Knopf, 1937. AB, 1937. 2 v.

A clever mystery-comedy.

Kaup, Elizabeth Dewing. Not for the meek. Macmillan, 1941. BIA, 1941. 7 v.

Martin, a Danish immigrant boy, rises to a position of wealth and power in the steel industry.

Kaye-Smith, Sheila. Gipsy wagon, the story of a ploughman's progress. Harper, 1933. UBP, 1935. 3 v.

The break up of the estates after long established patterns of life in rural England due to post-war economic conditions and farm legislation.

Kaye-Smith, Sheila. Tambourine, trumpet, and drum. Harper, 1943. APH, 1944. 5 v.

The story of four English sisters whose living is shaped by three wars—the Boer War, World War I, and World War II.

Kelland, Clarence Budington. Alias Jane Smith. Harper, 1945. BIA, 1944. 2 v.

Pleasant, urbane Kelland fiction.

Kelland, Clarence Budington. Archibald the Great. Harper, 1943. APH, 1943. 3 v.

Hollywood on location in Arizona.

Kelland, Clarence Budington. Scattergood Baines pulls the strings. Harper, 1941. CPH, 1942. 3 v.

A series of stories about a clever and genial gentleman who helps other people out of their troubles.

Kelland, Clarence Budington. Scattergood Baines returns. Harper, 1940. BIA, 1941. 3 v.

Sixteen tales of murder, love, and high finance in which Scattergood solves the problems and saves the innocent.

Kelland, Clarence Budington. Spotlight. Harper, 1937. CPH, 1937. 2 v.

Blue blood and Park avenue plus night clubs and blackmailing makes this a fast moving story.

Kelland, Clarence Budington. Sugarfoot. Harper, 1942. CPH, 1943. 2 v.

Adventure in the pioneer days of Arizona.

Kelly, Eleanor (Mercein). Sounding harbors. Harper, 1935. BIA, 1936. 2 v.

Six travel-romances which take place on the Dalmatian coast of Yugoslavia and the island of Corfu.

Kendrick, Baynard. *Blind man's bluff.* Little, 1943. BIA, 1943. 2 v.

A Duncan MacLain mystery in which the famous blind detective again outwits a killer.

Kendrick, Baynard. *Death knell.* Morrow, 1945. CPH, 1945. 2 v.

Detective story.

Kendrick, Baynard. *The last express.* Doubleday, 1937. BIA, 1938. 2 v.

Speedy and readable detective story.

Kendrick, Baynard. *Lights out.* Little, 1945. BIA, 1946. 3 v.

A serious study of a young veteran who awoke in a hospital in France and knew for the rest of his life he would walk in darkness. The phase of rehabilitation as practiced by the government is capably handled by the author.

Kendrick, Baynard. *Make mine MacLain.* Morrow, 1947. CPH, 1947. 2 v.

Three long, short stories involving blind detective MacLain and his dogs.

Kennedy, Margaret. *A long time ago.* Doubleday, 1932. UBP, 1933. 2 v.

A retired grand-opera singer devotes a chapter of her memoirs to an account of an affair she had had with a brilliant physician, supposedly devoted husband and father. What happened during the intervening twenty-five years and what really happened during that summer makes an interesting story.

Kent, Louise Andrews. *Mrs. Appleyard's year.* Houghton, 1941. BIA, 1942. 2 v.

Mrs. Appleyard and her family spend their winters in Boston and their summers in Vermont. A convincing chronicle of a happy American family.

Keown, Anna Gordon. *Mr. Thompson in the attic.* Morrow, 1934. BIA, 1935. 3 v.

A well-mannered book written with great whimsical charm.

Kerr, Sophie. *Wife's eye view.* Rinehart, 1947. CPH, 1948. 3 v.

The adventures of an unsuccessful writer who suddenly wins a literary prize and a Hollywood offer of \$150,000.

Keyes, Frances Parkinson. *Also the hills.* Messner, 1943. BIA, 1944. 8 v.

A novel about the effects of war on a modern New Hampshire family, by the author of *Fielding's folly*.

Keyes, Frances Parkinson. *Fielding's folly.* Messner, 1940. APH, 1941. 4 v.

A story of a marriage between two people of varying cultures—One from Vermont and the other from Virginia.

Kipling, Rudyard. *Indian tales.* Doubleday, 1908. CPH, 1937. 4 v.

Omits *Wee Willie Winkie*, *The story of Mohammed Din*, *The man who would be king*.

Kipling, Rudyard. *Many inventions.* Doubleday, 1908. CPH, 1938. 3 v.

Short stories which foreshadow the ampler studies of animal character in the jungle books.

Knight, Eric. *Sam Small flies again.* The amazing adventures of the flying Yorkshireman. Harper, 1942. CPH, 1942. 3 v.

Knight, Eric. *This above all.* Harper, 1941. APH, 1941. 6 v.

A stirring novel of the present war; the love story of two modern young people in the England of 1940.

Koestler, Arthur. *Darkness at noon.* Macmillan, 1941. . . . Translated by Daphne Hardy. CPH, 1941. 3 v.

The imprisonment, confession, and death of an Old Bolshevik leader in the Russia of 1917, based on the author's own experiences.

Komroff, Manuel. *In the years of Our Lord.* Harper, 1942. BIA, 1942. 3 v.

A novel based on the life of Jesus of Nazareth.

Komroff, Manuel. *Waterloo.* Coward-McCann, 1936. APH, 1936. 2 v.

Novel based on the Battle of Waterloo, 1815.

Kossack, Zofia. *Blessed are the meek.* Ray, 1944. CPH, 1944. 5 v.

Historical novel based upon the children's crusade and the life of Jean de Brienne, who became King of Jerusalem.

Krey, Laura. *And tell of time.* Houghton, 1938. BIA, 1938. 6 v.

The reconstruction period from the end of the Civil War to the 1880's.

Kroll, Harry Harrison. *Fury in the earth.* Bobbs-Merrill, 1945. BIA, 1945. 3 v.

Novel of the new Madrid earthquake.

Kyne, Peter B. *Golden west.* Farrar, 1935. BIA, 1946. 6 v.

Three novels in one *Kindred of the dust*, *Never the twain shall meet*, *Pride of Palomar*.

Kyne, Peter B. *The pride of Palomar.* Farrar, 1935. BIA, 1936. 3 v.

A well-proportioned vigorous story of a young Californian who succeeds in saving his ranch from falling into the hands of a dealer who is scheming with Japanese farmers to take over the land.

La Farge, Oliver. *Long pennant.* Houghton, 1933. UBP, 1933. 3 v.

A sea story of the War of 1812.

- Lagerlöf, Selma.** *Story of Gösta Berling.* Doubleday, 1926. AB, 1932. 4 v. (grade 1½)
A chain of stories in which Gösta, unfrocked priest, lover, and poet, is the hero. It all happens in a romantic region of Sweden bordering on Norway and the time is somewhere back in the half civilized past.
- Lancaster, Bruce.** *For us the living.* Stokes, 1940. CPH, 1941. 6 v.
Pioneer days in Indiana and Kentucky. A son of a worthless settler and young Abe Lincoln are the main characters.
- Lancaster, Bruce.** *Guns of Burgoyne.* Stokes, 1939. APH, 1939. 5 v.
Story of Burgoyne's expedition and defeat at Saratoga, told by a young Hessian officer.
- Lancaster, Bruce.** *Scarlet patch.* Little, 1947. APH, 1947. 6 v.
An exciting, romantic historical novel full of adventure, concerning a regiment of foreign born volunteers in the Union army.
- Lane, Rose Wilder.** *Free land.* Longmans, 1938. BIA, 1938. 3 v.
A desperate struggle of a young settler and his wife on their grassland claim in the Dakotas in the 1880's.
- Lane, Rose Wilder.** *Let the hurricane roar.* Longmans, 1933. BIA, 1935. 1 v.
A straightforward and exciting pioneer story of the Dakotas in the 1870's.
- Lardner, Ring W.** *Round up; the stories of Ring W. Lardner.* Scribner, 1929. APH, 1941. 5 v.
- Larrimore, Lida.** *See Mrs. Lida Larrimore Turner.*
- Luaritzen, Jonreed.** *Arrows into the sun.* Knopf, 1943. BIA, 1943. 3 v.
The tale of a half-breed Navaho's struggle for recognition by white civilization.
- Lavender, David.** *One man's west.* Doubleday, 1943. CPH, 1943. 3 v.
Life in the mountains of Colorado and Utah, by a miner and rancher.
- Lawrence, Josephine.** *But you are young.* Little, 1940. APH, 1940. 2 v.
The author pictures the sad plight of young lovers in lower middle class American life during the depression.
- Lawrence, Josephine.** *There is today.* Little, 1942. CPH, 1943. 3 v.
A modern young couple determine to make the most of their short time together, in this novel of wartime America.
- Leacock, Stephen.** *Happy stories.* Dodd, 1943. CPH, 1944. 2 v.
A collection of humorous stories "not true to life."
- LeBlanc, Doris Kent.** *Dear to this heart.* Putnam, 1942. CPH, 1943. 3 v.
Home life in Mississippi.
- Lee, Harry.** *No measure danced.* Macmillan, 1941. APH, 1941. 4 v.
The story of a girl who makes a career for herself in a big department store.
- Lehmann, Rosamond.** *Ballad and the source.* Reynal, 1945. CPH, 1945. 3 v.
Story of an impulsive Victorian beauty who broke all the rules of her generation. She tells about it as a white-haired grandmother in the early 1900's.
- Lehmann, Rosamond.** *Invitation to the waltz.* Holt, 1932. CPH, 1933. 2 v.
An adolescent girl's introduction to the adult world.
- Leslie, Doris.** *Full flavour.* Macmillan, 1934. CPH, 1935. 4 v.
Tobacco family chronicle which covers the years 1848 to 1914.
- Levi, Carlo.** *Christ stopped at Eboli.* Farrar, 1947. HMP, 1947. 3 v.
A doctor, who was an artist as well, was sent as a political prisoner to malarial Galiano in the South of Italy. He writes an account of his days spent there.
- Lewis, Flannery.** *Suns go down.* Macmillan, 1937. APH, 1937. 2 v.
A history of the dead mining town of Virginia City, Nevada.
- Lewis, Sinclair.** *Arrowsmith.* Harcourt, 1933. AB, 1933. 4 v.
Excellent story of a physician which carries him through medical school as general practitioner, health officer—to the West Indies and then as a director of a medical institute.
- Lewis, Sinclair.** *Babbitt.* Harcourt, 1922. APH, 1947. 5 v.
Story of a successful businessman in a good sized city.
- Lewis, Sinclair.** *Bethel Merriday.* Doubleday, 1940. APH, 1940. 4 v.
A young girl's theatrical career from her days of high school dramatics to Broadway.
- Lewis, Sinclair.** *Cass Timberlane.* Random, 1945. APH, 1945. 4 v.
Sinclair Lewis has characterized *Cass Timberlane* as a novel of husbands and wives. The story is centered in his home state of Minnesota and is a vivid cross section of present day American life.
- Lewis, Sinclair.** *Gideon Planish.* Random, 1943. APH, 1943. 4 v.
A satirical novel about organized philanthropy.

Lewis, Sinclair. Kingsblood royal. Random, 1947. CPH, 1947. 4 v.

Brilliant piece of satire exposing the racial prejudices in the North.

Lewis, Sinclair. The prodigal parents. Doubleday, 1938. BIA, 1938. 2 v.

The revolt of middle-aged parents against their two selfish and demanding children.

Lewis, Sinclair. Work of art. Doubleday, 1934. APH, 1935. 4 v.

The hero dreams of a perfect inn while his brother plans to become a poet. Every detail of hotel management is discussed but in the end it's just a small hotel in Kansas.

Lin Yu t'ang. A leaf in the storm, a novel of war-swept China. Day, 1941. CPH, 1942. 5 v.

Lin Yu t'ang. Moment in Peking; a novel of contemporary Chinese life. Day, 1939. BIA, 1940. 9 v.

Lincoln, Joseph C. A. Hall & Co., Appleton, 1938. BIA, 1938. 3 v.

A long time feud between partners in the clam business threatens to extinguish a love affair. However, a brother returns and all is well.

Lincoln, Joseph C. Back numbers. Coward-McCann, 1933. UBP, 1933. 3 v.

Collection of Cape Cod stories.

Lincoln, Joseph C. Christmas days. Coward-McCann, 1938. BIA, 1938. 1 v.

Three Christmas days in the life of two Cape Cod boys, in the 50's, 60's and 70's.

Lincoln, Joseph C. Cy Whittaker's place. Appleton, 1908. CPH, 1938. 3 v.

Bay-port in the Cape Cod region is this scene of village doings. Cy, after years of absence comes back a wealthy man but becomes once more just one of the village cronies.

Lincoln, Joseph C. Great Aunt Lavinia. Appleton, 1936. CPH, 1936. 3 v.

A Cape Cod romance in which a lively old lady of 75 guides the destiny of her great niece with satisfactory results.

Lincoln, Joseph C. Head tide. Appleton, 1932. CPH, 1932. 3 v.

Cape Cod in the 70's during the first political campaign added to a love story make an entertaining tale.

Lincoln, Joseph C. Out of the fog. Appleton, 1940. APH, 1940. 3 v.

Mystery story with a Cape Cod setting.

Lincoln, Joseph C. Storm girl. Appleton, 1937. APH, 1937. 2 v.

A touch of mystery and scandal gives an added flavor to this Cape Cod story.

Lincoln, Joseph C. Storm signals. Appleton, 1935. BIA, 1935. 3 v.

Story of Cape Cod in Civil War days.

Lindbergh, Anne Morrow. Steep ascent. Harcourt, 1944. BIA, 1944. 1 v.

Introspective novelette in which an American woman and her British airman husband take a trip over the Alps. Eve's thoughts turn to her little son in England and to the child she is to bear.

Lindsay, Philip. London bridge is falling. Little, 1934. UBP, 1935. 4 v.

Historical novel of 15th century London during the rebellion led by Jack Code who marched on London to demand of Henry VI a redress of grievances.

Linklater, Eric. The sailor's holiday. Farrar, 1938. AB, 1938. 2 v.

A light, good natured tale about an English sailor with "14 bob" in his pocket and a head full of gorgeous lies.

Llewellyn, Richard. How green was my valley. Macmillan, 1940. BIA, 1940. 5 v.

Chronicle of a Welsh family in a mining village back in the 80's and 90's.

Llewellyn, Richard. None but the lonely heart. Macmillan, 1943. APH, 1944. 5 v.

A vigorous and moving tale of a young cockney in the London slums.

Locke, William John. Simon the jester. John Lane, 1910. CPH, 1938. 3 v.

Improbable tale of the sudden conversion of an invertebrate dilettante into a man with a faith in life.

Lockridge, Frances and Richard. Killing the goose. Lippincott, 1944. BIA, 1944. 3 v.

An amusing mystery in which the sleuthing is done by a modern young couple well-known to radio listeners.

Lockridge, Frances and Richard. The Norths meet murder. Stokes, 1940. BIA, 1940. 2 v.

A murder mystery.

Lockridge, Frances and Richard. Think of death. Lippincott, 1947. APH, 1947. 4 v.

The authors' first departure in a murder mystery without Mr. and Mrs. North, and they do very well without them. This combines murder and romance, has a good plot and well realized characters.

Lockridge, Richard and George H. Estabrooks. Death in the mind. Dutton, 1945. CPH, 1946. 3 v.

Spy story describing the machinations of the Nazis in this country in 1942.

Loewengard, Hilda Hulberta. No surrender. Little, 1942. CPH, 1942. 2 v.

A thrilling tale of love, revolt, and adventure in Nazi-occupied Holland.

Lofts, Nora L. *Golden Fleece.* Knopf, 1944. CPH, 1944. 3 v.

Strange events which took place during one day and night in 1817 in an English inn "The Golden Fleece."

London, Jack. *Valley of the moon.* Macmillan, 1913. CPH, 1946. 6 v.

Story of the experiences in California of two young people who, after tasting the sordidness of the city under distressing labor conditions, find happiness in country life.

Lorac, Edith Caroline Rivett. See Rivett, Edith Caroline.

Lothar, Ernest. *Beneath another sun.* Doubleday, 1943. Translated by Barrows Mussey. APH, 1943. 6 v.

A revealing and moving novel of life under the Nazis.

Loti, Pierre. *An Iceland fisherman.* Translated by S. Guy Eudora. Knopf, 1946. APH, 1947. 2 v.

The love story of a Breton girl and a Breton sailor, is told with poetic simplicity in this French classic.

Loughlin, David C. *Helix.* Harper, 1947. APH, 1948. 2 v.

A story of three men who took the S. S. *Cape Harting* on a wartime run from Staten Island to West Africa.

Lutes, Della T. *Cousin William.* Little, 1942. CPH, 1943. 2 v.

The everyday adventures of a large, middle-western American family.

Lytle, Andrew. *The long night.* Bobbs-Merrill, 1936. BIA, 1936. 3 v.

A powerful story of the Old South in which a boy devoted his life in the single-handed pursuit to avenge his father's murder.

Macardle, Dorothy. *The uninvited.* Doubleday, 1942. APH, 1942. 4 v.

A haunted house in Devonshire is the background for this English mystery story.

Macaulay, Rose. *Going abroad.* Harper, 1934. CPH, 1934. 2 v.

The scene of this satirical story is a small summer resort on the Spanish Basque coast.

MacCrindle, A. M. *Ice in Egypt.* Morrow, 1931. UBP, 1932. 2 v. (grade 1½)

Short stories of the street people of Cairo.

MacDonald, Betty. *Egg and I.* Lippincott, 1945. APH, 1946. 3 v.

Reminiscences of life on a chicken ranch in the Olympic mountains of the State of Washington.

MacDonald, William Colt. *Thunderbird trail.* Doubleday, 1946. APH, 1947. 2 v.

Good action western story which involves some mystery.

McFee, William. *Beachcomber,* 1935. CPH, 1936. 4 v.
Romance of a sea captain and the beautiful mysterious Athalie.

McFee, William. *Casuals of the sea.* Doubleday, 1916. CPH, 1936. 5 v.

A story of a determined young woman of the inferior world who afterwards marries respectably and her brother who goes to sea and then marries the owner of a pub.

McFee, William. *Derelicts.* Doubleday, 1938. CPH, 1939. 4 v.

The chief engineer of a cruise ship recounts to a wealthy passenger the story of one Captain Remson, an English gentleman, victim of circumstances, who began a new life in the tropics.

McFee, William. *The harbourmaster.* Doubleday, 1932. UBP, 1932. 4 v. (grade 1½).

An involved tale which tells the romance of a sea captain for a dance-hall girl.

McGerr, Pat. *Pick your victim.* Doubleday, 1947. CPH, 1947. 3 v.

A murder mystery with a new angle, when a marine stationed in the Aleutians learns from an old newspaper clipping that someone he used to work with in Washington has been arrested as a murderer. The name of the victim is omitted and left for the marine and his friends to figure out.

MacInnes, Helen. *Above suspicion.* Little, 1941. BIA, 1941. 3 v.

Posing as summer tourists a young English couple undertake a dangerous mission to Germany.

MacInnes, Helen. *Assignment in Brittany.* Little, 1942. CPH, 1942. 4 v.

An espionage thriller, concerning the complications which arise when a British secret service man takes the place of a supposedly dead Frenchman.

McKay, Allis. *They came to a river.* Macmillan, 1941. APH, 1941. 7 v.

An historical novel based on the development of the apple-growing country of Washington State in the early twentieth century.

McKee, Ruth Eleanor. *The Lord's anointed.* Doubleday, 1934. UBP, 1934. 4 v.

A novel with a Hawaiian setting.

McLavery, Michael. *The game cock, and other stories.* Devin-Adair, 1947. HMP, 1948. 2 v.

A collection of short stories by the author.

MacLean, Catherine MacDonald. *Seven for Cordelia.* Macmillan, 1942. BIA, 1943. 3 v.

The making-over of seven slum children, évacues from Edinburgh and Glasgow, on a beautiful Scotch farm.

MacLean, Catherine MacDonald. *The Tharrus three.* Macmillan, 1943. CPH, 1943. 2 v.

A sequel to *Seven for Cordelia*—the adventures of three London slum children, évacues on a Scottish farm.

MacLennan, Hugh. *Two solitudes.* Duell, 1945. CPH, 1945. 5 v.

A study of the two factions, the English and the French-Canadian, which go to make up Canada. The story takes place during the years between the two world wars.

McMeekin, Clark. *Show me a land.* Appleton, 1940. CPH, 1940. 5 v.

Begins at the Aintree Fair in England in 1816 and spans the years to 1875 and ends with the first Kentucky Derby.

McNally, William. *The roofs of Elm street.* Putnam, 1936. CPH, 1936. 4 v.

A tale of the Middle West. Fifty years in the lives of three men, friends and business associates on Elm Street, North Star, Minnesota, which began shortly after the Civil War.

Mann, Heinrich. *Young Henry of Navarre.* Knopf, 1937. CPH, 1938. 6 v.

Story based on the youth Henry IV, King of France, 1533-1610.

Mann, Thomas. *The beloved returns; Lotte in Weimar.* Knopf, 1940. Translated by H. T. Lowe-Porter. BIA, 1940. 4 v.

A novel based upon the genius, Goethe, and a picture of the people who acknowledged him as a hero.

Mann, Thomas. *Joseph in Egypt.* Knopf, 1938. APH, 1939. 5 v.

Records Joseph's life with his rescue from the pit by the Ishmaelite merchant's caravan and continues to relate his rise from a slave to overseer of the vast estate of Potiphar.

Mann, Thomas. *Joseph the provider.* Knopf, 1944. HMP, 1944. 5 v.

Joseph's imprisonment, his later rise to power, his reunion with his brothers and father, are recorded in this last volume of the tetralogy about Joseph, son of Jacob.

Mann, Thomas. *The magic mountain.* Knopf, 1938. Translated by H. T. Lowe-Porter. CPH, 1941. 10 v.

A grim absorbing study of the inmates of a Swiss sanatorium for tuberculosis.

Mann, Thomas. *The transposed heads, a legend of India . . .* Translated from the German by H. T. Lowe-Porter. Knopf, 1941. HMP, 1941. 1 v.

A short novel of ancient India, when men and gods talked together.

Mansfield, Katherine. *The garden party, and other stories* Knopf, 1922. AB, 1937. 2 v.

A collection of short stories.

Manzoni, Alessandro. *The betrothed (I promessi sposi)* a Milanese story of the seventeenth century. Macmillan, 1924. APH, 1933. 7 v.

Italian romance on the shores of Lake Como at the time of the Spanish domination 1628-30.

Marmur, Jacland. *Andromeda.* Holt, 1947. APH, 1947. 3 v.

A sea story which concerns an American tramp steamer, the last to leave Singapore before the Japanese moved in, as the ship sails across the dangerous Pacific. The feelings and emotions of crew and passengers build up to a dramatic climax.

Marquand, John Philips. *B. F.'s daughter.* Little, 1946. APH, 1947. 5 v.

This narrative deals with a beautiful daughter dominated by her very wealthy industrialist father but when Polly tries to run her husband's life it does not work.

Marquand, John Philips. *H. M. Pulham, Esquire.* Little, 1941. APH, 1941. 4 v.

In preparation for his 25th Harvard reunion, Harry Pulham writes a dull autobiography for two or three pages. What he might have written is here set forth and is full of humor about the delightful people he has produced.

Marquand, John Philips. *Repent in haste.* Little, 1945. BIA, 1946. 1 v.

Story of a war marriage that went wrong.

Marquand, John Philips. *So little time.* Little, 1943. APH, 1943. 7 v.

An extremely readable, though satiric, portrait of Jeffrey Wilson, successful doctor of plays and movie scripts; his problems as husband, lover, father, and American, during the restless years of 1940 and 1941.

Marquand, John Philips. *Think fast, Mr. Moto.* Little, 1937. BIA, 1941. 2 v.

Young Wilson Hitchings is delegated to clean up a gambling house in Honolulu which is run by a distant relative, he does it with the help of the Japanese secret service agent, Mr. Moto.

Marquand, John Philips. *Wickford Point.* Little, 1939. APH, 1939. 4 v.

Family chronicle depicting life in the old Brill homestead at Wickford Point, somewhere north of Boston.

Marsh, Ngaio. *Colour scheme.* Little, 1943. CPH, 1943. 3 v.

An exciting mystery with a picturesque Maori background.

Marsh, Ngaio. *Death and the dancing footman.* Little, 1941. BIA, 1942. 4 v.

A baffling mystery story.

Marsh, Ngaio. *Death at the bar.* Little, 1940. APH, 1940. 3 v.

Mystery and excitement.

Marsh, Ngaio. *Death in a white tie.* Furman, 1938. BIA, 1939. 3 v.

Detective story.

Marsh, Ngaio. *Death of a peer.* Little, 1940. CPH, 1941. 3 v.

Entertaining and cleverly written detective story.

Marsh, Ngaio. Died in the wool. Little, 1945. APH, 1945. 3 v.

Detective story.

Marshall, Bruce. Vespers in Vienna. Houghton, 1947. APH, 1948. 2 v.

The setting is Vienna, where the forces of occupation are using a nunnery as one of the headquarters.

Marshall, Bruce. The world, the flesh and Father Smith. Houghton, 1945. BIA, 1945. 2 v.

Sketches of this humorous Scottish Catholic priest cover the years 1908 to the present. His cherished dream is that Scotland will return to the ancient faith. Once a year he goes to the protestant cathedral to pray for Scotland's conversion.

Marshall, Edison. Great Smith. Farrar, 1943. HMP, 1944. 5 v.

Fictionized biography of Captain John Smith of Virginia who owed his life to Pocahontas.

Masefield, John. Basilissa, a tale of the Empress Theodora. Macmillan, 1940. CPH, 1941. 3 v.

A romanticized story based on the life of Theodora, Empress of the East, who, in her youth, was an actress and courtesan of Constantinople.

Masefield, John. The bird of dawning; or, The fortune of the sea. Macmillan, 1933. APH, 1935. 3 v.

Vivid fast moving tale of the race of China clippers for the "London prize."

Masefield, John. In the mill. Macmillan, 1941. BIA, 1942. 1 v.

The British poet-laureate's experiences as a worker in a carpet mill in Yonkers, N. Y.

Masefield, John. The nine days wonder (the operation dynamo). Macmillan, 1941. BIA, 1941. 1 v.

The story of the evacuation of the British Expeditionary Force from Dunkirk in 1940.

Masefield, John. The square peg, or The gun fella. Macmillan, 1937. AB, 1937. 3 v.

A successful English businessman buys an estate and remodels it for a home for his bride. She is killed on the wedding day and her loss embitters his subsequent conflicts with the local society folks who disapprove of his plans for an animal sanctuary.

Masefield, John. Taking of the Gry. Macmillan, 1934. APH, 1935. 1 v.

Story of the capture of a munitions ship.

Masefield, John. Victorious Troy; or, The Hurrying Angel. Macmillan, 1935. BIA, 1936. 3 v.

Most of the officers on *The Hurrying Angel* an English vessel, were killed during a cyclone in the South Pacific. Young Dick takes command and after harrowing experiences brings the ship to port.

Mason, Alfred Edward Woodley. Königsmark. London, Hodder and Stoughton, 1938. NIB, 1939. 4 v.

A romantic story in the German state of Celle in the seventeenth century.

Mason, F. Van Wyck. End of track. Reynal, 1943. BIA, 1944. 4 v.

A gripping Western story about railroad building and Indian fighting.

Mason, F. Van Wyck. Rivers of glory. Lippincott, 1942. CPH, 1943. 6 v.

This follows the course of Lt. Andrew Wallows from Boston, two years after the evacuation to Troy, New York, thence to Jamaica and ends with the siege of Savannah.

Mason, F. Van Wyck. Stars on the sea. Lippincott, 1940. CPH, 1941. 8 v.

Romantic story of privateering in the early days of the American Revolution. The period covered is the two years beginning with the siege of the British in Boston by the Colonial Army.

Mason, F. Van Wyck. Three harbours. Lippincott, 1938. CPH, 1939. 7 v.

A novel which covers the first stage of the American Revolution 1774-1775 in Norfolk, Boston, and Bermuda.

Maugham, W. Somerset. Christmas holiday. Doubleday, 1939. HMP, 1940. 3 v.

Keen psychological study of a young Englishman who goes to Paris for the holiday to see new pictures and hear good music, but through the friends he meets he comes back home, he knows "the bottom has fallen out of his world."

Maugham, W. Somerset. The hour before the dawn. Doubleday, 1942. BIA, 1942. 2 v.

The reactions of an aristocratic English family to the present war.

Maugham, W. Somerset. Mixture as before. Doubleday, 1940. APH, 1947. 3 v.

A new collection of short stories that illustrates the author's perfect craftsmanship.

Maugham, W. Somerset. Of human bondage. Doran, 1915. CPH, 1941. 7 v.

The sorry career of a man with a club foot whose life is made up of a succession of defeats and fresh starts.

Maupassant, Guy de. Odd number. Harper, 1889. HMP, 1944. 1 v.

Thirteen stories which show the life and manners of the peasant in a Norman village.

Maurois, André. Ariel; the life of Shelley. Appleton, 1930. Translated by Ella D'Arcy. APH, 1941, 2 v.

A charming fictionalized biography of Shelley, with emphasis on his actions, rather than on his poetry.

Maxtone, Graham, Mrs. Joyce (Austruther). Mrs. Miniver. Harcourt, 1940. APH, 1940. 1 v.

Sketches about Mrs. Miniver who is a contented, happily married, humorous middle-class Englishwoman.

Maxwell, William. The folded leaf. Harper, 1945. AFB, 1946. 3 v.

The author has told a wise and tender story of two boys with very different temperments whose friendship began in high school and carried through to college, fell in love with the same girl and finally settled their problems by taking an adult attitude toward life.

Medearis, Mary. Big Doc's girl. Lippincott, 1942. CPH, 1942. 2 v.

A pleasant study of the eldest daughter of an Arkansas doctor's family.

Meeker, Arthur. Far away music. Houghton, 1945. BIA, 1945. 4 v.

Family life in Chicago in the 1850's.

Mencken, Henry Louis. Happy days, 1880-1892. Knopf, 1940. CPH, 1941. 3 v.

Memoirs of the happy Baltimore boyhood of a well-known American writer.

Mencken, Henry Louis. Heathen days: 1890-1936. Knopf, 1943. BIA, 1943. 3 v.

The second installment of the humorous and often biting memoirs of H. L. Mencken, American writer and scholar.

Meredith, George. The ordeal of Richard Feverel; a history of a father and son. Scribner, 1919. HMP, 1936. 4 v.

Merrick, Leonard. Conrad in quest of his youth, an extravagance of temperament. London-Kennerley, 1911. BIA, 1937. 2 v.

Miller, Alice Duer. Come out of the kitchen! Century Co., 1916. AB, 1933. 2 v.

A romance.

Miller, Caroline. Lamb in his bosom. Harper, 1933. UBP, 1934. 3 v.

Story of pioneer life in the back country of Georgia in pre-Civil War days.

Mitchell, Joseph. McSorley's wonderful saloon. Simon and Schuster, 1944. CPH, 1944. 3 v.

Whimsical stories of some curious New York characters.

Mitchell, Margaret. Gone with the wind. Macmillan, 1936. CPH, 1936. 12 v.

A story of the Civil War, before, during, and after, with the scenes laid in Georgia.

Mitchell, Silas Weir. The adventures of François, foundling, thief, juggler, and fencing master during the French Revolution. Century Co., 1897-98. UBP, 1933. 2 v.

Mitchell, William O. Who has seen the wind. Little, 1947. BIA, 1947. 3 v.

This story of a boy growing up in a Canadian prairie town has something of the appeal of *The Yearling*. Excellent portraits of townspeople and a keen awareness of the natural life around the boy.

Molière, Jean Baptiste. The misanthrope . . . done into English by William F. Giese. Houghton, 1928. BIA, 1937. 1 v.

The comedy of a young idealist, torn between his hatred of society and his love for one of its belles.

Morley, Christopher. Human being. Doubleday, 1932. UBP, 1934. 3 v.

The life of one Richard Roe and through a series of flashbacks the main happenings over a period of thirty years are revealed.

Morley, Christopher. Kitty Foyle. Lippincott, 1939. APH, 1940. 3 v.

Autobiographical novel of Kitty's life from childhood to the age of 28 is told thru the stream-of-consciousness method.

Morley, Christopher. Parnassus on wheels. Modern Library, 1931. HMP, 1941. 1 v.

A light romance about a young man who goes about the countryside with a traveling library.

Morley, Christopher. Thorofare. Harcourt, 1942. APH, 1943. 5 v.

The story of an English boy who grew up in America; timely and thought-provoking comparisons of English and American life.

Morley, Christopher. Where the blue begins. Doubleday, 1922. HMP, 1933. 1 v.

A gentle satire in which the characters are all dogs acting like men—or men disguised as dogs.

Morrow, Honoré Willsie. Beyond the blue Sierra. Morrow, 1932. AB, 1933. 2 v.

Historical novel based on the opening of the overland trail from Mexico to Upper California and the founding by the Spaniards of the first settlement at San Francisco in 1775 and 1776.

Morrow, Honoré Willsie. Yonder sails the Mayflower. Morrow, 1934. BIA, 1935. 3 v.

A lively tale of the last few weeks the Pilgrims spent in England before the sailing of the Mayflower.

Mulford, Clarence E. Bar 20 rides again. Doubleday, 1926. APH, 1944. 3 v.

Western story.

Munthe, Axel. The story of San Michele. Dutton, 1931. UBP, 1932. 4 v. (grade 1½)

Extraordinary experiences of a Swedish physician in Paris and Italy.

Murray, David Leslie. Commander of the mists. London, Hodder & Stoughton, 1938. N1B, 1939. 6 v.

Historical novel retelling the story of the Scottish rising of 1745.

Myers, John Myers. Out on any limb. Dutton, 1942. APH, 1942. 4 v.

A robust and adventurous novel of Elizabethan England.

Nakashian, Avedis. A man who found a country. Crowell, 1940. CPH, 1940. 2 v.

An Armenian Christian doctor born in Turkey describes his experiences while getting an education, his medical practice, his work as a surgeon with the Turkish Army during World War I and his coming to America in 1924.

Nathan, Robert. But gently day. Knopf, 1943. B1A, 1944. 1 v.

A fantasy in which a dead soldier of our time returns to life in the Civil War period.

Nathan, Robert. Enchanted voyage. Knopf, 1936. APH, 1937. 1 v.

A satiric fantasy of a carpenter who built a small boat in his backyard in the Bronx. When his wife plans to sell it he escapes with it to adventure and romance.

Nathan, Robert. Journey of Tapiola. Knopf, 1938. HMP, 1939. 1 v.

Tapiola, small Yorkshire terrier belongs to a publisher. He overhears about heroes from a famous critic and he becomes fired with a desire for adventure. After many exciting experiences, Tapiola was glad to return home.

Nathan, Robert. Mr. Whittle and the morning star. Knopf, 1947. APH, 1947. 1 v.

A few days in the life of the family of a midwestern college professor after he had decided that the discovery of the way to split the atom will bring almost immediate destruction to the world.

Nathan, Robert. One more spring. Knopf, 1933. UBP, 1934. 1 v.

A beautiful story of four oddly assorted and questionable characters who wished to live to see "one more spring."

Nathan, Robert. Portrait of Jennie. Knopf, 1940. APH, 1940. 1 v.

A story of a gifted artist and a strange lovely girl who met on a wet twilight in Central Park. Whether she was a ghost or a dream he found himself and gained recognition as a painter.

Nathan, Robert. Road of ages. Knopf, 1935. CPH, 1935. 1 v.

A fantasy which pictures a final exit of all Jews from the western nations to a quiet haven in the Gobi desert.

Nathan, Robert. Tapiola's brave regiment. Knopf, 1941. B1A, 1942. 1 v.

The delicate satire of Tapiola, a tiny Yorkshire terrier, who gathers his little army of dog heroes and goes forth to free the world from an unknown enemy.

Nathan, Robert. They went on together. Knopf, 1941. APH, 1941. 1 v.

The tragic desolation and tremendous courage of Europe's refugees, seen through the eyes of two homeless children.

Nathan, Robert. Winter in April. Knopf, 1938. B1A, 1938. 1 v.

An enchanting tale of the affection and comradeship between Henry Pennifer and his 15-year-old naive granddaughter, Ellen.

Nichols, Beverley. A thatched roof. Doubleday, 1934. UBP, 1934. 2 v.

A refreshing and amusing book telling how Mr. Nichols made a rambling old cottage in his English garden into a home.

Nichols, Beverley. A village in a valley. Doubleday, 1934. AB, 1935. 3 v.

Continuing in the same vein as *The thatched roof*.

Nicholson, Meredith. The house of a thousand candles. Grossett, 1915. HMP, 1947. 3 v.

Underground passages, a villain, a love affair and mystery are associated with the house, in which a young globe trotter must live for a year in order to comply with his grandfather's will.

Nordhoff, Charles. In Yankee windjammers. Dodd, 1940. Edited by his grandson of the same name. APH, 1940. 4 v.

Abridged from *Life on the ocean in 1874*. Adventures in the U. S. navy and on a whaling ship.

Nordhoff, Charles, and James Norman Hall. Botany Bay. Little, 1941. CPH, 1942. 4 v.

Hugh Tallant, an eighteenth century American, joins a band of English highwaymen and is sentenced to deportation for life at the Australian penal colony of Botany Bay.

Nordhoff, Charles and James Norman Hall. The dark river. Little, 1938. B1A, 1938. 3 v.

Mauri, a high caste Polynesian woman secretly appropriates the infant daughter of an Englishwoman who died in childbirth. Years later when the girl's brother returns to visit Mauri, tries to cover up her actions and the result is tragic for all.

Nordhoff, Charles B. and James Norman Hall. High Barbaree. Little, 1945. CPH, 1946. 2 v.

A fanciful, tragic story of Navy fliers brought down in mid-ocean by the Japs.

Nordhoff, Charles and James Norman Hall. *Hurricane.* Little, 1936. BIA, 1936. 2 v.

A French medical officer tells of a devastating hurricane in the South Seas and of the heroism of a native Polynesian.

Nordhoff, Charles and James Norman Hall. *Men against the sea.* Little, 1934. UBP, 1934. 2 v.

The amazing voyage of Captain Bligh of *Mutiny on the Bounty* and the few men who were left to drift in a small boat.

Nordhoff, Charles and James Norman Hall. *Men without country.* Little, 1942. APH, 1942. 1 v.

A fictionalized account of the brave defense of the fighting French forces, against the Nazis.

Nordhoff, Charles and James Norman Hall. *Mutiny on the Bounty.* Little, 1932. UBP, 1933. 4 v.

A fine sea story of a fateful voyage in the South Seas in 1787. Captain Bligh and a few men escape in a small boat as a result of a mutiny.

Nordhoff, Charles and James Norman Hall. *No more gas.* Little, 1940. BIA, 1940. 3 v.

A rollicking story about the Tuttils of Tahiti. Originally they came from New England but many generations of intermarriage with the natives have made them indolent and happy-go-lucky Tahitians.

Nordhoff, Charles and James Norman Hall. *Pitcairn's island.* Little, 1934. UBP, 1935. 4 v.

Harrowing story of the feuds of the mutineers and native Polynesians when they reached Pitcairn's island. Last of the trilogy, *Mutiny on the Bounty* and *Men against the sea*.

Norris, Frank. *The octopus, a story of California.* Doubleday, 1928. UBP, 1933. 5 v.

The author shows up the selfish and brutal warfare of the capitalists against the community who are toilers in the field. The octopus is the railway system that can squeeze the farmers out of their hard-won earnings.

Norris, Frank. *Pit.* Doubleday, 1903. BIA, 1947. 4 v.

Here is the inner and outer history of a deal in the Chicago wheat pit in which the welfare of millions is staked on a gamble for private profit.

Norris, Kathleen. *Baker's dozen.* Doubleday, 1938. APH, 1939. 3 v.

Collection of short stories.

Norris, Kathleen. *Little ships.* Doubleday, 1925. CPH, 1933. 4 v.

A true family chronicle of Mollie and Peter, their children and their Irish-American kin.

Norris, Kathleen. *The love of Julie Borel.* Doubleday, 1931. ABC, 1933. 8 v. (grade 1½.)

The story of two women who loved a penniless Vicomte—One woman was an heiress and the Vicomte shrewdly made his choice but Julie won through a series of strange circumstances.

Norris, Kathleen. *The Venables.* Doubleday, 1941. BIA, 1942. 5 v.

A chronicle of the Venable family of San Francisco just before and after the great earthquake.

Norway, Nevil Shute. *An old captivity.* Morrow, 1940. BIA, 1940. 3 v.

A young Scottish aviator pilots a seaplane to Greenland where his passengers study ancient ruins.

Norway, Nevil Shute. *Chequer board.* Morrow, 1947. APH, 1947. 4 v.

A novel which views the sensitive subject of intermarriage without prejudice and in an absorbing manner.

Norway, Nevil Shute. *Most secret.* Morrow, 1945. BIA, 1945. 4 v.

The story of the blasting of the German guard boats on the Brittany coast by an English ship camouflaged as a sardine boat.

Norway, Nevil Shute. *Pastoral.* Morrow, 1944. CPH, 1945. 3 v.

Romance of an English bomber pilot and a pretty W. A. A. F. officer is skillfully and charmingly told.

Norway, Nevil Shute. *Pied piper.* Morrow, 1941. APH, 1942. 3 v.

An old man guides a little band of homeless children out of fallen France to safety in England.

O'Donnell, Mary Paula King. *Those other people.* Houghton, 1946. APH, 1946. 4 v.

Action takes place in a small section of the Mench quarter of New Orleans in the late 1930's.

O'Faoláin, Seán. *A nest of simple folk.* Viking, 1934. APH, 1934. 3 v.

Loves, hates, and intrigues in the lives of three generations of Irish peasants between 1854 to 1916.

O'Hara, Mary. *See Sture-Vasa, Mary (Alsop)*

Oliver, John Rathbone. *The good shepherd.* Stokes, 1932. CPH, 1937. 3 v.

A novel of Tyrol.

O'Meara, Walter. *The trees went forth.* Crown, 1947. APH, 1947. 1 v.

A vital, authentic story of eight months spent in a Minnesota lumber camp on the good old days of logging. The description of life in the camp makes up for the slight plot.

Oppenheim, Edward Phillips. *The million pound deposit.* Little, 1930. NIB, 1938. 3 v.

Mystery story.

Oppenheim, Edward Phillips. *The Ostrekoff jewels.* Little, 1932. CPH, 1933. 3 v.

Mystery story.

- Oppenheim, Edward Phillips.** *The spymaster.* Little, 1938. BIA, 1939. 3 v.
Story of international intrigue with its scene laid in modern London.
- Orczy, Emmuska, baroness.** *Eldorado; an adventure of the Scarlet Pimpernel.* Doran, 1936. NIB, 1939. 4 v.
A sequel.
- Orczy, Emmuska, baroness.** *The tangled skein.* London, Hatcher & Stoughton. NIB, 1935. 4 v.
A sentimental story with historical background during the reign of Mary.
- Orwell, George.** *Animal farm.* Harcourt, 1946. APH, 1947. 1 v.
A political satire in which animals on a certain farm use to overthrow their drunken master, and run the farm themselves. Dictatorship seeps in and the situation was no better than before.
- Ostenso, Martha.** *The stone field.* Dodd, 1937. AB, 1937. 3 v.
Pioneering in the Northwest and what the descendants of the second and third generations did with the land and timber that were bequeathed to them.
- Ozaki, Yei Theodora.** *Romances of old Japan.* Kent & Co., 1919. BIA, 1935. 2 v.
Eleven stories translated from the Gidayu or musical drama and other native sources.
- Pagano, Jo.** *Golden wedding.* Random, 1943. CPH, 1943. 3 v.
The exuberant chronicle of an Italian-American family in California.
- Page, Elizabeth.** *The tree of liberty.* Farrar, 1939. APH, 1939. 11 v.
The beginnings of American national life is related in this tale, during the years 1754 to 1806.
- Page, Thomas Nelson.** *In ole Virginia; or, Marse Chan and other stores.* Scribner, 1910. CPH, -1937. 2 v.
Collection of stories about the south.
- Pakington, Humphrey.** *Family album.* Norton, 1939. CPH, 1940. 3 v.
A family chronicle of upper middle class life in England from the 1880's to the present.
- Panter-Downes, Mollie.** *One fine day.* Little, 1947. CPH, 1948. 2 v.
The novel considers one day in Laura's life, showing the effects of the war and the peace upon Laura, her husband, their daughter, and some of their friends. The setting is in England.
- Parker, Dorothy.** *Here lies. The collected stories of Dorothy Parker.* Viking, 1939. APH, 1942. 3 v.
Sophisticated tales from the facile and biting pen of one of America's best-known women writers.
- Partridge, Bellamy.** *Excuse my dust.* Whittlesey, 1943. APH, 1943. 3 v.
Mellow recollections of a small New York town in the early days of the automobile.
- Pater, Walter.** *Marius, the Epicurean; his sensations and ideas.* Edited by Joseph Sagmaster. Doubleday, 1935. APH, 1940. 3 v.
History of the mental and moral growth of a Roman thinker.
- Peattie, Donald Culross.** *Forward the nation.* Putnam, 1942. APH, 1942. 2 v.
A romantic account of the Lewis and Clark Expedition.
- Pennell, Joseph Stanley.** *History of Rome Hanks and kindred matters.* Scribner, 1944. APH, 1944. 5 v.
Robert Lee Harrington tells about the Civil War as he has heard it from his grandfather and great grandfather.
- Perry, George Sessions.** *Hold autumn in your hand.* Viking, 1941. APH, 1941. 2 v.
An appealing story about a Texas sharecropper who "is licked but won't stop punching."
- Perry, George Sessions.** *Roundup time.* Whittlesey House, 1943. BIA, 1944. 5 v.
A collection of literature about the Southwest.
- Plummer, Mary Elizabeth.** *Collected works of Mrs. Peter Willoughby.* Little, 1944. CPH, 1945. 2 v.
Excursions and imagining of a charming lady who lived in Sutton Place, New York, and who had the urge to write but nothing materialized.
- Polnay, Peter de.** *The umbrella thorn.* Creative Age, 1947. CPH, 1947. 3 v.
Novel of life in Kenya.
- Poncins, Gontran de.** *Home is the hunter.* Reynal, 1943. Translated by Haakon Chevalier. CPH, 1944. 2 v.
An elderly French peasant, who has retired to a small farm after forty years as cook at a great country house, returns again to serve for five days in the Chateau he loves, during a temporary emergency created by the present war.
- Poole, Ernest.** *One of us.* Macmillan, 1934. AB, 1935. 2 v.
It is a sweet, strong story of the neo-New England school with all its conflicts between the older virtues and the newer follies.
- Porter, Katherine Anne.** *Leaning tower.* Harcourt, 1934-36. HMP, 1945. 3 v.
Story collection by one of America's very best short story writers.
- Porter, Katherine Anne.** *... Pale horse, pale rider; three short novels.* Harcourt, 1939. CPH, 1948. 2 v.
Contents: Old morality, Noon wine, Pale horse, pale rider.

Porter, William Sidney. The four million. Doubleday, 1922. APH, 1934. 2 v.

Original sketches of New York City life.

Powell, Richard Pitts. And hope to die. Simon and Schuster, 1947. CPH, 1948. 3 v.

An Inner sanctum mystery.

Pozner, Vladimir. First harvest. Viking, 1943. Translated from the French by Haakon Chevalier. HMP, 1944. 2 v.

A tragic tale of the reaction of French villagers under the Nazi occupation.

Priestley, John Boynton. Black-out in Gretley. Harper, 1942. APH, 1943. 3 v.

A timely and exciting story about wartime England.

Priestley, John Boynton. Daylight on Saturday. Harper, 1943. BIA, 1944. 4 v.

A vigorous fictionalized report of current wartime production in an English underground aircraft factory.

Priestley, John Boynton. The doomsday men. Harper, 1938. BIA, 1938. 3 v.

Romantic novel of mystery and adventure laid in the American southwest.

Priestley, John Boynton. Far away. Harper, 1932. CBP, 1932. 4 v. (grade 1½)

An Englishman in a quiet provincial town falls heir to a secret of treasure in the South Seas and he goes to find it.

Priestley, John Boynton. Jenny Villiers, a story of the theatre. Harper, 1947. CPH, 1948. 1 v.

Priestley, John Boynton. Let the people sing. Harper, 1940. BIA, 1940. 3 v.

A gay story about a middle-aged comedian, out of work, who gets innocently mixed up with the police. However, he and his companions save the music hall of the town of Dunbury to the enjoyment of all.

Pushkin, Aleksandr Sergiĕevich. The prose tales of Alexander Pushkin. London, Bell, 1896. CPH, 1937. 4 v.

Five tales with a Russian background by the Russian novelist.

Raine, William MacLeod. Bucky follows a cold trail. Houghton, 1937. BIA, 1938. 2 v.

Western story.

Raine, William MacLeod. Hell and high water. Houghton, 1943. CPH, 1943. 2 v.

Fast-moving story of the roaring West.

Raine, William MacLeod. Justice deferred. Houghton, 1942. BIA, 1942. 3 v.

An expertly written Western.

Raine, William MacLeod. Moran beats back. Houghton, 1939. BIA, 1939. 2 v.

Western.

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Raine, William MacLeod. Riders of Buck River. Houghton, 1940. BIA, 1941. 3 v.

Western.

Raine, William MacLeod. Sons of the Saddle. Houghton, 1938. BIA, 1939. 2 v.

Western.

Rame, David *see* Divine, Arthur David.

Rawlings, Marjorie Kinnan. South moon under. Scribner, 1933. CPH, 1934. 3 v.

Story is laid in the scrubland and the pine woods of Florida.

Rawlings, Marjorie Kinnan. When the whippoorwill. Scribner, 1940. CPH, 1941. 3 v.

Collection of stories which deal with the people of Florida.

Rawlings, Marjorie Kinnan. The yearling. Scribner, 1938. APH, 1938. 5 v.

A simple story, principally, a boy and his pet faun who lived in the scrub regions near the St. John's River in Florida.

Rawson, Clayton. Death from a top hat; a Merline mystery. Putnam, 1938. APH, 1939. 3 v.

Reed, Meredith. The glory trail. R. D. Henkle, 1931. CPH, 1932. 3 v. (grade 1½)

Reilly, Helen. Three women in black. Random, 1941. BIA, 1942. 2 v.

A swift-moving mystery story.

Remarque, Erich Maria. Arch of triumph. Appleton, 1946. CPH, 1946. 5 v.

The scene of this novel is Paris just before the outbreak of World War II. A powerful and absorbing book.

Remarque, Erich Maria. Flotsam . . . Translated from the German by Denver Lindley. Little, 1941. BIA, 1941. 4 v.

Three German refugees are dogged by the Gestapo from one European country to another.

Remarque, Erich Maria. Three comrades. Little, 1937. BIA, 1937. 4 v.

Three young German ex-soldiers—a precarious car business; a beloved car and a girl are combined together in this tale of companionship which ends in tragedy.

Renault, Mary. Return to night. Morrow, 1947. BIA, 1947. 4 v.

An expert, vivid novel of contemporary times and problems, in which a woman doctor and a young man patient, ten years younger, fall in love.

Riasanovsky, Mrs. Antonina Fedorovna. The children. Little, 1942. BIA, 1942. 4 v.

A continuation of the author's story of White Russian refugees in *The family*.

Riasanovsky, Mrs. Antonina Fedorovna. *The family*. Little, 1940. HMP, 1941. 3 v.

Story of life in a boarding house in Tientsin, China, kept by a family of kindly White Russians exiled from their native land.

Rice, Craig. *Home sweet homicide*. Simon and Schuster, 1944. CPH, 1945. 3 v.

Mystery story.

Rice, Craig. *Lucky stiff*. Simon and Schuster, 1945. APH, 1945. 3 v.

Excellent mystery story.

Richmond, Bernice. *see Robinson, Bernice (Nelka)*.

Richter, Conrad. *Always young and fair*. Knopf, 1947. APH, 1947. 1 v.

A brief novel about a woman who remains faithful to the memory of her fiance killed in the Spanish-American War. Gives an excellent portrait of small town life in America at the turn of the century.

Richter, Conrad. *The sea of grass*. Knopf, 1937. AB, 1937. 1 v.

A delicate and refined lady leaves her husband and family and ranch life to return to the city. Twenty years later, one son is killed as a desperado, so Lutie goes back to her husband.

Richter, Conrad. *The trees*. Knopf, 1940. BIA, 1940. 2 v.

American pioneer life in the wilderness at the beginning of the nineteenth century.

Rinehart, Mary Roberts. *The album*. Farrar, 1933. UBP, 1933. 3 v.

First rate horror detective story.

Rinehart, Mary Roberts. *Familiar faces; stories of people you know*. Farrar, 1941. APH, 1941. 3 v.

Eleven stories deftly told.

Rinehart, Mary Roberts. *The great mistake*. Farrar, 1940. APH, 1941. 3 v.

A well worthwhile mystery.

Rinehart, Mary Roberts. *Haunted lady*. Farrar, 1942. BIA, 1942. 2 v.

One of the best of the Rinehart mysteries.

Rinehart, Mary Roberts. *Married people*. Farrar, 1937. CPH, 1937. 3 v.

Group of short stories based upon some problem of married life.

Rinehart, Mary Roberts. *Mary Roberts Rinehart's mystery book: The circular staircase, The man in lower ten and The case of Jennie Brice*. Rinehart, 1947. CPH, 1948. 6 v.

Rinehart, Mary Roberts. *Miss Pinkerton*. Farrar, 1932. APH, 1932. 2 v. (grade 1½)

Nurse Adams is a Rinehart heroine of the true salty flavor in this thrilling mystery adventure.

Rinehart, Mary Roberts. *Tish marches on*. Farrar, 1937. CPH, 1938. 2 v.

More stories about the imperturbable Tish.

Rinehart, Mary Roberts. *The wall*. Farrar, 1938. BIA, 1938. 3 v.

A romance of suspense and action.

Rinehart, Mary Roberts. *The yellow room*. Farrar, 1945. APH, 1946. 3 v.

One of the best mystery stories of Mrs. Rinehart's many skillfully written mysteries.

Rivett, Edith Caroline. *Murder in St. John's Wood*. Macaulay, 1934. NIN, 1935. 3 v.

Murder mystery.

Roberts, Cecil. *One small candle*. Macmillan, 1942. CPH, 1942. 3 v.

A romantic tale of a young English dramatist who covers four continents in pursuit of his love.

Roberts, Elizabeth Madox. *Black is my true love's hair*. Viking, 1939. APH, 1939. 2 v.

The story of the betrayal of a simple, genuine girl from a Kentucky village who acquired a new love and escaped entirely from the old.

Roberts, Kenneth. *Arundel, a chronicle of the province of Maine and of the secret expedition led by Benedict Arnold against Quebec*. Doubleday, 1933. UBP, 1934. 6 v.

Roberts, Kenneth. *Captain Caution; a chronicle of Arundel*. Doubleday, 1934. BIA, 1935. 3 v.

Roberts, Kenneth. *The lively lady; a chronicle of certain men of Arundel in Maine, of privateering during the war of impressments, and of the circular prison on Dartmoor*. Doubleday, 1935. BIA, 1936. 4 v.

Roberts, Kenneth. *Northwest passage*. Doubleday, 1937. BIA, 1937. 7 v.

Historical novel which concerns the American expedition against the Indian town of St. Francis in 1759 and the brilliant leader, Major Robert Rogers.

Roberts, Kenneth. *Oliver Wiswell*. Doubleday, 1940. APH, 1941. 9 v.

Boston, New York, Paris, Kentucky and South Carolina during the American revolution forms the background for this novel as is told by the New Englander, Wiswell.

Roberts, Kenneth. *Rabble in arms: a chronicle of Arundel and the Burgoyne invasion*. Doubleday, 1933. UBP, 1934. 8 v.

Roberts, Richard E. *Gilded rooster*. Putnam, 1947. CPH, 1947. 3 v.

A story of physical and spiritual conflict among four persons confined to a small frontier fort by the Sioux Indians. The time is during the Civil War and the place is west of Laramie, Wyoming.

Robertson, Eileen Arbuthnot. *The signpost.* Macmillan, 1944. APH, 1944. 3 v.

A refreshing and unusual novel; the scene in a remote Irish village during World War II, the characters a wounded English aviator on leave and a French refugee girl.

Rolland, Romain. *Jean Christophe.* Holt, 1931. APH, 1944. 18 v.

A biographical novel which concerns a musical genius born in a small German ducal town.

Rølvaag, Ole Edvart. . . . *Giants in the earth.* Harper, 1929. APH, 1948. 5 v.

A Norwegian immigrant pioneering in the early days on the plains of the Dakotas.

Romains, Jules. *Verdun.* Knopf, 1940. CPH, 1940. 5 v.

A story of modern France down to the second winter of the First World War.

Ronald, James. *Old soldiers never die.* Lippincott, 1942. CPH, 1942. 3 v.

The vigorous, elderly hero of this war-time novel finally finds a way to "do his bit" for England.

Rosman, Alice Grant. *Protecting Margot.* Minton, Balch & Co., 1933. HMP, 1933. 2 l.

An entertaining narrative with an English setting. The situation is ingenious and the characters are well drawn.

Runbeck, Margaret. *Time for each other.* Appleton, 1944. BIA, 1944. 2 v.

A wartime narrative written by a lonely young woman whose husband is far away on the battle front, she tells about the happenings at home with little Miss Boo, now eight years old.

Russell, Mary Annette (Beauchamp). *The enchanted April.* Doubleday, 1923. HMP, 1934. 2 v.

The wonderful effect of an Italian April on four English women, all at odds with life in different ways.

Russell, Mary Annette (Beauchamp). *Mr. Skeffington.* Doubleday, 1940. HMP, 1940. 3 v.

Lady Skeffington, at 50, hopes for a solution to her loneliness and despair. Her divorced husband, blind and terrified returned from Austria and saved her.

Sabatini, Rafael. *Bellarion the fortunate.* Houghton, 1926. CPH, 1936. 4 v.

Exciting adventures at Milan and elsewhere in the days of Gian Maria Visconti.

Sabatini, Rafael. *Black swan.* Houghton, 1932. CPH, 1933. 2 v.

A story of the Caribbean pirates and the notorious Tom Leach, captain of the *Black Swan* is the terror of the Spanish Main.

Sabatini, Rafael. *Captain Blood returns.* Grosset 1933. BIA, 1938. 2 v.

Further adventures of the famous pirate, Captain Blood.

Sabatini, Rafael. *Chivalry.* Houghton, 1935. CPH, 1935. 3 v.

Historical romance of fifteenth century Italy.

Sabatini, Rafael. *Fortunes of Captain Blood.* Houghton, 1936. APH, 1937. 2 v.

Relates the further adventures of that famous buccaneer on the Spanish Main.

Sabatini, Rafael. *The life of Cesare Borgia of France.* London, S. Paul & Co., 1912. NIB, 1938. 4 v.

Hearsay, not documentary evidence, against the wicked gentry of the Borgias is the basis for this adventure tale.

Sabatini, Rafael. *The lost king.* Houghton, 1937. BIA, 1938. 3 v.

The mystery of the lost Dauphin of France, Louis XVII, is the subject of this romance.

Sabatini, Rafael. *Master-at-arms.* Houghton, 1940. APH, 1940. 4 v.

"Cloak and sword" romance of the time of the French Revolution.

Sabatini, Rafael. *Scaramouche, the king-maker.* Houghton, 1931. NIB, 1937. 6 v.

Further adventures of André Louis Moreau, known as Scaramouche, in the days following the French Revolution.

Sabatini, Rafael. *Sword of Islam.* Houghton, 1939. CPH, 1939. 3 v.

A colorful adventure tale of sixteenth century Genoa.

Sabatini, Rafael. *Venetian masque.* Houghton, 1934. CPH, 1934. 3 v.

A graphic and spirited adventure story of the declining days of the Venetian Republic about 1800.

Sackville-West, Victoria Mary. *All passion spent.* Doubleday, 1932. APH, 1932. 2 v. (grade 1½)

An epic of old age.

Salminen, Sally. *Katrina.* Farrar, 1937. AB, 1938. 4 v.

A forthright story of the life of a Finnish girl who left her comfortable farm home to marry a boastful sailor from the Aland islands.

Salten, Felix. *Bambi's children; the story of a forest family . . .* Translation by Barthold Fles, edited by R. Sugden Tilley. Bobbs-Merrill, 1939. APH, 1940. 2 v.

Salten, Felix. *Good comrades.* Bobbs-Merrill, 1942. Translated by Paul R. Milton. HMP, 1942. 2 v.

A collection of animal stories by the author of *Bambi*

Salten, Felix. *Perri.* Bobbs-Merrill, 1938. CPH, 1939. 1 v.

Story of one year in the life of a little squirrel in which she learned to adjust herself to her forest home, her neighbors and the little human friend, who tried so hard to talk to her.

Samuel, Maurice. *Web of Lucifer.* Knopf, 1947. APH, 1947. 7 v.

Historical novel set in the Italy of the last half of the fifteenth century. Through the eyes of a peasant boy the rise and fall of Cesare Borgia is vividly shown. Colorful, full of battles, duels, but also accurate in historical detail.

Santayana, George. *The last Puritan, a memoir in the form of a novel.* Scribner, 1936. APH, 1936. 6 v.

A brilliant and ironic philosophical study of New England character.

Saroyan, William. *My name is Aram.* Harcourt, 1940. BIA, 1941. 1 v.

Collection of fourteen stories which deal with the boyhood of Aram in the Armenian Colony in Fresno, California.

Savage, Lee. *Treasure of the Brasada.* Simon and Schuster, 1947. CPH, 1947. 2 v.

Something new in westerns—a psychological twist, but with the usual quota of violence, romance and horsemanship. The story concerns the discovery of an old map, which starts a cowboy hunting for treasure and fighting to regain courage and confidence, lost when a stallion rolled on him and crushed his legs.

Sayers, Dorothy L. *Busman's honeymoon; a love story with detective interruptions.* Harcourt, 1937. BIA, 1937. 4 v.

Sayers, Dorothy L. *Gaudy night.* Harcourt, 1936. BIA, 1936. 5 v.

Mystery story.

Sayers, Dorothy L. *Lord Peter views the body.* Harcourt, 1928. BIA, 1944. 3 v.

Short mystery stories by a popular mystery writer.

Sayers, Dorothy L. *Murder must advertise.* Harcourt, 1933. NIB, 1935. 5 v.

Detective story.

Sayers, Dorothy L. *The nine tailors; changes rung on an old theme in two short touches and two full peals.* Harcourt, 1934. BIA, 1936. 3 v.

Schreiner, Olive. *The story of an African farm.* Little, 1924. BIA, 1937. 3 v.

Scott, Sir Walter. *The antiquary.* Estes and Laurat, 1893. NIB, 7 v.

Deals with life and manners in Forfarshire about 1795.

Scott, Sir Walter. *The betrothed; a tale of the crusaders, and the chronicles of the Canongate.* A. & C. Black, 1871. APH, 1933. 5 v.

Scott, Sir Walter. *Fortunes of Nigel.* Estes and Laurat, 1893. NIB, 1937. 7 v.

Life in London and at the Court in the early days of James I (1604).

Scott, Sir Walter. *Legend of Montrose.* Estes and Laurat, 1893. NIB, 1935. 4 v.

A thrilling romance concerned with the Royalists under Montrose in the Highlands in 1645-6.

Seeley, Mabel. *The listening house.* Doubleday, 1938. CPH, 1940. 3 v.

Club mystery crime.

Seeley, Mabel. *Whispering cup.* Doubleday, 1940. CPH, 1947. 3 v.

Mystery story.

Seghers, Anna. *The seventh cross.* Little, 1942. Translated from the German by James A. Galston. BIA, 1943. 4 v.

An outstanding novel about a man's escape from a concentration camp, in pre-war, but not pre-Nazi Germany.

Seid, Ruth. *Wasteland.* Harper, 1946. APH, 1946. 4 v. Psychological character study of Jake Braunovitz who worked in a newspaper office under the name of John Brown. His denial of his heritage brought so many complications that he finally went to a psychoanalyst.

Seltzer, Charles A. *West of Apache Pass.* Doubleday, 1934. APH, 1938. 3 v.

Western story.

Seppänen, Unto. *Sun and storm . . .* translated by Kenneth C. Kaufman. Bobbs-Merrill, 1939. APH, 1940. 4 v.

A Finnish peasant family chronicle through the years 1870 to 1920.

Seton, Anya. *Dragonwyck.* Houghton, 1944. CPH, 1944. 5 v.

A melodrama which takes place on the Van Ryn's estate in New York State during the 1830's and 1840's.

Seton, Anya. *Turquoise.* Houghton, 1946. CPH, 1946. 4 v.

The romantic story begins in the poor Mexican quarters of Santa Fé in 1850. The heroine passes through the slums of New York and on through the portals of the first American hospital staffed by women physicians. It completes itself finally in the shadow of sacred Atalaya Mountain.

Sharp, Margery. *Harlequin House.* Little, 1939. CPH, 1939. 2 v.

Pleasant English story with clever situations and a warm appreciation of British pubs and British foibles.

Shearing, Joseph. Airing in a closed carriage. Harper, 1943. CPH, 1944. 5 v.

A mystery story based on the actual trial in England, 1889, of Mrs. Maybrick for the murder of her husband.

Shearing, Joseph. The spectral bride. Smith and Durrell, 1942. CPH, 1942. 3 v.

A curious and gruesome tale about the recreation of an old crime.

Sheean, Vincent. A day of battle. Doubleday, 1938. CPH, 1938. 2 v.

Novel based upon the battle between the French and English at the Flanders village of Fontenoy, on May 11, 1745.

Shellabarger, Samuel. Captain from Castile. Little, 1945. APH, 1945. 7 v.

A romantic adventure tale of Spain and Mexico in the sixteenth century.

Shepard, Odell. Holdfast Gaines. Macmillan, 1946. APH, 1947. 9 v.

An historical novel covering the period of the Revolution and the early 1800's.

Sherman, Richard. The bright promise. Little, 1947. APH, 1948. 4 v.

Story of a young American couple during the years of Franklin Roosevelt's presidency.

Shippey, Lee. The great American family. Houghton, 1938. BIA, 1938. 2 v.

A healthy active family story of the Seymours and their five children who live at the foot of Mt. Wilson in California.

Sholokhov, Mikhail. And quiet flows the Don. Knopf, 1934. HMP, 1936. 6 v.

Story laid in Russia during the World War I and the Revolution, 1917.

Short, Luke *see* Glidden, Frederick Dilley.

Shute, Nevil *see* Norway, Nevil Shute.

Sienkiewicz, Henryk. With fire and sword. An historical novel of Poland and Russia. Little, 1898. APH, 1933. 9 v.

Sillanpää, Frans Eemie. Meek heritage. Knopf, 1938. Translated from the Finnish . . . by Alexander Matson. CPH, 1938. 2 v.

Story of a Finnish peasant from his birth in 1857 to his death 60 years later when he was captured and shot during the revolution from which the Finnish nation took its beginnings.

Silone, Ignazio. Fontamara. H. Smith, 1934. APH, 1947. 2 v.

Bitter realistic novel which describes the results of fascism in a village in southern Italy.

Silone, Ignazio. The seed beneath the snow. Harper, 1942. Translated from the Italian by Frances Frenaye. APH, 1943. 5 v.

A novel of Fascist Italy.

Simenon, Georges. The patience of Maigret. Harcourt, 1940. Translated from the French by Geoffrey Sainsbury. CPH, 1940. 3 v.

Two detective stories.

Simms, William Gilmore. The Yemassee. Bedford, Charles and Co., 1888. HMP, 1934. 4 v.

Historical romance of the south.

Simonov, Konstantin. Days and nights. Simon and Schuster, 1945. CPH, 1946. 4 v.

Dramatic story of the struggle for Stalingrad as it appeared to a young Red army officer during the seventy days and nights of the siege.

Simpson, Evan John. King's masque. Dutton, 1941. BIA, 1941. 5 v.

Historical romance of the French Revolution.

Sinclair, Jo *see* Seid, Ruth.

Sinclair, Upton. Dragon's teeth. Viking, 1942. CPH, 1943. 8 v.

The Pulitzer prize novel for 1944, third in a series of books whose central figure is a rich young American, Lanny Budd. This novel covers the period 1930-1934, and deals chiefly with the hero's efforts to rescue a Jewish friend from Nazi Germany.

Sinclair, Upton. Presidential agent. Viking, 1944. APH, 1944. 9 v.

Fifth volume which concerns the adventures of Lanny Budd. The hero assumes the role of special secret agent to President Roosevelt in European affairs during the crucial years between the summer of 1937 and the Munich agreement in 1938.

Sinclair, Upton. Presidential mission. Viking, 1947. APH, 1947. 8 v.

Number 8 in the saga of Lanny Budd—adventure and international intrigue carry the reader through this breathless volume.

Small, Marie. Four fares to Juneau. Whittlesey, 1947. BIA, 1947. 2 v.

The story of the struggle of this courageous and loving family in Juneau, Alaska, is an enriching experience.

Smith, Archibald William. The sword and the rose. Little, 1930. APH, 1938. 6 v.

A tale of a famous British regiment, which begins on the eve before sailing for two years service in India and carries thru to the beginning of a native war.

Smith, Betty. A tree grows in Brooklyn. Harper, 1943. CPH, 1943. 6 v.

A girl's life in the Brooklyn slums.

Smith, Lillian. *Strange fruit.* Reynal, 1944. APH, 1944. 4 v.

Regional novel of the deep South, which relates the tragic love story of an educated Negro girl and a white man.

Snedeker, Caroline Dale. *Theras and his town.* Doubleday, 1924. CPH, 1933. 1 v.

A story which describes the pleasant home life of an Athenian boy.

Sorensen, Virginia (Eggersten). *The neighbors.* Reynal, 1947. CPH, 1948. 4 v.

A portrayal of the struggle between two families dwelling in a valley in the Colorado sheep-raising country.

Spence, Hartzell. *Vain shadow, a romantic biography of the discoverer of the Amazon.* McGraw-Hill, 1947. CPH, 1948. 5 v.

Spencer, Cornelia. See *Yaukey, Grace (Sydenstricker).*

Spring, Howard. *Fame is the spur.* Viking, 1940. APH, 1941. 7 v.

A fictionized life story of a superb politician in England from 1890 to 1940.

Steele, Wilbur Daniel. *Best stories of Wilbur Daniel Steele.* Doubleday, 1946. APH, 1947. 6 v.

Twenty-four of the most popular stories by one of the deans of the short story writers.

Stegner, Wallace. *The Big Rock Candy mountain.* Duell, 1938. HMP, 1944. 8 v.

The adventurous and moving saga of a traveling American family, forced to keep changing homes because of the persistent misfortunes of the father. Time: 1906-1942.

Steinbeck, John.—*The grapes of wrath.* Viking, 1939. BIA, 1940. 5 v.

The saga of the Joad family, sharecroppers from the Southwest, on their westward trek to California.

Steinbeck, John. *The moon is down.* Viking, 1942. BIA, 1942. 1 v.

German occupation of a Norwegian village during the present war.

Steinbeck, John. *Of mice and men.* Covici-Friede, 1937. HMP, 1944. 1 v.

George and Lennie are two drifting ranch hands who come to work in the Salinas Valley. Lennie is a big blundering simpleton and is always getting into trouble but is quite docile in the hands of George.

Steinbeck, John. *The pearl.* Viking, 1947. HMP, 1948. 1 v.

Retelling of an old Mexican folktale.

Steinbeck, John. *Tortilla Flat.* With a foreword by the author. Covici-Friede, 1935. APH, 1940. 2 v.

A skillful story of the paisanos who lived in two tumble-down houses in Monterey, enjoyed a pagan carefree life without regard for conventional scruples and honesties.

Stephenson, Geneva. *Melody in darkness.* Macmillan, 1943. HMP, 1944. 5 v.

The adventures of Will Jory, an Englishman of the eighteenth century, who was blinded at Falkirk.

Stern, Gladys Bronwyn. *The matriarch, a chronicle.* Knopf, 1925. APH, 1932. 3 v. (grade 1½)

The record of a gay cosmopolitan Jewish family covering one hundred and thirty years and ranging from Austria to London.

Stern, Gladys Bronwyn. *Trumpet voluntary.* Macmillan, 1944. BIA, 1944. 4 v.

Rambling chapters about the author's acquaintances, childhood memories and war-time England.

Stern, Gladys Bronwyn. *The woman in the hall.* Macmillan, 1939. CPH, 1939. 3 v.

An amusing novel of an English dowdy woman who is able to give her daughters the luxuries of an upper class bringing up by being a professional beggar.

Stern, Gladys Bronwyn. *The young matriarch.* Macmillan, 1942. APH, 1943. 8 v.

A continuation of the Matriarch Chronicles; the story of the Kikonowicz family, bringing it to World War II.

Sterne, Emma Gelders. *No surrender.* Duffield and Green, 1932. CPH, 1933. 1 v.

At the news of Lee's surrender, it is the signal for the escape of all able-bodied Negroes on an Alabama plantation. The author tells of the efforts made to plant cotton and the terrors of Yankee raids and their struggles for existence.

Stevenson, Dorothy Emily. *Celia's house.* Farrar, 1943. CPH, 1943. 3 v.

An intriguing novel about a family estate in Scotland and the succeeding generations who lived there.

Stevenson, Dorothy Emily. *Crooked Adam.* Farrar, 1943. CPH, 1943. 3 v.

Crooked Adam is a crippled English school teacher who saves his country from disaster by some quick-thinking.

Stevenson, Dorothy Emily. *Kate Hardy.* Rinehart, 1947. CPH, 1948. 2 v.

Kate Hardy, novelist, fed up with life in a post-war London apartment where her sister and niece made life difficult, bought a home in the country and gradually makes herself a part of the village life.

Stevenson, Dorothy Emily. *Miss Dean's dilemma.* Farrar, 1938. APH, 1938. 3 v.

A happy ending is finally reached after twelve years of misunderstandings for Charlotte of the parsonage and Garth, son of a wealthy peer.

Stevenson, Dorothy Emily. *Mrs. Tim carries on; leaves from the diary of an English officer's wife in the year 1940.* Farrar, 1941. CPH, 1941. 3 v.

Stevenson, Robert Louis. *David Balfour: being memoirs of the further adventures of David Balfour at home and abroad.* Scribner, 1924. CPH, 1936. 3 v.

Stevenson, Robert Louis, and Lloyd Osborne. *The wrecker.* Scribner, 1892. NIB, 1938. 5 v.

Parisian student life, shady financial doings in California piracy on the high seas are combined in this elaborate mystery plot.

Stewart, George Rippey. *Storm.* Random, 1941. APH, 1942. 3 v.

A striking meteorological novel about the devastating effects of a storm that sweeps over California.

Stewart, John Innes. *Appleby on Ararat.* Dodd, 1941. CPH, 1942. 2 v.

A murder mystery of the South Seas.

Stockton, Frank R. *Rudder Grange.* Scribner, 1899. APH, 1938. 2 v.

An amusing story of adventures in housekeeping on an old canal boat.

Stone, Grace Zaring. *The bitter tea of General Yen.* Bobbs-Merrill, 1930. AB, 1933. 2 v. (grade 1½)

A cultivated New England girl goes to Shanghai to marry a medical missionary. She becomes an uninvited guest of General Yen, provincial governor and leader against the communists. She has many experiences before finally escaping back to Shanghai.

Stone, Grace Zaring. *The cold journey.* Morrow, 1934. APH, 1935. 3 v.

Historical novel which contrasts the rigid piety of the Puritans and the gracious acceptance of life by the French, following an attack on a Massachusetts colony. The captives were taken to Quebec in the midst of a severe winter and held for ransom.

Stone, Irving. *Immortal wife.* Doubleday, 1944. BIA, 1944. 7 v.

Biographical novel about Jessie Benton Frémont, wife of the American explorer and geographer, John Frémont.

Stong, Phil. *One destiny.* Reynal, 1942. CPH, 1943. 3 v.

The reaction of a typical American family to the news of Pearl Harbor.

Stong, Phil. *State fair.* Century, 1932. APH, 1947. 2 v.

A story of farming folk in Iowa.

Stout, Rex. *Alphabet Hicks.* Rinehart, 1941. BIA, 1942. 3 v.

A murder mystery.

Stout, Rex. *Some buried Cesar.* Farrar, 1939. BIA, 1939. 2 v.

A Nero Wolfe mystery.

Stout, Rex. *Too many women.* Viking, 1947. BIA, 1948. 3 v.

A Nero Wolfe novel.

Stout, Rex. *Where there's a will; a Nero Wolfe mystery.* Farrar, 1940. BIA, 1941. 2 v.

Strange, John Stephen pseud. *Look your last.* Doubleday, 1943. CPH, 1944. 3 v.

Mystery, murder, and espionage.

Street, James Howell. *Gauntlet.* Doubleday, 1945. APH, 1946. 4 v.

Story of a Baptist minister and his family and their place in a small community in Missouri.

Street, James Howell. *In my father's house.* Dial, 1941. BIA, 1941. 3 v.

Family life of the Abernathys, cotton farmers of Mississippi, and the great influence of "little Hob" the son, upon all their lives.

Struther, Jan. *See Maxtone Graham, Joyce.*

Stuart, Jesse. *Mongrel Mettle.* Dutton, 1944. CPH, 1944. 2 v.

Autobiography of a dog.

Stuart, Jesse. *Taps for private Tussie.* Dutton, 1943. CPH, 1944. 3 v.

A riotous story about the Tussies of Kentucky, far-flung and impecunious, who gather for a short but glorious splurge with the Government insurance money granted to Private Tussie's widow.

Stuart, Jesse. *Trees of heaven.* Dutton, 1940. CPH, 1940. 3 v.

A story of life in a corner of the Kentucky mountains.

Sture-Vasa, Mary (Alsop). *My friend Flicka.* A novel. Lippincott, 1941. APH, 1942. 3 v.

A western ranch story of a ten-year-old boy and his love for his colt, Flicka.

Sture-Vasa, Mary (Alsop). *Thunderhead.* A novel. Lippincott, 1943. APH, 1944. 4 v.

This sequel to *My friend Flicka*, the story of a boy and his horse, concerns the thrilling career of Flicka's albino colt.

Suckow, Ruth. *The Bonney family.* Knopf, 1928. qPH, 1938. 3 v.

Novel of life in a minister's family in a small Iowa town.

Swanson, Neil H. *The silent drum.* Farrar, 1940. APH, 1941. 6 v.

A story of the struggle between traders and settlers, mainly in and around Fort Pitt in the 1760's.

Swift, Jonathan. *Gulliver's travels.* Macmillan, 1927. APH, 1941. 3 v.

The adventures of Gulliver, a shipwrecked English sailor, in the lands of the Lilliputians, the Brobdingnagians, the Laputans, and Houyhnhnms..

Swinnerton, Frank. *The Georgian house.* Doubleday, 1932. APH, 1932. 3 v.

The author can make tragedy, melodrama, and coincidence the vehicle of a rich, normal life. The background of this story is a fine old Georgian house in a Sussex town—a novel of rare and generous achievement.

Swinnerton, Frank. *Woman in the sunshine.* Doubleday, 1945. CPH, 1946. 3 v.

Character sketch of an upper middle class English woman. A facile, domestic drama.

Taber, Gladys. *Family on Maple Street.* Macrae-Smith, 1945. HMP, 1946. 2 v.

Wholesome family story.

Tarkington, Booth. *Alice Adams.* Doubleday, 1921. BIA, 1937. 3 v.

Social struggles of a girl in a small town of the Middle West.

Tarkington, Booth. *Conquest of Canaan.* Harper, 1935. APH, 1934. (grade 1½)

Idealized young lawyer who is popular with the rabble, is nevertheless chosen mayor of his Indiana town.

Tarkington, Booth. *The fighting Littles.* Doubleday, 1941. APH, 1942. 3 v.

Since he cannot boss Hitler or the New Deal, Mr. Little tries, without success, to be the head of his own household.

Tarkington, Booth. *Gentleman from Indiana.* Grosset, 1902. BIA, 1936. 3 v.

The brilliant hero in this story wages war against a gang of political rascals, and receives the popularity which is his own.

Tarkington, Booth. *The heritage of Hatcher Ide.* Doubleday, 1941. CPH, 1941. 3 v.

The struggles of a disillusioned young man in a midwestern town during the depression years makes an appealing story by a master story teller.

Tarkington, Booth. *Kate Fennigate.* Doubleday, 1943. BIA, 1943. 4 v.

A charming Tarkington novel about a woman who delights in managing others.

Tarkington, Booth. *Little Orvie.* Doubleday, 1934. CPH, 1935. 3 v.

Another study of the young American male. This time, he is only seven, freckled and snub nosed, shy and boisterous but an altogether appealing youngster.

Tarkington, Booth. *Magnificent Ambersons.* Doubleday, 1920. BIA, 1938. 3 v.

An ultra-romantic plot but the satire is good.

Tarkington, Booth. *Mary's neck.* Doubleday, 1932. APH, 1932. 3 v. (grade 1½)

A summer resort in Maine is the setting for this humorous story by the author of *Penrod*.

Tarkington, Booth. *Presenting Lily Mars.* Doubleday, 1933. UBP, 1933. 3 v.

The story of a stage-struck girl from the middle west town. She finally marries a producer and gives up the idea of a stage career.

Tarkington, Booth. *Rumblin galleries.* Doubleday, 1937. APH, 1937. 2 v.

A sparkling, witty story with art dealers—Mr. Rumblin, head of the galleries and Howard Catlett, just out of college, make a good combination for satisfying entertainment.

Tarkington, Booth. *Seventeen.* Grosset, 1916. CPH, 1933. 2 v.

A tale of youth and summer time and the Baxter family, especially William.

Tarkington, Booth. *Wanton Molly.* Doubleday, 1932. APH, 1933. 1 v.

Romantic tale of England in the seventeenth century.

Taylor, Phoebe Atwood. *The mystery of the Cape Cod tavern.* Norton, 1934. HMP, 1935. 2 v.

Taylor, Rosemary. *Chicken every Sunday: my life with mother's boarders.* Whittlesey, 1943. BIA, 1943. 3 v.

Highly entertaining story of an Arizona family and the boarders who complicated their existence.

Taylor, Rosemary. *Ridin' the rainbow.* Whittlesey, 1944. CPH, 1945. 2 v.

A companion piece to *Chicken every Sunday*.

Thackeray, William Makepeace. *Vanity fair; a novel without a hero.* Smith, Elder Co., 1913. BIA, 1942. 9 v.

The vicarious career of Becky Sharpe, one of the most fascinating adventuresses in English literature.

Thane, Elswyth. *Tryst.* Harcourt, 1939. BIA, 1939. 2 v.

The love story of a young girl and a ghost-lover.

Thirkell, Angela. *The Brandons.* Knopf, 1939. BIA, 1939. 3 v.

A light, amusing tale of English country-house life.

Thirkell, Angela. *The headmistress.* Knopf, 1945. CPH, 1945. 2 v.

A humorous chronicle of doings in Barsetshire, England, in wartime.

Thirkell, Angela. Miss Bunting. Knopf, 1946. APH, 1946. 4 v.

A further chronicle of Barsetshire, this time in the sixth year of the war.

Thomas, Harlan. A yank in the R. A. F. Random, 1941. APH, 1942. 1 v.

A young American mail pilot joins the R. A. F. and finds love and adventure.

Thompson, Maurice. Alice of old Vincennes. Grosset, 1908. APH, 1932. 3 v. (grade 1½).

Local and family history in Vincennes, an old town of French Indiana.

Thorne, Anthony. So long at the fair. Random, 1947. APH, 1947. 2 v.

A well-known horror legend which has been done deftly and with an original twist or two of the author's own.

Thurber, James. Middle-aged man on the flying trapeze. Harper, 1935. BIA, 1945. 2 v.

Selection of humorous sketches reprinted from the New Yorker.

Tilden, Freeman. Better see George. Harper, 1941. CPH, 1941. 3 v.

George Hadlock, the town banker, is the central character of this story of a small New England town during the post depression years.

Tolstoi, Leo. Resurrection. Oxford Univ. Press, 1928. APH, 1947. 6 v.

A Russian classic on the moral and social ills of Tolstoy's day which illustrates the author's gospel of brotherhood.

Tolstoi, Leo. War and peace (Part I). Oxford Univ. Press, 1922-23. Translated by Louise and Aylmer Maude. NIB, 1938. 7 v.

A panorama of Russian affairs, public and private at the time of the Napoleonic wars.

Tomlinson, Henry Major. Gallions Reach. Harper, 1927. UBF, 1942. 2 v. (grade 1½)

An adventure story of shipwrecks in eastern seas and journeys into unexplored forests.

Tomlinson, Henry Major. Morning light. Macmillan, 1947. HMP, 1948. 2 v.

The story pictures England in the 1840's and 1850's, when the age of sailing ships was being replaced by the age of steamships.

Tomlinson, Henry Major. Pipe all hands. Harper, 1937. APH, 1937. 3 v.

A heroic sea story of a tramp steamer, *Hestia* and her crew.

Tomlinson, Henry Major. Sea and the jungle. Modern Library, 1928. APH, 1944. 3 v.

A narrative of the tramp steamer *Capella* of the Brazils, 2,000 miles on the Amazon, to the Barbados and via Jamaica to Tampa, Florida, where she loaded for home.

Train, Arthur Cheney. Tassels on her boots. Scribner, 1940. CPH, 1941. 3 v.

A fictionalized account of New York politics in the 1870's.

Train, Arthur Cheney. Tutt and Mr. Tutt. Scribner, 1920. BIA, 1944. 3 v.

The legal battles of Tutt and Mr. Tutt who win very often by observing the spirit rather than the letter of the law are humorously described by the author.

Travers, Pamela L. Mary Poppins. G. Howe, Ltd., 1934. APH, 1941. 1 v.

Mary Poppins is an unusual nursery governess, who appears one day in a high wind to take care of some English children and floats away when the wind changes.

Trollope, Anthony. Framley parsonage. Gebbie & Co., 1900. NIB, 1936. 7 v.

Story of a weak young Vicar led astray and into debt.

Trollope, Anthony. The last chronicle of Barset. Oxford Univ. Press, 1932. CPH, 1936. 10 v.

A conscientious clergyman is accused of felony and the story of his suffering is one of deep tragedy.

Tsurumi, Yusuke. The mother. R. D. Henkle, 1932. UBF, 1934. 2 v.

A revelation of Japanese thought and affords an excellent picture of contemporary Japanese life.

Tucker, Augusta. The man Miss Susie loved. Harper, 1939. APH, 1943. 7 v.

The early life of "Miss Susie Slagle," before she became a boarding house keeper for medical students, at Baltimore, Maryland.

Tucker, Augusta. Miss Susie Slagle's. Harper, 1939. APH, 1940. 3 v.

This story concerns a group of medical students from John Hopkins who stayed at Miss Susie's boarding house from September 1912 and their life and work during the next four years.

Turgenev, Ivan S. Fathers and sons. Boni and Liveright, 1917. CPH, 1936. 2 v.

The real nature and significance of the momentous changes in the outlook upon life, the attitude of science, and the political and social ideas which were taking place in the minds of the younger generation during the close of Nicholas regime.

Turnbull, Agnes Sligh. The day must dawn. Macmillan, 1942. APH, 1943. 4 v.

Revolutionary days in western Pennsylvania.

Turnbull, Agnes Sligh. The rolling years. Macmillan, 1936. BIA, 1936. 4 v.

A chronicle of three generations of an American family living in a Scottish community in western Pennsylvania.

Turner, Lida Larrimore. Jonathan's daughter. Macrae-Smith, 1933. CPH, 1934. 2 v.

Ann must decide between loyalty to her journalist father and her love for Sandy.

Ullman, James R. The white tower. Lippincott, 1945. APH, 1946. 6 v.

The adventures of six flyers, who crashed in the Alps, and their exhausting climb of the Weissturm.

Underhill, Ruth M. Hawk over whirlpools. J. J. Augustin, 1940. APH, 1941. 2 v.

This novel is a rich study of the desert Indians of Arizona and the central figure is a boy, part Mexican, who wants an education and power over the white man.

Undset, Sigrid. The faithful wife. Knopf, 1937. CPH, 1937. 3 v.

A very careful and subtle analysis of a modern woman who functions intelligently in an emotional crisis which involves her husband and another woman.

Undset, Sigrid. Gunnar's daughter. Knopf, 1936. BIA, 1937. 1 v.

A simple, tragic love story of a beautiful Norwegian girl and a hot-headed Icelandic youth.

Undset, Sigrid. Images in a mirror. Knopf, 1938. APH, 1938. 1 v.

A happily married woman with four children, meets again a friend of her youth. When the flirtation threatens to become serious, the woman weighs the cost and goes back to her husband.

Undset, Sigrid. Kristin Lavransdatter: The bridal wreath. The mistress of Husaby, The Cross. Knopf, 1929. APH, 1935. 12 v.

Novels which constitute the complete life of a medieval Norwegian woman.

Undset, Sigrid. Return to the future. Knopf, 1942. Translated from the Norwegian by Henriette C. K. Naeseth. CPH, 1942. 2 v.

The story of the invasion of Norway, beautifully and movingly told by the author of *Kristin Lavransdatter*.

Vance, Ethel. Escape. Little, 1939. APH, 1940. 4 v.

A tense and vibrant tale of a boy who tries to get his mother, a German actress, out of a German prison camp. Many people are involved and many thrilling episodes holds one in suspense before the escape is accomplished.

Van Dine, S. S. *see* Wright, Willard Huntingdon.

Van Doren, Dorothy. Dacey Hamilton. Harper, 1942. CPH, 1943. 3 v.

An unusual love story with excellent character portraiture, that is interesting and worth reading.

Vestal, Stanley, *see* Campbell, Walter Stanley.

Walker, Mildred. The quarry. Harcourt, 1947. CPH, 1948. 5 v.

Life in a Vermont village from 1857 to 1914.

Wallace, Lew. Ben-Hur; a tale of the Christ. Harper, 1910. APH, 1925. 7 v. (grade 1½)

Syria in the time of Christ.

Walling, Robert Alfred. The corpse with the blistered hand. Morrow, 1939. APH, 1939. 2 v.

Mystery story.

Walpole, Hugh. The blind man's house. Doubleday, 1941. CPH, 1942. 4 v.

The story of Julian Cromwell, wealthy and blind, who brings his beautiful young second wife to the quiet English village of Garth.

Walpole, Hugh. The bright pavilions. Doubleday, 1940. BIA, 1941. 5 v.

Historical novel which takes the Herries family back to the England of Queen Elizabeth and Mary Stuart.

Walpole, Hugh. Captain Nicholas. Doubleday, 1934. BIA, 1936. 4 v.

Dramatic story that describes the utter confusion of the contented Carlises when the Scapegrace brother Nicholas returns and how order is restored only when Fanny ousted Nicholas forever.

Walpole, Hugh. The fortress. Doubleday, 1932. ARO, 1937. 10 v. (grade 1½)

The third volume in the saga of the Herries which continues their fortune down to the year 1874.

Walpole, Hugh. Green mirror. Doubleday, 1917. APH, 1936. 4 v.

A history of two families in England and the mirror symbol of the placidity of one family is shattered when the daughter marries a young fellow with a past.

Walpole, Hugh. Inquisitor. Doubleday, 1935. APH, 1937. 5 v.

Polchester, the small English cathedral town, is again brought to life with colorful people, events, suspense and mystery.

Walpole, Hugh. Judith Paris. Doubleday, 1931. ABC, 1937. 9 v. (grade 1½)

A continuation of the Rogue Herries series.

Walpole, Hugh. Katherine Christian. Doubleday, 1943. BIA, 1944. 4 v.

The story of a magician's daughter who becomes a court favorite and the most beautiful woman in England. This is the author's last novel, completing the chronicles of the Herries family.

Walpole, Hugh. Prayer for my son. Doubleday, 1936. APN, 1937. 3 v.

A psychological story of an unmarried mother who goes to see her son whom she had given over to his paternal grandfather 10 years before.

Walpole, Hugh. *Rogue Herries.* Doubleday, 1930. ABC, 1937. 9 v. (grade 1½).

A romance of Carlisle and Borrowdale in the period 1730-70.

Walpole, Hugh. *Vanessa.* Doubleday, 1933. UBP, 1934. 6 v.

Completes the chronicle of the *Rogue Herries*.

Walsh, Maurice. *The dark rose.* Stokes, 1938. AB, 1938. 3 v.

Historical romance of Scotland during the revolt against the Covenanters in the years 1644 and 1645.

Walsh, Maurice. *The hill is mine.* Stokes, 1940. HMP, 1941. 3 v.

Swift action with a love interest about a young American who is accepted by the men and women of the Scottish highlands.

Walsh, Maurice. *The road to nowhere.* Stokes, 1934. UBP, 1934. 2 v.

A romantic novel of the Irish open road which restored and brought together the shattered lives of two young people.

Walsh, Maurice. *Sons of the swordmaker.* Stokes, 1939. nIA, 1939. 2 v.

Romantic cronicle of the five sons of Orugh the swordmaker in Britain. The time somewhat later than the death of Julius Caesar but before Octavian became Pontifex Maximus.

Warner, Sylvia Townsend. *A garland of straw.* Twenty-eight stories . . . Viking, 1943. BIA, 1944. 3 v.

Contents: A Garland of straw, Setteragic on, Appreutice, Rainbow Villa, The language of flowers, Plutarco Roo, The song of songs, The trumpet shall sound, Emil, In the hour of our death, When sweet voices die, The water and the wine, My shirt is in Mexico, Noah's Ark, An unimportant case, The mothers, With the nationalists, To cool the air, Mutton's only house, The level-crossing, A night with nature, Out of my happy past, The dog's tragedy, Persuasion, Lay a garland on my hearse, A functionary, From above, A red carnation.

Warren, John Russell. *Murder from three angles.* L. Furman, Inc., 1939. APH, 1940. 2 v.

Mystery story.

Warren, Lella. *Foundation stone.* Knopf, 1940. BIA, 1940. 7 v.

The life of pioneers in Alabama, of planters before and during the Civil War and the relationship and life of the Negroes are very richly and realistically told by the author.

Waters, Frank. *The man who killed the deer.* Farrar, 1942. CPH, 1942. 3 v.

The struggle in the soul of a modern Pueblo Indian, who returns to his village after he has known the ways of white "civilization."

Watkin, Lawrence Edward. *Geese in the forum.* Knopf, 1940. APH, 1940. 2 v.

Faculty life in a small southern college at the end of the prohibition era provides the setting and the story is told in a lively humorous manner.

Waugh, Alec. *The Balliols.* Farrar, 1943. APH, 1935. 6 v.

Three generations of the English family, Balliols, beginning at the time of the woman suffrage movement and ending after World War I.

Waugh, Evelyn. *Brideshead revisited.* Little, 1946. BIA, 1947. 4 v.

A story of England between the First and Second World Wars, which concerns a titled Roman Catholic family of wealth.

Weaver, Ward. See *Mason, F. Van Wyck.*

Webb, Mary. *Precious bane.* Dutton, 1924. BIA, 1947. 3 v.

A beautifully written dramatic story of a rural English family in the early nineteenth century.

Wells, Carolyn. *The black night murders.* Lippincott, 1941. CPH, 1941. 3 v.

A Fleming Stone detective novel.

Wells, Carolyn. *The killer, a Fleming Stone detective novel.* Lippincott, 1938. APH, 1939. 2 v.

Wells, Evelyn. *Jed Blaine's woman.* Doubleday, 1947. APH, 1947. 4 v.

Historical novel of colorful California during the Gold Rush days.

Wells, Henry George. *All aboard for Ararat.* Secker and Warburg, 1940. APH, 1941. 1 v.

An allegorical tale in which God appears to a modern Noah and together they set about redeeming mankind once more.

Wells, Henry George. *The croquet player.* Viking, 1937. AB, 1937. 1 v.

An effective ghost story.

Wells, Henry George. *Love and Mr. Lewisham.* Scribner, 1924. CPH, 1937. 2 v.

Humours of the common lot in the person of a down-trodden usher in a private school and what happened to him when he fell in love.

Wentworth, Patricia. *Latter end.* Lippincott, 1947. APH, 1947. 3 v.

"Miss Silver" solves another mystery with a well-remembered plot and an interesting side light on British character.

Werfel, Franz. *Embezzled heaven.* Viking, 1940. Translated by Moray Firth. BIA, 1941. 3 v.

A moving story of Leta, a Bohemian cook who used all of her savings on an adopted nephew to educate him for priesthood. After 30 years she discovers her mistake and in her anguish makes a pilgrimage to Rome to seek consolation.

- Werfel, Franz.** The forty days of Musa Dagb. Viking, 1934. Translated by Geoffrey Dunlop. BIA, 1941. 8 v.
The 40 days siege during which the inhabitants of seven Armenian villages resisted the Turkish army until rescued by the French.
- Werfel, Franz.** The song of Bernadette. Viking, 1942. Translated by Ludwig Lewisohn. CPH, 1942. 6 v.
The life of the young Catholic saint of Lourdes, whose faith in her miracle could not be shaken, beautifully and reverently told by a famous Jewish author.
- Werfel, Franz.** Star of the unborn. Viking, 1946. HMP, 1947. 7 v.
A fantasy predicting the "shape of things to come."
- Wescott, Glenway.** Apartment in Athens. Harper, 1945. BIA, 1945. 2 v.
A story based on facts during the tragic occupation of Greece by the bullying Nazis.
- West, Jessamyn.** Friendly persuasion. Harcourt, 1945. APH, 1946. 3 v.
Humorous sketches about the life of a family of Quakers living in Indiana during the Civil War.
- West, Rebecca.** The judge. Doran, 1922. BIA, 1939. 5 v.
A tragic psychoanalytical novel about a young man who is subconsciously so wrapped up in his mother that the latter forsee trouble between him and the woman he is to marry.
- Weston, Christine.** Indigo. Scribner, 1943. APH, 1944. 4 v.
Against the exotic background of India, four young friends of differing nationalities work out their destinies, conditioned by the tradition of white superiority.
- Wharton, Edith.** Age of innocence. Appleton, 1920. APH, 1944. 3 v.
A story of American life in the 70's.
- Wharton, Edith.** The children. Appleton, 1928. APH, 1933. 3 v.
An alarming view of the plight of the children of divorced rich people.
- Wharton, Edith.** Old maid. Appleton, 1924. CPH, 1947. 1 v.
Another miniature novel, a tragedy of social connections in the New York of the 1850's.
- Wharton, Edith.** The world over. Appleton, 1936. BIA, 1936. 2 v.
Seven short stories, the scenes of which rouse from New York City to Rome.
- Whipple, Dorothy.** Greenbanks. Farrar, 1932. UBP, 1933. 3 v. (grade 1½)
English family life story.
- Whipple, Dorothy.** The Priory. Macmillan, 1939. BIA, 1940. 4 v.
The "Priory," English country estate is rapidly going to pieces for lack of funds. The head of the house makes a second marriage with a managing woman who gradually brings order out of chaos.
- Whipple, Maurine.** The giant Joshua. Houghton, 1941. BIA, 1941. 6 v.
The story of a high-spirited girl, sealed as the third wife of the 40 yr. old Abijah MacIntyre. The scene is the Dixie Mission of the Mormon Church on the Utah desert.
- White, Stewart Allen.** Blazed trail. Doubleday, 1902. BIA, 1946. 4 v.
Exciting story of the Michigan lumber camps.
- White, Stewart Edward.** The call of the north. Doubleday, 1926. BIA, 1938. 1 v.
First published in 1903 under the name *Conjuror's house*. A romance of the free forest.
- White, Stewart Edward.** Folded hills. Doubleday, 1934. CPH, 1935. 4 v.
Historical fiction which gives the story of Spanish California and ends with the American occupation during the war with Mexico.
- White, Stewart Edward.** Long rifle. Doubleday, 1932. CPH, 1933. 5 v.
Historical fiction which concerns Indians, trappers and the explorations of the Rockies in the 1820's.
- White, Stewart Edward.** Ranchero. Sundial, 1939. BIA, 1940. 3 v.
Sequel to *Long rifle* tells how Andy Burnett crossed the mountains into California in 1832.
- White, Stewart Edward.** Secret harbour. Doubleday, 1926. CPH, 1936. 2 v.
"Skookum Chuck" Marshall is stirred again to take an interest in life.
- White, Stewart Edward.** Wild geese calling. Doubleday, 1940. BIA, 1940. 6 v.
A novel of the northwest of a man and his wife who live the life of pioneers in the lumber camps from Seattle to Alaska.
- White, Stewart Edward and Harry De Vigne.** Pole star. Doubleday, 1935. CPH, 1935. 4 v.
The story of the Alaskan fur trade in the early 19th century, based upon the real figure of Alexander Baranov, head of the Russian Fur Company.
- White, Terence Hanbury.** The ill-made knight. Putnam, 1940. BIA, 1941. 3 v.
The ill-made knight is Sir Lancelot and the course of his life is traced from boyhood to the time when he turned God and performed the miracle of healing Sir Urre.
- White, Terence Hanbury.** The sword in the stone. Putnam, 1939. BIA, 1941. 3 v.
Fantasy about medieval England and the education of the young King Arthur.

White, William A. P. The case of the Baker Street irregulars. Simon and Schuster, 1940. CPH, 1941. 3 v. Mystery story.

White, William A. P. The case of the seven sneezes. Simon and Schuster, 1942. CPH, 1942. 3 v. Mystery story.

Whitehorne, Earl. Supercargo. Funk and Wagnalls, 1939. APH, 1939. 2 v.

Partly based on fact, this story tells of a mysterious ship found floating north of Japan in the late 1860's. Forty-one starving Chinese coolies are aboard and an investigation revealed that there had been a mutiny and all but one of the white crew killed. He escaped by sailing the ship across the Pacific.

Wilde, Oscar. The picture of Dorian Gray. World, 1946. APH, 1947. 3 v.

The picture of Dorian Gray ages and changes while its original remains beautiful and young throughout a career of sensuality. The novel is admired primarily for its wit and epigram.

Wilder, Robert. Written on the wind. Putnam, 1946. APH, 1947. 5 v.

A wasted generation with too much money and not enough character, descendants of a North Carolina tobacco king, is the basis of this novel.

Wilder, Thornton. Heaven's my destination. Harper, 1935. APH, 1935. 2 v.

The story concerns the practices of the religious principles of George Brush, traveling salesman, which gets him into a number of difficulties and ridiculous situations.

Wilhelm, Gale. The time between. Morrow, 1942. BIA, 1943. 1 v.

A moving love story in which an American war hero returns home, marries, and attempts a normal existence in his ten day leave from the air force.

Wilkins, Vaughan. And so—Victoria. Macmillan, 1937. CPH, 1937. 6 v.

The career of Christopher Harnish, who is supposed to be the son of Princess Amelia, youngest daughter of George III. Surrounded by plots and corruption, Christopher clears the way for Victoria to become Queen of England.

Wilkins, Vaughan. Seven tempest. Macmillan, 1942. APH, 1942. 5 v.

An adventurous, quick-moving Victorian romance.

Williams, Ben Ames. Come spring. Houghton, 1940. BIA, 1940. 9 v.

A novel of life in a Maine frontier village at the time of the Revolution.

Williams, Ben Ames. Leave her to heaven. Houghton, 1944. APH, 1947. 3 v.

Psychological novel in which the character of a despicable woman is the motivating force.

Williams, Ben Ames. Thread of scarlet. Houghton, 1939. BIA, 1939. 3 v.

A story of love and war in Nantucket during the War of 1812.

Wilson, Harry Leon. Ruggles of Red Gap. Doubleday, 1935. APH, 1937. 3 v.

A humorous story of the perfect English valet who became the social director of Red Gap.

Wilson, Harry Leon. Two black sheep. Cosmopolitan Book Corp., 1931. CPH, 1933. 3 v.

A gay and satirical novel in which two young people, a French prince incognito and a girl who claims to be a New York heiress, conqueror of Hollywood and the movies.

Wilson, Margaret. The valiant wife. Doubleday, 1934. AB, 1935. 2 v.

A young American bride, during the War of 1812, crosses the ocean and lived near the Dartmoor prison where her husband was held.

Wodehouse, Pelham Grenville. Brinkley manor, a novel about Jeeves. Little, 1934. BIA, 1935. 3 v.

Hilarious tale of the invaluable Jeeves and Bertie Wooster who attempts the adjustment of two marriages that are going on the rocks.

Wodehouse, Pelham Grenville. The code of the Woosters. Doubleday, 1938. APH, 1939. 2 v.

Bertie Wooster, with the able assistance of Jeeves, is once more busy obeying the Wooster code.

Wodehouse, Pelham Grenville. Crime wave at Blandings. Doubleday, 1937. APH, 1938. 3 v.

Seven humorous short stories in which some of the old Wodehouse characters mix with new ones.

Wodehouse, Pelham Grenville. Joy in the morning. Doubleday, 1946. APH, 1947. 3 v.

The immortal Jeeves and his boss once more frolic through a series of nightmarish doings.

Wodehouse, Pelham Grenville. Luck of the Bodkins. Little, 1936. CPH, 1936. 2 v.

The model steward, Mr. Peasemarsh, is Wodehouse's newest creation in this enroute-to-Hollywood tale.

Wodehouse, Pelham Grenville. Quick service. H. Jenkins, Ltd., 1940. CPH, 1941. 2 v.

A humorous story about J. B. Duff, food tycoon who suffered from acute indigestion and his reaction to a renewed romance.

Wodehouse, Pelham Grenville. Summer moonshine. Doubleday, 1937. AB, 1938. 3 v.

Humorous story of the life on a large English estate and the complications brought about by the baron's various paying guests, some English, some American.

Wodehouse, Pelham Grenville. Thank you, Jeeves. Little, 1934. UBR, 1934. 2 v.

Bertie Wooster's hilarious career and his invaluable valet, Jeeves, make an extremely entertaining story.

Wolfe, Thomas. *The hills beyond.* With a note on Thomas Wolfe by Edward C. Aswell. Harper, 1941. CPH, 1943. 4 v.

A collection of short pieces, sketches, and essays, selected from the last works of one of the great modern novelists.

Woolf, Virginia. *Three guineas.* Harcourt, 1938. HMP, 1938. 2 v.

The author proposes that "the daughters of educated men" unite in opposition to man-made war.

Woolf, Virginia. *To the lighthouse.* Modern Library, 1937. BIA, 1941. 2 v.

A strange and moving novel of the Scottish coast. The story begins with a small boy's thwarted visit to the lighthouse.

Woolf, Virginia. *The years.* Harcourt, 1937. BIA, 1937. 4 v.

A pattern of English middle-class life from 1880 to the present is the basis of this story, and all three families are inter-related and woven together in the events during the 50 years.

Woolcott, Alexander. *While Rome burns.* Viking, 1934. CPH, 1934. 3 v.

The author's best horror stories, anecdotes, and reminiscences.

Woolrich, Cornell. *A phantom lady.* Lippincott, 1943. BIA, 1943. 3 v.

The hero of this exciting mystery is wrongly accused of murder, and the only witness to his innocence is a "phantom lady", who cannot be found.

Wright, Harold Bell. *When a man's a man.* A. L. Burt, 1916. CPH, 1932. 2 v. (grade 1½)

"Patches," a young millionaire disgusted with the hollowness of his life, escapes incognito to a ranch in Arizona and begins life anew.

Wright, Richard. *Native son.* Harper, 1940. BIA, 1940. 4 v.

Story of a Negro boy's crimes, of what part society played in those crimes, and how the boy paid the penalty.

Wright, Willard Huntington. *The garden murder case.* Scribner, 1935. CPH, 1936. 2 v.

Mystery story.

Wright, Willard Huntington. *The Gracie Allen murder case.* Scribner, 1938. APH, 1939. 2 v.

Mystery story.

Wright, Willard Huntington. *The kidnap murder case.* Scribner, 1936. CPH, 1938. 2 v.

Wu Ch'êng-ên. *Monkey.* Day, 1943. Translated from the Chinese by Arthur Waley. APH, 1943. 4 v.

A popular Chinese folk-novel.

Wylie, Ida Alena Ross. *A feather in her hat.* Doubleday, 1934. AB, 1935. 3 v.

A good detective story.

Wylie, Ida Alena Ross. *Ho, the fair wind.* Random, 1945. APH, 1946. 4 v.

Engrossing tale full of tension, active and likable people.

Yaukey, Grace (Sydenstricker). *The missionary.* Day, 1947. CPH, 1948. 3 v.

The novel traces the course of the Chinese civil war and its influence on Daniel Eaton, missionary and teacher, his sacrificing wife, and the other woman whom Daniel loved.

Yerby, Frank. *Foxes of Harrow.* Dial, 1946. BIA, 1946. 6 v.

Historical romance of a robust handsome hero from Louisiana; 1925 to Civil War days.

Yerby, Frank. *Vixens.* Dial, 1947. CPH, 1947. 3 v.

Exciting historical novel of post Civil War days in Louisiana by the author of *The Foxes of Harrow*.

Young, Emily Hilda. *The curate's wife.* Harcourt, 1934. BIA, 1935. 3 v.

A family story which deals with a curate, his wife Dahlia and their nearest neighbors, the rector and his domineering wife, whose dearest possession is her son, Reginald. When Dahlia's sister arrives and captures Reginald all warfare ceases.

Young, Francis Brett. *The happy highway.* Reynal, 1940. BIA, 1941. 3 v.

A successful English businessman with a romantic streak, leaves home and under an assumed name wanders through Cotswolds and the Welsh border country. When trouble befell his friends who take him in, he leaves a sizable gift of money and returns home.

Young, Francis Brett. *The Redlakes.* Harper, 1930. CPH, 1934. 5 v.

A portrayal of Jim Redlake, grandson of a sturdy English doctor and son of a famous but eccentric author, from boyhood until marriage after World War I.

Young, Francis Brett. *White Ladies.* Harper, 1935. BIA, 1936. 5 v.

This story deals with the ancestry of Arabella Tinsley, her inheritance of Hayseed, and the acquiring of "White Ladies" an adjoining decaying estate.

Young, Stark. *So red the rose.* Scribner, 1934. CPH, 1934. 4 v.

The deep South in the days just before and during the Civil War is the setting for this story which centers about the McGehees of Montrose and their kin.

Zangwill, Israel. *Dreamers of the ghetto.* Harper, 1898. APH, 1933. 4 v.

Real episodes of history fictionized by means of conversations with historic representatives of the Jewish race.

Story Collections

American short stories of the nineteenth century. HMP, 1937. 3 v.

Selected.

Becker, May Lamberton, ed. Golden tales of the Southwest; selected with an introduction by May Lamberton Becker. Dodd, 1939. BIA, 1940. 2 v.

Brickell, Hershel, and Muriel Fuller, eds. O. Henry memorial award prize stories of 1942. Doubleday, 1943. CPH, 1943. 3 v.

Burrell, Angus, and Cerf, B. A., eds. [Selections from] Bedside book of famous American stories. Random, 1940. APH, 1946. 8 v.

Short stories by such masters of the art as Edgar Allan Poe, Mark Twain and Ernest Hemingway.

Cerf, Bennett. Famous ghost stories. Modern Library, 1944. BIA, 1947. 4 v.

Ghost stories by such masters of the art as Ambrose Bierce, W. W. Jacobs, Kipling, Saki, August Derleth.

Conklin, Groff, ed. Best of science fiction. Crown, 1946. APH, 1947. 12 v.

An anthology of 40 stories grouped under the headings of "dangerous inventions," "from the outer space," etc.

Foley, Martha, ed. Best American stories, 1942. Houghton, 1943. BIA, 1943. 5 v.

Foley, Martha, ed. Best American stories, 1943. Houghton, 1944. APH, 1944. 6 v.

Gallico, Paul. Confessions of a story writer. Knopf, 1946. APH, 1947. 9 v.

A popular author gives valuable information to young writers. It also contains a good collection of short stories.

Goodman, Jack, ed. Fireside book of dog stories. Simon and Schuster, 1943. APH, 1944. 7 v.

Greenberg, David Benjamin. Furrow's end; an anthology of great farm stories. Greenberg, 1946. HMP, 1948. 3 v.

Jessup, Alexander, ed. Representative American short stories. Allyn and Bacon, 1923. APH, 1932. 17 v. (grade 1½.)

Stern, Philip van Doren, ed. The midnight reared. Great stories of haunting and horror. Holt, 1942. APH, 1942. 5 v.

Van Buren, Maud, and Katherine Isabel Bemis, eds. Christmas in modern story; an anthology for adults. Century Co., 1927. BIA, 1938. 3 v.
Christmas stories.

Van Doren Carl, ed. An anthology of world prose. Reynal, 1935. APH, 1936. 26 v.

A compilation from the prose of forty centuries written originally in twenty languages.

INDEX

- A. Hall & Co. Lincoln, J. C., 87.
A. Woolcott: his life and his world. Adams, S. H., 48.
A. B. C. murders. Christie, A., 68.
A B C of relativity. Russell, B., 14.
Abe Lincoln in Illinois. Sherwood, R. E., 26.
Abend, Hallett. Ramparts of the Pacific, 34.
Above suspicion. MacInnes, H., 88.
Abraham. Woolley, Sir L., 5.
Abraham Lincoln. Sandburg, C., 59.
Accent on power. Marcu, V., 56.
Ackerman, S. B. Insurance, 7.
Action at Aquila. Allen, H., 62.
Actor's daughter. Bernstein, A., 49.
Adam Bede. Eliot, G., 74.
Adam Penfeather, buccaneer. Farnol, J., 74.
Adamie, Louis. From many lands, 5.
—— My native land, 39.
—— Native's return, 33.
Adams, Franklin P. Innocent merriment, 28.
Adams, George B. Civilization during the middle ages, 39.
Adams, Henry. Democracy, 62.
—— Education of Henry Adams, 48.
—— History of the United States of America (1801-1809), 45.
—— Mont-Saint-Michel and Chartres, 39.
—— See Bradford, Camaliel. American portraits, 1875-1900, 50.
Adams, James T. America's tragedy, 45.
—— Building the British empire, 39.
—— Empire on the seven seas, 39.
—— Epic of America, 45.
—— History of New England, 45.
—— March of democracy, 45.
Adams, John. See Morse, J. T. John Adams, 57.
Adams, Joseph Q. Life of William Shakespeare, 29.
Adams, Marian (Hooper). Letters of Mrs. Henry Adams, 1865-1883, 45.
Adams, Samuel. See Hosmer, James K. Samuel Adams, 54.
Adams, Samuel H. A. Woolcott: his life and his world, 48.
Addams, Jane. Second twenty years at Hull-house, 11.
—— Twenty years at Hull-house, 11.
Adler, Mortimer J. How to read a book, 1.
—— How to think about war and peace, 41.
Adventures in modern literature. Stauffer, R. M., and W. H. Cunningham, eds. 28.
Adventures in solitude. Baker, R. S., 27.
Adventures in symphonic music. Downes, O., 21.
Adventures of a ballad hunter. Lomax, J. A., 56.
Adventures of a biologist. Haldane, J. B. S., 12.
Adventures of a happy man. Pollock, C., 27.
Adventures of a young man. Dos Passos, J., 72.
Adventures of David Grayson. Baker, R. S., 27.
Adventures of Francois. Mitchell, S. W., 91.
Aeneid. Virgil, 32.
Aeronautics, 18.
Afoot in England. Hudson, W. H., 33.
Africa—Travel, 35-36.
After many a summer dies the swan. Huxley, A., 83.
Agassiz, Alexander. See Jordan, D. S., ed. Leading American men of science, 53.
Age of confidence. Canby, H. S., 36.
Age of innocence. Wharton, Edith, 106.
Age of Jackson. Schlesinger, A. M., 47.
Agriculture, 18.
Aiken, Conrad P. American poetry, 1671-1928, 24.
Airing in a closed carriage. Shearing, J., 99.
Alaskans all. Willoughby, B., 37.
Album. Rinehart, M. R., 96.
Alchin, Carrie A. Applied harmony, 20.
Alcott, Bronson. See Shepard, O. Pedlar's progress, 59.
Aldanov, Mark. Fifth seal, 62.
Aldrich, Bess S. Lieutenant's lady, 62.
—— Song of years, 62.
—— Spring came on forever, 62.
Aldridge, James. Signed with their honour, 62.
Alexander Hamilton. Lodge, H. C., 56.
Alexander Hamilton. Loth, D., 56.
Alexander of Yugoslavia. See Fernsworth, L., ed. Dictators and democrats, 52.
Allas Jane Smith. Kelland, C. B., 84.
Alice Adams. Tarkington, B., 102.
Alice of old Vincennes. Thompson, M., 103.
Alice-for-short. De Morgan, W. F., 72.
All aboard for Ararat. Wells, H. G., 105.
All in a lifetime. Buck, F. and Ferrin, F., 50.
All in good time. Allis, M., 62.
All in the day's work. Tarbell, I. M., 60.
All passion spent. Sackville-West, V. M., 97.
All Story Braille Magazine, 1.
All this, and heaven too. Field, R., 75.
All trivia. Smith, L. P., 30.
Allen, Arthur A. Book of bird life, 15.
Allen, Edward Ellis. See Allen, K. G. Edward Ellis Allen, 48.
Allen, Frederick L. Lords of creation, 7.
—— Only yesterday, 45.
—— Since yesterday, 45.
Allen, Hervey. Action at Aquila, 62.
—— Bedford village, 62.
—— Forest and the fort, 62.
Allen, Katharine G. Edward Ellis Allen, 48.

- Allingham, Margery. Black plumes, 62.
 — Traitor's purse, 62.
- Allis, Marguerite. All in good time, 62.
 — Not without peril, 62.
 — Splendor stays, 62.
- Almanac for moderns. Peattie, D. C., 16.
- Alone. Byrd, R. E., 38.
- Along this way. Johnson, J. W., 55.
- Alphabet Hicks. Stout, R., 101.
- Also the hills. Keyes, F. P., 85.
- Alsop, Joseph and Robert Kintner. American white paper, 41.
- Always young and fair. Richter, C., 96.
- Amazing summer. Gibbs, P., 77.
- Amazon throne. Harding, B., 53.
- Ambassador Dodd's diary, 1933-1938. Dodd, W. E., 6.
- Ambler, Eric. Coffin for Dimitrios, 62.
- America. Benét, S. V., 45.
- America & Europe. Zimmern, Sir A., 19.
- America was promises. MacLeish, A., 25.
- American. Fast, H., 74.
- American army in France, 1917-1919. Harbord, J. G., 40.
- American artist and his times. Saint-Gaudens, H., 20.
- American ballads and folk songs. Lomax, J. A., and A. Lomax, comps., 22.
- American commonwealth. Bryce, J., 8.
- American doctor's odyssey. Heiser, V., 54.
- American Drama*, 25-26.
- American Essays*, 26-27.
- American faith. Bates, E. S., 3.
- American family. Baldwin, F., 63.
- American giant. Winwar, F., 61.
- American government today. Haskin, F. J., 10.
- American heroes and hero-worship. Johnson, G. W., 46.
- American language. Mencken, H. L., 12.
- American Literature*, 24-28.
- American Miscellany*, 27-28.
- American musician's story. Stokowski, O. S., 22.
- American Poetry*, 24-25.
- American poetry, 1671-1928. Aiken, C. P., 24.
- American poets. Van Doren, M., ed., 25.
- American political ideas. Merriam, C. E., 7.
- American portraits, 1875-1900. Bradford, G., 50.
- American presidency. Laski, H. J., 10.
- American Printing House for the Blind. Key to Standard English Braille, 19.
- American program. Willkie, W. L., 7.
- American Radio Relay League. How to become a radio amateur, 17.
 — Radio amateur's handbook, 17.
 — Radio amateur's license manual, 17.
- American Red Cross. American Red Cross first aid textbook, 16.
 — Food and nutrition, 17.
 — Home hygiene and care of the sick. Delano, J. A., 16.
 — Home nursing. Trott, L. L., 16.
 — Union catalogue of hand-copied material in Braille grade 1, grade 1½, grade 2, 1.
- American short stories of the nineteenth century, 109.
- American spirit. Beard, C. A., 36.
- American sporting scene. Kiernan, J., 23.
- American standard revised. Bible, 5.
- American tragedy. Dreiser, T., 73.
- American way. Looker, E., 56.
- American white paper. Alsop, J., and Robert Kintner, 41.
- American writers on American literature. Macy, J., ed., 24.
- Americans to the south. Whitaker, J. T., 38.
- America's strategy in world politics. Spykman, N. J., 7.
- America's tragedy. Adams, J. T., 45.
- Amusements*, 23.
- An hour of American history, from Columbus to Coolidge. Morison, S. E., 46.
- Anatomy of frustration. Wells, H. G., 2.
- Anatomy of peace. Reves, E., 7.
- Ancestor's brocades. Bingham, M., 49.
- Ancient History*, 39.
- Ancient times. Breasted, J. H., 39.
- And another thing. Spring, H., 5.
- And gladly teach. Perry, B., 58.
- And hope to die. Powell, R. P., 95.
- And now tomorrow. Field, R., 75.
- And the wind blows free. Glidden, F. D., 78.
- And then there were none. Christie, A., 68.
- And there were men. Blankenship, R., 45.
- Anderson, Larz. Larz Anderson; letters and journals of a diplomat, 49.
- Anderson, Maxwell. Elizabeth the queen, 25.
 — Mary of Scotland, 25.
 — Valley Forge, 25.
- Anderson, Sherwood. Sherwood Anderson's memoirs, 49.
- Andrew Jackson, portrait of a president. James M., 55.
- Andrew Jackson, the border captain. James, M., 55.
- Andrew Johnson. Winston, R. W., 61.
- Andrews, Charles M. Colonial folkways, 45.
- Andrews, Marietta M. George Washington's country, 36.
- Andrews, Roy C. Ends of the earth, 34.
 — On the trail of ancient man, 34.
 — This business of exploring, 34.
- Andromeda. Marmur, J., 89.
- Angel Mo' and her son, Roland Hayes. Helm, M., 54.
- Angell, Norman. Let the people know, 41.
- Anger in the sky. Ertz, S., 74.
- Angle, Paul. Lincoln reader, 49.
- Animal farm. Orwell, G., 94.
- Animal tales. Sanderson, I. T., 16.
- Animal treasure. Sanderson, I. T., 16.
- Anna and the King of Siam. Landon, M. D., 35.
- Anne Sullivan Macy. Braddy, N., 50.
- Anointed. Davis, C. B., 71.
- Another part of the forest. Stern, G. B., 60.
- Anshen, Ruth N., ed. Freedom, its meaning, 5.
- Anson, Sir William R., bart. Principles of the law of contract, 8.
- Antarctic ocean. Owen, R., 38.
- Antiquary. Scott, Sir W., 98.
- Anthology of world prose. Van Doren, Carl., ed., 109.
- Anthropology*, 14-15.
- Antiquities*, 32-33.
- Anybody's gold. Jackson, J. H., 36.
- Apache land. Santee, R., 45.

- Apartment in Athens. Westcott, G., 106.
 Apostle. Asch, S., 63.
 Appeasement's child. Hamilton, T. J., 40.
 Apple cart. Shaw, G. B., 29.
 Apple in the attic. Jordan, M., 84.
 Appleby on Ararat. Stewart, J. I., 101.
 Appleby, Paul H. Big democracy, 10.
 Applied harmony. Alchin, C. A., 20.
 Apprentice. *See* Warner, S. T. Garland of straw, 105.
 Aquinas, Thomas, *Saint*. *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
 Arch of triumph. Remarque, E. M., 95.
Archaeology, 32-33.
 Arches of the years. Sutherland, H., 60.
 Archibald the Great. Kelland, C. B., 84.
Architecture, 20.
 Arciniegas, Germán. Knight of El Dorado, 49.
 Areopagitica, and the treatise of education. Milton J., 28.
 Argentina. White, J. W., 38.
 Ariel. Maurois, A., 90.
 Aristophanes. Plays of Aristophanes, 31.
 Aristotle. Aristotle's politics, 5.
 — *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
 Aristotle's politics. Aristotle, 5.
 Arizona Ames. Grey, Z., 79.
 Arkansas. Davis, C. B., 48.
 Armer, Laura A. Waterless mountain, 62.
 Armes, William D. Old English ballads and folk songs, 28.
 Arms and the man. Shaw, G. B., 29.
 Armstrong, Charlotte. Unsuspected, 62.
 Armstrong, Margaret. Fanny Kemble, 62.
 — Man with no face, 62.
 — Trelawny; a man's life, 49.
 Arne, Sigrid. United Nations primer, 41.
 Arnold, Elliott. Commandos, 63.
 Arnold, Thurman W. Bottlenecks of business, 7.
 Arrows into the sun. Lauritzen, J., 86.
 Arrowsmith. Lewis, S., 86.
 Art of enjoying music. Spaeth, S. G., 22.
 Art of plain talk. Flesch, R. F., 24.
 Artist in Iowa. Garwood, D., 53.
 Arundel. Roberts, K., 96.
 As I remember him. Zinsser, H., 62.
 As I see religion. Fosdick, H. E., 4.
 As the earth turns. Carroll, G. H., 68.
 As we are. Benson, E. F., 33.
 Asch, Scholem. Apostle, 63.
 — East river, 63.
 — Nazarene, 63.
 — One destiny, 9.
 Ashford, Bailey K. Soldier in science, 49.
Asia—Travel, 34-35.
Asiatic History, 44.
 Assignment in Brittany. MacInnes, H., 88.
 Astronomer's life. Frost, E. B., 53.
Astronomy, 13.
 Astronomy. Duncan, J. C., 13.
 At 33. Le Gallienne, E., 56.
 Atatürk, Kemal. *See* Fernsworth, L., *ed.* Dictators and democrats, 52.
 Atkins, E. W. and K. Hawkins. How to succeed with bees, 18.
 Atkinson, Thomas E. Handbook of the law of wills, 8.
 Atlantic classics. *Atlantic Monthly*, 30.
Atlantic Monthly. *Atlantic classics*, 30.
 Atom. Thomson, G. P., 14.
Atomic Theory, 14.
 Atoms in action. Harrison, G. R., 14.
 Audubon, John J. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
 — *See* Peattie, D. C. Green laurels, 58.
 — *See* Peattie, D. C. Singing in the wilderness, 58.
 — *See* Rourke, C. Audubon, 59.
 Audubon. Rourke, C., 59.
 Augustine, *Saint*. Confessions of St. Augustine, 3.
 Augustus. Buchan, J., 50.
 Aunt Sammy's radio recipes revised. U. S. Dept. of Agriculture. Bureau of Home Economics, 19.
 Aurelius Antoninus, Marcus. *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
 Auslander, Joseph and Frank E. Hill. Winged horse, 24.
 Austen, Jane. Pride and prejudice, 63.
 Austin, Alexander B. We landed at dawn, 41.
 Australia. McGuire, P., 38.
 Autobiography of a bird-lover. Chapman, F. M., 15.
 Autobiography of earth. Bradley, J. H., 14.
 Autobiography of science. Moulton, F. R., 12.
Automobiles, 18.
 Autumn in the valley. Chandler, M., 51.
 Awakening of Helena Richie. Deland, M., 71.
 Away to the Gaspé. Brinley, G., 36.
 B. F.'s daughter. Marquand, J. P., 89.
 Baarslag, Karl. S O S to the rescue, 17.
 Babbitt. Lewis, S., 86.
 Bacchae. Euripides, 31.
 Bach, Johann Sebastian. *See* Bacharach, A. L. Lives of great composers, 20.
 Bacharach, Alfred L., *ed.* Lives of the great composers, 20.
 Bacheller, Irving. Man for the ages, 63.
 Back numbers. Lincoln, J. C., 87.
 Back yonder. Hogue, W., 36.
 Backbone of the herring. Bok, C., 65.
 Backward glance. Wharton, E., 61.
 Bacon, Francis. *See* Schnittkind, Henry T. Living biographies of great philosophers, 59.
 Bacon, Josephine D. Root and the flower, 63.
Bacteriology, 17.
 Bagnold, Enid. National velvet, 63.
 Baikie, James. Glamour of Near East excavation, 34.
 — Sea-kings of Crete, 32.
 Bailey, Henry C. Mr. Fortune objects, 63.
 Bailey, John. Dr. Johnson and his circle, 49.
 Bailey, Liberty H. Harvest of the year to the tiller of the soil, 18.
 Bailey, Temple. Blue window, 63.
 — Fair as the moon, 63.
 — Little girl lost, 63.
 — Pink camellia, 63.

- Baird, Spencer F. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
- Bakeless, John. Master of the wilderness: Daniel Boone, 49.
- Baker, Louise (Maxwell). Out on a limb, 49.
- Baker, Ray S. Adventures in solitude, 27.
- Adventures of David Grayson, 27.
- Friendly road, 27.
- Native American, 49.
- Baker's dozen. Norris, K., 93.
- Baldwin, Faith. American family, 63.
- Ballad and the source. Lehmann, R., 86.
- Balliols. Waugh, A., 105.
- Ballou, Jenny. Period piece; Ella Wheeler Wilcox, 49.
- Balzac, Honoré de. Christ in Flanders, 30.
- Magic skin, 63.
- Quest of the absolute, 63.
- Seraphita, 63.
- *See* Zweig, S. Balzac, 62.
- Balzac. Zweig, S., 62.
- Bambi's children. Salten, F., 97.
- Baner, Skulda V. Latchstring out, 63.
- Banning, Margaret C. Clever sister, 63.
- Bar 20 rides again. Mulford, C. E., 91.
- Baranov, Aleksandr Andreevich. *See* Chevigny, H. Lord of Alaska, 51.
- Barbagallo, Corrado. *See* Ferrero, G. Short history of Rome, 39.
- Barber, Joseph, jr. Hawaii, 48.
- Barnes, Margaret A. Edna, his wife, 63.
- Wisdom's gate, 63.
- Barnes, Margaret C. My lady of Cleves, 63.
- Barrack 3 room 12. Haedrich, M., 42.
- Barren ground. Glasgow, E., 78.
- Barrett, Edward B. Strength of will, 2.
- Barretts of Wimpole Street. Besier, R., 29.
- Barrie, Sir James M. Dear Brutus, 29.
- Representative plays, 29.
- Window in Thrums, 63.
- Barrows, Nat A. Blow all ballast! 18.
- Barrymore, John. *See* Fowler, G. Good night, sweet prince, 53.
- Bartlett, Arthur C. Skipper, 63.
- Barton, Clara. *See* Williams, B. C. Clara Barton: daughter of destiny, 61.
- Barton, William E. Life of Abraham Lincoln, 49.
- Bartram, John. *See* Peattie, D. C. Green laurels, 58.
- Basic English and its uses. Richards, I. A., 12.
- Basic history of the United States. Beard, C. A., and M. R. Beard, 45.
- Basilissa. Masfield, J., 90.
- Basque people. Fisher, D. C., 75.
- Bates, Ernest S. American faith, 3.
- Bates, Herbert E. Fair stood the wind for France, 64.
- Bates, Nancy B. East of the Andes and West of nowhere, 37.
- Bates, Ralph. Fields of paradise, 64.
- Bates, Sylvia C. Floor of heaven, 64.
- Bats fly at dusk. Fair, A. A. *pseud.* 74.
- Battle for Asia. Snow, E., 44.
- Battle is the payoff. Ingersoll, R., 42.
- Battle of Gettysburg (essay). *See* Bradford, G. Confederate portraits, 50.
- Battle of life. Dickens, C., 72.
- Baum, Vicki. Tale of Bali, 64.
- Bayliss, Marguerite. Bolinvars, 64.
- Bayons of Louisiana. Kane, H. T., 37.
- Beach, Rex. Personal exposures, 49.
- Spoilers, 64.
- Valley of thunder, 64.
- World in his arms, 64.
- Beachcomber. McFee, W., 88.
- Beals, Carleton. Coming struggle for Latin America, 48.
- Dawn over the Amazon, 64.
- Fire on the Andes, 37.
- Beals, Helen A. River rises, 64.
- Beard, Charles A. American spirit, 36.
- Beard, Charles A. and Mary R. Beard. Basic history of the United States, 45.
- Rise of American civilization, 45.
- Beard, Mary R. *See* Beard, C. A. Basic history of the United States, 45.
- *See* Beard, C. A. Rise of American civilization, 45.
- Beat to quarters. Forester, C. S., 76.
- Beaumont, William. *See* Flexner, J. T. Doctors on horseback, 52.
- Beauregard, P. G. T. *See* Bradford, G. Confederate portraits, 50.
- Beauty of the purple. Davis, W. S., 71.
- Beck, James M. Our wonderland of bureaucracy, 6.
- Beck, Lily A. Story of oriental philosophy, 1.
- Becker, Carl L. Beginnings of the American people, 45.
- Declaration of Independence, 10.
- Eve of the revolution, 45.
- How new will the better world be? 41.
- Becker, May L., *ed.* Golden tales of the Southwest, 109.
- Becoming a writer. Brande, D., 23.
- Bedford village. Allen, H., 62.
- Bedside book of famous American stories. Burrell, A., and Cerf, B. A., *eds.*, 109.
- Beebe, William. Book of bays, 15.
- *ed.* Book of the naturalists, 15.
- Beef calf; its growth and development. U. S. Dept. of Agriculture, 19.
- Beef production on the farm. U. S. Dept. of Agriculture, 19.
- Beerbohm, Max. Seven men, 64.
- Zuleika Dobson, 64.
- Beesly, Augustus H. Sir John Franklin, 49.
- Beethoven, van, Ludwig. *See* Bacharach, A. L. Lives of great composers, 20.
- Beethoven the creator. Rolland, R., 22.
- Before the dawn of history. Knight, C. R., 14.
- Before the sun goes down. Howard, E. M., 82.
- Beginnings of the American people. Becker, C. L., 45.
- Behind both lines. Denny, H., 41.
- Behind God's back. Farson, N., 35.
- Behind the doctor. Clendening, L., 16.
- Beith, John H. David and destiny, 64.
- Housemaster, 64.
- Bekker, Paul. Richard Wagner, 20.
- Story of the orchestra, 20.

- Belden, Jack. Retreat with Stilwell, 41.
 Bell, Eric Temple. Men of mathematics, 49.
 Bell for Adano. Hersey, J., 81.
 Bellamann, Henry. Victoria Grandolet, 64.
 Bellamy, Edward. Looking backward, 64.
 Bellarion the fortunate. Sabatini, R., 97.
 Belloc, Hillaire. Napoleon, 49.
 Beloved friend. Bowen, C. D., and Von Meck, 50.
 Beloved returns. Mann, T., 89.
 Bemelmans, Ludwig. Blue Danube, 64.
 Bemis, Katharine I. See Van Buren, Maud. Christmas in modern story, 109.
 Bemis, Samuel F. Diplomatic history of the United States, 6.
 — Diplomacy of the American Revolution, 6.
 Benchley, Belle J. My life in a man-made jungle, 15.
 Beneath another sun. Lothar, E., 88.
 Benefield, Barry. Eddie and the archangel Mike, 64.
 Benés, Eduard. See Hitchcock, E. B. "I built a temple for peace," 54.
 Benét, Stephen V. America, 45.
 — James Shore's daughter, 64.
 — Selected works, 24.
 — Tales before midnight, 64.
 — Thirteen o'clock, 64.
 — Western star, 24.
 Ben-Hur. Wallace, L., 104.
 Benjamin, Judah P. See Bradford, G. Confederate portraits, 50.
 Benjamin, Robert S., ed. I am an American, 6.
 Benjamin Franklin. Morse, J. T., 57.
 Bennett, Arnold. Buried alive, 64.
 — Old wives' tale, 65.
 Bennett, Hugh H. and William C. Pryor. This land we defend, 18.
 Benson, Edward F. As we are, 33.
 — Final edition, 49.
 — Queen Victoria, 49.
 — Queen Victoria's daughters, 49.
 Benson, Sally. Junior miss, 65.
 — Women and children first, 65.
 Benson, Stella. Far-away bride, 65.
 Bentley, Phyllis. Inheritance, 65.
 Benvenuto Cellini, Autobiography of. See Cellini, B., 51.
 Bergson, Henri. Creative evolution, 1.
 — Two sources of morality and religion, 1.
 — See Schnitzkind, H. T. Living biographies of great philosophers, 59.
 Bering, Vitus. See Mitchell, J. L. Earth conquerors, 57.
 Berlin diary. Shirer, W. L., 43.
 Berloiz, Hector. Memoirs of Hector Berloiz from 1803 to 1865, 20.
 — See Bacharach, A. L. Lives of great composers, 20.
 — See Mason, D. G. Romantic composers, 22.
 Bernstein, Aline. Actor's daughter, 49.
 Besier, Rudolph. Barretts of Wimpole Street, 29.
 Best, Herbert. Whistle, daughter, whistle, 65.
 Best American stories, 1942, 1943. Foley, M., ed., 109.
 Best letters of Lord Chesterfield. Chesterfield, Lord, 30.
 Best loved poems and ballads of James Whitcomb Riley. Riley, J. W., 25.
 Best of S. J. Perelman. Perelman, S. J., 28.
 Best of science fiction. Conklin, G. ed., 109.
 Best plays of 1933-34. Mantle, B., and G. P. Sherwood, ed., 26.
 Best stories of Mary E. Wilkins. Freeman, M. E. W., 77.
 Best stories of Sarah Orne Jewett. Jewett, S. O., 84.
 Best stories of Wilbur Daniel Steele. Steele, W. D., 100.
 Bethel Merriday. Lewis, S., 86.
 Betrothed. Manzoni, A., 89.
 Betrothed. Scott, Sir W., 98.
 Better see George. Tilden, F., 103.
 Between tears and laughter. Lin Yu-t'ang, 42.
 Between the acts. Woolf, V., 30.
 Between the thunder and the sun. Sheean, V., 43.
 Beveridge, Albert J. Life of John Marshall, 49.
 — See Bowers, C. G. Beveridge and the progressive era, 50.
 Beveridge and the progressive era. Bowers, C. G., 50.
 Beyond horizons. Ellsworth, L., 52.
 Beyond sing the woods. Gulbrandsen, T., 80.
 Beyond the blue Sierra. Morrow, H. W., 91.
 Beyond the smoke that thunders. Cullen, L. P., 35.
 Bible, 5.
 Bible. American standard revised, 5.
 — Four gospels (Douay version), 5.
 — King James version, 5.
 Bible in Spain. Borrow, G., 33.
 Bibliography, 1.
 Big democracy. Appleby, P. H., 10.
 Big Doc's girl. Medearis, M., 91.
 Big family. Partridge, B., 28.
 Big river to cross. Burman, B. L., 47.
 Big Rock Candy mountain. Stegner, W., 100.
 Big sky. Guthrie, A. B., 80.
 Binger, Carl. Doctor's job, 16.
 Binger, Walter D., and Hilton H. Railey. What the citizen should know about civilian defense, 10.
 Bingham, Millicent (Todd). Ancestor's brocades, 49.
 Biography, 48-62.
 Bird in the tree. Goudge, E., 79.
 Bird of dawning. Masfield, J., 90.
 Bird song. Saunders, A. A., 16.
 Birds in the wilderness. Sutton, G. M., 16.
 Bitter Creek. Boyd, J., 65.
 Bitter tea of General Yen. Stone, G. Z., 101.
 Black boy. Wright, R., 61.
 Black is my true love's hair. Roberts, E. M., 96.
 Black lamb and grey falcon. West, R., 34.
 Black Martinique-Red Guiana. Smith, N., 37.
 Black narcissus. Godden, R., 78.
 Black night murders. Wells, C., 105.
 Black plumes. Allingham, M., 62.
 Black swan. Sabatini, R., 97.
 Blackford, William W. War years with Jeb Stuart, 65.
 Black-out in Gretley. Priestley, J. B., 95.
 Blaine, James G. See Muzzey, D. S. James G. Blaine, 57.
 — See Bradford, G. American portraits, 1875-1900, 50.
 Blake, Nicholas. See Day-Lewis, C., 71.
 Blake, William. Poems of William Blake, 28.

- Blaker, Richard. But beauty vanishes, 65.
 — Here lies a most beautiful lady, 65.
 Blakeslee, George H. Pacific area, 44.
 Blankenship, Russell. And there were men, 45.
 Blazed trail. White, S. A., 106.
 Blessed are the meek. Kossack, Z., 85.
 Bleyer, Willard G. Newspaper writing and editing, 1.
 Blind adventure. Fox, M. L., 42.
 Blind in school and society. Cutsforth, T. D., 10.
 Blind man's bluff. Kendrick, B., 85.
 Blind man's house. Walpole, H., 104.
 Blind relief laws. Irwin, R. B., and E. C. McKay, 9.
 Blixen, Karen. Out of Africa, 35.
 — Seven Gothic tales, 65.
 Blood, sweat, and tears. Churchill, W. S., 41.
 Blow all ballast! Barrows, N. A., 18.
 Blue Danube. Bemelmans, L., 64.
 Blue hills. Goudge, E., 79.
 Blue hotel. See Crane, Stephen. Twenty stories, 70.
 Blue window. Bailey, T., 63.
 Bok, Curtis. Backbone of the herring, 65.
 — I, too, Nicodemus, 8.
 Bolinvars. Bayliss, M., 64.
 Bolivar, Simon. See Clinton, D. J. Man of glory, 51.
 Bolts of melody. Dickinson, E., 25.
 Bonaventura, *Saint*. Life of St. Francis. See Francesco, D'Assisi, *Saint*, 53.
 Bonfire. Fisher, D. C., 75.
 Bonney family. Suckow, R., 101.
 Bonsal, Stephen. When the French were here, 45.
 Bontemps, Arna W., and Jack Conroy. They seek a city, 6.
 Book of bays. Beebe, W., 15.
 Book of bird life. Allen, A. A., 15.
 Book of famous verse. Repplier, A., *comp.*, 28.
 Book of hours. Peattie, D. C., 27.
 Book of living verse. Untermeyer, L., *ed.*, 24.
 Book of modern composers. Ewen, D., *ed.*, 21.
 Book of the naturalists. Beebe, W., *ed.*, 15.
 Booker, Edna L. News is my job, 44.
 Books alive. Starrett, V., 27.
 Boone, Daniel. See Bakeless, J. Master of the wilderness, 49.
 Booth, Edwin. See Kimmel, S. Mad Booths of Maryland, 55.
 Border legion. Grey, Z., 79.
 Border trumpet. Haycox, E., 80.
 Borrow, George H. Bible in Spain, 33.
 — Lavengro, 49.
 — Romany rye, 49.
 Borsook, Henry. Vitamins, 17.
 Boston cooking-school cook book. Farmer, F. M., 19.
 Boswell, James. Boswell's journal of a tour to the Hebrides with Samuel Johnson, 33.
 — Life of Samuel Johnson, 49.
 Boswell's journal of a tour to the Hebrides with Samuel Johnson. Boswell, J., 33.
 Bosworth, Allan R. Cabin in the hills, 27.
 Botany, 15.
 Botkin, Benjamin A. Treasury of American folklore, 12.
 Bottlenecks of business. Arnold, T. W., 7.
 Bottome, Phyllis. Life line, 65.
 — London pride, 65.
 Boucher, Anthony. See White, William, A. P., 106, 107.
 Bound for glory. Guthrie, W., 53.
 Bowen, Catherine D. Friends and fiddlers, 20.
 — Yankee from Olympus, 50.
 Bowen, Catherine, and Barbara Von Meck. Beloved friend, 50.
 Bowen, Elizabeth. Ivy gripped the steps, 65.
 Bowers, Claude G. Beveridge and the progressive era, 50.
 — Party battles of the Jackson period, 45.
 — Tragic era, 45.
 — Young Jefferson, 50.
 Bowles, Samuel. See Bradford, G. Union portraits, 50.
 Bowman, Isaiah. New world, 33.
 — South America, 48.
 Boy Scouts of America. Handbook for boys, 10.
 Boyd, James. Bitter Creek, 65.
 — Long hunt, 65.
 — Roll river, 65.
 Bradford, Gamaliel. American portraits, 1875-1900, 50.
 — Confederate portraits, 50.
 — Saints and sinners, 50.
 — Union portraits, 50.
 Braddy, Nella. Anne Sullivan Macy, 50.
 Bradley, Andrew C. Shakespearean tragedy, 29.
 Bradley, John H. Autobiography of earth, 14.
 Bragg, William L. Electricity, 14.
 Brahms, Johannes. See Bacharach, A. L. Lives of great composers, 20.
 Braille Book Review, 1.
 Braille Mirror, 1.
 Braille Radio News, 1.
 Braille Science Journal, 1.
 Brand, Max. See Faust, F., 75.
 Brande, Dorothea. Becoming a writer, 23.
 Brandeis. Mason, A. T., 9.
 Brandons. Thirkell, A., 102.
 Brandywine. Canby, H. S., 47.
 Brave men. Pyle, E., 42.
 Brazilian adventure. Fleming, P., 38.
 Breakfast with the Nikolides. Godden, R., 78.
 Breasted, James H. Ancient times, 39.
 — Dawn of conscience, 2.
 Breasted, James H., and James H. Robinson. History of Europe, 39.
 Bretz, Alice. I begin again, 50.
 Brevis, Harry J., *Rabbi*. Hebrew chrestomathy, 12.
 Brickell, Hershel, and Muriel Fuller, *eds.* O. Henry memorial award prize stories of 1942, 109.
 Bride comes to Yellow Sky. See Crane, Stephen. Twenty stories, 70.
 Bride in the Solomons. Johnson, O., 38.
 Brideshead revisited. Waugh, E., 105.
 Bridge, Ann. Enchanter's nightshade, 65.
 — Frontier passage, 65.
 — Ginger griffin, 65.
 — Illyrian spring, 65.
 — Peking picnic, 65.
 Bridge. Poole, E., 58.
 Bridges, Robert. Testament of beauty, 28.

- Brief hour of Francois Villon. Erskine, J., 74.
 Bright land. Fairbank, J. A., 74.
 Bright pavilions. Walpole, H., 104.
 Bright promise. Sherman, R., 99.
 Brimming cup. Fisher, D. C., 75.
 Brinkley manor. Wodehouse, P. G., 107.
 Brinley, Gordon. Away to the Gaspé, 36.
 Bristow, Gwen. Deep summer, 66.
 — This side of glory, 66.
 Broadus, Edmund K. Story of English literature, 28.
 Broch, Theodor. Mountains wait, 41.
 Brockway, Wallace, and Herbert Weinstock. Opera, 21.
 Bromfield, Louis. Early autumn, 66.
 — Farm, 66.
 — Mrs. Parkington, 66.
 — Until the day break, 66.
 — Wild is the river, 66.
 Brooks, Katharine S. *See* White, E. B. Sub-treasury of American humor, 27.
 Brooks, Van Wyck. Flowering of New England, 24.
 — New England, 24.
 — Opinions of Oliver Allston, 24.
 — World of Washington Irving, 24.
 Brooks, William K. *See* Jordan, D. S. *ed.* Leading American men of science, 55.
 Brothers Karamazov. Dostoyevski, F., 72.
 Brown, Cecil. Suez to Singapore, 41.
 Brown, Eleanor G. Milton's blindness, 50.
 Brown, Harry. Walk in the sun, 66.
 Brown, Lela T. Osteopathy, 17.
 Brown, Ray A. Treatise on the law of personal property, 8.
 Brown, William A. *See* Finkelstein, L. J. E. R. Religions of democracy, 4.
 Brown, Mrs. Zenith (Jones). Ill met by moonlight, 66.
 — Murder of a fifth columnist, 66.
 — Murders in the O. P. M., 66.
 — Old lover's ghost, 66.
 — Philadelphia murder story, 66.
 — Simple way of poison, 66.
 — Siren in the night, 66.
 — Town cried murder, 66.
 — Three bright pebbles, 66.
 — Woman in black, 66.
 Brown America. Embree, E. R., 6.
 Browne, Lewis. Something went wrong, 32.
 Browne, Sir Thomas. Hydriotaphia, 28.
 Browning, Elizabeth Barrett. *See* Woolf, V. Flush, 61.
 Browning, Robert. Men and women, 28.
 — Poems and plays of Robert Browning, 28.
 Bryan, George S. Edison, the man and his work, 50.
 Bryce, James *viscount*. American commonwealth, 8.
 Buck, Frank, and Ferrin Fraser. All in a lifetime, 50.
 Buck, Paul H. Road to reunion, 1865-1900, 45.
 Buck, Pearl S. Dragon seed, 66.
 — East wind: west wind, 66.
 — Exile, 50.
 — Fighting angel, 50.
 — Good earth, 66.
 — House divided, 67.
 — Other gods; an American legend, 67.
 Buck, Pearl S. Patriot, 67.
 — Pavilion of women, 67.
 — Promise, 67.
 — Sons, 67.
 — This proud heart, 67.
 — Today and forever, 67.
 Buchan, John. Augustus, 50.
 — Free fishers, 66.
 — House of the four winds, 66.
 — Julius Caesar, 50.
 — Man from the Norlands, 66.
 — Montrose, 50.
 — People's king, 50.
 — Pilgrim's way, 50.
 — Three hostages, 66.
 — Sir Walter Scott, 50.
 Bucky follows a cold trail. Raine, W. M., 95.
 Buffon, de, Georges L. *See* Peattie, Donald C. Green laurels, 58.
 Bugles blow no more. Dowdey, C., 73.
 Builders of the Bay Colony. Morison, S. E., 46.
 Building, 20.
 Building of Jalna. De La Roche, M., 71.
 Building the British empire. Adams, J. T., 39.
 Bullen, Frank T. Cruise of the Cachalot, 67.
 Bulwark. Dreiser, T., 73.
 Bulwark of the Republic. Hendrick, B. J., 10.
 Burbank, Luther. Partner of nature, 18.
 Burby, William E. Handbook of the law of real property, 8.
 Buried alive. Bennett, A., 64.
 Burk, John N. Clara Schumann, 21.
 Burkitt, Miles C. Our forerunners, 39.
 Burma road. Smith, N., 35.
 Burma surgeon. Seagrave, G. S., 59.
 Burma surgeon returns. Seagrave, G. S., 59.
 Burman, Ben L. Big river to cross, 47.
 Burnett, Frances H. T. Tembarom, 67.
 Burrell, Angus, and Cerf, B. A., *eds.* Bedside book of famous American stories, 109.
 Burroughs, Edgar R. Tarzan of the apes, 67.
 Burt, Maxwell Struthers. *See* Burt, Struthers. Powder river, 47.
 Burton, Richard. *See* Mitchell, J. L. Earth conquerors, 57.
 Bush master. Smith, N., 38.
 Business, 19-20.
 Business series. International Correspondence series, 20.
 Busman's honeymoon. Sayers, D. L., 98.
 But beauty vanishes. Blaker, R., 65.
 But gently day. Nathan, R., 92.
 But you are young. Lawrence, J., 86.
 Butzel, Ben. Digest of insurance, 10.
 By an unknown disciple, 3.
 By way of Cape Horn. Villiers, A. J., 32.
 Byrd, Richard E. Alone, 38.
 — Discovery, 38.
 — Little America, 38.
 Byrne, Donn. Destiny bay, 67.
 Byron, George Gordon Lord. *See* Drinkwater, J. Pilgrim of eternity, 52.

- Cabell, James B. Cream of the jest, 67.
 Cabeza de Vaca, Alvar N. *See* Mitchell, J. L. Earth conquerors, 57.
 Cabin. Childs, M. W., 68.
 Cabin in the hills. Bosworth, A. R., 27.
 Cable, George W. Old creole days, 67.
 Caesar, C. Julins. *See* Echan, J. Julius Caesar, 50.
 Caesar and Cleopatra. Shaw, G. B., 29.
 Caldwell, Otis W., and Francis D. Curtis. Introduction to science, 12.
 Caldwell, Taylor. Eagles gather, 67.
 — There was a time, 67.
 — Turnabulls, 67.
 — Wide house, 67.
 Call, Hughie. Golden fleece, 50.
 Call of the canyon. Grey, Z., 79.
 Call of the north. White, S. E., 106.
 Cambridge, Elizabeth. Hostages to fortune, 67.
 Camel-bells of Baghdad. Miller, J., 35.
 Camille Fehér de Vernet. *See* Harding, B. Hungarian rhapsody, 54.
 Campbell, Patricia. Eliza, 67.
 Campbell, Walter S. Revolt on the border, 67.
 Camps and cruises of an ornithologist. Chapman, F. M., 15.
 Can America stay at home? Simonds, F. H., 7.
 Canada. MacCormac, J., 45.
 Canada fights. Dafoe, J. W., *ed.*, 41.
 Canary. Eckstein, G., 15.
 Canby, Henry S. Age of confidence, 36.
 — Brandywine, 47.
 — Classic Americans, 50.
 — Thoreau, 51.
 Candida. Shaw, G. B., 29.
 Cannon, Le Grand, jr. Look to the mountain, 67.
 Canterbury tales. Chaucer, G., 28.
 Canyon passage. Haycox, E., 80.
 Capek, Karel. President Masaryk tells his story, 51.
 Capricornia. Herbert, X., 81.
 Captain Archer's daughter. Deland, M., 71.
 Captain Blood returns. Sabatini, R., 97.
 Captain Caution. Roberts, K., 96.
 Captain from Castile. Shellabarger, S., 99.
 Captain from Connecticut. Forester, C. S., 76.
 Captain Nicholas. Walpole, H., 104.
 Captain Paul. Ellsberg, E., 74.
 Cardigan. Chambers, R. W., 68.
 Cards on the table. Christie, A., 68.
 Care and management of dairy cattle. U. S. Dept. of Agriculture, 19.
 c/o Postmaster. St. George, T. R., 10.
 Caribbean. Roberts, W. A., 45.
 Caribbean treasure. Sanderson, I. T., 16.
 Carman, Bliss, *ed.* Oxford book of American verse, 25.
 Carmer, Carl. Genesee fever, 67.
 — Hudson, 47.
 — Listen for a lonesome drum, 36.
 — Stars fell on Alabama, 36.
 Carmichael, John P. My greatest day in baseball, 22.
 Carnegie, Dale. How to win friends and influence people, 2.
 Carpenter, Margaret. Experiment perilous, 67.
 Carr, John D. Case of the constant suicides, 67.
 — Nine—and death makes ten, 67.
 — Reader is warned, 67.
 — She died a lady, 68.
 Carrel, Alexis. Man the unknown, 14.
 Carriage-lamps. *See* Crane, S. Twenty stories, 70.
 Carrighar, Sally. One day at Teton Marsh, 15.
 Carroll, Alice. Complete guide to modern knitting and crocheting, 20.
 Carroll, Gladys H. As the earth turns, 68.
 — Neighbor to the sky, 68.
 Carroll, Wallace. We're in this with Russia, 41.
 Carson, Rachel L. Under the sea wind, 15.
 Carter, Isabel H. Shipmates, 68.
 Carver, George Washington. *See* Holt, R. George Washington Carver, 54.
 Cary, Alice, and Phoebe. Poetical works of Alice and Phoebe Cary, 25.
 Cary, Phoebe. *See* Cary, A. Poetical works of Alice and Phoebe Cary, 25.
 Case of the baited hook. Gardner, E. S., 77.
 Case of the Baker street irregulars. White, W. A. P., 107.
 Case of the borrowed brunette. Gardner, E. S., 77.
 Case of the constant suicides. Carr, J. D., 67.
 Case of the half-wakened wife. Gardner, E. S., 77.
 Case of the lame canary. Gardner, E. S., 77.
 Case of the lonely heiress. Gardner, E. S., 77.
 Case of the seven sneezes. White, W. A. P., 107.
 Case of the substitute face. Gardner, E. S., 77.
 Casey, Robert J. Torpedo Junction, 41.
 Caspary, Vera. Stranger than truth, 68.
 Cass Timberlane. Lewis, S., 86.
 Cassidy, Henry C. Moscow dateline, 41.
 Castle on the hill. Goudge, E., 79.
 Casual murderer. Footner, H., 76.
 Casuals of the sea. McFee, W., 88.
 Cathedral, a Gothic pilgrimage. Parkhurst, H. II., 20.
 Cather, Willa. Lucy Gayheart, 68.
 — O pioneers! 68.
 — Sapphira and the slave girl, 68.
 — Shadows on the rock, 68.
 Catherine. Kaus, G., 55.
 Catherine de Medici and the lost revolution. Roeder, R., 59.
 Catherine of Aragon. Mattingly, G., 57.
 Catherine of Siena, *Saint*. *See* Eaton J. Flame, Saint Catherine of Siena, 52.
 Catherwood, Mary H. Romance of Dollard, 68.
 Caulaincourt, Armand de. No peace with Napoleon! 51.
 — With Napoleon in Russia, 51.
 Causes of the War of Independence. Van Tyne, C. H., 47.
 Celia's house. Stevenson, D. E., 100.
 Cellini, Benvenuto. Autobiography of, 51.
 Centennial summer. Idell, A. E., 83.
 Cerf, Bennett. Famous ghost stories, 109.
 — *See* Burrell, A. Bedside book of famous American stories, 109.
 Chad Hanna. Edmonds, W. D., 73.
 Challis, George. Golden knight, 68.
 Chamberlain, Elinor. Manila hemp, 68.

- Chamberlin, William H. Russia's iron age, 39.
 — Soviet Russia, 39.
- Chambers, Sir Edmund. Short life of Shakespeare, 29.
- Chambers, Robert W. Cardigan, 68.
- Chance. Conrad, J., 69.
- Chandler, Margaret. Autumn in the valley, 51.
 — Roman spring, 51.
- Changing the skyline. Starrett, P., 60.
- Chapman, Frank M. Autobiography of a bird-lover, 15.
 — Camps and cruises of an ornithologist, 15.
- Character education in a democracy. Slavson, S. R., 11.
- Charles. Tourtelot, A. B., 48.
- Charles Darwin. West, G., 61.
- Charles Dickens, life and work. Leacock, S., 56.
- Charters, Werrett W. How to sell at retail, 19.
- Charwoman's shadow. Dunsany, Lord, 73.
- Chase, Ilka. I love Miss Tillie Bean, 68.
- Chase, Mary E. Dawn in Lyonesse, 68.
 — Goodly fellowship, 51.
 — Mary Peters, 68.
 — Silas Crockett, 68.
 — Windswept, 68.
- Chase, Stuart. Idle money, idle men, 7.
 — Men and machines, 7.
 — Nemesis of American business, 7.
 — New deal, 7.
- Chaucer, Geoffrey. Canterbury tales, 28.
- Chemical history of a candle. Faraday M., 18.
- Chemistry, 14.
- Cheney, Sheldon W. Men who have walked with God, 1.
- Chequer board. Norway, N. S., 93.
- Cherne, Leo. Rest of your life, 36.
- Chesterfield, Lord. Best letters of Lord Chesterfield, 30.
- Chesterton, Gilbert K. Autobiography of G. K. Chesterton, 51.
 — Innocence of Father Brown, 68.
- Chevigny, Hector. Lord of Alaska, 51.
- Cheyney, Edward P. Introduction to the industrial and social history of England, 7.
- Chiang Kai-shek. See Deweerd, H. A. Great soldiers of World War II, 52.
 — See Fernsworth, L., ed. Dictators and democrats, 52.
- Chiang Mei-ling Soong. China shall rise again, 34.
 — This is our China, 34.
- Chicken every Sunday. Taylor, R., 102.
- Child care, 19.
- Childers, James S. From Siam to Suez, 34.
- Children. Riansanovsky, A. F., 95.
- Children. Wharton, E., 106.
- Children are people. Post, E., 19.
- Children of God. Fisher, V., 75.
- Childs, Marquis W. Cabin, 68.
 — Sweden; the middle way, 7.
- Chile. Fergusson, E., 37.
- Chimes. Dickens, C., 72.
- China rediscovers her West. Wu Y. F., ed., 44.
- China shall rise again. Chiang M. S., 34.
- Chinard, Gilbert. Thomas Jefferson, 51.
- Chinese are like that. Crow, C., 34.
- Chinese testament. Tretiakov, S. M., ed., 60.
- Chivalry. Sabatini, R., 97.
- Chopin, Frédéric Francois. See Bacharach, A. L. Lives of great composers, 20.
 — See Mason, D. G., Romantic composers, 22.
- Chopin. Huneker, J., 22.
- Christ in Flanders. Balzac, H., 30.
- Christ of the American road. Jones, E. S., 4.
- Christ stopped at Eboli. Levi, C., 86.
- Christ the King. Perry, J. D. Bishop, 4.
- Christianity and economics. Stamp, J. C., 5.
- Christie, Agatha. A. B. C. murders, 68.
 — And then there were none, 68.
 — Cards on the table, 68.
 — Death in the air, 68.
 — Hollow, 68.
 — Labors of Hercules, 68.
 — N or M?, 69.
 — Patriotic murders, 69.
 — Sad cypress, 69.
 — Towards zero, 69.
- Christmas days. Lincoln, J. C., 87.
- Christmas holiday. Maugham, W. S., 90.
- Christmas in modern story. Van Buren, M., and Bemis, K. I., eds., 109.
- Christopher Columbus. Madariaga, S., 56.
- Churchill, Winston. Crisis, 25.
- Churchill, Winston S. Blood, sweat, and tears, 41.
 — See Fernsworth, L., ed. Dictators and democrats, 52.
 — See Kraus, R. Winston Churchill, 55.
- Cicero, Marcus T. Cicero's "Offices", 31.
- Cicero's "Offices". Cicero, M. T., 31.
- Circle in the water. Hull, H., 83.
- Circuit rider. Eggleston, E., 74.
- Citadel. Cronin, A. J., 70.
- Cities of America. Perry, G. S., 37.
- City editor. Walker, S., 1.
- City of bells. Goudge, E., 79.
- Civic sociology. Ross, E. A., 5.
- Civilization during the middle ages. Adams, G. B., 39.
- Clapper, Olive E. Washington tapestry, 45.
- Clapper, Raymond. Watching the world, 1934-44, 46.
- Clara Barton: daughter of destiny. Williams, B. C., 61.
- Clara Schumann. Burk, J. N., 21.
- Clarence Darrow for the defense. Stone, I., 9.
- Clark, Charles E. Handbook of the law of code-pleading, 8.
- Clark, Thomas B. Hawaii, the 49th state, 48.
- Clarke, Beverly L. Marvels of modern chemistry, 14.
- Classic Americans. Canby, H. S., 50.
- Classic myths in English literature and in art. Gayley, C. M., ed., 5.
- Classical Literature, 31-32.
- Cleaveland, Agnes M. No life for a lady, 36.
- Clemens, Clara. My husband, Gabrilowitsch, 21.
- Clemens, Samuel L. Connecticut Yankee in King Arthur's court, 69.
 — Gilded age, 69.
 — Innocents abroad, 69.
 — Mark Twain in eruption, 26.
 — Mysterious stranger and other stories, 69.
 — Personal recollections of Joan of Arc by the Sieur, 69.

- Clemens, Samuel L. Roughing it, 26.
 — *See* Wagenknecht, E. Mark Twain, 61.
- Clements, Eileen H. Rain every day, 69.
- Clendening, Frances, and Maude C. Lower. Mastering English, 23.
- Clendening, Logan. Behind the doctor, 16.
 — Human body, 16.
- Cleveland, Grover. *See* Bradford, G. American portraits, 1875–1900, 50.
 — *See* Nevins, A. Grover Cleveland, 57.
- Clever sister. Banning, M. C., 63.
- Clinton, Daniel J. Man of glory, 51.
- Cloete, Stuart. Hill of doves, 69.
- Coatsworth, Elizabeth. Here I stay, 69.
- Cobb, Elizabeth. My wayward parent, 51.
- Cobb, Irvin S. Exit laughing, 51.
 — *See* Cobb, E. My wayward parent, 51.
- Code of the Woosters. Wodehouse, P. G., 107.
- Coffin, Robert P. T. Kennebeck, 48.
 — Lost paradise, 51.
- Coffin, Vincent B., and Ralph G. Engelsman. Sensible selling, 20.
- Coffin for Dimitrios. Ambler, E., 62.
- Cohen-Portheim, Paul. England, the unknown isle, 33.
- Cohn, David L. Combustion on wheels, 18.
 — Love in America, 36.
- Cold journey. Stone, Grace Z., 101.
- Collected poems of A. E. Housman. Housman, A. E., 28.
- Collected sonnets. Millay, E. S., 25.
- Collected works of Mrs. Peter Willoughby. Plummer, Mary E., 94.
- Colombia, gateway to South America. Romoli, K., 38.
- Colonel Effingham's raid. Fleming, B., 76.
- Colonial folkways. Andrews, C. M., 45.
- Colorado. Waters, F., 48.
- Colour scheme. Marsh, N., 89.
- Colum, Mary. Life and the dream, 51.
- Columbus, Christopher. *See* Irving, W. Life and voyages of Christopher Columbus, 54.
 — *See* Madariaga, S. Christopher Columbus, 56.
 — *See* Mitchell, J. L. Earth conquerors, 57.
- Columbus came late. Mason, G., 46.
- Colver, Anne R. Listen for the voices, 69.
 — Merrivales, 69.
 — Mr. Lincoln's wife, 69.
- Combined operations. Saunders, H. A. S., 43.
- Combustion on wheels. Cohn, D. L., 18.
- Come and get it. Ferber, E., 75.
- Come out of the kitchen. Miller, A. D., 91.
- Come spring. Williams, B. A., 107.
- Coming struggle for Latin America. Beals, C., 48.
- Coming victory of democracy. Mann, T., 6.
- Commager, Henry S. *See* Morison, S. E. Growth of the American Republic, 46.
- Commander of the mists. Murray, D. L., 92.
- Commandos. Arnold, E., 63.
- Commodore Hornblower. Forester, C. S., 76.
- Common lot. Herrick, R., 81.
- Compleat angler. Walton, I., and C. Cotton, 23.
- Complete book of progressive knitting (with diagrams). Duncan, I. R., 20.
- Complete guide to modern knitting and crocheting. Carroll, A., 20.
- Complete poems of Paul Laurence Dunbar. Dunbar, P. L., 25.
- Composers of today. Ewen, D. D., comp., 21.
- Concerning man's origin. Keith, Sir A., 14.
- Confederate portraits. Bradford, G., 50.
- Confessions of a scientist. Ditmars, R. J., 15.
- Confessions of a story writer. Gallico, P., 109.
- Confessions of St. Augustine. Augustine, *Saint*, 3.
- Confucius. Wisdom of Confucius, 1.
 — *See* Crow, C. Master Kung, 51.
- Congress, the Constitution, and the Supreme Court. Warren, C., 10.
- Conklin, Groff, ed. Best of science fiction, 109.
- Connecticut yankee. Cross, W. L., 51.
- Connecticut yankee in King Arthur's court. Clemens S. L., 69.
- Connelly, Marc. Green pastures, 25.
- Conqueror of the seas. Zweig, S., 62.
 Conquest of blindness. Latimer, H. R., 11.
- Conquest of Canaan. Tarkington, B., 102.
- Conquest of happiness. Russell, B., 3.
- Conquest of Mexico. Prescott, W. H., 45.
- Conquest of the Missouri. Hanson, J. M., 53.
- Conquest of Tibet. Hedin, S., 34.
- Conquests of invention. Parkman, M. R., 16.
- Conrad, Joseph. Chance, 69.
 — Nostromo, 69.
 — Victory, 69.
 — Within the tides, 69.
 — Youth and two other stories, 69.
- Conrad in quest of his youth. Merrick, L., 91.
- Conroy, Jack. *See* Bontemps, Arna W. They seek a city, 6.
- Conspiracy of Pontiac and the Indian war after the conquest of Canada [1763–1765]. Parkman, F., 47.
- Constitutional history of the United States. McLaughlin, A. C., 10.
- Constructive harmony. Yorke-Trotter, T. H., 22.
- Contemporary schools of psychology. Woodworth, R. S., 3.
- Continent's end. Jackson, J. H. ed., 24.
- Contractions of Standard English Braille, grade 2. Smith, A. M., ed., 19.
- Conway, Brooke. Loving are the daring, 69.
- Cook, James. Voyages of discovery, 32.
- Coolidge, Dane. Trail of gold, 69.
- Cooper, Courtney R. Pioneers, 69.
- Cooper, Douglas. *See* Freeman, C. D. Road to Bordeaux, 42.
- Cooper, James F. Deerslayer, 69.
 — Last of the Mohicans, 69.
 — Pathfinder, 70.
 — Pilot, 70.
 — Pioneers, 70.
 — Prairie, 70.
- Cooper, Louise F. Summer stranger, 70.
- Cope, Edward D. *See* Jordan, D. S., ed. Leading American men of science, 55.
- Copeland, Lewis, ed. World's great speeches, 23.
- Copland, Aaron. Our new music, 21.

- Corbett, Elizabeth. Langworthy family, 70.
 — Queen's holiday, 70.
 — She was Carrie Eaton, 70.
 Corbett, James E. Maneaters of Kumaon, 23.
 Corey, Paul. Road returns, 70.
 Corn in Egypt. Deeping, W., 71.
 Cornell, Katharine. I wanted to be an actress, 51.
 Corpse with the blistered hand. Walling, R. A. J., 104.
 Corsi, Edward. In the shadow of liberty, 6.
 Corwin, Edward S. President, 6.
 Coryn, Marjorie. Good-bye, my son, 70.
 Costain, Thomas B. For my great folly, 70.
 — Moneyman, 70.
 — Ride with me, 70.
 Cotton, Charles. *See* Walton, I. Compleat angler, 23.
 Country lawyer. Partridge, B., 9.
 County editor. Hough, H. B., 54.
 Cousin William. Lutes, D. T., 88.
 Coward, Noel. Present indicative, 51.
 Cox, Anthony B. Trial and error, 70.
 Cox, Cader G. Notes on piano tuning, 21.
 Cozzens, James G. Just and the unjust, 70.
 Craig, John D. Danger is my business, 51.
 Cram, Ralph A. My life in architecture, 51.
 Crane, Stephen. Red badge of courage, 70.
 — Twenty stories, 70.
 Craven, Thomas. Modern art, 20.
 Crawford F. Marion. *See* Chandler, M. Roman Spring, 51.
 Cream of the jest. Cabell, J. B., 67.
 Creasy, Sir Edward. Fifteen decisive battles of the world, 32.
 Creative adult. Mearns, H., 11.
 Creative evolution. Bergson, H., 1.
 Crime wave at Blandings. Wodehouse, P. G., 107.
 Crisis. Churchill, W., 25.
 Cronin, Archibald J. Citadel, 70.
 — Green years, 70.
 — Keys to the kingdom, 70.
 Crooked Adam. Stevenson, D. E., 100.
 Crooked furrow. Farnol, J., 74.
 Cross, Wilbur L. Connecticut yankee, 51.
 Cross Creek. Rawlings, M. K., 58.
 Crow, Carl. Chinese are like that, 34.
 — Foreign devils in the flowery kingdom, 34.
 — Master Kung, 51.
 Crowded hours. Longworth, A. R., 56.
 Crowther, James G. Famous American men of science, 51.
 — Men of science, 51.
 Crucibles. Jaffe, B., 54.
 Cruise of the Cachalot. Bullen, F. T., 67.
 Cruise of the Conrad. Villiers, A. J., 32.
 Cruisers of the air. Hylander, C. J., 18.
 Crusader in crinoline. Wilson, F., 61.
 Crusades: Flame of Islam. Lamb, H., 40.
 Crusades: Iron men and saints. Lamb, H., 40.
 Cullen, Lucy P. Beyond the smoke that thunders, 35.
 Cunningham, Eugene. Ranger way, 70.
 Cunningham, William H. *See* Stauffer, R. M. Adventures in modern literature, 28.
 Cup and the sword. Hobart, A. T., 82.
 Cup of gold. Steinbeck, J., 60.
 Cuppy, Will. How to become extinct, 26.
 — How to tell your friends from the apes, 26.
 Curate's wife. Young, E. H., 108.
 Curie, Eve. Madame Curie, 51.
 Current Spanish. Martinez, J., 12.
 Curti, Merle. Growth of American thought, 36.
 Curtis, Francis D. *See* Caldwell, O. W. Introduction to science, 12.
 Curwood, James O. Valley of silent men, 70.
 Cushing, Harvey. From a surgeon's journal, 51.
 Customs, 12.
 Cutright, Paul R. Great naturalists explore South America, 15.
 Cutsforth, Thomas D. Blind in school and society, 10.
 Cuvier, Frédéric. *See* Peattie, D. C. Green laurels, 58.
 Cy Whittaker's place. Lincoln, J. C., 87.
 D. A. holds a candle. Gardner, E. S., 77.
 Dacey Hamilton. Van Doren, D., 104.
 Dafoe, John W., *ed.* Canada fights, 41.
 Daisy Miller. James, H., 83.
 Daly, Elizabeth. Murders in volume 2, 71.
 Damrosch, Walter. My musical life, 21.
 Damrosch, Walter. *See* Finletter, G. From the top of the stairs, 52.
 Dana, James D. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
 Danger is my business. Craig, J. D., 51.
 Dangerfield, George. Victoria's heir, 52.
 Daniels, Jonathan. Southerner discovers New England, 36.
 — Southerner discovers the South, 36.
 Dante, Alighieri. Divine comedy, 30.
 — New life of Dante Alighieri, 30.
 Dark, Eleanor. Timeless land, 71.
 Dark horse. James, W., 83.
 Dark river. Nordhoff, C., and Hall, J. N., 92.
 Dark rose. Walsh, M., 105.
 Darkness at noon. Koestler, A., 85.
 Darwin, Charles R. *See* Peattie, D. C. Green laurels, 58.
 — West, G. Charles Darwin, 61.
 Daughter of the middle border. Garland, H., 53.
 Davenport, Marcia. Mozart, 21.
 — Of Lena Geyer, 71.
 Davidson, Carter. *See* Untermeyer, L. Poetry, its appreciation and enjoyment, 29.
 Davidson, David A. Steeper cliff, 71.
 David and destiny. Beith, J. H., 64.
 David Balfour. Stevenson, R. L., 101.
 Davies, Joseph E. Mission to Moscow, 6.
 Davies, Valentine. Miracle on 34th Street, 71.
 Da Vinci, Leonardo. Leonardo Da Vinci's notebooks, 20.
 — *See* Vallentin, A. Leonardo Da Vinci.
 Davis, Clyde B. Anointed, 71.
 — Arkansas, 48.
 Davis, Elmer. Not to mention the war, 26.
 Davis, Fitzroy. Quicksilver, 71.

- Davis, Jefferson. *See* Hendrick, B. J. Statesmen of the lost cause, 54.
- Davis, Mary L. Sourdough gold, 36.
- Davis, William S. Beauty of the purple, 71.
- Europe since Waterloo, 39.
- Life on a mediaeval barony, 39.
- Dawley, Louise E. Poultry keeping for junior poultrymen, 19.
- Dawn in Lyonesse. Chase, M. E., 68.
- Dawn of conscience. Breasted, J. H., 2.
- Dawn over the Amazon. Beals, C., 64.
- Dawn watch in China. Homer, J., 34.
- Day, Clarence. God and my father, 27.
- Life with father, 27.
- Day must dawn. Turnbull, A. S., 103.
- Day of battle. Sheean, V., 99.
- Day-Lewis, Cecil. There's trouble brewing, 71.
- Daylight on Saturday. Priestley, J. B., 95.
- Days and nights. Simonov, K., 99.
- Days of Ofelia. Diamant, G., 36.
- Days of our years. Van Paassen, P., 60.
- Days of the king. Frank, B., 31.
- Days without end. O'Neill, E., 26.
- Dead or alive. Faust, F., 75.
- Dead souls. Gogol, N., 78.
- Dean, Vera M. Struggle for world order, 41.
- Dear Brutus. Barrie, Sir J. M., 29.
- Dear to this heart. LeBlanc, D. K., 86.
- Death and the child. *See* Crane, S. Twenty stories, 70.
- Death and the dancing footman. Marsh, N., 89.
- Death at the bar. Marsh, N., 89.
- Death from a top hat. Rawson, C., 95.
- Death in a white tie. Marsh, N., 89.
- Death in the air. Christie, A., 68.
- Death in the mind. Lockridge R., and G. H. Estabrooks, 87.
- Death knell. Kendrick, B., 85.
- Death of a peer. Marsh, N., 89.
- Death of the moth. Woolf, V., 30.
- Decatur, Stephen. *See* Lewis, C. L. Romantic Decatur, 56.
- Declaration of Independence. Becker, C. L., 10.
- Dedalous, Stephen. *See* Joyce, J. Portrait of the Artist as a young man, 55.
- Deep summer. Bristow, G., 66.
- Deepening stream. Fisher, D. C., 75.
- Deeping, Warwick. Corn in Egypt, 71.
- Eyes of love, 71.
- Golden cord, 71.
- White gate, 71.
- Deerslayer. Cooper, J. F., 69.
- De Gaulle, Charles. *See* Deweerd, H. A. Great soldiers of World War II, 52.
- De Kruif, Paul. Hunger fighters, 52.
- Delafield, E. M. *See* De La Pasture, Edmée E. M., 71.
- Delamain, Jacques. Why birds sing, 15.
- De La Mare, Walter. Memoirs of a midget, 71.
- Deland, Margaret. Awakening of Helena Richie, 71.
- Captain Archer's daughter, 71.
- Golden yesterdays, 52.
- If this be I, as I suppose it be, 52.
- Delano, Jane A. American Red Cross textbook on home hygiene and care of the sick, 16.
- De La Pasture, Edmée E. M. Diary of a provincial lady, 71.
- Faster! Faster! 71.
- Late and soon, 71.
- No one now will know, 71.
- Provincial lady in America, 71.
- Provincial lady in London, 71.
- De La Roche, Mazo. Building of Jalna, 71.
- Growth of a man, 72.
- Master of Jalna, 72.
- Return to Jalna, 72.
- Wakefield's course, 72.
- Whiteoak harvest, 72.
- Whiteoak heritage, 72.
- Whiteoaks, 25.
- Young Renny, 72.
- Delaware. Wildes, H. E., 48.
- Delilah. Goodrich, M., 78.
- Democracy. Adams, H., 62.
- Democracy in America. Tocqueville, A., 10.
- De Morgan, William F. Alice-for-short, 72.
- Dennet, Taylor. John Hay, 52.
- Denny, Harold. Behind both lines, 41.
- De Polnay, Peter. *See* Polnay, Peter de, 94.
- Der Feulner. Heiden, K., 40.
- Dereliets. McFee, W., 88.
- De Roussy de Sales, Raoul. Making of tomorrow, 32.
- Descartes, René. *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
- Descriptive analyses of piano works. Perry, E. B., 22.
- Desert wife. Faunce, H., 36.
- De Seversky, Alexander P. Victory through air power, 42.
- Destination Chungking. Han Suyin, 53.
- Destiny bay. Byrne, D., 67.
- Development of China. Latourette, K. S., 44.
- De Vighne, Harry. *See* White, S. E. Pole star, 106.
- Devil's disciple. Shaw, G. B., 29.
- De Valera, Eamon. *See* Fernsworth, L., ed. Dictators and democrats, 52.
- De Voto, Bernard. Year of decision, 46.
- Deweerd, Harvey A. Great soldiers of World War II, 52.
- Dewey, John. Education today, 11.
- Freedom and culture, 6.
- Dialogue with death. Koestler, A., 40.
- Dialogues of Plato. Plato, 2.
- Diamant, Gertrude. Days of Ofelia, 36.
- Diary of a provincial lady. De La Pasture, E. E. M., 71.
- Diaz Del Castillo, Bernal. Discovery and conquest of Mexico, 44.
- Dickens, Charles. Battle of life, 72.
- Chimes, 72.
- Great expectations, 72.
- Life of Our Lord, 3.
- Tale of two cities, 72.
- *See* Leacock, S. Charles Dickens, 56.
- Dickens, Monica. Happy prisoner, 72.
- Moon was low, 72.
- Dickens, Dahl and others. Orwell, G., 30.

- Dickinson, Emily. Bolts of melody, 25.
 — Unpublished poems, 25.
 — See Bingham, M. Ancestor's brocades, 49.
 — See Whicher, G. F. This was a poet, 61.
- Dickson, Carter. See Carr, John Dickson, 66, 67.
- Dickinson, Edward. Education of a music lover, 21.
- Dickinson, Goldsworthy L. Greek view of life, 33.
 — Modern symposium, 5.
- Dictators and democrats. Fernsworth, L., ed., 52.
- Died in the wool. Marsh, N., 90.
- Dieteties*, 17.
- Digest of insurance. Butzel, B., 10.
- Dimnet, Ernest. What we live by, 2.
- Diplomat between wars. Wilson, H. R., 61.
- Diplomat in carpet slippers. Monaghan, J., 46.
- Diplomatic history of the United States. Bemis, S. F., 6.
- Diplomatically speaking. Griscom, L. C., 53.
- Diplomacy of the American Revolution. Bemis, S. F., 6.
- Director, Aaron. See Douglas P. H. Problem of unemployment, 8.
- Discovering poetry. Drew, E., 23.
- Discovery. Byrd, R. E., 38.
- Discovery and conquest of Mexico. Diaz Del Castillo, B., 44.
- Diseases of the Nervous System*, 17.
- Disney, Dorothy C. Golden swan murder, 72.
- Disputed passage. Douglas, L. C., 72.
- Ditmars, Raymond L. Confessions of a scientist, 15.
 — Fight to live, 15.
 — Forest of adventure, 72.
- Dive bomber. Winston, R. A., 18.
- Divine, Arthur D. Tunnel from Calais, 72.
- Divine comedy. Dante, A., 30.
- Dobie, J. Frank. Longhorns, 19.
- Doctor Dogbody's leg. Hall, J. N., 80.
- Doctor Hudson's secret journal. Douglas, L. C., 72.
- Dr. Johnson and his circle. Bailey, J., 49.
- Doctor's dilemma. Shaw, G. B., 29.
- Doctor's job. Binger, C., 16.
- Doctors of the mind. Ray, M. B., 17.
- Doctors on horseback. Flexner, J. T., 52.
- Dodd, William E. Ambassador Dodd's diary, 1933-1938, 6.
 — Expansion and conflict, 46.
- Dogs against darkness. Hartwell, D., 19.
- Dogs of the world. Parshalle, E., 19.
- Dog's tragedy. See Warner, S. T. Garland of straw, 105.
- Doll's house. Ibsen, H., 31.
- Domestic animals*, 18-19.
- Don Gypsy. Starkie, W., 34.
- Don Segundo sombra. Guiraldes, R., 12.
- Doomsday men. Priestley, J. B., 95.
- Dos Passos, John R. Adventures of a young man, 72.
 — Tour of duty, 42.
- Dostoyevskii, Fyodor. Brothers Karamazov, 72.
- Double, double, toil and trouble. Feuchtwanger, Lion, 75.
- Douglas, Henry K. I rode with Stonewall, 46.
- Douglas, Lloyd C. Disputed passage, 72.
 — Doctor Hudson's secret journal, 72.
 — Green light, 72.
 — Robe, 73.
 — White banners, 73.
- Douglas, Paul H., and Aaron Director. Problem of unemployment, 8.
- Dowdey, Clifford. Bugles blow no more, 73.
 — Gamble's hundred, 73.
- Down the Mississippi. Raven-Hart, R., 37.
- Downes, Olin. Adventures in symphonic music, 21.
- Downing, Carter H. Osteopathic principles in disease, 17.
- Doyle, Sir Arthur C. Memoirs of Sherlock Holmes, 73.
 — Return of Sherlock Holmes, 73.
- Dragon seed. Buck, P. S., 66.
- Dragon's teeth. Sinclair, U., 99.
- Dragonwyck. Seton, A., 98.
- Drake, Daniel. See Flexner, J. T. Doctors on horseback, 52.
- Dreamers of the ghetto. Zangwill, I., 108.
- Dreiser, Theodore. American tragedy, 73.
 — Bulwark, 73.
 — Jennie Gerhardt, 73.
- Dressler, Marie. My own story, 52.
- Drew, Elizabeth. Discovering poetry, 23.
- Drift fence. Grey, Z., 79.
- Drinkwater, John. Pilgrim of eternity, 52.
- Drums along the Mohawk. Edmonds, W. D., 73.
- Du Bois, W. E. Burghardt. Dusk of dawn, 52.
- Dubliners. Joyce, J., 84.
- Duke. Guedalla, P., 53.
- Du Mauriers. Du Maurier, D., 52.
- Dumas, Alexander. Forty-five, 73.
 — Queen's necklace, 73.
 — Three musketeers, 73.
- Du Maurier, Daphne. Du Mauriers, 52.
 — Frenchman's creek, 73.
 — Hungry Hill, 73.
 — Jamaica Inn, 73.
 — King's general, 73.
 — Rebecca, 73.
- Dunbar, Paul L. Complete poems of Paul Laurence Dunbar, 25.
- Dunbar, Helen F. Mind and body, 17.
- Duncan, Ida R. Complete book of progressive knitting (with diagrams), 20.
- Duncan, John C. Astronomy, 13.
- Dunau, Kunigunde. Mentor Graham, 52.
- Dunsany, Lord. Charwoman's shadow, 73.
- Durant, Will. Story of philosophy, 2.
- Duranty, Walter. I write as I please, 33.
 — Search for a key, 73.
- Dusk of dawn. Du Bois, W. E. B., 52.
- Dvořák, Anton. See Bacharach, A. L. Lives of great composers, 20.
- Eagles gather. Caldwell, T., 67.
- Early autumn. Bromfield, L., 66.
- Earth and high heaven. Graham, G., 79.
- Earth conquerors. Mitchell, J. L., 57.
- East of the Andes and West of nowhere. Bates, N. B., 37.

- East river. Asch, S., 63.
 East wind: west wind. Buck, P. S., 66.
 Eaton, Jeanette. Flame, Saint Catherine of Sienna, 52.
 Eberhart, Mignon G. Glass slipper, 73.
 Eckstein, Gustav. Canary, 15.
Economics, 7-8.
 Economics of force. Munk, F., 8.
 Eddie and the archangel Mike. Benefield, B., 64.
 Eddington, Sir Arthur S. Nature of the physical world, 13.
 — Philosophy of physical science, 13.
 — Stars and atoms, 13.
 Edge of the abyss. Noyes, A., 30.
 Edison, Thomas. See Bryan, G. S. Edison, the man and his work, 50.
 — See Tate, A. O. Edison's open door, 60.
 Edison, the man and his work. Bryan, G. S., 50.
 Edison's open door. Tate, A. O., 60.
 Edman, Irwin. Philosopher's quest, 2.
 Edman, Irwin, and Herbert W. Schneider. Fountainheads of freedom, 6.
 — eds. Landmarks for beginners in philosophy, 2.
 Edmonds, Walter D. Chad Hanna, 73.
 — Drums along the Mohawk, 73.
 — Wedding journey, 73.
 — Young Ames, 73.
 Edna, his wife. Barnes, M. A., 63.
Education, 11.
 Education of a music lover. Dickinson, E., 21.
 Education of a princess. Mariña, of Russia, *grand duchess*, 56.
 Education of Henry Adams. Adams, H., 48.
 Education today. Dewey, J., 11.
 Edward Ellis Allen. Allen, K. G., 48.
 Edward VII, King of Great Britain. See Dangerfield, G. Victoria's heir, 52.
 — See De Kruif, P. Hunger fighters, 52.
 Edward Grey. 1st viscount. See Trevelyan, G. M. Grey of Fallodon, 60.
 Edward MacDowell. Gilman, L., 21.
 Edwardian era. Maurois, A., 40.
 Egg and I. MacDonald, B., 88.
 Eggleston, Edward. Circuit rider, 74.
 Eighteen nineties. Jackson, H., 28.
 Einstein, Albert. Evolution of physics, 14.
 Einstein, Albert, and others. Living philosophies, 2.
 Eisenberg, Frances. My Uncle Newt, 74.
 Eisenberg, Philip. Why we act as we do, 2.
 Eisenhower, Dwight. See Dewerd, H. A. Great soldiers of World War II, 52.
 Eldorado. Orey, E., 94.
Electricity, 14.
 Electricity. Bragg, W. L., 14.
 Elementary principles of economics. Ely, R. T., and G. R. Wicker, 8.
 Elements of business law. Huffcut, E. W., 9.
 Elements of the law of partnership. Mechem, F. R., 9.
 Elgar, Edward, Sir. See Bacharach, A. L. Lives of great composers, 20.
 Eliot, George. Adam Bede, 74.
 — Middlemarch, 74.
 — Romola, 74.
 — Silas Marner, 74.
 Eliza. Campbell, P., 62.
 Elizabeth, queen of England. See Wilson, Mona. Queen Elizabeth, 61.
 Elizabeth and Essex. Strachey, L., 40.
 Elizabeth the queen. Anderson, M., 25.
 Elliott, Maude, H. This was my Newport, 46.
 Ellsberg, Edward. Captain Paul, 74.
 — Hell on ice, 38.
 Ellsworth, Lincoln. Beyond horizons, 52.
 Ely, Richard T. Ground under our feet, 52.
 Ely, Richard T., and George R. Wicker. Elementary principles of economics, 8.
 Embezzled heaven. Werfel, F., 105.
 Embree, Edwin R. Brown America, 6.
 — Indians of the Americas, 46.
 Emerson, Ralph W. Heart of Emerson's journals, 26.
 — Poems, 25.
 — See Schnittkind, H. T. Living biographies of great philosophers, 59.
 Emil. See Warner, S. T. Garland of straw, 105.
 Emperor Jones. O'Neill, E., 26.
 Empire on the seven seas. Adams, J. T., 39.
 Enchanted April. Russell, M. A. B., 97.
 Enchanted voyage. Nathan, R., 92.
 Enchanted winter. Girling, Z., 78.
 Enchanter's nightshade. Bridge, A., 65.
 End of the river. Holdridge, D., 82.
 End of track. Mason, F. V., 90.
 Ends of the earth. Andrews, R. C., 34.
 Engelsman, Ralph G. See Coffin, V. B. Sensible selling, 20.
 England. Inge, W. R., 33.
 England, the unknown isle. Cohen-Portheim, P., 33.
English Drama, 29-30.
English Essays, 30.
 English journey. Priestley, J. B., 34.
English Language, 12.
English Literature, 28-30.
English Poetry, 28-29.
 English synonyms and antonyms. Fernald, J. C., 12.
 Eothen, Kinglake, A. W., 35.
 Epic of America. Adams, J. T., 45.
 Epicurean. Pater, W. M., 94.
 Epicurus. See Schnittkind, H. T. Living biographies of great philosophers, 59.
 Episode of war. See Crane, S. Twenty stories, 70.
 Erasmus, Desiderius. In praise of folly, 30.
 Ericsson, Leif. See Mitchell, J. L. Earth conquerors, 57.
 Ernst, Morris. First freedom, 6.
 Erskine, John. Brief hour of Francois Villon, 74.
 — Give me liberty, 74.
 Ertz, Susan. Anger in the sky, 74.
 — No hearts to break, 74.
 Escape. Galsworthy, J., 29.
 Escape. Vance, E., 104.
 Escape from the Soviets. Tchernavin, T., 40.
 Eskelund, Karl. My Danish father, 52.

- Eskimo year. Sutton, G. M., 37.
 Espey, John J. Tales out of school, 27.
 Essays and letters. Ruskin, J., 30.
 Essays in appreciation. Lowes, J. L., 30.
 Essentials of animal breeding. U. S. Dept. of Agriculture, 19.
 Essentials of insurance law. Patterson, E. W., 9.
 Estabrooks, G. H. See Lockridge, R., 87.
 Etnier, Elizabeth. On Gilbert Head, 18.
 Euripides. Bacchae, 31.
 — Plays, 31.
 Euripides and his age. Murray, G., 31.
 Europe—Travel, 33-34.
 Europe since the war. Jackson, J. H., 40.
 Europe since Waterloo. Davls, W. S., 39.
 European History, 39-41.
 European journey. Gibbs, Sir P., 33.
 Eve of the revolution. Becker, C. L., 45.
 Evelyn Lee's cook book. Lèe, E., 19.
 Everybody's Pepys. Pepys, S., 58.
 Everyday language lessons. Markowitz, A., and S. Starr, 12.
 Every-day reading series. Pearson, H. C., and C. W. Hunt, 19.
 Evolution. Geddes, Sir P., and Sir J. A. Thomson, 14.
 Evolution in science and religion. Millikan, R. A., 13.
 Evolution of physics. Einstein, A., 14.
 Ewen, David D., ed. Book of modern composers, 21.
 — comp. Composers of today, 21.
 — ed. From Bach to Stravinsky, 21.
 — Men and women who make music, 21.
 — ed. Twentieth century composers, 21.
 Excuse my dust. Partridge, B., 94.
 Exile. Buck, P. S., 50.
 Exit laughing. Cobb, I. S., 51.
 Expansion and conflict. Dodd, W. E., 46.
 Experiment in misery. See Crane, Stephen. Twenty stories, 70.
 Experiment perilous. Carpenter, M., 67.
 Explaining the atom. Hecht, S., 14.
 Eyes of love. Deeping, W., 71.
 Fabre, Jean H. Life and love of the insect, 15.
 — Mason-bees, 15.
 — See Peattie, D. C. Green laurels, 58.
 Facts about Shakespeare. Neilson, W. A., and A. H. Thorndike, 29.
 Failure of a mission. Henderson, Sir N., 42.
 Fair, A. A. pseud. Bats fly at dusk, 74.
 Fair as the moon. Bailey, T., 63.
 Fair stood the wind for France. Bates, H. E., 64.
 Fairbank, Janet A. Bright land, 74.
 Fairchild, David G. World was my garden, 52.
 Faithful wife. Undset, S., 104.
 Fallada, Haus. Little man, what now?, 74.
 False rider. Faust, F., 75.
 Fame is the spur. Spring, H., 100.
 Familiar faces. Rinehart, M. R., 96.
 Family. Riasanovsky, A. F., 96.
 Family album. Parkington, H., 94.
 Family on Maple Street. Taber, G., 102.
 Famous American men of science. Crowther, J. G., 51.
 Famous ghost stories. Cerf, B., 109.
 Fanny Kemble. Armstrong, M., 62.
 Far away. Priestley, J. B., 95.
 Far away and long ago. Hudson, W. H., 54.
 Far away music. Meeker, A., 91.
 Faraday, Michael. Chemical history of a candle, 18.
 Far-away bride. Benson, S., 65.
 Farewell to arms. Hemingway, E., 81.
 Farewell to revolution. Martin, E. D., 5.
 Farjeon, Jefferson. Green mask, 74.
 Farm. Bromfield, L., 66.
 Farmer, Fannie M. Boston cooking-school cook book, 19.
 Farmer takes a wife. Gould, J., 18.
 Farnol, Jeffrey. Adam Penfeather, buccaneer, 74.
 — Crooked furrow, 74.
 — Happy harvest, 74.
 — Pageant of victory, 74.
 — Valley of the night, 74.
 Farnsworth, Charles H. N. B. C. music appreciation hour, 1938, 21.
 Farraud, Max. Framing of the Constitution of the United States, 10.
 Farrington, Benjamin. Science in antiquity, 12.
 Farson, Negley. Behind God's back, 35.
 Fast, Howard. American, 74.
 — Freedom road, 74.
 — Last frontier, 74.
 — Unvanquished, 74.
 Faster! Faster! De La Pasture, E. E. M., 71.
 Father and glorious descendant. Lowe, P., 56.
 Fathers and sons. Turgenev, I. S., 103.
 Faunce, Hilda. Desert wife, 36.
 Faust, Frederick. Dead or alive, 75.
 — False rider, 75.
 — Iron trail, 75.
 — Long chance, 75.
 — Marbleface, 75.
 — Silvertip's trap, 75.
 Faust. Goethe, J. W., 31.
 Feather in her hat. Wylie, I. A. R., 108.
 Fedorova, Nina. See Riasanovsky, Mrs. Antonina F., 95, 96.
 Feeding cattle for beef. U. S. Dept. of Agriculture, 19.
 Feeding dairy cows. U. S. Dept. of Agriculture, 19.
 Fenton, Carroll L. Our amazing earth, 14.
 Ferber, Edna. Come and get it, 75.
 — Great son, 75.
 — One basket, 75.
 — Peculiar treasure, 52.
 — Saratoga trunk, 75.
 Fergusson, Erna. Our southwest, 36.
 — Venezuela, 38.
 Fernald, James C. English synonyms and antonyms, 12.
 Fernsworth, Lawrence, ed. Dictators and democrats, 52.
 Ferrero, Guglielmo. Greatness and decline of Rome, 39.
 Ferrero, Guglielmo, and Corrado Barbagallo. Short history of Rome, 39.
 Ferrin, Fraser. See Buck, F. All in a lifetime, 50.

- Feuchtwanger, Lion. Double, double, toil and trouble, 75.
 — Josephus, 75.
 — Power, 75.
Fiction, 62–108.
 Field, Peter. Fight for Powder Valley, 75.
 Field, Rachel. All this, and heaven too, 75.
 — And now tomorrow, 75.
 — Time out of mind, 75.
 Fielding, Henry. History of Tom Jones, a foundling, 75.
 Fielding's folly. Keyes, F. P., 85.
 Fields of paradise. Bates, R., 64.
 Fiesta in November. Flores, A., and D. Poore, 76.
 Fifteen decisive battles of the world. Creasy, Sir E., 32.
 Fifth seal. Aldanov, M., 62.
 Fight for Powder Valley. Field, P., 75.
 Fight to live. Ditmars, R. L., 15.
 Fightin' oil. Ickes, H. L., 8.
 Fighting angel. Buck, P. S., 50.
 Fighting Littles. Tarkington, B., 102.
 Final edition. Benson, E. F., 49.
 Finck, Henry T. Wagner and his works, 21.
 Finding the trail of life. Jones, R. M., 4.
Fine Arts, 20–23.
 Finkelstein, Louis, J. Elliott Ross, and William A. Brown.
 Religions of democracy, 4.
 Finland forever. Strode, H., 34.
 Finletter, Gretchen. From the top of the stairs, 52.
 Fire and the wood. Hutchinson, R. C., 83.
 Fire in the snow. Hammond-Innes, R., 80.
 Fire on the Andes. Beals, C., 37.
 Fireside book of dog stories. Goodman, J., ed., 109.
 Firestone, Clark B. Sycamore shores, 36.
 First aid for the ailing house. Whitman, R., 20.
 First captain. Johnson, G. W., 55.
 First freedom. Ernst, M., 6.
 First harvest. Pozner, V., 95.
 First papers. Gumpert, M., 36.
 Fischer, Louis. Men and politics, 52.
Fish culture, 19.
 Fisher Anne B. Salinas, 48.
 Fisher, Herbert A. L. History of Europe, 39.
 — Napoleon, 52.
 Fisher, Dorothy C. Basque people, 75.
 — Bonfire, 75.
 — Brimming cup, 75.
 — Deepening stream, 75.
 — Rough-hewn, 75.
 — Seasoned timber, 75.
 Fisher, M. F. K., *pseud.* See Parrish, M. F. How to cook
 a wolf, 19.
 Fisher, Vardis. Children of God, 75.
 Five Silver daughters. Golding, L., 78.
 Five white mice. See Crane, S. Twenty stories, 70.
 Flame, Catherine of Siena, *Saint*. Eaton, J., 52.
 Flaubert, Gustave. Madame Bovary, 76.
 Flavin, Martin. Journey in the dark, 76.
 — Mr. Littlejohn, 76.
 Flax: police dog. Fleuron, S., 76.
 Fleg, Edmond. Jewish anthology, 39.
 Fleisher, Wilfred. Volcanic isle, 44.
 Fleming, Berry. Colonel Effingham's raid, 76.
 — Lightwood tree, 76.
 Fleming, Peter. Brazilian adventure, 38.
 Flesch, Rudolf F. Art of plain talk, 24.
 Fletcher, H. L. V. Miss Agatha doubles for death, 76.
 Fletcher, Mrs. Inglis (Clark). Lusty wind for Carolina,
 76.
 — Raleigh's Eden, 76.
 — Toil of the brave, 76.
 Fletcher, Joseph S. Middle temple murder, 76.
 Fleuron, Svend. Flax: police dog, 76.
 Flexner, James T. Doctors on horseback, 52.
 Flight to Arras. Saint Exupéry, A., 43.
 Flights from chaos. Shapley, H., 13.
 Flint, Margaret. Old Ashburn place, 76.
 Flint spears. James, W., 83.
 Floor of heaven. Bates, S. C., 64.
 Flores, Angel, and Dudley Poore, eds. Fiesta in Novem-
 ber, 76.
 Flotsam. Remarque, E. M., 95.
 Flowering earth. Peattie, D. C., 15.
 Flowering of mysticism. Jones, R. M., 2.
 Flowering of New England. Brooks, V., 24.
 Flowering wilderness. Galsworthy, J., 77.
 Flush. Woolf, V., 61.
 Flying colours. Forester, C. S., 76.
 Flying north. Potter, J. C., 18.
 Folded hills. White, S. E., 106.
 Folded leaf. Maxwell, W., 91.
 Foldes, Jolan. Street of the fishing cat, 76.
 Foley, Martha, ed. Best American stories, 1942, 109.
 — Best American stories, 1943, 109.
Folklore, 12.
 Follett, Muriel. New England year, 36.
 Fontamara. Silone, I., 99.
Food, 17.
 Food and nutrition. American Red Cross, 17.
 Footner, Hulbert. Casual murderer, 76.
 For my great folly. Costain, T. B., 70.
 For us the living. Lancaster, B., 86.
 For whom the bell tolls. Hemingway, E., 81.
 Forbes, Esther. General's lady, 76.
 — Paradise, 76.
 — Paul Revere and the world he lived in, 52.
 Forbes-Robertson, Diana, and Roger W. Straus, Jr., eds.
 War letters from Britain, 42.
 Forbidden journey—from Peking to Kashmir. Maillart,
 E. K., 35.
 Forces in American criticism. Smith, B., 24.
 Ford, Leslie see Brown, Mrs. Zenith (Jones), 66.
 Ford, Paul L. Honorable Peter Stirling and what people
 thought of him, 76.
 — Janice Meredith, 76.
 — Many-sided Franklin, 52.
 Foreign devils in the flowery kingdom. Crow, C., 34.
 Forest and the fort. Allen, H., 62.
 Forest hospital at Lambarene. Schweitzer, A., 4.
 Forest of adventure. Ditmars, R. L., 22.
 Forest of the south. Gordon, C., 78.
 Forester, Cecil S. Beat to quarters, 76.
 — Captain from Connecticut, 76.

- Forester, Cecil S. *Commodore Hornblower*, 76.
 — *Flying colours*, 76.
 — *Lord Hornblower*, 76.
 — *Ship*, 76.
 — *Ship of the line*, 77.
 — *To the Indies*, 77.
 Forester, Edward M. *Passage to India*, 77.
 Forman, Harrison. *Report from Red China*, 44.
 Forman, Samuel F. *Stories of useful inventions*, 16.
 Fortescue, Winifred. "There's rosemary . . . there's rue . . .", 53.
 Fortress. *Walpole*, H., 104.
 Fortune to share. *Young*, V., 3.
 Fortunes of Captain Blood. *Sabatini*, R., 97.
 Fortunes of Nigel. *Scott*, *Sir W.*, 98.
 Forty days of Musa Dag. *Werfel*, F., 106.
 Forty years a country preacher. *Gilbert*, G. B., 53.
 Forty years for Labrador. *Grenfell*, *Sir Wilfred*, 53.
 Forty-five. *Dumas*, A., 73.
 Forty-niners. *Hulbert*, A. B., 83.
 Forty-two years in the White House. *Hoover*, I. H., 54.
 Forward the nation. *Peattie*, D. C., 94.
 Fosdick, Harry E. *As I see religion*, 4.
 — *Hope of the world*, 4.
 — *On being fit to live with*, 4.
 Foundation stone. *Warren*, L., 105.
 Founding of American civilization. *Wertebaker*, T. J., 37.
 Fountainheads of freedom. *Edman*, I., and *H. W. Schneider*, 6.
 Four fares to Juneau. *Small*, M., 99.
 Four gospels (Douay version). *Bible*, 5.
 Four million. *Porter*, W. S., 95.
 Four years in paradise. *Johnson*, O., 36.
 Fowler, Gene. *Good night, sweet prince*, 53.
 — *Illusion in Java*, 77.
 Fox, George. *Journal of George Fox*, 53.
 Fox, Monroe L. *Blind adventure*, 42.
 Foxes of Harrow. *Yerby*, F., 108.
 Framing of the Constitution of the United States. *Farrand*, M., 10.
 Framley parsonage. *Trollope*, A., 103.
 France, Anatole. *Penguin Island*, 31.
 — *Queen Pedauque*, 77.
 France and England in North America. *Parkman*, F., 47.
 Francesco, D'Assisi, *Saint*. *Little flowers of St. Francis*, 53.
 — *See Sabatier*, P. *Life of St. Francis of Assisi*, 59.
 Franck, Harry A. *Vagabond in Sovietland*, 33.
 Franck, Harry A., and *Herbert C. Lanks*. *Pan American highway from the Rio Grande to the Canal Zone*, 36.
 Frank, Bruno. *Days of the king*, 31.
 — *Man called Cercantes*, 31.
 Frankfurter, Felix. *Law and politics*, 8.
 — *Mr. Justice Holmes and the supreme court*, 9.
 Franklin, Benjamin. *See Ford*, P. L. *Many sided Franklin*, 52.
 — *See Morse*, J. T. *Benjamin Franklin*, 57.
 Franklin, Sir John. *See Beesly*, A. H. *Sir John Franklin*, 49.
 Fraternity. *Galsworthy*, J., 77.
 Frederick the Great. *Gaxotte*, P., 53.
 Free fishers. *Buchan*, J., 66.
 Free land. *Lane*, R. W., 86.
 Freedom and culture. *Dewey*, J., 6.
 Freedom, its meaning. *Anshen*, R. N., *ed.*, 5.
 Freedom road. *Fast*, H., 74.
 Freeman, C. Denis, and *Douglas Cooper*. *Road to Bordeaux*, 42.
 Freeman, Douglas S. *Lee's lieutenants*, 46.
 — *R. E. Lee*, 53.
 Freeman, Mary E. (Wilkins). *Best stories of Mary E. Wilkins*, 77.
 Fremont, John Charles. *See Nevins*, A. *Fremont, path-maker of the West*, 57.
 French, Richard S. *From Homer to Helen Keller*, 11.
 French Revolution, 1789–1815. *Mathews*, S., 40.
 Frenchman's creek. *Du Maurier*, D., 73.
 Freud, Sigmund. *See Mann*, T. *Freud, Goethe, Wagner*, 56.
 Freud, Goethe, Wagner. *Mann*, T., 56.
 Friday's child. *Heyer*, G., 81.
 Friendly persuasion. *West*, J., 106.
 Friendly road. *Baker*, R. S., 27.
 Friends and fiddlers. *Bowen*, C. D., 20.
 Frisbie, Robert D. *Island of desire*, 77.
 From a surgeon's journal. *Cushing*, H., 51.
 From above. *See Warner*, S. T. *Garland of straw*, 105.
 From another world. *Untermeyer*, L., 60.
 From Bach to Stravinsky. *Ewen*, D., *ed.*, 21.
 From Homer to Helen Keller. *French*, R. S., 11.
 From many lands. *Adamic*, L., 5.
 From the land of silent people. *St. John*, R., 43.
 From Siam to Suez. *Childers*, J. S., 34.
 From the top of the stairs. *Finletter*, G., 52.
 Frontier in American history. *Turner*, F. J., 47.
 Frontier passage. *Bridge*, A., 65.
 Frost, Edwin Brant. *Astronomer's life*, 53.
 Frost, Elizabeth H. *This side of land*, 77.
 Frost, Robert. *Further range*, 25.
 — *Masque of reason*, 25.
 — *Selected poems*, 25.
 — *Witness tree*, 25.
 Fruit of the family tree. *Wiggam*, A. E., 15.
 Fry, Roger. *See Woolf*, V. *Roger Fry*, 61.
 Full flavour. *Leslie*, D., 86.
 Fuller, Edmund. *Star pointed north*, 77.
 Fuller, Iola. *Loon feather*, 77.
 — *Shining trail*, 77.
 Fuller, Muriel. *See Brickell*, Hershel. *O. Henry memorial award prize stories of 1942*, 109.
 Fuller, Timothy. *Harvard has a homicide*, 77.
 Functionary. *See Warner*, S. T. *Garland of straw*, 105.
 Fundamentals of psychology. *Pillsbury*, W. B., 3.
 Furnas, C. C. *Next hundred years*, 12.
 Furrow's end. *Greenberg*, D. B., 109.
 Further range. *Frost*, R., 25.
 Fury in the earth. *Kroll*, H. H., 85.
 G. B. S. *Pearson*, H., 58.
 G. K. Chesterton. *Autobiography of*. *See Chesterton*, *Gilbert K.*, 51.

- Gabriel, Gilbert W. I, James Lewis, 77.
 Gabrilowitsch, Ossip. *See* Clemens, C. My husband, Gabrilowitsch, 21.
 Galantière, Lewis. *See* Poncins, G. M. Kabloona, 38.
 Gallico, Paul. Confessions of a story writer, 109.
 — Snow goose, 77.
 Gallions Reach. Tomlinson, H. M., 103.
 Galsworthy, John. Escape, 29.
 — Flowering wilderness, 77.
 — Fraternity, 77.
 — Maid in waiting, 77.
 — One more river, 77.
 — Pigeon, 29.
 Gamble's hundred. Dowdey, C., 73.
 Game cock. McLaverty, M., 88.
 Gamin, Maurice Jean Gustave. *See* Deweerd, H. A. Great soldiers of World War II, 52.
 Garden murder case. Wright, W. H., 108.
 Garden party. Mansfield, K., 89.
 Gardening, 18.
 Gardner, Erle S. Case of the baited hook, 77.
 — Case of the borrowed brunette, 77.
 — Case of the half-wakened wife, 77.
 — Case of the lame canary, 77.
 — Case of the lonely heiress, 77.
 — Case of the substitute face, 77.
 — D. A. holds a candle, 77.
 Garland, Hamlin. Daughter of the middle border, 53.
 — Main-travelled roads, 77.
 — Other main-travelled roads, 77.
 — Son of the middle border, 53.
 Garland of straw. Warner, S. T., 105.
 Garnett, David. Pocahontas, 77.
 Garratt, Geoffrey T. Mussolini's Roman empire, 40.
 Garwood, Darrell. Artist in Iowa, 53.
 Gateway to history. Nevins, A., 32.
 Gathering of birds. Peattie, D. C., 16.
 Gaudy night. Sayers, D. L., 98.
 Gaunt woman. Gilligan, E., 78.
 Gauntlet. Street, James H., 101.
 Gaxotte, Pierre. Frederick the Great, 53.
 Gayley, Charles M., *ed.* Classic myths in English literature and in art, 5.
 Geddes, *Sir* Patrick, and *Sir* J. Arthur Thomson. Evolution, 14.
 Geese in the forum. Watkins, L. E., 105.
 Geijerstam, Gøstaaf. Northern summer, 77.
 Geiringer, Karl. Haydn, a creative life in music, 21.
 Genealogy, 39.
 General Literature, 23-24.
 General Works, 1.
 General's lady. Forbes, E., 76.
 Genesee fever. Carmer, C., 67.
 Geography, 32.
 Geography of the British. Hardecastle, L., 33.
 Geology, 14.
 Gentleman from Indiana. Tarkington, B., 102.
 George, Henry. Progress and poverty, 8.
 George V. *See* Buchan, J. People's king, 50.
 George Gershwin. Goldberg, I., 21.
 George Washington. Lodge, H. C., 56.
 George Washington. Wilson, W., 61.
 George Washington Carver. Holt, R., 54.
 George Washington's country. Andrews, M. M., 36.
 Georgian house. Swinnerton, F., 102.
 Gershwin, George. *See* Goldberg, I. George Gershwin, 21.
 Getting more out of life. Jastrow, J., 2.
 Giant Joshua. Whipple, M., 106.
 Giants in the earth. Rølvaag, O. E., 97.
 Gibbings, Robert. Lovely is the Lee, 33.
 Gibbon, Edward. History of the decline and fall of the Roman empire, 40.
 Gibbons, Herbert A. New map of Asia (1900-1919), 44.
 — New map of Europe (1911-1914), 40.
 Gibbs, Josiah W. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
 Gibbs, *Sir* Phillip. Amazing summer, 77.
 — European journey, 33.
 Gibson, Charles R. Romance of modern electricity, 14.
 Gibson, Hugh. *See* Hoover, Herbert. Problems of lasting peace, 10.
 Giddings, Franklin H. Principles of sociology, 5.
 Gideon Planish. Lewis, S., 86.
 Gielgud, Val. How to write broadcast plays, with three examples, 23.
 Gilbert, George B. Forty years a country preacher, 53.
 Gilbert, *Sir* W. S. Savoy operas, 21.
 Gilbert and Sullivan; a biography. Pearson, H., 22.
 Gilbertson, Catherine. Harriet Beecher Stowe, 53.
 Gilded age. Clemens, S. L., 69.
 Gilded rooster. Roberts, R. E., 96.
 Gilfillan, Lauren. I went to pit college, 8.
 Gilkey, James G. You can master life, 4.
 Gilligan, Edmund. Gaunt woman, 78.
 Gilman, Lawrence. Edward MacDowell, 21.
 — Toscanini and great music, 21.
 Gilpatrick, Guy. Mr. Glencannon ignores the war, 78.
 Ginger griffin. Bridge, A., 65.
 Giono, Jean. Joy of man's desiring, 78.
 Gipsy wagon. Kaye-Smith, 84.
 Girling, Zoe (Martin Hare, *pseud.*). Enchanted winter, 78.
 Gissing, George. Private papers of Henry Ryecroft, 53.
 Give me liberty. Erskine, J., 74.
 Glaciers of the Alps and mountaineering in 1861. Tyndall, J., 34.
 Gladstone, William Ewart. *See* Morley, J. Life of Gladstone, 57.
 Glamour of Near East excavation. Baikie, J., 34.
 Glasgow, Ellen. Barren ground, 78.
 — In this our life, 78.
 — Sheltered life, 78.
 — Vein of iron, 78.
 Glaspell, Susan. Judd Rankin's daughter, 78.
 — Morning is near us, 78.
 Glass blower and other poems. Maxtone Graham, J. 28.
 Glass slipper. Eberhart, M. G., 73.
 Glidden, Frederick D. And the wind blows free, 78.
 Glory trail. Reed, M., 95.
 Glover, Terrot R. World of the New Testament, 33.
 Gluck, von Christoph W. *See* Bacharach, A. L. Lives of great composers, 20.

- God and my father. Day, C., 27.
 God is my co-pilot. Scott, R. L., Jr., 43.
 Godden, Rumer. Black narcissus, 78.
 — Breakfast with the Nikolides, 78.
 — Gypsy, gypsy, 78.
 — River, 78.
 — Take three tenses, 78.
 Godel, Martin, *ed.* Radio and its future, 17.
 Goering, Hermann Wilhelm. *See* Fernsworth, L. *ed.*, Dictators and democrats, 52.
 Goethe, Johann Wolfgang von. Faust, 31.
 — *See* Mann, T. Freud, Goethe, Wagner, 56.
 — *See* Peattie, D. C. Green laurels, 58.
 Gogol, Nikolai. Dead souls, 78.
 Going abroad. Macaulay, R., 88.
 Goldberg, Isaac. George Gershwin, 21.
 Golden cord. Deeping, W., 71.
 Golden fleece. Call, H., 50.
 Golden fleece. Lofts, N. L., 88.
 Golden knight. Challis, G., 68.
 Golden skylark, and other stories. Goudge, E., 79.
 Golden swan murder. Disney, D. C., 72.
 Golden tales of the Southwest. Becker, M. L., *ed.*, 109.
 Golden treasury. Palgrave, F. T. *comp.*, 28.
 Golden wedding. Pagano, J., 94.
 Golden west. Kyne, P. B., 85.
 Golden yesterdays. Deland, M., 52.
 Golding, Louis. Five Silver daughters, 78.
 — Magnolia Street, 78.
 — Mr. Emmanuel, 78.
 Goldsmith, Oliver. Vicar of Wakefield, 78.
 Goldstone, George A., *ed.* One-act plays, 26.
 Gone with the wind. Mitchell, M., 91.
 Good-bye, Mr. Chips. Hilton, J., 81.
 Good-bye, my son. Coryn, M., 70.
 Good comrades. Salten, F., 97.
 Good earth. Buck, P. S., 66.
 Good health from right diet. Rogers, L. W., 19.
 Good neighbors. Herring, H., 48.
 Good night, sweet prince. Fowler, G., 53.
 Good shepherd. Gunnarsson, G., 80.
 Good shepherd. Oliver, J. R., 93.
 Goode, George B. *See* Jordan, David S., *ed.* Leading American men of Science, 55.
 Goodly fellowship. Chase, M. E., 51.
 Goodman, Jack, *ed.* Fireside book of dog stories, 109.
 Goodrich, Herbert F. Handbook on the conflict of laws, 9.
 Goodrich, Marcus. Delilah, 78.
 Goodspeed, Edgar J. Story of the Apocrypha, 4.
 Gordon, Caroline. None shall look back, 79.
 — Forest of the south, 78.
 Gore, William. There's death in the churchyard, 79.
 Goudge, Elizabeth. Bird in the tree, 79.
 — Blue hills, 79.
 — Castle on the hill, 79.
 — City of bells, 79.
 — Golden skylark, and other stories, 79.
 — Green Dolphin street, 79.
 — Sister of the angels, 79.
 — Towers in the mist, 79.
 Gould, John. Farmer takes a wife, 18.
 Gould, Ralph Ernest. Yankee drummer, 53.
 Govan, Mrs. Ada C. Wings at my window, 15.
 Gracie Allen murder case. Wright, W. H., 108.
 Gracious lady. Kleeman, R. H., 55.
 Grafton, C. W. Rat began to gnaw the rope, 79.
 Graham, Gwethalyn. Earth and high heaven, 79.
 Graham, Mentor. *See* Duncan, K. Mentor Graham, 52.
 Grahame, Kenneth. Wind in the willows, 79.
 Grandmother drives south. Henley, C. J., 38.
 Grant, Ulysses S. *See* Todd, H. Man named Grant, 60.
 Grapes of wrath. Steinbeck, J., 100.
 Grattan, C. Hartley. Introducing Australia, 38.
 Graves, Robert. I, Claudius, 79.
 — Proceed, Sergeant Lamb, 79.
 — Sergeant Lamb's America, 79.
 Gray, Asa. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
 Grayson, David, *pseud.* Baker, Ray S., 27, 49.
 Great adventures and explorations. Stefansson, V., 32.
 Great American family. Shippey, L., 99.
 Great Aunt Lavinia. Lincoln, J. C., 87.
 Great expectations. Dickens, C., 72.
 Great mistake. Rinehart, M. R., 96.
 Great naturalists explore South America. Cutright, P. R., 15.
 Great offensive. Hindus, M., 33.
 Great plains. Webb, W. P., 47.
 Great Smith. Marshall, E., 90.
 Great soldiers of World War II. Deweerd, H. A., 52.
 Great son. Ferber, E., 75.
 Greatness and decline of Rome. Ferrero, G., 39.
 Greek view of life. Dickinson, G. L., 33.
 Greeley, Horace. *See* Stoddard, H. L. Horace Greeley, 60.
 Green Dolphin street. Goudge, E., 79.
 Green laurels. Peattie, D. C., 58.
 Green light. Douglas, L. C., 72.
 Green mask. Farjeon, J., 74.
 Green mirror. Walpole, H., 104.
 Green pastures. Connelly, M., 25.
 Green years. Cronin, A. J., 70.
 Greenbanks. Whipple, D., 106.
 Greenberg, David B. Furrow's end, 109.
 Greene, Graham. Labyrinthine ways, 79.
 Greenland. Stefansson, V., 48.
 Greenslet, Ferris. Lowells and their seven worlds, 53.
 Greenwood, Robert. Squad goes out, 79.
 Gregory, Jackson. I must ride alone, 79.
 — Mad O'Hara of Wild River, 79.
 Grenfell, Sir Wilfred T. Forty years for Labrador, 53.
 — Romance of Labrador, 44.
 — What life means to me, 4.
 — What the church means to me, 4.
 Grew, Joseph C. Report from Tokyo, 6.
 — Ten years in Japan, 6.
 Grey, Zane. Arizona Ames, 79.
 — Border legion, 79.
 — Call of the canyon, 79.
 — Drift fence, 79.
 — Knights of the range, 79.
 — Light of the western stars, 79.

- Grey, Zane. Lost wagon train, 79.
 — Mysterious rider, 79.
 — Raiders of Spanish peaks, 79.
 — Robbers' roost, 80.
 — Tales of fishes, 23.
 — Thunder mountain, 80.
 — Trail driver, 80.
 — Twin sombreros, 80.
 — Valley of wild horses, 80.
 — West of the Pecos, 80.
 — Western Union, 80.
 Grey of Fallodon. Trevelyan, G. M., 60.
 Grey Owl (Wa-sha-quon-asin). Pilgrims of the wild, 15.
 Grieg, Edvard. *See* Bacharach, A. L. Lives of great composers, 20.
 Grimes, David. Meet the electron, 17.
 Griscom, Lloyd C. Diplomatically speaking, 53.
 Ground under our feet. Ely, R. T., 52.
 Grover Cleveland. Nevins, A., 57.
 Growth of a man. De La Roche, M., 72.
 Growth of American thought. Curti, M., 36.
 Growth of the American Republic. Morison, S., and H. S. Commager, 46.
 Guadalcanal diary. Tregaskis, R., 43.
 Guedalla, Philip. Duke, 53.
 — Hundred years, 32.
 Guide posts in chaos. Pollock, C., 27.
 Guide to civilized loafing. Overstreet, H. A., 8.
 Guide to music, for beginners. Mason, D. G., 22.
 Guiraldes, Ricardo. Don Segundo sombra, 12.
 Gulbrandsen, Trygve. Beyond sing the woods, 80.
 Gulliver's travels. Swift, J., 102.
 Gumpert, Martin. First papers, 36.
 — You are younger than you think, 16.
 Gunther, John. Inside Asia, 44.
 — Inside Europe, 40.
 — Inside Latin America, 48.
 Gunnar's daughter. Undset, S., 104.
 Gunnarsson, Gunnar. Good shepherd, 80.
 — Ships in the sky, 80.
 Guns of Burgoyne. Lancaster, E., 86.
 Guthrie, Alfred B. Big sky, 80.
 Guthrie, Woody. Bound for glory, 53.
 Gypsy, gypsy. Godden, R., 78.
 H. M. Pulham, Esquire. Marquand, J. P., 89.
 Habe, Hans. A thousand shall fall, 42.
 Hackett, Francis. Queen Anne Boleyn, 80.
 Hadley, Arthur T. Undercurrents in American politics, 6.
 Haedrich, Marcel. Barrack 3 room 12, 42.
 Hahn, Emily. Mr. Pan, 80.
 — Soong sisters, 53.
 Haines, William W. High tension, 80.
 Haldane, John B. S. Adventures of a biologist, 12.
 — Philosophy of a biologist, 2.
 Hale, Garth. Rumor hath it, 80.
 Hale, Philip. Philip Hale's Boston symphony programme notes, 21.
 Hall, David. Record book, 21.
 Hall, James N. Doctor Dogbody's leg, 80.
 — *See* Nordhoff, C., 92, 93.
 Halliburton, Richard. Richard Halliburton, 53.
 Halsey, Margaret. With malice toward some, 33.
 Hambidge, Gove. Time to live, 2.
 Hamilton, Alexander. *See* Lodge, H. C. Alexander Hamilton, 56.
 — *See* Loth, D. Alexander Hamilton, 56.
 Hamilton, Gordon. Theory and practice of social case work, 11.
 Hamilton, Thomas J. Appeasement's child, 40.
 Hammett, Dashiell. Maltese falcon, 80.
 — Thin man, 80.
 Hammond-Innes, Ralph. Fire in the snow, 80.
 Hampstead, 1.
 Han Suyin. Destination Chungking, 53.
 Handbook for boys. Boy Scouts of America, 10.
 Handbook of American constitutional law. Rottschaefer, H., 9.
 Handbook of classical mythology. Howe, G., and G. A. Harrer, 5.
 Handbook of common-law pleading. Shipman, B., 9.
 Handbook of criminal law. Miller, J., 9.
 Handbook of the law of code pleading. Clark, C. E., 8.
 Handbook of the law of insurance. Vance, W. R., 9.
 Handbook of the law of persons and domestic relations. Madden, J. W., 9.
 Handbook of the law of principal and agent. Tiffany, F. B., 9.
 Handbook of the law of real property. Burby, W. E., 8.
 Handbook of the law of wills. Atkinson, T. E., 8.
 Handbook on story writing. Williams, B. C., 24.
 Handbook on the conflict of laws. Goodrich, H. F., 9.
 Handel, Georg Friedrich. *See* Bacharach, A. L. Lives of great composers, 20.
 Handicraft, 20.
 Hands off. Perkins, D., 7.
 Hanson, Joseph M. Conquest of the Missouri, 53.
 Happy days. Mencken, H. L., 91.
 Happy harvest. Farnol, J., 74.
 Happy highway. Young, F. B., 108.
 Happy prisoner. Dickens, M., 72.
 Happy stories. Leacock, S., 86.
 Harbord, James G. American army in France, 1917-1919, 40.
 Harbourmaster. McFee, W., 88.
 Harcastle, Leonard. Geography of the British, 33.
 Harding, Bertita. Amazon throne, 53.
 — Hungarian rhapsody, 54.
 — Imperial twilight, 54.
 Harding, Jack. I like Brazil, 38.
 Hare, Martin, *pseud.* *See* Girling, Zoe. Enchanted winter, 78.
 Hardy, Thomas. Jude the obscure, 80.
 — Under the greenwood tree, 80.
 — Wessex tales, 80.
 Hargrove, Marion. See here, Private Hargrove, 10.
 Harlequin House. Sharp, M., 98.
 Harlow, Alvin F. *See* Kennedy, Millard F. Schoolmaster of yesterday, 55.
 Harmony of the Gospels for students of the life of Christ. Robertson, A. T., 4.

- Harper, Fowler V. Treatise on the law of torts, 9.
 Harrer, G. A. *See* Howe, George. Handbook of classical mythology, 5.
 Harriet Beecher Stowe. Gilbertson, C., 53.
 Harrison, George R. Atoms in action, 14.
 Harrison, Grace E. Son to Susanna, 54.
 Harrison, Sidney. Music for the multitude, 22.
 Harrow, Benjamin. Making of chemistry, 14.
 Harsanyi, Zsolt de. Star-gazer, 80.
 Hartwell, Dickson. Dogs against darkness, 19.
 Harvard has a homicide. Fuller, T., 77.
 Harvey-Gibson, R. J. Two thousand years of science, 12.
 Harvest of the year to the tiller of the soil. Bailey, L. H., 18.
 Haskin, Frederick J. American government today, 10.
 Hathaway, Katharine B. Little locksmith, 54.
 Haugland, Vern. Letter from New Guinea, 42.
 Haunted lady. Rinehart, M. R., 96.
 Havighurst, Walter. Long ships passing, 46.
 Hawaii. Barber, J., *jr.*, 48.
 Hawaii, the 49th state. Clark, T. B., 48.
 Hawes, Elizabeth. Why women cry, or wenches with wrenches, 12.
 Hawk over whirlpools. Underhill, R. M., 104.
 Hawkes, Clarence. Light that did not fail, 54.
 Hawkins, K. *See* Atkins, E. W. How to succeed with bees, 18.
 Hawk's flight. Hull, H., 83.
 Hawthorne, Nathaniel. Marble faun, 80.
 — Scarlet letter, 80.
 — Short stories, 80.
 Hay, John. *See* Dennett, T. John Hay, 52.
 Haycox, Ernest. Border trumpet, 80.
 — Canyon passage, 80.
 — Man in the saddle, 80.
 — Saddle and ride, 81.
 Haydn, Franz Joseph. *See* Bacharach, A. L. Lives of great composers, 20.
 Haydn, a creative life in music. Geiringer, K., 21.
 Hayes, Roland. *See* Helm, M. Angel Mo' and her son, Roland Hayes, 54.
 He looked for a city. Hutchinson, A. S. M., 83.
 Head tide. Lincoln, J. C., 87.
 Headmistress. Thirkell, A., 102.
 Heads and tails. Hoffman, M., 54.
 Heart of Emerson's journals. Emerson, R. W., 26.
 Heart of Provence. Oakley, A., 33.
 Heart of Thoreau's journals. Thoreau, H. D., 60.
 Heathen days: 1890-1936. Mencken, H. L., 91.
 Heaven's my destination. Wilder, T., 107.
 Hebrew chrestomathy. Brevis, H. J., *Rabbi*, 12.
Hebrew Language, 12.
 Hecht, Selig. Explaining the atom, 14.
 Hedda Gabler. Ibsen, H., 31.
 Hedin, Sven. Conquest of Tibet, 34.
 — Jehol, city of emperors, 34.
 Hegel, Georg Wilhelm Friedrich. *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
 Heggen, Thomas. Mister Roberts, 81.
 Heide, Derk van der. My sister and I, 42.
 Heiden, Konrad. Der Feuhrer, 40.
 Heine, Heinrich. Works of prose, 31.
 — *See* Untermeyer, L. Heinrich Heine, 60.
 Heine, Heinrich. Works of prose, 31.
 Heiser, Victor. American doctor's odyssey, 54.
 — You're the doctor, 16.
 Helen Keller's journal. Keller, H., 55.
 Helix. Loughlin, D. C., 88.
 Hell and high water. Raine, W. M., 95.
 Hell on ice. Ellsberg, E., 38.
 Helm, Mackinley. Angel Mo' and her son, Roland Hayes, 54.
 Hemingway, Ernest. Farewell to arms, 81.
 — For whom the bell tolls, 81.
 Henderson, Alice C. *See* Monroe, Harriet. New poetry, 28.
 Henderson, Sir Nevile. Failure of a mission, 42.
 Henderson, William J. Story of music, 22.
 — What is good music? 22.
 Hendrick, Burton J. Bulwark of the Republic, 10.
 — Lees of Virginia, 54.
 — Statesmen of the lost cause, 54.
 Hendryx, James. Skullduggery on Halfaday creek, 81.
 Henley, Constance J. Grandmother drives south, 38.
 Henriques, Robert. No arms, no armour, 81.
 Henry, Joseph. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
 Henry, Patrick. *See* Morgan, G. True Patrick Henry, 57.
 — *See* Tyler, M. C. Patrick Henry, 60.
 Henry, Robert S. Story of reconstruction, 46.
 — Story of the Confederacy, 46.
 Herbert, Xavier. Capricornia, 81.
 Here and hereafter. Royden, M., 4.
 Here I stay. Coatsworth, E., 69.
 Here lies. Parker, D., 94.
 Here lies a most beautiful lady. Blaker, R., 65.
 Hergesheimer, Joseph. Limestone tree, 81.
 — Quiet cities, 81.
 Heritage of Hatcher Ide. Tarkington, B., 102.
 Hero in America. Wecter, D., 61.
 Herodotus. History of Herodotus, 31.
 Herrick, Robert. Common lot, 81.
 Herring, Hubert. Good neighbors, 48.
 Hersey, John. Bell for Adano, 81.
 — Men on Bataan, 54.
 Hertzler, Arthur E. Horse and buggy doctor, 54.
 Heyer, Georgette. Friday's child, 81.
 — Penhallow, 81.
 — Reluctant widow, 81.
 — Royal escape, 81.
 Heyward, Du Bose. Mamba's daughters, 81.
 — Peter Ashley, 81.
 High Barbaree. Nordhoff, C. B., and Hall, J. N., 92.
 High conquest. Ullman, J. R., 23.
 High school handbook of composition. Woolley, E. C., 24.
 High tension. Haines, W. W., 80.
 Hilton, James. Good-bye, Mr. Chips, 81.
 — Lost horizon, 81.
 — Random harvest, 81.
 — So well remembered, 81.
 — Story of Dr. Wassell, 81.

- Hilton, James. We are not alone, 82.
 — Without armor, 82.
 Hill, Frank E. See Auslander, J. Winged horse, 24.
 Hill is mine. Walsh, M., 105.
 Hill of doves. Cloete, S., 69.
 Hilliard, Alec R. Justice be damned, 81.
 Hills beyond. Wolfe, T., 108.
 Hindus, Maurice. Great offensive, 33.
 — Humanity uprooted, 33.
 — Mother Russia, 40.
 — Red bread, 33.
 — Russia and Japan, 6.
 — To sing with the angels, 82.
 History, 32-48.
 History—General, 32-39.
 History of American literature since 1870. Pattee, F. L., 24.
 History of economies. Spann, O., 8.
 History of Europe. Breasted, J. H., and J. H. Robinson, 39.
 History of Europe. Fisher, H. A. L., 39.
 History of Herodotus. Herodotus, 31.
 History of music. Pratt, W. S., 22.
 History of New England. Adams, J. T., 45.
 History of the decline and fall of the Roman empire. Gibbon, E., 40.
 History of the Jews. Sachar, A. L., 39.
 History of the expedition under the command of Captains Lewis and Clark. Lewis, M., 37.
 History of the Peloponnesian war. Thucydides, 39.
 History of Rome Hanks. Pennell, J. S., 94.
 History of Tom Jones, a foundling. Fielding, H., 75.
 History of the United States of America (1801-1809). Adams, H., 45.
 Hitecock, Edward B. "I built a temple for peace", 54.
 Hitler, Adolf. See Dewerd, H. A. Great soldiers of World War II, 52.
 — See Fernsworth, L., ed. Dictators and democrats, 52.
 Ho, the fair wind. Wylie, I. A. R., 108.
 Hobart, Alice T. Cup and the sword, 82.
 — Oil for the lamps of China, 82.
 — Peacock sheds his tail, 82.
 — River supreme, 82.
 — Their own country, 82.
 — Yang and Yin, 82.
 Hobbs, William H. Peary, 54.
 Hoffman, Helen. See Hoffman, R. Our Arabian nights, 34.
 Hoffman, Malviva. Heads and tails, 54.
 Hoffman, Ruth, and Helen Hoffman. Our Arabian nights, 34.
 — We lead a double life, 54.
 Hogue, Wayman. Back yonder, 36.
 Holbrook, Stewart H. Lost men of American history, 54.
 Hold autumn in your hand. Perry, G. S., 94.
 Holdfast Gaines. Shepard, O., 99.
 Holdridge, Desmond. End of the river, 82.
 Hollis, Florence. Social case work in practice, 11.
 Holmes, Oliver W. Over the teacups, 26.
 — Poet at the breakfast table, 26.
 — Professor at the breakfast table, 27.
 Holmes, Oliver W. See Bowen, C. D. Yankee from Olympus, 50.
 Hollow. Christie, A., 68.
 Holt, Rackham. George Washington Carver, 54.
 Home, Michael. House of shade, 82.
 Home Economics, 19.
 Home is the hunter. Poncins, G., 94.
 Home ranch. James, W., 83.
 Home sweet homicide. Rice, C., 96.
 Homer. Homer's odyssey, 31.
 Homer. Iliad, 31.
 Homer, Joy. Dawn watch in China, 34.
 Homer, Sidney. My wife and I, 22.
 Homer's odyssey. Homer, 31.
 Honorable Peter Stirling and what people thought of him. Ford, P. L., 76.
 Hook, Sidney. John Dewey, 2.
 Hooker, Joseph. See Bradford, G. Union portraits, 50.
 Hoover, Herbert, and Hugh Gibson. Problems of lasting peace, 10.
 Hoover, Irwin H. Forty-two years in the White House, 54.
 Hope of the world. Fosdick, H. E., 4.
 Hora Jucunda, 1.
 Horace. Translator Alexander Falconer Murison, 31.
 Horace Greeley. Stoddard, H. L., 60.
 Horan, Kenneth. It's not my problem, 82.
 Horau, (Mrs.) Kenneth. Papa went to Congress, 36.
 Hornaday, William T. Tales from nature's wonderlands, 15.
 Horner, Joyce. Wind and the rain, 82.
 Horse and buggy doctor. Hertzler, A. E., 54.
 Horses—one dash. See Crane, Stephen. Twenty stories, 70.
 Hosmer, James K. Samuel Adams, 54.
 Hostages to fortune. Cambridge, E., 67.
 Hough, Emerson. North of 36, 82.
 Hough, Frank O. Neutral ground, 82.
 Hough, Henry B. County editor, 54.
 Hour before the dawn. Maugham, W. S., 90.
 House divided. Buck, P. S., 67.
 House I knew. Neilson, E., 57.
 House in Bali. McPhee, C., 38.
 House of a thousand candles. Nicholson, M., 92.
 House of exile. Waln, N., 35.
 House of protection. Lovelace, G. M., 20.
 House of shade. Home, M., 82.
 House of the four winds. Buchan, J., 66.
 Household, Geoffrey. Rogue male, 82.
 Housemaster. Beith, J. H., 64.
 Housman, Alfred E. Collected poems of A. E. Housman, 28.
 Housman, Laurence. Victoria Regina, 29.
 Houston, Sam. See James, M. Raven, 55.
 How birds live. Nicholson, E. M., 15.
 How green was my valley. Llewellyn, R., 87.
 How never to be tired. Ray, M. B., 17.
 How new will the better world be? Becker, C. L., 41.
 How to become a radio amateur. American Radio Relay League, 17.
 How to become extinct. Cuppy, W., 26.
 How to cook a wolf. Parrish, M. F., 19.

- How to grow food for your family. Ogden, S. R., 18.
 How to read a book. Adler, M. J., 1.
 How to sell at retail. Charters, W. W., 19.
 How to start your own business. Shaw, W. P., 20.
 How to succeed with bees. Atkins, E. W., and K. Hawkins, 18.
 How to tell your friends from the apes. Cuppy, W., 26.
 How to think about war and peace. Adler, M. J., 41.
 How to win friends and influence people. Carnegie, D., 2.
 How to write. Leacock, S., 24.
 How to write broadcast plays, with three examples. Gielgud, V., 23.
 How you can find happiness. Shoemaker, S. M., 3.
 Howard, Elizabeth M. Before the sun goes down, 82.
 Howe, George, and G. A. Harrier. Handbook of classical mythology, 5.
 Howe, Julia Ward. See Chandler, M. Roman spring, 51.
 Howe, Samuel Gridley. See Richards, L. E. Samuel Gridley Howe, 58.
 Howells, William D. Lady of the "Aroostook", 82.
 — Modern instance, 82.
 Hubbard, Elbert, ed. Little journeys to the home of American authors, 27.
 Hudson. Carmer, C., 47.
 Hudson, William H. Afoot in England, 33.
 — Far away and long ago, 54.
 — Purple land, 82.
 Huffcut, Ernest W. Elements of business law, 9.
 Hughes, Richard. In hazard, 82.
 Hugo, Victor. Les misérables, 82.
 — Ninety-three, 82.
 — Notre Dame de Paris, 82.
 — Toilers of the sea, 83.
 — See Josephson, M. Victor Hugo, 55.
 Hulbert, Archer B. Forty-niners, 83.
 Hull, Helen. Circle in the water, 83.
 — Hardy perennial, 83.
 — Hawk's flight, 83.
 Human being. Morley, C., 91.
 Human body. Clendening, L., 161.
 Human habitat. Huntington, E., 14.
 Human mind. Menninger, K. A., 17.
 Humanity uprooted. Hindus, M., 33.
 Hume, David. See Schnitkand, H. T. Living biographies of great philosophers, 59.
 Humphreys, William J. Ways of the weather, 14.
 — Weather proverbs and paradoxes, 14.
 Hundred years. Guedalla, P., 32.
 Hunker, James. Chopin, 22.
 Hungarian rhapsody. Harding, B., 54.
 Hunger fighters. De Kruif, P., 52.
 Hungerford, Edward. Men and iron, 11.
 Hungry Hill. Du Maurier, D., 73.
 Hunt, Charles W. See Pearson, H. C. Every-day reading series, 19.
 Hunt, Frazier. One American and his attempt at education, 54.
 Huntington, Ellsworth. Human habitat, 14.
 Huntsman, what quarry? Millay, E. S., 25.
 Hurd, Louis M. Modern poultry farming, 19.
 — Practical poultry farming, 19.
 Hurricane. Nordhoff, C., and Hall, J. N., 93.
 Hutchinson, Arthur S. M. He looked for a city, 83.
 Hutchinson, Ray C. Fire and the wood, 83.
 — Shining scabbard, 83.
 Huxley. Peterson, H., 58.
 Huxley, Aldous. After many a summer dies the swan, 83.
 — Point counterpoint, 83.
 Huxley, Thomas Henry. See Peterson, H. Huxley, 58.
 Hydriotaphia. Browne, Sir T., 28.
 Hylander, Clarence J. Cruisers of the air, 18.
 Hymns of praise and service. Smith, H. A., ed., 22.
 I am an American. Benjamin, R. S., ed., 6.
 I begin again. Bretz, A., 50.
 "I built a temple for peace." Hitchcock, E. B., 54.
 I, Claudius. Graves, R., 79.
 I for one. Priestley, J. B., 30.
 I go by sea, I go by land. Travers, P. L., 43.
 I, James Lewis. Gabriel, G. W., 77.
 I like Brazil. Harding, J., 38.
 I love Miss Tillie Bean. Chase, I., 68.
 I married adventure. Johnson, O., 55.
 I must ride alone. Gregory, J., 79.
 I remember mama. Van Druten, J., 26.
 I rode with Stonewall. Douglas, H. K., 46.
 I saw the fall of the Philippines. Romulo, C. P., 43.
 I, too, Nicodemus. Bok, C. 8.
 I wanted to be an actress. Cornell, K., 51.
 I went to pit college. Gilfillan, L., 8.
 I write as I please. Durant, W., 33.
 I'm a stranger here myself. Nash, O., 25.
 Ibsen, Henrik. Doll's house, 31.
 — Hedda Gahler. 31.
 — Master builder. 31.
 Ice in Egypt. MacCrindle, A. M., 88.
 Iceland fisherman. Loti, P., 88.
 Ickes, Harold L. Fightin' oil, 8.
 Idell, Albert E. Centennial summer, 83.
 Idle money, idle men. Chase, S., 7.
 If this be I, as I suppose it be. Deland, M., 52.
 Iles, George. Leading American inventors, 16.
 Ill met by moonlight. Brown, Mrs. Z. J., 66.
 Iliad. Homer, 31.
 Ill-made knight. White, T. H., 106.
 Illusion in Java. Fowler, G., 77.
 Illusion in red and white. See Crane, Stephen. Twenty stories, 70.
 Illyrian spring. Bridge, A., 65.
 Images in a mirror. Undset, S., 104.
 Immortal lyrics. Strode, H., ed., 29.
 Immortal wife. Stone, I., 101.
 Imperial twilight. Harding, B., 54.
 Importance of living. Lin Yu-t'ang, 2.
 In hazard. Hughes, R., 82.
 In my father's house. Street, J. H., 101.
 In ole Virginia. Page, T. N., 94.
 In praise of folly. Erasmus, D., 30.
 In search of England. Mortou, H. C. V., 33.
 In search of Ireland. Morton, H. C. V., 33.
 In search of myself. Natonek, H., 57.
 In search of Scotland. Morton, H. C. V., 33.

- In the hour of our death. *See* Warner, S. T. Garland of straw, 105.
- In the mill. Masfield, J., 90.
- In the name of sanity. Swing, R., 7.
- In the shadow of liberty. Corsi, E., 6.
- In the steps of the master. Morton, H. C. V., 35.
- In the years of Our Lord. Komroff, M., 85.
- In this our life. Glasgow, E., 78.
- In Yankee windjammers. Nordhoff, C., 92.
- Incomplete anglers. Robins, J. D., 23.
- Incurable romantic. Peattie, R., 58.
- Indian tales. Kipling, R., 85.
- Indians of the Americas. Embree, E. R., 46.
- Indians of the United States. Wissler, C., 47.
- Indigo. Weston, C., 106.
- Influencing human behavior. Overstreet, H. A., 3.
- Inge, William Ralph. England, 33.
- Ingersoll, Ralph. Battle is the payoff, 42.
- Inheritance. Bentley, P., 65.
- Innes, Michael. *See* Stewart, John Innes, 101.
- Innocence of Father Brown. Chesterton, G. K., 68.
- Innocent merriment. Adams, F. P., 28.
- Innocents abroad. Clemens, S. L., 69.
- Inquisitor. Walpole, H., 104.
- Inside Asia. Gunther, J., 44.
- Inside Europe. Gunther, J., 40.
- Inside Latin America. Gunther, J., 48.
- Insurance. Ackerman, S. B., 7.
- Intelligent American's guide to the peace. Welles, S., *ed.*, 32.
- Intelligent living. Riggs, A. F., 19.
- International Correspondence Schools. Business series, 20.
- International Correspondence Schools. Poultry husbandry booklets, 19.
- International episode. James, H., 83.
- International Sunday School Monthly for the Blind, 1.
- Interpretations, 1931-1932. Lippmann, W., 46.
- Introducing Australia. Grattan, C. H., 38.
- Introduction to science. Caldwell, O. W., and F. D. Curtis, 12.
- Introduction to the industrial and social history of England. Cheyney, E. P., 7.
- Introduction to the study of law. Morgan, E. M., 9.
- Invasion diary. Tregaskis, R., 43.
- Inventions*, 16.
- Invitation to the waltz. Lehmann, R., 86.
- Irish, William. *See* Woolrich, Cornell, 108.
- Iron trail. Faust, F., 75.
- Irving, Washington. Life and voyages of Christopher Columbus, 54.
- Irwin, Margaret. Young Bess, 83.
- Irwin, Robert B., and Evelyn C. McKay. Blind relief laws, 9.
- Island of desire. Frisbie, R. D., 77.
- It was not my own idea. Pierce, 11.
- Italy from within. Massock, R. G., 40.
- It's not my problem. Horan, K., 82.
- I've come a long way. Kuo, H., 56.
- Jackson, Andrew. *See* James, M. Andrew Jackson, border captain and portrait of a president, 55.
- Jackson, Holbrook. Eighteen nineties, 28.
- Jackson, John H. Europe since the war, 40.
- Jackson, Joseph H. Anybody's gold, 36.
- *ed.* Continent's end, 24.
- Jackson, Josephine A., and Helen M. Salisbury. Outwitting our nerves, 17.
- Jacob, Heinrich E. Johann Strauss, father and son, 22.
- Jacobs, William W. Ship's company, 83.
- Jaffe, Bernard. Crucibles, 54.
- Men of science in America, 12.
- Outposts of science, 12.
- Jamaica Inn. Du Maurier, D., 73.
- James G. Blaine. Muzzey, D. S., 57.
- James, Henry. Daisy Miller, 83.
- International episode, 83.
- Lesson of the master, 83.
- Short stories, 83.
- Turn of the screw, 83.
- James, Henry. *See* Bradford, G. American portraits, 1875-1900, 50.
- James, Marquis. Andrew Jackson, portrait of a president, 55.
- Andred Jackson, the border captain, 55.
- Raven, 55.
- James, Will. Dark horse, 83.
- Flint spears, 83.
- Home ranch, 83.
- Sand, 83.
- Smoky, the cow horse, 83.
- James, William. Letters of William James, 27.
- Varieties of religious experience, 4.
- *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
- James Shore's daughter. Benét, S. C., 64.
- Jameson, Storm. Lonely ship, 83.
- Then we shall hear singing, 83.
- Janice Meredith. Ford, P. L., 76.
- Japan, a world problem. Timperley, H. J., 44.
- Jastrow, Joseph. Getting more out of life, 2.
- Keeping mentally fit, 2.
- Jean Christophe. Rolland, R., 97.
- Jean-Jacques Rousseau. Josephson, M., 55.
- Jeans, Sir James. Mysterious universe, 12.
- New background of science, 14.
- Physics and philosophy, 14.
- Stars in their courses, 13.
- Through space and time, 13.
- Universe around us, 13.
- Jed Blaine's woman. Wells, E., 105.
- Jefferson, Joseph. *See* Bradford, G. American portraits, 1875-1900, 50.
- Jefferson, Thomas. *See* Bowers, C. G. Young Jefferson, 50.
- *See* Chinard, G. Thomas Jefferson, 51.
- *See* Mayo, B., *ed.* Jefferson himself, 57.
- *See* Morse, J. T. Thomas Jefferson, 57.
- Jefferson himself. Mayo, B., *ed.*, 57.
- Jehol, city of emperors. Hedin, S., 34.
- Jennie Gerhardt. Dreiser, T., 73.

- Jennings, John E. Salem frigate, 83.
 Jenny Villiers. Priestley, J. B., 95.
 Jepson, Selwyn. Keep murder quiet, 83.
 Jessup, Alexander, *ed.* Representative American short stories, 109.
 Jewett, Sarah O. Best stories of Sarah Orne Jewett, 84.
 Jewish anthology. Fleg, E., 39.
 Jiménez, Gonzalo de Quesada. *See* Arciniegas, Germán, The Knight of El Dorado, 49.
 Joan of Arc. *See* Sackville-West, V. M. Saint Joan of Arc, 59.
 Johann Strauss, father and son. Jacob, H. E., 22.
 John, Evan J. *See* Simpson, Evan John, 99.
 John Adams. Morse, J. T., 57.
 John Dewey. Hook, S., 2.
 John Hay. Dennet, T., 52.
 John of the mountains. Muir, J., 14.
 Johnson, Allen. Union and democracy, 46.
 Johnson, Andrew. *See* Winston, R. W. Andrew Johnson, 61.
 Johnson, Gerald W. American heroes and hero-worship, 46.
 — First captain, 55.
 Johnson, James W. Along this way, 55.
 Johnson, Josephine. Now in November, 84.
 Johnson, Martin. Over African jungles, 35.
 Johnson, Osa. Bride in the Solomons, 38.
 — Four years in paradise, 36.
 — I married adventure, 55.
 Johnson, Samuel. *See* Bailey, J. Dr. Johnson and his circle, 49.
 — *See* Bailey, J. Soldier in science, 49.
 — *See* Boswell, J. Life of Samuel Johnson, 49.
 — *See* Krutch, J. W. Samuel Johnson, 55.
 Johnston, Mary. Long roll, 84.
 — Prisoners of hope, 84.
 Johnston, Joseph E. *See* Bradford, G. Confederate portraits, 50.
 Johnston, Stanley. Queen of the Flat-Tops, 42.
 Johnstone, Nancy. Sombreros are becoming, 37.
 Jonathan's daughter. Turner, L. L., 104.
 Jones, Eli S. Christ of the American road, 4.
 Jones, Harold S. Worlds without end, 13.
 Jones, Idwal. Vermillion, 84.
 Jones, John Paul. *See* Johnston, G. W. First captain, 55.
 Jones, Nard. Swift flows the river, 84.
 Jones, Rufus M. Finding the trail of life, 4.
 — Flowering of mysticism, 2.
 — Pathways to the reality of God, 4.
 — Radiant life, 4.
 — Small-town boy, 55.
 — Some problems of life, 2.
 Jordan, Davis S., *ed.* Leading American men of science, 55.
 Jordan, Mildred. Apple in the attic, 84.
 — One red rose forever, 84.
 Joseph in Egypt. Mann, T., 89.
 Joseph the provider. Mann, T., 89.
 Josephson, Matthew. Jean-Jacques Rousseau, 55.
 — Victor Hugo, 55.
 — Zola and his times, 55.
 Josephus. Feuchtwanger, L., 75.
 Journal of George Fox. Fox, G., 53.
 Journalism, 1.
 Journey for Margaret. White, W. L., 43.
 Journey in the dark. Flavin, M., 76.
 Journey of Tapiola. Nathan, R., 92.
 Joy in the morning. Wodehouse, P. G., 107.
 Joy of man's desiring. Giono, J., 78.
 Joyce, James. Dubliners, 84.
 — Portrait of the artist as a young man, 55.
 Judd Rankin's daughter. Glaspell, S., 78.
 Jude the obscure. Hardy, T., 80.
 Judge. West, R., 106.
 Judge comes of age. Knox, J. C., 9.
 Judith Paris. Walpole, H., 104.
 Juggernaut over Holland. Kleffens, E. N., 42.
 Julia Newberry's diary. Newberry, J., 57.
 Julius Caesar. Buchan, J., 50.
 Jungle in the clouds. Von-Hagen, V. W., 37.
 Junipero Serra. Repplier, A., 58.
 Junior miss. Benson, S., 65.
 Just and the unjust. Cozzens, J. G., 70.
 Just nerves. Riggs, A. F., 17.
 Justice be damned. Hilliard, A. R., 81.
 Justice deferred. Raine, W. M., 95.
 Jusserand, Jean J. What me befell, 55.
 Kabloona. Poncins, G. de M., and L. Galantière, 38.
 Kaempffert, Waldemar B. Modern wonder workers, 16.
 — Science today and tomorrow, 13.
 Kagawa, Toyohiko. Meditations on the cross, 4.
 Kane, Harnett T. Bayous of Louisiana, 37.
 Kant, Immanuel. *See* Schnitzkind, H. T. Living biographies of great philosophers, 59.
 Kantor, MacKinlay. Long remember, 84.
 — Valedictory, 84.
 — Voice of Bugle Ann, 84.
 Kapstein, Israel J. Something of a hero, 84.
 Kastner, Erich. Missing miniature; or The adventures of a sensitive butcher, 84.
 Kate Fennigate. Tarkington, B., 102.
 Kate Hardy. Stevenson, D. E., 100.
 Katherine Christian. Walpole, C., 104.
 Katrina. Salminen, S., 97.
 Kaup, Elizabeth D. Not for the meek, 84.
 Kaus, Gina. Catherine, 55.
 Kaye-Smith, Sheila. Gipsy wagon, 84.
 — Tambourine, trumpet and drum, 84.
 Kazin, Alfred. On native grounds, 24.
 Keep murder quiet. Jepson, S., 83.
 Keep your powder dry. Mead, M., 37.
 Keeping mentally fit. Jastrow, J., 2.
 Keeping up with science. Slosson, E. E., *ed.*, 13.
 Keith, Agnes N. Land below the wind, 38.
 Keith, Sir Arthur. Concerning man's origin, 14.
 Kelland, Clarence B. Alias Jane Smith, 84.
 — Archibald the Great, 84.
 — Scattergood Baines pulls the strings, 84.
 — Scattergood Baines returns, 84.
 — Spotlight, 84.
 — Sugarfoot, 84.

- Keller, Helen. *Helen Keller's Journal*, 55.
 — Let us have faith, 4.
 — Story of my life, 55.
 — See Braddy, N. Anne Sullivan Macy, 50.
 Kellar, Kent E. Prosperity through employment, 8.
 Kelly, Eleanor. Sounding harbors, 84.
 Kendrick, Baynard. Blind man's bluff, 85.
 — Death knell, 85.
 — Last express, 85.
 — Lights out, 85.
 — Make mine MacLain, 85.
 Kennebec. Coffin, R. P. T., 48.
 Kennedy, John F. Why England slept, 40.
 Kennedy, Margaret. Long time ago, 85.
 Kennedy, Millard F., and Alvin F. Harlow. Schoolmaster of yesterday, 55.
 Kenny, Elizabeth, and Martha Ostenso. They shall walk, 55.
 Kent, Louis A. Mrs. Appleyard's year, 85.
 Keown, Anna G. Mr. Thompson in the attic, 85.
 Kerby, Philip. Victory of television, 17.
 Kerr, Sophie. Wife's eye view, 85.
 Key to Standard English Braille. American Printing House for the Blind, 19.
 Keyes, Frances P. Also the hills, 85.
 — Fielding's folly, 85.
 Keynes, John M. Means to prosperity, 8.
 Keys to the kingdom. Cronin, A. J., 70.
 Kidnap murder case. Wright, W. H., 108.
 Kieran, John. American sporting scene, 23.
 Killer. Wells, C., 105.
 Killing the goose. Lockridge, F. and R., 87.
 Kimmel, Stanley. Mad Booths of Maryland, 55.
 King, Rosa E. Tempest over Mexico, 44.
 King James version. Bible, 5.
 Kinglake, Alexander W. Eothen, 35.
 King's general. Du Maurier, D., 73.
 Kings' masque. Simpson, E. J., 99.
 Kingsblood royal. Lewis, S., 87.
 Kinscella, Hazel G. Music on the air, 22.
 Kintner, Robert. See Alsop, Joseph. American white paper, 41.
 Kipling, Rudyard. Indian tales, 85.
 — Many inventions, 85.
 — Something of myself for my friends known and unknown, 55.
 Kiplinger, Willard M. Washington is like that, 37.
 Kitson, Harry D. See Lingenfelter, M. R. Vocations for girls, 11.
 Kitty Foyle. Morley, C., 91.
 Kleeman, Rita H. Gracious lady, 55.
 Kleffens, Eeleo N. Juggernaut over Holland, 42.
 Knight, Charles R. Before the dawn of history, 14.
 Knight, Eric. Sam Small flies again, 85.
 — This above all, 85.
 Knight of El Dorado. Archiniegas, G., 49.
 Knights of the range. Grey, Z., 79.
 Mantle, Burns, and Carris P. Sherwood, ed. *Best plays*
 — Order in the court, 9.
 Koestler, Arthur. Darkness at noon, 85.
 — Dialogue with death, 40.
 Kohn, Hans. World order in historical perspective, 32.
 Komroff, Manuel. In the years of Our Lord, 85.
 — Waterloo, 85.
 Konigsmark. Mason, A. E. W., 90.
 Kossack, Zofia. Blessed are the meek, 85.
 Kraus, René. Winston Churchill, 55.
 — Young Lady Randolph, 55.
 Krey, Laura. Tell of time, 85.
 Kristin Lavransdatter. Undset, S., 104.
 Kroll, Harry H. Fury in the earth, 85.
 Krutch, Joseph W. Samuel Johnson, 55.
 Kuo, Helena. I've come a long way, 56.
 Kyne, Peter B. Golden west, 85.
 — Pride of Palomar, 85.
 Labors of Hercules. Christie, A., 68.
 Labyrinthine ways. Greene, G., 79.
 Lady of the "Aroostook." Howells, W. D., 82.
 La Farge, Oliver. Long pennant, 85.
 Lagerlöf, Selma. Memories of my childhood, 56.
 — Story of Gosta Berling, 86.
 L'Aiglon. Rostand, E., 31.
 Lamarek, de, Jean B. See Peattie, D. C. Green laurels, 58.
 Lamb, Harold. Crusades: Iron men and saints, 40.
 — March of the barbarians, 44.
 Lamb in his bosom. Miller, C., 91.
 Lambert, Sylvester M. Yankee doctor in Paradise, 56.
 Lamont, Thomas W. My boyhood in a parsonage, 56.
 Lancaster, Bruce. For us the living, 86.
 — Guns of Burgoyne, 86.
 — Scarlet patch, 86.
 Lanceer at large. Yeats-Brown, F., 35.
 Land below the wind. Keith, A. N., 38.
 Land of the white parasol and the million elephants. Legendre, S. J., 35.
 Land of tomorrow. Thompson, R. W., 38.
 Landmarks for beginners in philosophy. Edman, I., and H. W. Schneider, eds., 2.
 Landon, Margaret D. Anna and the King of Siam, 35.
 Lane, Ferdinand C. Mysterious sea, 14.
 Lane, Rose W. Free land, 86.
 — Let the hurricane roar, 86.
 Langer, Rulka. Mermaid and the Messerschmitt, 42.
 Language of flowers. See Warner, S. T. Garland of straw, 105.
 Languages, 12.
 Langworthy family. Corbett, E., 70.
 Lanier, Sidney. Poems, 25.
 — See Bradford, G. American portraits, 1875-1900, 50.
 Lanks, Herbert C. See Franck, H. A. Pan American highway, 36.
 Lanterns on the levee. Percy, W. A., 58.
 Lardner, Ring W. Round up, 86.
 Larrimore, Lida. See Turner, Lida Larrimore, 104.
 Larz Anderson; letters and journals of a diplomat. Anderson, L., 49.
 Laski, Harold J. American presidency, 10.
 Last American frontier. Paxson, F. L., 47.
 Last chronicle of Barset. Trollope, A., 103.
 Last days of Sevastopol. Voitekhov, B., 43.

- Last express. Kendrick, B., 85.
 Last frontier. Fast, H., 74.
 Last of the Mohicans. Cooper, J. F., 69.
 Last Puritan. Santayana, G., 98.
 Last time I saw Paris. Paul, E., 34.
 Late and soon. De La Pasture, E. E. M., 71.
 Lathrop, Gordon. Professional writing, 11.
 Latimer, Henry R. Conquest of blindness, 11.
 Latin America. Schurz, W. L., 38.
 Latin America. Shepherd, W. R., 48.
 Latin American speaks. Quintanilla, L., 45.
 Latourette, Kenneth S. Development of China., 44.
 Latschstring out. Baner, S. V., 63.
 Latter end. Wentworth, P., 105.
 Lattimore, Eleanor H. Turkestan reunion, 35.
 Lattimore, Owen. Manchuria, cradle of conflict, 44.
 ——— Solution in Asia, 44.
 Lauritzen, Jonreed. Arrows into the sun., 86.
 Lavender, David. One man's west, 86.
 Lavengro. Borrow, G. H., 49.
 Lamb, Harold. Crusades: Flame of Islam, 40.
 Law, 8-10.
 Law and politics. Frankfurter, F., 8.
 Law of negotiable instruments. Ogden, J. M., 9.
 Lawrence, Josephine. But you are young, 86.
 ——— There is today, 86.
 Lawrence, Thomas E. Seven pillars of wisdom, 40.
 Lawson, Ted W. Thirty seconds over Tokyo, 42.
 Lay a garland on my hearse. *See* Warner, S. T. Garland of straw, 105.
 Layman's legal guide to essential laws. Marshall, F. W., 9.
 Leacock, Stephen. Charles Dickens, life and work, 56.
 ——— Happy stories, 86.
 ——— How to write, 24.
 Leading American inventors. Iles, G., 16.
 Leading American men of science. Jordan, D. S., *ed.*, 55.
 Leaf in the storm. Lin Y., 87.
 Leaning tower. Porter, K. A., 94.
 Leave her to heaven. Williams, B. A., 107.
 Leaves of grass. Whitman, W., 25.
 LeBlanc, Doris K. Dear to this heart, 86.
 Lee, Evelyn. Evelyn Lee's cook book, 19.
 Lee, Frank H. Tokyo calendar, 35.
 Lee, Harry. No measure danced, 86.
 Lee, Robert E. *See* Freeman, D. S. R. E. Lee, 53.
 ——— *See* Hendrick, B. J. Lees of Virginia, 54.
 Leech, Margaret. Reveille in Washington, 1860-1865, 46.
 Lee's lieutenants. Freeman, D. S., 46.
 Lees of Virginia. Hendrick, B. J., 54.
 Le Gallienne, E. At 33, 56.
 Legal traditions. White, E. J., 9.
 Legend of Montrose. Scott, Sir W., 98.
 Legendre, Sidney J. Land of the white parasol and the million elephants, 35.
 Lehmann, Rosamond. Ballad and the source, 86.
 ——— Invitation to the waltz, 86.
 Leisure, 8.
 Lend lease. Stettinius, E. R., *jr.*, 43.
 Lende, Helga, *ed.* What of the blind?, 11.
 Leo of Assisi. Mirror of perfection. *See* Francesco, D'Assisi, *Saint*, 53.
 Leonardo Da Vinci. Vallentin, A., 60.
 Leonardo Da Vinci's notebooks. Da Vinci, L., 20.
 Leslie, Doris. Full flavour, 86.
 Les misérables. Hugo, V., 82.
 Lesson of the master. James, H., 83.
 Let me think. Overstreet, H. A., 3.
 Let the hurricane roar. Lane, R. W., 86.
 Let the people know. Angell, N., 41.
 Let the people sing. Priestley, J. B., 95.
 Let us have faith. Keller, H., 4.
 Letter from New Guinea. Haugland, V., 42.
 Letters of . . . Woolcott, A., 61.
 Letters of Mrs. Henry Adams, 1865-1883. Adams, M. H., 45.
 Letters of William James. James, W., 27.
 Level-crossing. *See* Warner, S. T. Garland of straw, 105.
 Levi, Carlo. Christ stopped at Eboli, 86.
 Levine, Isaac D. Mitchell: pioneer of air power, 56.
 Lewis, Charles L. Romantic Decatur, 56.
 Lewis, Charles S. Screwtape letters, 4.
 Lewis, Flannery. Suns go down, 86.
 Lewis, Meriwether. History of the expedition under the command of Captains Lewis and Clark, 37.
 Lewis, Sinclair. Arrowsmith, 86.
 ——— Babbitt, 86.
 ——— Bethel Merriday, 86.
 ——— Cass Timberlane, 86.
 ——— Gideon Planish, 86.
 ——— Kingsblood royal, 87.
 ——— Prodigal parents, 87.
 ——— Work of art, 87.
 Ley, Willy. Lungfish and the unicorn, 15.
 Liberal education. Van Doren, M., 11.
 Liebman, Josiah L. Peace of mind, 3.
 Lieutenant's lady. Aldrich, B. S., 62.
 Life and labor in the old south. Phillips, U. B., 47.
 Life and letters of Martin Luther. Smith, P., 59.
 Life and love of the insect. Fabre, J. H., 15.
 Life and the dream. Colum, M., 51.
 Life and voyages of Christopher Columbus. Irving, W., 54.
 Life begins at forty. Pitkin, W. B., 3.
 Life, liberty, and the pursuit of bread. Shafer, Carlisle, and Carol Shafer, 5.
 Life line. Bottome, P., 65.
 Life of Abraham Lincoln. Barton, W. E., 49.
 Life of Alice Freeman Palmer. Palmer, G. H., 58.
 Life of Cesare Borgia of France. Sabatini, R., 97.
 Life of Gladstone. Morley, J., 57.
 Life of James McNeill Whistler. Pennell, E. R., and J. Pennell, 58.
 Life of John Marshall. Beveridge, A. J., 49.
 Life of Our Lord. Dickens, C., 3.
 Life of Pasteur. Valléry-Radot, R., 60.
 Life of St. Francis. Bonaventura, *Saint*. *See* Francesco, D'Assisi, *Saint*, 53.
 Life of St. Francis of Assisi. Sabatier, P., 59.
 Life of Samuel Johnson. Boswell, J., 49.
 Life of William Shakespeare. Adams, J. Q., 29.
 Life on a mediaeval barony. Davis, W. S., 39.

- Life with father. Day, C., 27.
 Light of the western stars. Grey, Z., 79.
 Light that did not fail. Hawkes, C., 54.
Lighting. 18.
 Lights out. Kendrick, B., 85.
 Lightwood tree. Fleming, B., 76.
 Limestone tree. Hergesheimer, J., 81.
 Lin Yu-t'ang. Between tears and laughter, 42.
 — Importance of living, 2.
 — Leaf in the storm, 87.
 — Moment in Peking, 87.
 — My country and my people, 35.
 — Vigil of a nation, 44.
 — *ed.* Wisdom of China and India, 31.
 — With love and irony, 30.
 Lincoln, Abraham. Speeches and letters, 5.
 — See Angle, P. Lincoln reader, 49.
 — See Barton, W. E. Life of Abraham Lincoln, 49.
 — See Duncan, K. Mentor Graham., 52.
 — See Sandburg, C. Abraham Lincoln, 59.
 — See Stephenson, N. W. Lincoln, 60.
 — See Villard, H. Lincoln on the eve of '61, 61.
 Lincoln, Joseph C. A. Hall & Co., 87.
 — Back numbers, 87.
 — Christmas days, 87.
 — Cy Whittaker's place, 87.
 — Great Aunt Lavinia, 87.
 — Head tide, 87.
 — Out of the fog, 87.
 — Storm girl, 87.
 — Storm signals, 87.
 Lincoln. Stephenson, N. W., 60.
 Lincoln on the eve of '61. Villard, H., 61.
 Lincoln reader. Angle, P., 49.
 Lindbergh, Anne M. Listen! the wind, 18.
 — North to the Orient, 35.
 — Steep ascent, 87.
 Linden on the Saugus Branch. Paul, E. H., 28.
 Lindsay, Howard C. State of the Union, 26.
 Lindsay, Philip. London bridge is falling, 87.
 Lindsay, Vachel. Selected poems, 25.
 Lingenfelter, Mary R., and Harry D. Kitson. Vocations for girls, 11.
 Link, Henry C. Return to religion, 4.
 Linklater, Eric. Sailor's holiday, 87.
 Linneaus, Carolus. See Peattie, Donald C. Green Laurels, 58.
 Lippmann, Walter. Interpretations, 1931-1932, 46.
 — Method of freedom, 6.
 — Preface to morals, 8.
 — U. S. foreign policy, 10.
 — U. S. war aims, 42.
 Lippmann, Walter, and W. O. Scroggs, *ed.* The United States in world affairs, 6.
 Listen for a lonesome drum. Carmier, C., 36.
 Listen for the voices. Colver, A. R., 69.
 Listen! the wind. Lindberg, A. M., 18.
 Listener's guide to music. Scholes, P. A., 22.
 Listening house. Seeley, M., 98.
 Listening to music. Moore, D., 22.
 Liszt, Franz. See Bacharach, A. L. Lives of great composers, 20.
 — See Mason, D. G. Romantic composers, 22.
Literature. 23-32.
 Little America. Byrd, R. E., 38.
 Little essays. Santayana, G., 30.
 Little flowers of St. Francis. Francesco, D'Assisi, *Saint*, 53.
 Little girl lost. Bailey, T. 63.
 Little journeys to the homes of American authors. Hubbard, E., *ed.*, 27.
 Little locksmith. Hathway, K. B., 54.
 Little man, what now? Fallada, H., 74.
 Little Orvie. Tarkington, B., 102.
 Little regiment. See Crane, Stephen. Twenty stories, 70.
 Little ships. Norris, K., 93.
 Live for tomorrow. Sockman, R. W., 4.
 Lively lady. Roberts, K., 96.
 Lives of the great composers. Bacharach, A. L., *ed.*, 20.
 Living biographies of great philosophers. Schnitzkind, H. T., 59.
 Living in Tokyo. Sansom, K., 35.
 Living philosophies. Einstein, A., and others, 21.
 Living thoughts of Spinoza. Spinoza, B., 3.
 Living treasure. Sanderson, I. T., 16.
 Llewellyn, Richard. How green was my valley, 87.
 — None but the lonely heart, 87.
 Local government in the United States. Seasingood, M., 10.
 Locke, John. See Schnitzkind, H. T. Living biographies of great philosophers, 59.
 Locke, William. Simon the jester, 87.
 Lockridge, Frances and Richard. Killing the goose, 87.
 — Norths meet murder, 87.
 — Think of death, 87.
 Lockridge, Richard, and George H. Estabrooks. Death in the mind, 87.
 Lodge, Henry C. Alexander Hamilton, 56.
 — George Washington, 56.
 Lodge, Sir Oliver. Phantom walls, 2.
 Loewengard, Hilda H. No surrender, 87.
 Lofberg, Lila and David Malcolmson. Sierra outpost, 37.
 Lofts, Nora L. Golden fleece, 88.
Logic, 3.
 Logic for the millions. Mander, A. E., 3.
 Lomax, Alan. See Lomax, J. A., *comps.* American ballads and folk songs, 22.
 Lomax, John A. Adventures of a ballad hunter, 56.
 Lomax, John A. and Alan, *comps.* American ballads and folk songs, 22.
 London, Jack. Valley of the moon, 88.
 — See Stone, I. Sailor on horseback, 60.
 London bridge is falling. Lindsay, P., 87.
 London pride. Bottome, P., 65.
 Lonely ship. Jameson, S., 83.
 Long, Crawford W. See Flexner, J. T. Doctors on horseback, 52.
 Long, John Cuthbert. Mr. Pitt and America's birthright, 56.
 Long chance. Faust, F., 75.

- Long hunt. Boyd, J., 65.
 Long night. Lytle, A., 88.
 Long pennant. La Farge, O., 85.
 Long remember. Kantor, MacKinlay, 84.
 Long rifle. White, S. E., 106.
 Long roll. Johnston, M., 84.
 Long ships passing. Havighurst, W., 46.
 Long time ago. Kennedy, M., 85.
 Longhorns. Dobie, J. F., 19.
 Longstreet, James. *See* Bradford, Gamaliel. Confederate portraits, 50.
 Longworth, Alice R. Crowded hours, 56.
 Look to the Mountain. Cannon, L. jr., 67.
 Look your last. Strange, J. S. (*pseud.*), 101.
 Looker, Earle. American way, 56.
 — White House gang, 56.
 Looking backward. Bellamy, E., 64.
 Looking forward. Roosevelt, F. D., 5.
 Loomis, Madeleine S. You can learn to read Braille, 11.
 Loon feather. Fuller, I., 77.
 Loose-leaf gardener. Tabor, G., 18.
 Lorac, Edith Caroline Rivett. *See* Rivett, Edith Caroline, 96.
 Lord, Russell. Men of earth, 18.
 Lord Hornblower. Forester, C. S., 76.
 Lord Peter views the body. Sayers, D. L., 98.
 Lord of Alaska. Cheigny, H., 51.
 Lord's anointed. McKee, R., 88.
 Lords of creation. Allen, F. L., 7.
 Lost horizon. Hilton, J., 81.
 Lost king. Sabatini, R., 97.
 Lost men of American history. Holbrook, S. H., 54.
 Lost paradise. Coffin, R. P. T., 51.
 Lost wagon train. Grey, Z., 79.
 Loth, David. Alexander Hamilton, 56.
 Lothar, Ernest. Beneath another sun, 88.
 Loti, Pierre. Iceland fisherman, 88.
 Loughin, David C. Helix, 88.
 Love and Mr. Lewisham. Wells, H. G., 105.
 Love in America. Cohn, D. L., 36.
 Love of Julie Borel. Norris, K., 93.
 Lovelace, Griffin M. House of protection, 20.
 Lovely is the Lee. Gibbings, R., 33.
 Loving are the daring. Conway, B., 69.
 Lowe, Pardee. Father and glorious descendant, 56.
 Lowells and their seven worlds. Greenslet, F., 53.
 Lower, Maude C. *See* Clendening, F. Mastering English, 23.
 Lowes, John L. Essays in appreciation, 30.
 Luck of the Bodkins. Wodehouse, P. G., 107.
 Lucky stiff. Rice, C., 96.
 Lucy Gayheart. Cather, W., 68.
 Ludwig, Emil. Mediterranean, 40.
 — Nile, 36.
 Lungfish and the unicorn. Ley, W., 15.
 Lunt, Dudley C. Road to the law, 9.
 Lusty wind for Carolina. Fletcher, I. C., 76.
 Lutes, Della T. Cousin William, 88.
 Luther, Martin. *See* Smith, P. Life and letters of Martin Luther, 59.
 Lyman, George D. Ralston's ring, 56.
 Lynd, Helen M. *See* Lynd, R. S. Middletown in transition, 5.
 Lynd, Robert S. and Helen M. Middletown in transition, 5.
 Lytle, Andrew. Long night, 88.
 McAdoo, Eleanor W. Woodrow Wilsons', 56.
 Macardle, Dorothy. Uninvited, 88.
 MacArthur, Douglas. *See* Deweerd, Harvey Arthur. Great soldiers of World War II, 52.
 — *See* Hersey, J. Men on Bataan, 54.
 Macaulay, Rose. Going abroad, 88.
 McClellan, George Brinton. *See* Bradford, G. Union portraits, 50.
 MacCormac, John. Canada, 45.
 MacCrindle, A. M. Ice in Egypt, 88.
 McDonald, Angus H. Old McDonald had a farm, 18.
 MacDonald, Betty. Egg and I, 88.
 MacDonald, William, ed. Select documents illustrative of the history of the United States, 1776-1861, 46.
 MacDonald, William C. Thunderbird trail, 88.
 MacDowell, Edward. *See* Gilman, L. Edward MacDowell, 21.
 McDowell, Ephraim. *See* Flexner, J. T. Doctors on horseback, 52.
 McFarland, Raymond. The masts of Gloucester, 19.
 McFee, William. Beachcomber, 88.
 — Casuals of the sea, 88.
 — Derelicts, 88.
 — Harbourmaster, 88.
 — Watch below, 32.
 McGerr, Pat. Pick your victim, 88.
 McGuire, Paul. Australia, 38.
 Machiavelli, Niccolò. Prince, 6.
 — *See* Marcu, V. Accent on power, 57.
 Machines over men. Yates, R. F., 18.
 MacInnes, Helen. Above suspicion, 88.
 — Assignment in Eritania, 88.
 McKay, Allis. They came to a river, 88.
 McKay, Evelyn C. *See* Irwin, R. B. Blind relief laws, 9.
 MacKaye, Percy. Wakefield, 26.
 McKee, Elmore M. What use is religion?, 4.
 McKee, Ruth E. Lord's anointed, 88.
 McKenney, Ruth. McKenneys carry on, 27.
 — My sister Eileen, 27.
 McKenneys carry on. McKenney, R., 27.
 McKiuley, William. *See* Dennett, Tyler. John Hay, 52.
 McLaughlin, Andrew C. Constitutional history of the United States, 10.
 McLaverty, Michael. Game cock, 88.
 MacLean, Catherine M. Seven for Cordelia, 88.
 — Tharrus three, 88.
 MacLeish, Archibald. America was promises, 25.
 — Time to speak, 27.
 MacLennan, Hugh. Two solitudes, 89.
 McMeekin, Clark. Show me a land, 89.
 McNally, William. Roofs of Elm street, 89.
 McNeill-Moss, Geoffrey. Siege of Alcazar, 40.
 McPhee, Colin. House in Bali, 38.
 McSorley's wonderful saloon. Mitchell, J., 91.

- Macy, Anne Sullivan. *See* Brady, N. Anne Sullivan Macy, 50.
- Macy, John, *ed.* American writers on American literature, 24.
- Spirit of American literature, 24.
- Mad Booths of Maryland. Kimmel, S., 55.
- Mad O'Hara of Wild River. Gregory, J., 79.
- Madam Bovary. Flaubert, G., 76.
- Madam Curie. Curie, E., 51.
- Madariaga, Salvador de. Christopher Columbus, 56.
- Madden, Joseph W. Handbook of the law of persons and domestic relations, 9.
- Maeterlinck, Maurice. Magic of the stars, 13.
- Magellan, Fernando. *See* Mitchell, J. Leslie. Earth conquerors, 57.
- *See* Zweig, S. Conqueror of the seas, 62.
- Maggie. *See* Crane, S. Twenty stories, 70.
- Magic in a bottle. Silverman, M., 16.
- Magic mountain. Mann, T., 89.
- Magic of the stars. Maeterlinck, M., 13.
- Magic skin. Balzac, H., 63.
- Magnificent Ambersons. Tarkington, B., 102.
- Magnolia Street. Golding, L., 78.
- Mahaffy, John P. Social Life in Greece from Homer to Menander, 39.
- Maid in waiting. Galsworthy, J., 77.
- Maillart, Ella K. Forbidden journey—from Peking to Kashmir, 35.
- Main currents in American thought. Parrington, V. L., 24.
- Main-travelled roads. Garland, H., 77.
- Major Barbara. Shaw, G. B., 30.
- Make mine MacLain. Kendrick, B., 85.
- Make radio your hobby. Stiening, F. H., 17.
- Making of chemistry. Harrow, B., 14.
- Making of the constitution. Warren, C., 10.
- Making of tomorrow. De Roussy de Sales, R., 32.
- Malcolmson, David. *See* Lofberg, Lila. Sierra outpost, 37.
- Malone, Dumas. Saints in action, 56.
- Malory, Sir Thomas. Le morte d'Arthur, 28.
- Maltese falcon. Hammett, D., 80.
- Mamba's daughters. Heyward, D., 81.
- Man called Cervantes. Frank, B., 31.
- Man for the ages. Bacheller, I., 63.
- Man from the Norlands. Buchan, J., 66.
- Man in the saddle. Haycox, E., 80.
- Man Miss Susie loved. Tucker, A., 103.
- Man named Grant. Todd, H., 60.
- Man of destiny. Shaw, G. B., 29.
- Man of glory. Clinton, D. J., 51.
- Man the unknown. Carrel, A., 14.
- Man who found a country. Nakashian, A., 92.
- Man who killed the deer. Waters, F., 105.
- Man with no face. Armstrong, M., 62.
- Manchester, Harland F. New world of machines, 16.
- Manchuria, cradle of conflict. Lattimore, O., 44.
- Mander, Alfred E. Logic for the millions, 3.
- Maneaters of Kumaon. Corbett, J. E., 23.
- Manila hemp. Chamberlain, E., 68.
- Mann, Heinrich. Young Henry of Navarre, 89.
- Mann, Thomas. Beloved returns, 89.
- Coming victory of democracy, 6.
- Freud, Goethe, Wagner, 56.
- Joseph in Egypt, 89.
- Joseph the provider, 89.
- Magic mountain, 89.
- Order of the day, 31.
- Transposed heads, 89.
- Mansfield, Katherine. Garden party, 89.
- Mantle, Burns, and Garriss P. Sherwood, *ed.* *Best plays of 1933-34*, 26.
- Many inventions. Kipling, R., 85.
- Many-sided Franklin. Ford, P. L., 52.
- Manzoni, Alessandro. Betrothed, 89.
- Marble faun. Hawthorne, N., 80.
- Marbleface. Faust, F., 75.
- March of democracy. Adams, J. T., 45.
- March of the barbarians. Lamb, H., 44.
- March to Quebec. Roberts, K., *ed.*, 47.
- Marcu, Valeriu. Accent on power, 56.
- Mariña, of Russia, *grand duchess*. Education of a princess, 56.
- Princess in exile, 56.
- Marla, queen of Rumania. Ordeal, 57.
- Story of my life, 57.
- Mark Twain. *See* Bradford, G. American portraits 1875-1900, 50.
- *See* Clemens, S., 50.
- Wagenknecht, E., 61.
- Mark Twain in eruption. Clemens, Samuel L., 26.
- Markowitz, Alfred, and Samuel Starr. Everyday language lessons, 12.
- Marmur, Jacland. Andromeda, 89.
- Marquand, John P. B. F.'s daughter, 89.
- H. M. Pulham, Esquire, 89.
- Repent in haste, 89.
- So little time, 89.
- Think fast, Mr. Moto, 89.
- Wickford Point, 89.
- Marriage, 3.
- Marriage manual. Stone, H. M., 3.
- Married people. Rinehart, M. R., 96.
- Marsh, Ngaio. Colour scheme, 89.
- Death and the dancing footman, 89.
- Death at the bar, 89.
- Death in a white tie, 89.
- Death of a peer, 89.
- Died in the wool, 90.
- Marsh, Othniel C. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
- Marshall, Bruce. Vespers in Vienna, 90.
- World, the flesh and Father Smith, 90.
- Marshall, Edison. Great Smith, 90.
- Marshall, Francis W. Layman's legal guide to essential laws, 9.
- Marshall, John. *See* Beveridge, A. J., Life of John Marshall, 49.
- Martin, Everett D. Farewell to revolution, 5.
- Martinez, José. Current Spanish, 12.
- Marvels of modern chemistry. Clarke, B. L., 14.
- Marvels of science. Wiselhart, M. K., 13.

- Mary, queen of Scotland and the Isles. Zweig, S., 62.
 Mary of Scotland. Anderson, M., 25.
 Mary Peters. Chase, M. E., 68.
 Mary Poppins. Travers, P. L., 103.
 Mary Roberts Rinehart's mystery book. Rinehart, M. R., 96.
 Mary's neck. Tarkington, B., 102.
 Masaryk, Thomas Garrigue. *See* Capek, K. President Masaryk tells his story, 51.
 — *See* Fernsworth, L., ed. Dictators and democrats, 52.
 — *See* Hitchcock, E. B. "I built a temple for peace," 54.
 Masefield, John. Basilissa, 90.
 — Bird of dawning, 90.
 — In the mill, 90.
 — Nine days wonder, 90.
 — Square peg, or Gun fella, 90.
 — Taking of the Gry, 90.
 — Victorious Troy; or, Hurrying Angel, 90.
 Mason, Alfred E. W. Konigsmark, 90.
 Mason, Alpheus T. Brandeis, 9.
 Mason, Daniel G. Guide to music, for beginners, 22.
 — Romantic composers, 22.
 Mason, F. Van Wyck. End of track, 90.
 — Rivers of glory, 90.
 — Stars on the sea, 90.
 — Three harbours, 90.
 Mason, Gregory. Columbus came late, 46.
 Mason-bees. Fabre, J. H., 15.
 Masque of reason. Frost, R., 25.
 Massage Journal, 1.
 Massock, Richard G. Italy from within, 40.
 Master builder. Ibsen, H., 31.
 Master Kung; the story of Confucius. Crow, C., 51.
 Master of Jalna. De La Roche, M., 72.
 Master of the wilderness: Daniel Boone. Bakeless, J., 49.
 Master-at-arms. Sabatini, R., 97.
 Mastering English. Clendening, F., and M. C. Lower, 23.
 Masters, David. On the wing, 18.
 Masters, Edgar L. Tale of Chicago, 46.
 Masts of Gloucester. McFarland, R., 19.
 Mathews, Shailer. French revolution, 1789-1815, 40.
 Matriarch, a chronicle. Stern, G. B., 100.
 Matschat, Cecil H. Suwannee river, 48.
 Matthews, Brander, ed. Oxford book of American essays, 27.
 Mattingly, Garrett. Catherine of Aragon, 57.
 Maugham, W. Somerset. Christmas holiday, 90.
 — Hour before the dawn, 90.
 — Mixture as before, 90.
 — Of human bondage, 90.
 — Strictly personal, 57.
 Maupassant, Guy de. Odd number, 90.
 Maurois, André. Ariel, 90.
 — Edwardian era, 40.
 — Prophets and poets, 28.
 — Tragedy in France, 42.
 — Voltaire, 57.
 Maury, Richard. Saga of *Cimba*, 32.
 Maxtone Graham, Joyce (Austruther). Glass blower and other poems, 28.
 — Mrs. Miniver, 91.
 Maxwell, William. Folded leaf, 91.
 Mayer, Joseph. Seven seals of science, 12.
 Mayo, Bernard, ed. Jefferson himself, 57.
 Mead, Margaret. Keep your powder dry, 37.
 Meade, George Gordon. *See* Bradford, G. Union portraits, 50.
 Means, Philip A. Spanish Main, 46.
 Means to prosperity. Keynes, J. M., 8.
 Mearns, Hughes. Creative adult, 11.
 Mears, Helen. Year of the wild boar, 35.
 Mechem, Floyd R. Elements of the law of partnership, 9.
 Medearis, Mary. Big Doc's girl, 91.
Medicine, 16.
 Medicine marches on. Podolsky, E., 16.
 Meditations on the cross. Kagawa, T., 4.
 Mediterranean. Ludwig, E., 40.
 Meek heritage. Sillanpaa, F. E., 90.
 Meeker, Arthur. Far away music, 91.
 Meet the electron. Grimes, D., 17.
 Meier, Frank. Up for air, 18.
 Melody in darkness. Stephenson, G., 100.
 Memoirs of a midget. De La Mare, W., 71.
 Memoirs of Hector Berloiz from 1803 to 1865. Berloiz, H., 20.
 Memols of Sherlock Holmes. Doyle, Sir A. C., 73.
 Memories of my childhood. Lagerlöf, S., 56.
 Men against the sea. Nordhoff, C., and J. N. Hall, 93.
 Men and iron. Hungerford, E., 11.
 Men and machines. Chase, S., 7.
 Men and politics. Fischer, L., 52.
 Men and women. Browning, R., 28.
 Men and women who make music. Ewen, D., 21.
 Men in white. Wilson, C. M., 17.
 Men of earth. Lord, R., 18.
 Men of mathematics. Bell, E. T., 49.
 Men of science. Crowther, J. G., 51.
 Men of science in America. Jaffe, B., 12.
 Men on Bataan. Hersey, J., 54.
 Men who have walked with God. Cheney, S. W., 1.
 Men without country. Nordhoff, C., and J. N. Hall., 93.
 Mencken, Henry L. American language, 12.
 — Happy days, 91.
 — Heathen days: 1890-1936, 91.
 Mendelssohn-Bartholdy, Felix. *See* Bacharach, A. L. Lives of great composers, 20.
 — *See* Mason, D. G. Romantic composers, 22.
 Mendelssohn. Rockstro, W. S., 22.
 Menninger, Karl A. Human mind, 17.
 Mentor Graham. Duncan, K., 52.
 Mère Marie of the Ursulines. Repplier, A., 58.
 Meredith, George. Ordeal of Richard Feverel, 91.
 Mermaid and the Messerschmitt. Langer, R., 42.
 Merriam, Charles E. American political ideas, 7.
 — New democracy and the new despotism, 7.
 — Prologue to politics, 7.
 Merriams, Webster's collegiate dictionary, 12.
 Merrick, Leonard. Conrad in quest of his youth, 91.
 Merrivales. Colver, A. R., 69.

- Merry, Ralph V. Problems in the education of visually handicapped children, 11.
- Metecorology*, 14.
- Method of freedom. Lippmann, W., 6.
- Metropolitan cook book. Metropolitan Life Insurance Company, 19.
- Michaux, André. *See* Peattie, D. C. Green laurels, 58.
- Mid-country. Wimberly, L. C., *ed.*, 27.
- Middle span. Santayana, G., 59.
- Middle temple murder. Fletcher, J. S., 76.
- Middle-aged man on the flying trapeze. Thurber, J., 103.
- Middlemarch. Eliot, G., 74.
- Middletown in transition. Lynd, R. S., and H. M., 5.
- Midnight on the desert. Priestley, J. B., 58.
- Midnight reader. Stern, P. V., *ed.*, 109.
- Military Science*, 10.
- Mill, John S. Autobiography, 57.
- Millay, Edna S. Collected sonnets, 25.
- Huntsman, what quarry? 25.
- Miller, Alice D. Come out of the kitchen, 91.
- Miller, Caroline. Lamb in his bosom, 91.
- Miller, Douglas. You can't do business with Hitler, 40.
- Miller, Grace M. Miller system of correct English, 12.
- Miller, Janet. Camel-bells of Baghdad, 35.
- Miller, Justin. Handbook of criminal law, 9.
- Miller system of correct English. Miller, G. M., 12.
- Millikan, Robert A. Evolution in science and religion, 13.
- Million pound deposit. Oppenheim, E. P., 93.
- Millis, Walter. Road to war, 40.
- Why Europe fights, 42.
- Milne, Alan A. Autobiography, 57.
- Milton, John. Areopagitica, and the treatise of education, 28.
- *See* Brown, E. G. Milton's blindness, 50.
- Milton's blindness. Brown, E. G., 50.
- Mind and body. Dunbar, H. F., 17.
- Miracle on 34th Street. Davies, V., 71.
- Mirror of perfection. Leo of Assisi. *See* Francesco, D'Assisi, *Saint*, 53.
- Mirsky, Jeannette. To the North! 38.
- Misanthrope. Moliere, J. B., 91.
- Miss Agatha doubles for death. Fletcher, H. L. V., 76.
- Miss Bunting. Thirkell, A., 103.
- Miss Dean's dilemma. Stevenson, D. E. 101.
- Miss Pinkerton. Rinehart, M. R., 96.
- Miss Susie Slagle's. Tucker, A., 103.
- Missing miniature; or The adventures of a sensitive butcher. Kastner, E., 84.
- Mission to Moscow. Davies, J. E., 6.
- Missionary. Yaukey, G. S., 108.
- Mr. Emmanuel. Golding, L., 78.
- Mr. Fortune objects. Bailey, H. C., 63.
- Mr. Glencannon ignores the war. Gilpatric, G., 78.
- Mr. Justice Cardozo. Pollard, J. P., 9.
- Mr. Justice Holmes and the supreme court. Frankfurter, F., 9.
- Mr. Lincoln's wife. Colver, A. R., 69.
- Mr. Littlejohn. Flavin, M., 76.
- Mr. Pan. Hahn, E., 80.
- Mr. Pitt and America's birthright. Long, J. C., 56.
- Mister Roberts. Heggen, T., 81.
- Mr. Skeffington. Russell, M. A. B., 97.
- Mr. Thompson in the attic. Keown, A. G., 85.
- Mr. Whittle and the morning star. Nathan, R., 92.
- Mrs. Appleyard's year. Kent, L. A., 85.
- Mrs. Miniver. Maxtone Graham, J. A., 91.
- Mrs. Parkington. Bromfield, L., 66.
- Mrs. Tim carries on. Stevenson, D. E., 101.
- Mitchell, J. Leslie. Earth conquerors, 57.
- Mitchell, Joseph. McSorley's wonderful saloon, 91.
- Mitchell, Margaret. Gone with the wind, 91.
- Mitchell, Silas W. Adventures of Francois, 91.
- Mitchell, William. *See* Levine, I. D. Mitchell, 56.
- Mitchell, William O. Who has seen the wind, 91.
- Mitchell: pioneer of air power. Levine, I. D., 56.
- Mixture as before. Maugham, W. S., 90.
- Modern American poetry. Untermeyer, L., 25.
- Modern art. Craven, T., 20.
- Modern British poetry. Untermeyer, L., 29.
- Modern English essays. Rhys, E., *ed.*, 30.
- Modern familiar essays. Tanner, W. M., and D. B. Tanner, *eds.*, 30.
- Modern History*, 39-45.
- Modern instance. Howells, W. D., 82.
- Modern poultry farming. Hurd, L. M., 19.
- Modern symposium. Dickinson, G. L., 5.
- Modern wonder workers. Kaempffert, W. B., 16.
- Moliere, Jean B. Misanthrope, 91.
- Moment in Peking. Lin, Y., 87.
- Monaghan, Jay. Diplomat in carpet slippers, 46.
- Moneyman. Costain, T. B., 70.
- Mongrel Mettle. Stuart, J., 101.
- Monkey. Wu Ch'êng-ên, 108.
- Monroe, Harriet, and Alice C. Henderson, *eds.* New poetry, 28.
- Monroe, Paul. Textbook in the history of education, 11.
- Monster. *See* Crane, S. Twenty stories, 70.
- Montaigne, Michel de. Autobiography of . . . , 57.
- Montani, Nicola A., *ed.* Saint Gregory hymnal and Catholic choir book, 22.
- Montcalm and Wolfe. Parkman, F., 47.
- Montgomery, Bernard Law. Montgomery, 1st viscount. *See* Deweerd, H. A. Great soldiers of World War II, 52.
- Montrose. Buchan, J., 50.
- Mont-Saint-Michel and Chartres. Adams, H., 39.
- Moon is down. Steinbeck, J., 100.
- Moon was low. Dickens, M., 72.
- Moore, Douglas. Listening to music, 22.
- Moore, Frank G. Roman's world, 33.
- Moran beats back. Raine, W. M., 95.
- More power to you! Pitkin, W. B., 17.
- Morgan, Edmund M. Introduction to the study of law, 9.
- Morgan, George. True Patrick Henry, 57.
- Morgan, Sir Henry. *See* Steinbeck, J. Cup of gold, 60.
- Morgan, James. Our presidents, 57.
- Morgan, John. *See* Flexner, J. T. Doctors on horseback, 52.
- Morgan, J. Hunt. *See* Swiggett, H. Rebel raider, 60.
- Morgan, Thomas B. Spurs on the boot, 40.
- Morison, Samuel E. An hour of American history, from Columbus to Coolidge, 46.
- Builders of the Bay Colony, 46.

- Morison, Samuel E. Oxford history of the United States, 1783-1917, 46.
- Morison, Samuel E., and Henry S. Commager. Growth of the American Republic, 46.
- Morley, Christopher. Human being, 91.
- Kitty Foyle, 91.
- Pauassus on wheels, 91.
- Thorofare, 91.
- Where the blue begins, 91.
- Morley, John. Life of Gladstone, 57.
- Morning is near us. Glaspell, S., 78.
- Morning light. Tomlinson, H. M., 103.
- Morrow, Honoré W. Beyond the blue Sierra, 91.
- Yonder sails the Mayflower, 91.
- Morse, John T. Benjamin Franklin, 57.
- John Adams, 57.
- Thomas Jefferson, 57.
- Morte d'Arthur. Malory, *Sir T.*, 28.
- Mortenson, Ernest. You be the judge, 9.
- Morton, Henry C. V. In search of England, 33.
- In search of Ireland, 33.
- In search of Scotland, 33.
- In the steps of the master, 35.
- Through lands of the Bible, 35.
- Women of the Bible, 4.
- Morton, William T. G. See Flexner, J. T. Doctors on horseback, 52.
- Moscow dateline. Cassidy, H. C., 41.
- Most secret. Norway, N. S., 93.
- Mother. Tsurumi, Y., 103.
- Mother Russia. Hindus, M., 40.
- Mothers. See Warner, S. T. Garland of straw, 105.
- Moulton, Forest R. Autobiography of science, 12.
- Mountains wait. Broch, T., 41.
- Mourning becomes Electra. O'Neill, E., 26.
- Moussorgsky, Modest P. See Bacharach, A. L. Lives of great composers, 20.
- Mozart, Johann Wolfgang A. See Bacharach, A. L. Lives of great composers, 20.
- Mozart. Davenport, M., 21.
- Muir, John. John of the mountains, 14.
- Mulford, Clarence E. Bar 20 rides again, 91.
- Mumford, Lewis. Sticks and stones, 20.
- Munk, Frank. Economics of force, 8.
- Munthe, Axel. Story of San Michele, 91.
- Murder from three angles. Warren, J. R., 105.
- Murder in St. John's Wood. Rivett, E. C., 96.
- Murder must advertise. Sayers, D. L., 98.
- Murder of a fifth columnist. Brown, *Mrs. Z. J.*, 66.
- Murders in the O. P. M. Brown, *Mrs. Z. J.*, 66.
- Murders in volume 2. Daly, E., 71.
- Murray, Alan R. What the Constitution says, 9.
- Murray, David L. Commander of the mists, 92.
- Murray, Gilbert. Euripides and his age, 31.
- Murray, Gilbert, and others. Ten Greek plays, 32.
- Music*, 20-23.
- Music as a profession. Taubman, H., 22.
- Music for the multitude. Harrison, S., 22.
- Music on the air. Kinscella, H. G., 22.
- Mussolini, Benito. See Fernsworth, L., ed. Dictators and democrats, 52.
- Mussolini's Roman empire. Garratt, G. T., 40.
- Mutiny in January. Van Doren, C., 47.
- Mutiny on the Bounty. Nordhoff, C., and J. N. Hall, 93.
- Mutton's only house. See Warner, S. T. Garland of straw, 105.
- Muzzey, David S. James G. Blaine, 57.
- United States of America, 46.
- My boyhood in a parsonage. Lamont, T. W., 56.
- My country and my people. Lin Yu-t'ang, 35.
- My Danish father. Eskelund, K., 52.
- My days. Roosevelt, E., 59.
- My friend Flicka. Sture-Vasa, *Mrs. M. A.*, 101.
- My greatest day in baseball. Carmichael, J. P., 22.
- My husband, Gabrilowitsch. Clemens, C., 21.
- My India, my America. Shridharani, K., 44.
- My lady of Cleves. Barnes, M. C., 63.
- My life in a man-made jungle. Benchley, B. J., 15.
- My life in architecture. Cram, R. A., 51.
- My life with the Eskimos. Stefansson, V., 38.
- My memoir. Wilson, E. B., 61.
- My musical life. Damrosch, W., 21.
- My name is Aram. Saroyan, W., 98.
- My native land. Adamic, L., 39.
- My own story. Dressler, M., 52.
- My shirt is in Mexico. See Warner, S. T. Garland of straw, 105.
- My sister and I. Heide, D., 42.
- My sister Eileen. McKenney, R., 27.
- My story. Rhinehart, M. R., 59.
- My Uncle Newt. Eisenberg, F., 74.
- My wayward parent. Cobb, E., 51.
- My wife and I. Homer, S., 22.
- Myers, George E. Principles and techniques of vocational guidance, 11.
- Myers, John M. Out on any limb, 92.
- Mysterious rider. Grey, Z., 79.
- Mysterious sea. Lane, F. C., 14.
- Mysterious stranger and other stories. Clemens, S. L., 69.
- Mysterious universe. Jeans, *Sir J.*, 12.
- Mystery of heroism. See Crane, Stephen. Twenty stories, 70.
- Myster of the Cape Cod tavern. Taylor, P. A., 102.
- Mythology*, 5.
- N or M? Christie, A., 69.
- NBC music appreciation hour, 1938. Farnsworth, C. H., 21.
- Nakashian, Avedis. Man who found a country, 92.
- Naked truth and eleven other stories. Pirandello, L., 31.
- Names on the land. Stewart, G. R., 39.
- Nansen, Fridtjof. See Mitchell, J. L. Earth conquerors, 57.
- Napoleon, Bonaparte I. See Belloc, H. Napoleon, 49.
- See Caulaincourt, A., 51.
- See Fisher, H. A. L., 52.
- Napoleon's invasion of Russia, 1812. Tarle, E., 40.
- Nash, Ogden. I'm a stranger here myself, 25.
- Nathan, Robert. But gently day, 92.
- Enchanted voyage, 92.
- Journey of Tapiola, 92.
- Mr. Whittle and the morning star, 92.

- Nathan, Robert. One more spring, 92.
 — Portrait of Jennie, 92.
 — Road of ages, 92.
 — Tapiola's brave regiment, 92.
 — They went on together, 92.
 — Winter in April, 92.
 National velvet. Bagnold, E., 63.
 Native American. Baker, R. S., 49.
 Native son. Wright, R., 108.
 Native's return. Adamic, L., 33.
 Natonek, Hans. In search of myself, 57.
Natural History, 15-16.
 Nature of Gothic. Ruskin, J., 20.
 Nature of the physical world. Eddington, Sir A. S., 13.
Naval Architecture, 18.
 Navy medical no. 972. U. S. Navy Department, 11.
 Nazarene. Asch, S., 63.
 Nehru, Jawaharlal. Toward freedom, 57.
 Neighbor to the sky. Carroll, Gladys H., 68.
 Neighbors. Sorensen, V. E., 100.
 Neilson, Elisabeth (Muser). House I knew, 57.
 Neilson, William A., and Ashley H. Thorndike. Facts about Shakespeare, 29.
 Nemesis of American business. Chase, S., 7.
Nervous System, Diseases of, 16-17.
 Nest of simple folk. O'Faoláin, S., 93.
 Neutral ground. Hough, F. O., 82.
 Nevins, Allan. Frémont, pathmaker of the West, 57.
 — Gateway to history, 32.
 — Grover Cleveland, 57.
 New American literature. Pattee, F. L., 24.
 New background of science. Jeans, Sir J., 14.
 New deal. Chase, S., 7.
 New democracy and the new despotism. Merriam, C. E., 7.
 New England. Brooks, Van Wyck, 24.
 New England year. Follett, M., 36.
 New frontiers. Wallace, H. A., 8.
 New Hoyle. Seymour, P. H., ed., 23.
 New life of Dante Alighieri. Dante, A., 30.
 New map of Asia (1900-1919). Gibbons, H. A., 44.
 New map of Europe (1911-1914). Gibbons, H. A., 40.
 New nation. Paxson, F. L., 47.
 New poems, 1944. Williams, O., ed., 29.
 New poetry. Monroe, H., and A. C. Henderson, eds., 28.
 New world. Bowman, I., 32.
 New world a-coming. Ottley, R., 7.
 New world of machines. Manchester, H. F., 16.
 Newberry, Julia. Julia Newberry's diary, 57.
 Newcomb, Simon. See Jordan, D. S., ed. Leading American men of science, 55.
 News is my job. Booker, E. L., 44.
 Newspaper writing and editing. Bleyer, W. G., 1.
 Next hundred years. Furnas, C. C., 12.
 Nichols, Beverley. Thatched roof, 92.
 — Village in a valley, 92.
 Nicholson, Edward M. How birds live, 15.
 Nicholson, Meredith. House of a thousand candles, 92.
 Nietzsche, Friedrich Wilhelm. See Schnitzkind, H. T. Living biographies of great philosophers, 59.
 Night flight. Saint-Exupéry, A., 31.
 Night over Europe. Schuman, F. L., 43.
 Night with nature. See Warner, S. T. Garland of straw, 105.
 Nijlinsky, Romola. Nijinsky, 57.
 Nile. Ludwig, E., 36.
 Nine—and death makes ten. Carr, J. D., 67.
 Nine days wonder. Masefield, J., 90.
 Nine tailors. Sayers, D. L., 98.
 Ninety-three. Hugo, V., 82.
 No arms, no armour. Henriques, R., 81.
 No hearts to break. Ertz, S., 74.
 No life for a lady. Cleaveland, A. M., 36.
 No measure danced. Lee, H., 86.
 No more gas. Nordhoff, C., and J. N. Hall, 93.
 No one now will know. De La Pasture, E. E. M., 71.
 No peace with Napoleon! Caulaincourt, A., 51.
 No retreat. Rauschnig, A., 40.
 No surrender. Loewengard, H. H., 87.
 No surrender. Sterne, E. G., 100.
 Noah's Ark. See Warner, S. T. Garland of straw, 105.
 None but the lonely heart. Llewellyn, R., 87.
 None shall look back. Gordon, C., 79.
 Nordhoff, Charles. In Yankee windjammers, 92.
 Norhoff, Charles, and James N. Hall. Botany Bay, 92.
 — Dark river, 92.
 — High Barbaree, 92.
 — Hurricane, 93.
 — Men against the sea, 93.
 — Men without country, 93.
 — Mutiny on the Bounty, 93.
 — No more gas, 93.
 — Pitcairn's island, 93.
 Normal lives for the disabled. Yost, E., 8.
 Norris, Frank. Octopus, 93.
 — Pit, 93.
 Norris, Kathleen. Baker's dozen, 93.
 — Little ships, 93.
 — Love of Julie Borel, 93.
 — Venables, 93.
North America—Travel, 36-37.
North American History, 44-45.
 North of Singapore. Wells, C., 35.
 North of 36. Hough, E., 82.
 North to the Orient. Lindbergh, A. M., 35.
 Northern summer. Geljerstam, G., 77.
 Norths meet murder. Lockridge, F. and R., 87.
 Northwest passage. Roberts, K., 96.
 Norway, Nevil S. Chequer board, 93.
 — Most secret, 93.
 — Old captivity, 93.
 — Pastoral, 93.
 — Pied Piper, 93.
 Nostromo. Conrad, J., 69.
 Not for the meek. Kaup, E. D., 84.
 Not peace, but a sword. Sheean, V., 43.
 Not so wild a dream. Severeid, E., 59.
 Not to mention the war. Davis, E., 26.
 Not without peril. Allis, M., 62.
 Notes on piano tuning. Cox, C. G., 21.
 Notre Dame de Paris. Hugo, V., 82.
 Now in November. Johnson, J., 84.

- Noyes, Alfred. *Edge of the abyss*, 30.
 — Pageant of letters, 30.
 — Shadows on the down *and* other poems, 28.
 — Sherwood, 29.
 — Voltaire, 57.
 Nuevos Cuentos Contados. Pittaro, J. M., 12.
 Nursing, 16.
- O. Henry memorial award prize stories of 1942. Brickell, H., *and* Fuller, M., eds., 109.
 O pioneers! Cather, W., 68.
 Oakley, Amy. Heart of Provence, 33.
 Oceania, *Polar Regions—History*, 48.
 Oceania—*Travel*, 38–39.
 O'Connell, Charles. Victor book of the symphony, 22.
 Octopus, Morris, F., 93.
 Odd number. Maupassant, G., 90.
 O'Donnell, Mary P. K. Those other people, 93.
 Odyssey of the islands. Taylor, C. N., 39.
 Oedipus, King of Thebes. Sophocles, 32.
 Of human bondage. Maugham, W. S., 90.
 Of Lena Geyer. Davenport, M., 71.
 Of men and music. Taylor, D., 22.
 Of mice and men. Steinbeck, J., 100.
 O'Faoláin, Seán. Nest of simple folk, 93.
 Ogden, James M. Law of negotiable instruments, 9.
 Odgen, Samuel R. How to grow food for your family, 18.
 O'Hara, Mary. *See* Sture-Vasa, Mrs. Mary (Alsop), 101.
 Ohnstad, Karsten. The world at my finger tips, 58.
 Oil for the lamps of China. Hobart, A. T., 82.
 Old Ashburn place. Flint, M., 76.
 Old captivity. Norway, N. S., 93.
 Old creole days. Cable, G. W., 67.
 Old English ballads and folk songs, Armes, W. D., 28.
 Old Jules. Sandoz, M., 59.
 Old lover's ghost. Brown, Mrs. Z. J., 66.
 Old McDonald had a farm. McDonald, A. H., 18.
 Old maid. Wharton, E., 106.
 Old soldiers never die. Ronald, J., 97.
 Old wives' tale. Bennett, A., 65.
 Oliver, John R. Good shepherd, 93.
 Oliver Wiswell. Roberts, K., 96.
 O'Meara, Walter. Trees went forth, 93.
 On being fit to live with. Fosdick, H. E., 4.
 On Gilbert Head. Etnier, E., 18.
 On my own. Pitkin, W. B., 58.
 On native grounds. Kazin, A., 24.
 On our way. Roosevelt, F. D., 47.
 On the trail of ancient man. Andrews, R. C., 34.
 On the wing. Masters, D., 18.
 One-act plays. Goldstone, G. A., ed., 26.
 One American and his attempt at education. Hunt, F., 54.
 One basket. Ferber, E., 75.
 One day at Teton Marsh. Carrighar, S., 15.
 One destiny. Asch, S., 3.
 One destiny. Stong, P., 101.
 One fine day. Panter-Downs, M., 94.
 One foot in heaven. Spence, H., 59.
 One man's meat. White, E. B., 27.
 One man's west. Lavender, D., 86.
 One more river. Galsworthy, J., 77.
 One more spring. Nathan, R., 92.
 One of us. Poole, E., 94.
 One red rose forever. Jordan, M., 84.
 One small candle. Roberts, C., 96.
 One world. Willkie, W. L., 44.
 O'Neill, Eugene. Days without end, 26.
 — Emperor Jones, 26.
 — Mourning becomes Electra, 26.
 Only the stars are neutral. Reynolds, Q., 42.
 Only yesterday. Allen, F. L., 45.
 Open boat. *See* Crane, Stephen. Twenty stories, 70.
 Opera. Brockway, W., *and* H. Weinstock, 21.
 Opdycke, John P. Say what you mean, 12.
 — Take a letter please, 24.
 Opinions of Oliver Allston. Brooks, V., 24.
 Oppenheim, Edward P. Million pound deposit, 93.
 — Ostrekoff jewels, 93.
 — Spymaster, 94.
 Orezy, Emmuska, *baronness*. Eldorado, 94.
 — Tangled skein, 94.
 Ordeal. Maria, queen of Rumania, 57.
 Ordeal of civilization. Robinson, J. H., 41.
 Ordeal of Richard Feverel. Meredith, G., 91.
 Order in the court. Knox, J. C., 9.
 Order of the day. Mann, T., 31.
 Oregon trail. Parkham, F., 37.
 Orwell, George. Animal farm, 94.
 — Dickens, Dali and others, 30.
 Osborne, Lloyd. *See* Stevenson, Robert L. Wrecker, 101.
 Osler, Sir William. Science and immortality, 3.
 — Way of life, 3.
 Ostenso, Martha. Stone field, 94.
 — *See* Kenny, E. And they shall walk, 55.
 Osteopathic principles in disease. Downing, C. H., 17.
 Osteopathy. Brown, L. T., 17.
 Ostrekoff jewels. Oppenheim, E. P., 93.
 O'Sullivan, Maurice. Twenty years a-growing, 33.
 Other gods; an American legend. Buck, P. S., 67.
 Other Literature, 30–31.
 Other main-travelled roads. Garland, H., 77.
 Ottley, Roi. New world a-coming, 7.
 Our amazing earth. Fenton, C. L., 14.
 Our Arabian nights. Hoffman, R. *and* H., 34.
 Our Constitution and government. Seckler-Hudson, C., 10.
 Our forerunners. Burkitt, M. C., 39.
 Our island lighthouse. Robinson, B., 37.
 Our new music. Copland, A., 21.
 Our presidents. Morgan, J., 57.
 Our southwest. Fergusson, E., 36.
 Our times. Sullivan, M., 47.
 Our town. Wilder, T., 26.
 Our wonderland of bureaucracy. Beck, J. M., 6.
 Out of Africa. Blixen, K., 35.
 Out of my happy past. *See* Warner, S. T. Garland of straw, 105.
 Out of my life and thought. Schweitzer, A., 59.
 Out of the fog. Lincoln, J. C., 87.
 Out on a limb. Baker, L., 49.
 Out on any limb. Myers, J. M., 92.
 Outermost house. Sheahan, H. B., 37.

- Outposts of science. Jaffe, B., 12.
- Outwitting our nerves. Jackson, J. A., and H. M. Salisbury, 17.
- Over African jungles. Johnson, M., 35.
- Over the teacups. Holmes, O. W., 26.
- Overstreet, Harry A. Guide to civilized loafing, 8.
- Influencing human behavior, 3.
- Let me think, 3.
- Ovid. Selections from the *Metamorphoses* of Ovid, 32.
- Owen, Russell. Antarctic ocean, 38.
- Owen D. Young. Tarbell, I. M., 60.
- Oxford book of American essays. Matthews, B., *ed.*, 27.
- Oxford book of American verse. Carman, B., *ed.*, 25.
- Oxford book of English verse. Quiller-Couch, Sir A., *ed.*, 28.
- Oxford history of the United States, 1783-1917. Morison, S. E., 46.
- Ozaki, Yei T. Romances of old Japan, 94.
- Pacific area. Blakeslee, G. H., 44.
- Pacific is my beat. Wheeler, K., 43.
- Pacific ocean. Riesenbergh, F., 48.
- Paderewski, Ignacy J. Paderewski memoirs, 22.
- See Phillips, C. Paderewski, the story of a modern immortal, 22.
- Pagano, Jo. Golden wedding, 94.
- Page, Elizabeth. Tree of liberty, 94.
- Page, Thomas N. In ole Virginia, 94.
- Pageant of India. Yeats-Brown, F., 44.
- Pageant of letters. Noyes, A., 30.
- Pageant of life. Thomas L., 28.
- Pageant of victory. Farnol, J., 74.
- Paisley, Eva W. Sanctuary, 37.
- Pale horse, pale rider. Porter, K. A., 94.
- Palestrina, da Giovanni P. See Bacharach, A. L. *Lives of great composers*, 20.
- Palgrave, Francis T. *comp.* Golden treasury, 28.
- Palmer, Alice Freeman. See Palmer, G. H. *Life of Alice Freeman Palmer*, 58.
- Palmer, George H. *Life of Alice Freeman Palmer*, 58.
- Pan American highway from the Rio Grande to the Canal Zone. Franck, H. A., and H. C. Lanks, 36.
- Panorama of the world's legal systems. Wigmore, J. H., 10.
- Panter-Downes, Mollie. One fine day, 94.
- Papa went to Congress. Horan, (Mrs.) K., 36.
- Paradise. Forbes, E., 76.
- Paris underground. Shiber, E., 43.
- Park, Mungo. See Mitchell, J. L. *Earth conquerors*, 57.
- Parker, Dorothy. Here lies, 94.
- Parkhurst, Helen H. Cathedral, a Gothic pilgrimage, 20.
- Parkington, Humphrey. Family album, 94.
- Parkman, Francis. Conspiracy of Pontiac and the Indian war after the conquest of Canada [1763-1765], 47.
- France and England in North America, 47.
- Montcalm and Wolfe, 47.
- Oregon trail, 37.
- Parkman, Mary R. Conquests of invention, 16.
- Parnassus on wheels. Morley, C., 91.
- Parrington, Vernon L. Main currents in American thought, 24.
- Parrish, Mary F. How to cook a wolf, 19.
- Parshalle, Eve. Dogs of the world, 19.
- Partner of nature. Burbank, L., 18.
- Partridge, Bellamy. Big family, 28.
- Country lawyer, 9.
- Excuse my dust, 94.
- Party battles of the Jackson period. Bowers, C. G., 45.
- Pascal, Blaise. Thoughts, 3.
- Passage to India. Forester, E. M., 77.
- Pasteur, Louis. See Valléry-Radot, R. *Life of Pasteur*, 60.
- Pastoral. Norway, N. S., 93.
- Pater, Walter M. Epicurean, 94.
- Pathfinder. Cooper, J. F., 70.
- Pathways to the reality of God. Jones, R. M., 4.
- Patience of Maigret. Simenon, G., 99.
- Patients have families. Richardson, H. B., 17.
- Patrick Henry. Tyler, M. C., 60.
- Patroit. Buck, P. S., 67.
- Patriotic anthology. Van Doren, C., *ed.* 24.
- Patriotic murders. Christie, A., 69.
- Pattee, Fred L. History of American literature since 1870, 24.
- New American literature, 24.
- Pattern of Soviet power. Snow, E., 7.
- Patterson, Edwin W. Essentials of insurance law, 9.
- Paul, Elliot H. Last time I saw Paris, 34.
- Linden on the Saugus Branch, 28.
- Paul Revere and the world he lived in. Forbes, E., 52.
- Pavilion of women. Buck, P. S., 67.
- Paxson, Frederic L. Last American frontier, 47.
- New nation, 47.
- Recent history of the United States, 47.
- Peace in the heart. Rutledge, A., 13.
- Peace of mind. Liebman, J. L., 3.
- Peacock sheds his tail. Hobart, A. T., 82.
- Pearl. Steinbeck, J., 100.
- Pearson, Henry C., and Charles W. Hunt. Everyday reading series, 19.
- Pearson, Hesketh. G. B. S., 58.
- Gilbert and Sullivan; a biography, 22.
- Peary. Hobbs, W. H., 54.
- Peattie, Donald C. Almanac for moderns, 16.
- Book of hours, 27.
- Flowering earth, 15.
- Forward the nation, 94.
- Gathering of birds, 16.
- Green laurels, 58.
- Prairie grove, 47.
- Road of a naturalist, 37.
- Singing in the wilderness, 58.
- Peattie, Roderick. The incurable romantic, 58.
- Peck, Graham. Through China's wall, 35.
- Peculiar treasure. Ferber, E., 52.
- Pedlar's progress. Shepard, O., 59.
- Pedro de Alcantra I, II, IV. See Harding, B. Amazon throne, 53.
- Peking picnic. Bridge, A., 65.
- Penguin Island. France, A., 31.
- Penhallow. Heyer, G., 81.

- Pennell, Elizabeth R. and Joseph. Life of James McNeill Whistler, 58.
- Pennell, Joseph. *See* Pennell, Elizabeth R. Life of James McNeill Whistler, 58.
- Pennell, Joseph S. History of Rome Hanks, 94.
- People on our side. Snow, E., 43.
- People's king. Buchan, J., 50.
- Pepys, Samuel. Everybody's Pepys, 58.
- Percy, William A. Lanterns on the levee, 58.
- Perelman, Sidney J. Best of S. J. Perelman, 28.
- Period piece; Ella Wheeler Wilcox. Ballou, J., 49.
- Periodicals, 1.
- Perkins, Dexter. Hands off, 7.
- Perri. Salten, F., 98.
- Perry, Bliss. And gladly teach, 58.
- Perry, Edward B. Descriptive analyses of piano works, 22.
- Perry, George S. Cities of America, 37.
- Hold autumn in your hand, 94.
- Roundup time, 94.
- Perry, James D., *Bishop*, ed. Christ the King, 4.
- Personal exposures. Beach, R., 49.
- Personal history. Sheean, V., 59.
- Personal recollections of Joan of Arc by the Sieur. Clemens, S. L., 69.
- Persons and places. Santayana, G., 59.
- Persuasion. *See* Warner, S. T. Garland of straw, 105.
- Pétain, Henri Philippe. *See* Fernsworth, L., ed. Dictators and democrats, 52.
- Peter Ashley. Heyward, D., 81.
- Peterson, Houston. Huxley, 58.
- Petrie, Sir William M. F. Seventy years in archaeology, 33.
- Phantom lady. Woolrich, C., 108.
- Phantom walls. Lodge, Sir Oliver, 2.
- Philadelphia murder story. Brown, Mrs. Z. J., 66.
- Philip Hale's Boston symphony programme notes. Hale, P., 21.
- Phillips, Charles. Paderewski, the story of a modern immortal, 22.
- Phillips, Ulrich B. Life and labor in the old South, 47.
- Philosopher's quest. Edman, I., 2.
- Philosophy, 1-3.
- Philosophy of a biologist. Haldane, J. B. S., 2.
- Philosophy of loyalty. Royce, J., 2.
- Philosophy of physical science. Eddington, Sir A., 13.
- Physics, 13-14.
- Physics and philosophy. Jeans, Sir J., 14.
- Physiology, 16.
- Pick your victim. McGerr, P., 88.
- Picture of Dorian Gray. Wilde, O., 107.
- Pied Piper. Norway, N. S., 93.
- Pierce, Robinson. It was not my own idea, 11.
- Pierson, Louise R. Roughly speaking, 58.
- Pigeon. Galsworthy, J., 29.
- Pilgrim of eternity. Drinkwater, J., 52.
- Pilgrims of the wild. Grey Owl, (Wa-sha-quon-asin), 15.
- Pilgrim's way. Buchan, J., 50.
- Pillsbury, Walter B. Fundamentals of psychology, 3.
- Pilot. Cooper, J. F., 70.
- Pilsudska, Aleksandra. Pilsudski, 58.
- Pink camellia. Bailey, T., 63.
- Pinkerton, Kathrene. Three's a crew, 37.
- Two ends to our shoestring, 58.
- Wilderness wife, 37.
- Pioneers. Cooper, C. R., 69.
- Pioneers. Cooper, J. F., 70.
- Pipe all hands. Tomlinson, H. M., 103.
- Parandello, Luigi. Naked truth and eleven other stories, 31.
- Pit. Norris, F., 93.
- Pitcairn's island. Nordhoff, C., and J. N. Hall, 93.
- Pitkin, Walter B. Life begins at forty, 3.
- More power to you! 17.
- On my own, 58.
- Pitt, William. *See* Long, J. C. Mr. Pitt and America's birthright, 56.
- Pittaro, John M. Nuevos Cuentos Contados, 12.
- Plato. Dialogues of Plato, 2.
- *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
- Plays. Euripides, 31.
- Plays of Aristophanes. Aristophanes, 31.
- Plummer, Mary E. Collected works of Mrs. Peter Wilmoughby, 94.
- Plutarch. Plutarch's lives, 39.
- Plutarch's lives. Plutarch, 39.
- Plutarch Roo. *See* Warner, S. T. Garland of straw, 105.
- Pocahontas. Garnett, D., 77.
- Podolsky, Edward. Medicine marches on, 16.
- Poems. Emerson, R. W., 25.
- Poems. Lanier, S., 25.
- Poems and plays of Robert Browning. Browning, R., 28.
- Poems of William Blake. Blake, W., 28.
- Poet at the breakfast table. Holmes, O. W., 27.
- Poetical works of Alice and Phoebe Cary. Cary, A. and P., 25.
- Poetry cure. Schauffler, R. H., comp. 29.
- Poetry, its appreciation and enjoyment. Untermeyer, L., and C. Davidson, 29.
- Point counterpoint. Huxley, A., 83.
- Pol, Heinz. Suicide of a democracy, 40.
- Pole star. White, S. E., and De Vighne, H., 106.
- Polish profile. Sapieha, V., 34.
- Political and social history of the United States, 1829-1925. Schlesinger, A. M., 47.
- Political Science, 5-7.
- Pollard, Joseph P. Mr. Justice Cardozo, 9.
- Pollock, Channing. Adventures of a happy man, 27.
- Guide posts in chaos, 27.
- Polnay, Peter de. Umbrella thorn, 94.
- Polner, Tikhon. Tolstoi and his wife, 58.
- Polo, Marco. *See* Mitchell, J. L. Earth conquerors, 57.
- Poncins, Gontran de M. Home is the hunter, 94.
- Poncins, Gontran de M., and Lewis Galantière. Kabloona, 38.
- Poole, Ernest. Bridge, 58.
- One of us, 94.
- Poore, Dudley. *See* Flores, A. Fiesta in November, 76.
- Porter, Katherine A. Leaning tower, 94.
- Pale horse, pale rider, 94.
- Porter, William S. Four million, 95.

- Portrait of Jennie. Nathan, R., 92.
 Portrait of the artist as a young man. Joyce, J., 55.
 Post, Emily. Children are people, 19.
 Potter, Jean C. Flying north, 18.
Poultry, 19.
 Poultry husbandry booklets. International Correspondence Schools, 19.
 Poultry keeping for junior poultry-men. Dawley, L. E., 19.
 Powder river. Burt, S., 47.
 Powell, Richard P. And hope to die, 95.
 Power. Feuchtwanger, L., 75.
 Pozner, Vladimir. First harvest, 95.
 Practical poultry farming. Hurd, L. M., 19.
 Prairie. Cooper, J. F., 70.
 Prairie grove. Peattie, D. C., 47.
 Pratt, Waldo S. History of music, 22.
 Prayer for my son. Walpole, H., 104.
 Precious bane. Webb, M., 105.
 Preface to morals. Lippmann, W., 8.
 Prescott, William H. Conquest of Mexico, 45.
 Present indicative. Coward, N., 51.
 Presenting Lily Mars. Tarkington, B., 102.
 President: office and powers. Corwin, E. S., 6.
 President Masaryk tells his story. Capek, K., 51.
 Presidential agent. Sinclair, U., 99.
 Presidential mission. Sinclair, U., 99.
 Pribichevich, Stoyan. World without end, 40.
 Price of the harness. *See* Crane, Stephen. Twenty stories, 70.
 Pride and prejudice. Austen, J., 63.
 Pride of Palomar. Kyne, P. B., 85.
 Priestley, John B. Black-out in Gretley, 95.
 — Daylight on Saturday, 95.
 — Doomsday men, 95.
 — English journey, 34.
 — Far away, 95.
 — I for one, 30.
 — Jenny Villiers, 95.
 — Let the people sing, 95.
 — Midnight on the desert, 58.
 Prince. Machiavelli, N., 6.
 Princess in exile. Mariña, of Russia, *grand duchess*, 56.
 Principles and techniques of vocational guidance. Myers, G. E., 11.
 Principles of economics. Taussig, F. W., 8.
 Principles of sociology. Giddings, F. H., 5.
 Principles of the law of contract. Anson, *Sir* W. R., *bart.*, 8.
 Pringle, Henry F. Theodore Roosevelt, 58.
Printing, 19.
 Priory. Whipple, D., 106.
 Prisoners of hope. Johnston, M., 84.
 Private papers of Henry Rycroft. Gissing, G., 53.
 Problem of unemployment. Douglas, P. H., *and* A., Director, 8.
 Problems in the education of visually handicapped children. Merry, R. V., 11.
 Problems of lasting peace. Hoover, H., *and* H. Gibson, 10.
 Proceed, Sergeant Lamb. Graves, R., 79.
 Prodigal parents. Lewis, S., 87.
 Professional writing. Lathrop, G., 11.
 Professor at the breakfast table. Holmes, O. W., 27.
 Progress, 1.
 Progress and poverty. George, H., 8.
 Prologue to politics. Merriam, C. E., 7.
 Promise. Buck, P. S., 67.
 Prophets and poets. Maurois, A., 28.
 Prose tales of Alexander Pushkin. Pushkin, A. S., 95.
 Prosperity through employment. Keller, K. E., 8.
 Protecting Margot. Rosman, A. G., 97.
 Provincial lady in America. De La Pasture, E. E. M., 71.
 Provincial lady in London. De La Pasture, E. E. M., 71.
 Pryor, William C. *See* Bennett, H. H. This land we defend, 18.
Psychology, 2-3.
 Psychology and life. Ruch, F. L., 3.
Publishing, 19.
 Purcell, Henry. *See* Bacharach, A. L. Lives of great composers, 20.
Pure Science, 12-16.
 Purple land. Hudson, W. H., 82.
 Pushkin, Aleksandr S. Prose tales of Alexander Pushkin, 95.
 Pygmalion. Shaw, G. B., 29.
 Pyle, Ernie. Brave men, 42.
 Quarry. Walker, M., 104.
 Queen Anne Boleyn. Hackett, F., 80.
 Queen Elizabeth. Wilson, M., 61.
 Queen of the Flat-Tops. Johnston, S., 42.
 Queen Pedauque. France, A., 77.
 Queen Victoria. Benson, E. F., 49.
 Queen Victoria's daughters. Benson, E. F., 49.
 Queens die proudly. White, W. L., 43.
 Queen's holiday. Corbett, E., 70.
 Queen's necklace. Dumas, A., 73.
 Quest of the absolute. Balzac, H., 63.
 Quezon, Manuel. *See* Fernsworth, L., *ed.* Dictators and democrats, 52.
 Quick service. Wodehouse, P. G., 107.
 Quicksilver. Davis, F., 71.
 Quiet cities. Hergesheimer, J., 81.
 Quiet flows the Don. Sholokhov, M., 99.
 Quiller-Couch, *Sir* Arthur, *ed.* Oxford book of English verse, 28.
 Quintanilla, Luis. Latin American speaks, 45.
 R. E. Lee. Freeman, D. S., 53.
 Rabbit book. Washburn, F. L., 19.
 Rabble in arms. Roberts, K., 96.
 Radiant life. Jones, R. M., 4.
Radio, 17-18.
 Radio amatenr's handbook. American Radio Relay League, 17.
 Radio amateur's license manual. American Radio Relay League, 17.
 Radio and its future. Godel, M., *ed.*, 17.
 Radio from start to finish. Reck, F. M., 17.
 Radio goes to war. Rolo, C. J., 43.
 Raiders of Spanish peaks. Grey, Z., 79.

- Railey, Hilton H. *See* Binger, W. D. What the citizen should know about civilian defense, 10.
- Rain every day. Clements, E. H., 69.
- Rainbow Villa. *See* Warner, S. T. Garland of straw, 105.
- Raine, William M. Bucky follows a cold trail, 95.
- Hell and high water, 95.
- Justice deferred, 95.
- Moran beats back, 95.
- Riders of Buck River, 95.
- Sons of the saddle, 95.
- Raleigh's Eden. Fletcher, I. C., 76.
- Ralston, William Chapman. *See* Lyman, G. D. Ralston's ring, 56.
- Ralston's ring. Lyman, G. D., 56.
- Rame, David. *See* Divine, Arthur D., 72.
- Ramparts of the Pacific. Abend, H., 34.
- Ranchero. White, S. E., 106.
- Randolph, (Jennie Jerome) Lady. *See* Kraus, G. Young. Lady Randolph, 55.
- Random harvest. Hilton, J., 81.
- Ranger way. Cunningham, E., 70.
- Rat began to gnaw the rope. Grafton, C. W., 79.
- Rateliff, John D. Yellow magic, 17.
- Rauschning, Anna. No retreat, 40.
- Raven. James, M., 55.
- Raven-Hart, Rowland. Down the Mississippi, 37.
- Rawlings, Majorie K. Cross Creek, 58.
- South moon under, 95.
- When the whippoorwill, 95.
- Yearling, 95.
- Rawson, Clayton. Death from a top hat, 95.
- Ray, Marie B. Doctors of the mind, 17.
- How never to be tired, 17.
- Reaching for the stars. Waln, N., 34.
- Reader is warned. Carr, J. D., 67.
- Reader's Digest, 1.
- Réaumur, de, Rene A. *See* Peattie, D. C. Green laurels, 58.
- Rebecca. DuMaurier, D., 73.
- Rebel raider. Swiggett, H., 60.
- Recent history of the United States. Paxson, F. L., 47.
- Reck, Franklin M. Radio from start to finish, 17.
- *See* Stout, W. B. Tomorrow we fly, 18.
- Record book. Hall, D., 21.
- Recovery. Salter, Sir J. A., 8.
- Red badge of courage. Crane, S., 70.
- Red bread. Hindus, M., 33.
- Red carnation. *See* Warner, S. T. Garland of straw, 105.
- Redlakes. Young, F. B., 108.
- Reed, Meredith. Glory trail, 95.
- Refinesque, Constantine S. *See* Peattie, D. C. Green laurels, 58.
- Reid, Edith G. Woodrow Wilson, 58.
- Reilly, Helen. Three women in black, 95.
- Religion, 3-5.
- Religions of democracy. Finkelstein, L., J. Elliott Ross, and W. A. Brown, 4.
- Reluctant widow. Heyer, G., 81.
- Remarque, Erich M. Arch of triumph, 95.
- Flotsam, 95.
- Three comrades, 95.
- Renault, Mary. Return to night, 95.
- Repent in haste. Marquand, J. P., 89.
- Report from Red China. Forman, H., 44.
- Report from Tokyo. Grew, J. C., 6.
- Replier, Agnes. Junipero Serra, 58.
- Mère Marie of the Ursulines, 58.
- Times and tendencies, 27.
- *comp.* Book of famous verse, 28.
- Representative American short stories. Jessup, A., ed., 109.
- Representative plays. Barrie, Sir J. M., 29.
- Rest of your life. Cherne, L., 36.
- Restless Pacific. Roosevelt, N., 44.
- Resurrection. Tolstoi, L., 103.
- Retreat with Stilwell. Belden, J., 41.
- Return of Sherlock Holmes. Doyles, Sir A. C., 73.
- Return to Jalna. De La Roche, M., 72.
- Return to night. Renault, M., 95.
- Return to religion. Link, H. C., 4.
- Return to the future. Undset, S., 104.
- Reveille in Washington, 1860-1865. Leech, M., 46.
- Revere, Paul. *See* Forbes, E. Paul Revere and the world he lived in, 52.
- Reves, Emery. Anatomy of peace, 7.
- Revolt on the border. Campbell, W. S., 67.
- Reynolds, Quentin. Only the stars are neutral, 42.
- Wounded don't cry, 42.
- Rhys, Ernest, ed. Modern English essays, 30.
- Riasanovsky, Mrs. Antonina F. Children, 95.
- Family, 96.
- Ribbentrop, Joachim von. *See* Schwarz, P. This man Ribbentrop, 59.
- Rice, Craig. Home sweet homicide, 96.
- Lucky stiff, 96.
- Richard Halliburton. Halliburton, R., 53.
- Richard Wagner. Bekker, P., 20.
- Richards, Ivan A. Basic English and its uses, 12.
- Richards, Laura E. Samuel Gridley Howe, 58.
- Richardson, Henry B. Patients have families, 17.
- Richmond, Bernice. *See* Robinson, Bernice (Nelka), 37.
- Richmond, Mary E. What is social case work? 11.
- Richter, Conrad. Always young and fair, 96.
- Sea of grass, 96.
- Trees, 96.
- Rickenbacker, Edward V. Seven came through, 42.
- Ricketts, Edward F. *See* Steinbeck, J. Sea of Cortez, 13.
- Riddles of science. Thomson, Sir J. A., 13.
- Ride with me. Costain, T. B., 70.
- Riders of Buck River. Raine, W. M., 95.
- Riders to the sea. Synge, J. M., 30.
- Ridin' the rainbow. Taylor, R., 102.
- Riesenberg, Felix. Pacific ocean, 48.
- Riggs, Austen F. Intelligent living, 19.
- Just nerves, 17.
- Riley, James W. The best loved poems and ballads of James Whitcomb Riley, 25.
- Rinehart, Mary R. Album, 96.
- Familiar faces, 96.
- Great mistake, 96.
- Haunted lady, 96.

- Rinehart, Mary R. Married people, 96.
 — Mary Roberts Rinehart's mystery book, 96.
 — Miss Pinkerton, 96.
 — My story, 59.
 — Tish marches on, 96.
 — Wall, 96.
 — Yellow room, 96.
- Rise of American civilization. Beard, C. A. and M. R. Beard, 45.
- Rise to follow. Spalding, A., 22.
- River. Godden, R., 78.
- River rises. Beals, H. A., 64.
- River supreme. Hobart, A. T., 82.
- Rivers of glory. Mason, F. V., 90.
- Rivett, Edith C. Murder in St. John's Wood, 96.
- Road of a naturalist. Peattie, D. C., 37.
- Road of ages. Nathan, R., 92.
- Road returns. Corey, P., 70.
- Road to Bordeaux. Freeman, C. D., and D. Cooper, 42.
- Road to nowhere. Walsh, M., 105.
- Road to reunion, 1865-1900. Buck, P. H., 45.
- Road to the law. Lunt, D. C., 9.
- Road to war. Millis, W., 40.
- Robbers' roost. Grey, Z., 80.
- Robe. Douglas, L. C., 73.
- Roberts, Cecil. One small candle, 96.
- Roberts, Elizabeth M. Black is my true love's hair, 96.
- Roberts, Kenneth. Arundel, 96.
 — Captain Caution, 96.
 — Lively lady, 96.
 — Northwest passage, 96.
 — Oliver Wiswell, 96.
 — Rabble in arms, 96.
 — Trending into Maine, 37.
 — *ed.* March to Quebec, 47.
- Roberts, Richard E. Gilded rooster, 96.
- Roberts, Walter A. Caribbean, 45.
- Robertson, Archibald T. Harmony of the Gospels for students of the life of Christ, 4.
- Robertson, Eileen A. Signpost, 97.
- Robins, John D. Incomplete anglers, 23.
- Robinson, Bernice (Nelka). Our island lighthouse, 37.
- Robinson, James H. Ordeal of civilization, 41.
 — *See* Breasted, J. H. History of Europe, 39.
- Rockstro, William S. Mendelssohn, 22.
- Roeder, Ralph. Catherine de Medici and the lost revolution, 59.
- Roger Fry. Woolf, V., 61.
- Rogers, Betty. Will Rogers: his wife's story, 59.
- Rogers, L. W. Good health from right diet, 19.
- Rogers, Will. *See* Rogers, B. Will Rogers: his wife's story, 59.
- Rogue Herries. Walpole, H., 105.
- Rogue male. Household, G., 82.
- Roll river. Boyd, J., 65.
- Rolland, Romain. Beethoven the creator, 22.
 — Jean Christophe, 97.
- Rolling years. Turnbull, A. S., 103.
- Rolo, Charles J. Radio goes to war, 43.
- Rolvaag, Ole E. Giants in the earth, 97.
- Romains, Jules. Verdun, 97.
- Roman spring. Chandler, M., 51.
- Romance of Dollard. Catherwood, M. H., 68.
- Romance of Labrador. Grenfell, Sir W., 44.
- Romance of modern electricity. Gibson, C. R., 14.
- Romance of plant hunting. Ward, F. K., 15.
- Romances of old Japan. Ozaki, Y. T., 94.
- Roman's world. Moore, F. G., 33.
- Romantic composers. Mason, D. G., 22.
- Romantic Decatur. Lewis, C. L., 56.
- Romantic rebel. Seyd, F., 59.
- Romany rye. Borrow, G. H., 49.
- Rome and the Romans. Showerman, G., 39.
- Rommel, Erwin. *See* Deweerd, H. A. Great soldiers of World War II, 52.
- Romola. Eliot, G., 74.
- Romoli, Kathleen. Colombia, gateway to South America, 38.
- Romulo, Carlos P. I saw the fall of the Philippines, 43.
- Ronald, James. Old soldiers never die, 97.
- Roofs of Elm street. McNally, W., 89.
- Roosevelt, Eleanor. My days, 59.
 — This is my story, 59.
- Roosevelt, Franklin D. Looking forward, 5.
 — On our way, 47.
 — *See* Fernsworth, L., *ed.* Dictators and democrats, 52.
 — *See* Looker, E. American way, 56.
- Roosevelt, Nicholas. Restless Pacific, 44.
- Roosevelt, Quentin. *See* Looker, E. White House gang, 56.
- Roosevelt, Sara Delano. *See* Kleeman, R. H. Gracious lady, 55.
- Roosevelt, Theodore. *See* Dennett, T. John Hay, 52.
 — *See* Pringle, H. F. Theodore Roosevelt, 58.
- Root and the flower. Bacon, J. D., 63.
- Rosman, Alice G. Protecting Margot, 97.
- Ross, Edward A. Civic sociology, 5.
- Ross, J. Elliott. *See* Finkelstein, L. Religions of democracy.
- Rossini, Gioachino A. *See* Bacharach, A. L. Lives of great composers, 20.
- Rostand, Edmond. L'Aiglon, 31.
- Rothery, Agnes. Sweden, the land and the people, 34.
- Rottschaefer, Henry. Handbook of American constitutional law, 9.
- Rough-hewn. Fisher, D. C., 75.
- Roughing it. Clemens, S. L., 26.
- Roughly speaking. Pierson, L. R., 58.
- Round Manhattan's rim. Worden, H., 37.
- Round up. Lardner, R. W., 86.
- Roundup time. Perry, G. S., 94.
- Rourke, Constance. Audubon, 59.
- Rousseau, Jean-Jacques. *See* Josephson, M. Jean-Jacques Rousseau, 55.
- Royal escape. Heyer, G., 81.
- Royce, Josiah. Philosophy of loyalty, 2.
- Royden, Maude. Here and hereafter, 4.
- Rowland, Henry A. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
- Rowley, Harold. Where to sell your manuscript, 19.
 — Writing the news, 24.

- Ruch, Floyd L. Psychology and life, 3.
 Rudder Grange. Stockton, F. R., 101.
 Ruggles of Red Gap. Wilson, Harry L., 107.
 Rumblin galleries. Tarkington, B., 102.
 Ruml, Beardsley. Tomorrow's business, 80.
 Rumor hath it. Hale, G., 80.
 Runbeck, Margaret. Time for each other, 97.
 Rush, Benjamin. *See* Flexner, J. T. Doctors on horseback, 52.
 Ruskin, John. Essays and letters, 30.
 — Nature of Gothic, 20.
 Russell, Bertrand. A B C of relativity, 14.
 — Conquest of happiness, 3.
 Russell, Henry N. Solar system and its origin, 13.
 Russell, Mary A. B. Enchanted April, 97.
 — Mr. Skeffington, 97.
 Russia and Japan. Hindus, M., 6.
 Russia's iron age. Chamberlin, W. H., 39.
 Rutledge, Archibald. Peace in the heart, 13.
 Ryan, William F. Scientific checkers made easy, 23.
- S O S to the rescue. Baarslag, K., 17.
 Sabatier, Paul. Life of St. Francis of Assisi, 59.
 Sabatini, Rafael. Bellarion the fortunate, 97.
 — Black Swan, 97.
 — Captain Blood returns, 97.
 — Chivalry, 97.
 — Fortunes of Captain Blood, 97.
 — Life of Cesare Borgia of France, 97.
 — Lost king, 97.
 — Master-at-arms, 97.
 — Scaramouche, the king maker, 97.
 — Sword of Islam, 97.
 — Venetian masque, 97.
 Sachar, Abram L. History of the Jews, 39.
 Sackville-West, Victoria M. All passion spent, 97.
 — Saint Joan of Arc, 59.
 Sad cypress. Christie, A., 69.
 Saddle and ride. Haycox, E., 81.
 Saga of *Cimba*. Maury, R., 32.
 Sailor on horseback. Stone, I., 60.
 Sailor's holiday. Linklater, E., 87.
 Saint Exupéry, Antoine de. Flight to Arras, 43.
 — Night flight, 31.
 — Wind, sand, and stars, 32.
 Saint-Gaudens, Homer. American artist and his times, 20.
 St. George, Thomas R. C/O Postmaster, 10.
 Saint Gregory hymnal and Catholic choir book. Montani, N. A., ed., 22.
 Saint Joan of Arc. Sackville-West, V. M., 59.
 St. John, Robert. From the land of silent people, 43.
 Saints and sinners. Bradford, G., 50.
 Saints and strangers. Willison, G. F., 47.
 Saints in action. Malone, D., 56.
 Saints, sinners and Beechers. Stowe, L. B., 60.
 Salem frigate. Jennings, J. E., 83.
 Salinas. Fisher, A. B., 48.
 Salisbury, Helen M. *See* Jackson, J. A. Outwitting our nerves, 17.
 Salminen, Sally. Katrina, 97.
- Salten, Felix. Bambi's children, 97.
 — Good comrades, 97.
 — Perri, 98.
 Salter, Sir James A. Recovery, 8.
 Sam Small flies again. Knight, E., 85.
 Samuel, Maurice. Web of Lucifer, 98.
 Samuel Adams. Hosmer, J. K., 54.
 Samuel Gridley Howe. Richards, L. E., 58.
 Samuel Johnson. Krutch, J. W., 55.
 Sanctuary. Paisley, E. W., 37.
 Sand, George. *See* Seyd, F. Romantic rebel, 59.
 Sand. James, W., 83.
 Sandburg, Carl. Abraham Lincoln, 59.
 Sanderson, Ivan T. Animal tales, 16.
 — Animal treasure, 16.
 — Caribbean treasure, 16.
 — Living treasure, 16.
 Sandoz, Mari. Old Jules, 59.
 Sansom, Katharine. Living in Tokyo, 35.
 Santayana, George. Last Puritan, 98.
 — Little essays, 30.
 — Middle span, 59.
 — Persons and places, 59.
 — *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
 Santee, Ross. Apache land, 45.
 Sapieha, Virgilia. Polish profile, 34.
 Sapphira and the slave girl. Cather, W., 68.
 Saratoga trunk. Ferber, E., 75.
 Saroyan, William. My name is Aram, 98.
 Saunders, Aretas A. Bird song, 16.
 Saunders, Hilary A. S. Combined operations, 43.
 Savage, Lee. Treasure of the Brasada, 98.
 Savoy operas. Gilbert, Sir W. S., 21.
 Say, Thomas. *See* Peattie, D. C. Green laurels, 58.
 Say what you mean. Opdycke, J. P., 12.
 Sayers, Dorothy L. Busman's honeymoon, 98.
 — Gaudy night, 98.
 — Lord Peter views the body, 98.
 — Murder must advertise, 98.
 — Nine tailors, 98.
 Scaramouche, the king maker. Sabatini, R., 97.
 Scarlatti, Alessandro. *See* Bacharach, A. L. Lives of great composers, 20.
 Scarlet letter. Hawthorne, N., 80.
 Scarlet patch. Lancaster, B., 86.
 Scattergood Baiues pulls the strings. Kelland, C. B., 84.
 Scattergood Baines returns. Kelland, C. B., 84.
 Schaufler, Robert H., comp. Poetry cure, 29.
 Scheinfeld, Amram. You and heredity, 14.
 Schlesinger, Arthur M. Age of Jackson, 47.
 — Political and social history of the United States, 1828-1925, 47.
 Schneider, Herbert W. *See* Edman, Irwin. Fountain-heads of freedom, 6.
 — *See* Edman, I. Landmarks for beginners in philosophy, 2.
 Schnittkind, Henry T. Living biographies of great philosophers, 59.
 Scholes, Percy A. Listener's guide to music, 22.

- Schoolmaster of yesterday. Kennedy, M. F. *and* A. F. Harlow, 55.
- Schopenhauer, Arthur. *See* Schnitzkind, H. T. Living biographies of great philosophers, 59.
- Schreiner, Olive. Story of an African farm, 98.
- Schubert, Franz. *See* Bacharach, A. L. Lives of great composers, 20.
- *See* Mason, D. G. Romantic composers, 22.
- Schuman, Frederick L. Night over Europe, 43.
- Schumann, Robert. *See* Bacharach, A. L. Lives of great composers, 20.
- *See* Burk, J. N. Clara Schumann, 21.
- *See* Mason, D. G. Romantic composers, 22.
- Schurz, William L. Latin America, 38.
- Schuster, M. Lincoln, *ed.* Treasury of the world's great letters, 24.
- Schwartz, Dr. Paul. This man Ribbentrop, 59.
- Schweitzer, Albert. Forest hospital at Lambarene, 4.
- Out of my life and thought, 59.
- Science and immortality. Osler, Sir W., 3.
- Science for a new world. Thomson, Sir J. A., 13.
- Science for the world of tomorrow. Wendt, G., 13.
- Science in antiquity. Farrington, B., 12.
- Science today and tomorrow. Kaempffert, W. B., 13.
- Scientific checkers made easy. Ryan, W. F., 23.
- Scott, Robert L., *jr.* God is my co-pilot, 43.
- Scott, Sir Walter. Antiquary, 98.
- Betrothed, 98.
- Fortunes of Nigel, 98.
- Legend of Montrose, 98.
- *See* Buchan, J. Sir Walter Scott, 50.
- Screw tape letters. Lewis, C. S., 4.
- Scroggs, W. O. *See* Lippmann, W. United States in world affairs, 6.
- Sea and the jungle. Tomlinson, H. M., 103.
- Sea of Cortez. Steinbeck, J., *and* E. F. Ricketts, 13.
- Sea of grass. Richter, C., 96.
- Seagrave, Gordon S. Burma surgeon, 59.
- Burma surgeon returns, 59.
- Sea-kings of Crete. Baikie, J., 32.
- Search for a key. Duranty, W., 73.
- Seasoned timber. Fisher, D. C., 75.
- Seasongood, Murray. Local government in the United States, 10.
- Seckler-Hudson, Catheryn. Our Constitution and government, 10.
- Second twenty years at Hull-house. Addams, J., 11.
- Secret harbour. White, S. E., 106.
- Secret history of the American Revolution. Van Doren, C., 47.
- Sedgwick, William T., *and* Henry W. Tyler. Short history of science, 13.
- See here, Private Hargrove. Hargrove, M., 10.
- Seed beneath the snow. Silone, I., 99.
- Seeley, Mabel. Listening house, 98.
- Whispering cup, 98.
- Seghers, Anna. Seventh cross, 98.
- Seid, Ruth. Wasteland, 98.
- Select documents illustrative of the history of the United States, 1776-1861. MacDonald, W., *ed.*, 46.
- Selected poems. Frost, R., 25.
- Selected poems. Lindsay, V., 25.
- Selected works. Benét, S. V., 24.
- Selections from the Metamorphoses of Ovid. Ovid, 32.
- Selling, 19-20.
- Seltzer, Charles A. West of Apache Pass, 98.
- Semmes, Raphael. *See* Bradford, G. Confederate portraits, 50.
- Sensible selling. Coffin, V. B., *and* R. G. Engelsman, 20.
- Scppanen, Unto. Sun and storm, 98.
- Seraphita. Balzac, H., 63.
- Sergeant Lamb's America. Graves, R., 79.
- Seton, Anya. Dragonwyck, 98.
- Turquoise, 98.
- Setteragic on. *See* Warner, S. T. Garland of straw, 105.
- Sevareid, Eric. Not so wild a dream, 59.
- Seven came through. Rickenbacker, E. V., 42.
- Seven for Cordelia. MacLean, C. M., 88.
- Seven Gothic tales. Blixen, K., 65.
- Seven men. Beerbohm, M., 64.
- Seven pillars of wisdom. Lawrence, T. E., 40.
- Seven seals of science. Mayer, J., 12.
- Seven tempest. Wilkins, V., 107.
- Seventeen. Tarkington, B., 102.
- Seventh cross. Seghers, A., 98.
- Seventy years in archaeology. Petrie, Sir W. M. F., 33.
- Seward, William H. *See* Bradford, G. Union portraits, 50.
- Seyd, Felizia. Romantic rebel, 59.
- Seymour, Paul H., *ed.* New Hoyle, 23.
- Shadows on the down and other poems. Noyes, A., 28.
- Shadows on the rock. Cather, W., 68.
- Shafer, Carlisle *and* Carol. Life, liberty, and the pursuit of bread, 5.
- Shafer, Carol. *See* Shafer, C. Life, liberty, and the pursuit of bread, 5.
- Shakespeare, William. *See* Adams, J. Q. Life of William Shakespeare, 29.
- Venus and Adonis, 30.
- Shakespeare. Van Doren, M., 30.
- Shakespearean tragedy. Bradley, A. C., 29.
- Shame. *See* Crane, S. Twenty stories, 70.
- Shapley, Harlow. Flights from chaos, 13.
- Sharp, Margery. Harlequin House, 98.
- Shaw, Anna H. Story of a pioneer, 59.
- Shaw, George B. Apple cart, 29.
- Arms and the man, 29.
- Caesar and Cleopatra, 29.
- Candida, 29.
- Devil's disciple, 29.
- Doctor's dilemma, 29.
- Major Barbara, 30.
- Man of destiny, 29.
- Pygmalion, 29.
- *See* Pearson, H. G. B. S., 58.
- Shaw, Walter P. How to start your own business, 20.
- She died a lady. Carr, J. D., 68.
- She was Carrie Eaton. Corbett, E., 70.
- Sheahan, Henry B. Outermost house, 37.
- Shearing, Joseph. Airing in a closed carriage, 99.
- Spectral bride, 99.

- Sheean, Vincent. *Between the thunder and the sun*, 43.
 — Day of battle, 99.
 — Not peace, but a sword, 43.
 — Personal history, 59.
 Shellabarger, Samuel. *Captain from Castile*, 99.
 Sheltered life. Glasgow, E., 78.
 Shepard, Odell. *Holdfast* Gaines, 99.
 — Pedlar's progress, 59.
 Shepherd, William R. *Latin America*, 48.
 Sherman, Richard. *Bright promise*, 99.
 Sherman, William Tecumseh. *See* Bradford, G. *Union portraits*, 50.
 Sherrod, Robert. *Tarawa*, 43.
 Sherwood, Garriss P. *See* Mantle, B. *Best plays of 1933-34*, 26.
 Sherwood, Robert E. *Abe Lincoln in Illinois*, 26.
 Sherwood. Noyes, A., 29.
 Sherwood Anderson's memoirs. Anderson, S., 49.
 Shiber, Etta. *Paris underground*, 43.
 Shining scabbard. Hutchinson, R. C., 83.
 Shining trail. Fuller, I., 77.
 Ship. Forester, C. S., 76.
 Ship of the line. Forester, C. S., 77.
 Shipman, Benjamin. *Handbook of common-law pleading*, 9.
 Shipmates. Carter, Isabel H., 68.
 Shippey, Lee. *Great American family*, 99.
 Ships & how they sailed the seven seas. Van Loon, H. W., 18.
 Ship's company. Jacobs, W. W., 83.
 Ships in the sky. Gunnarsson, G., 80.
 Shirer, William L. *Berlin diary*, 43.
 Shoemaker, Samuel M. *How you can find happiness*, 3.
 Sholokhov, Mikhail. *Quiet flows the Don*, 99.
 Short, Luke. *See* Glidden, F. D., 78.
 Short history of Rome. Ferrero, G., and C. Barbagallo, 39.
 Short history of science. Sedgwick, W. T., and H. W. Tyler, 13.
 Short life of Shakespeare. Chambers, Sir E., 29.
 Short stories. Hawthorne, N., 80.
 Short stories. James, H., 83.
 Short talks on science. Slosson, E. E., 13.
 Show me a land. McMeekin, C., 89.
 Showerman, Grant. *Rome and the Romans*, 39.
 Shridharani, Krishnalal. *My India, my America*, 44.
 — *Warning to the West*, 44.
 Shute, Nevil. *See* Norway, N. S., 93.
 Siege of Alcazar. McNeill-Moss, G., 40.
 Siegfried, André. *Suez and Panama*, 11.
 Sienkiewicz, Henryk. *With fire and sword*, 99.
 Sierra outpost. Lofberg, L., and D. Malcolmson, 37.
 Signed with their honour. Aldridge, J., 62.
 Signpost. Robertson, E. A., 97.
 Silas Crockett. Chase, M. E., 68.
 Silas Marner. Elliot, G., 74.
 Silent drum. Swanson, N. H., 102.
 Sillanpaa, Frans E. *Meek heritage*, 99.
 Silliman, Benjamin. *See* Jordan, D. S., ed. *Leading American men of science*, 55.
 Silone, Ignazio. *Fontamara*, 99.
 — *Seed beneath the snow*, 99.
 Silverman, Milton. *Magic in a bottle*, 16.
 Silvertip's trap. Faust, F., 75.
 Simenon, Georges. *Patience of Maigret*, 99.
 Simmons, Harry. *Successful selling for the new day*, 20.
 Simms, William G. *Yemassee*, 99.
 Simon the jester. Locke, W. J., 87.
 Simonds, Frank H. *Can America stay at home?*, 7.
 Simonov, Konstantin. *Days and nights*, 99.
 Simple way of poison. Brown, Mrs. Z. J., 66.
 Simpson, Evan J. *Kings' masque*, 99.
 Since yesterday. Allen, F. L., 45.
 Sinclair, Jo. *See* Seid, R., 98.
 Sinclair, Upton. *Dragon's teeth*, 99.
 — *Presidential agent*, 99.
 — *Presidential mission*, 99.
 Singing in the wilderness. Peattie, D. C., 58.
 Sir John Franklin. Beesly, A. H., 49.
 Sir Walter Scott. Buchan, J., 50.
 Siren in the night. Brown, Mrs. Z. J., 66.
 Sister of the angels. Goudge, E., 79.
 Sixty million jobs. Wallace, H. A., 8.
 Skipper. Bartlett, A. C., 63.
 Skuldnggery on Halfaday creek. Hendryx, J., 81.
 Slavson, Samuel R. *Character education in a democracy*, 11.
 Slosson, Edwin E., ed. *Keeping up with science*, 13.
 — *Short talks on science*, 13.
 Small business and venture. Weissman, R., 20.
 Small-town boy. Jones, R. M., 55.
 Smith, Alice M., ed. *Contractions of Standard English Braille, grade 2*, 19.
 Smith, Archibald W. *Sword and the rose*, 99.
 Smith, Bernard. *Forces in American criticism*, 24.
 Smith, Betty. *Tree Grows in Brooklyn*, 99.
 Smith, H. Augustine, ed. *Hymns of praise and service*, 22.
 Smith, Lillian. *Strange Fruit*, 100.
 Smith, Logan P. *All trivia*, 30.
 Small, Marie. *Four fares to Juneau*, 99.
 Smith, Nicol. *Black Martinique-Red Guiana*, 37.
 — *Burma road*, 35.
 — *Bush master*, 38.
 Smith, Preserved. *Life and letters of Martin Luther*, 59.
 Smoky, the cow horse. James, W., 83.
 Snow, Edgar. *Battle for Asia*, 44.
 — *Pattern of Soviet power*, 7.
 — *People on our side*, 43.
 Snow goose. Gallico, P., 77.
 Snedeker, Caroline D. *Theras and his town*, 100.
 So little time. Marquand, J. P., 89.
 So long at the fair. Thorne, A., 103.
 So red the rose. Young, S., 108.
 So—Victoria. Wilkins, V., 107.
 So well remembered. Hilton, J., 81.
 Social case work in practice. Hollis, F., 11.
 Social life in Greece from Homer to Menander. Mahaffy, J. P., 39.
Social science, 5-12.
Social settlements, 11.
Social welfare, 10-11.

- Sociology*, 5.
- Sockman, Ralph W. Live for tomorrow, 4.
- Socrates. *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
- Solar system and its origin. Russell, H. N., 13.
- Soldier in Science. Ashford, B. K., 49.
- Solution in Asia. Lattimore, O., 44.
- Sombreros are becoming. Johnstone, N., 37.
- Some buried Caesar. Stout, R., 101.
- Some old portraits. Tarkington, B., 20.
- Some problems of life. Jones, R. M., 2.
- Something of a hero. Kapstein, I. J., 84.
- Something of myself for my friends known and unknown. Kipling, R., 55.
- Something went wrong. Browne, L., 32.
- Son of God. Terhune, A. P., 5.
- Son of the middle border. Garland, H., 53.
- Son to Susanna. Harrison, G. E., 54.
- Song of Bernadette. Werfel, F., 106.
- Song of songs. *See* Warner, S. T. Garland of straw, 105.
- Song of years. Aldrich, B. S., 62.
- Sons. Buck, P. S., 67.
- Sons of the saddle. Raine, W. M., 95.
- Sons of the swordmaker. Walsh, M., 105.
- Soong sisters. Hahn, E., 53.
- Sophocles. Oedipus, King of Thebes, 32.
- Tragedies with an English translation by F. Starr, 32.
- Sorensen, Virginia E. Neighbors, 100.
- Soul of amber. Still, A., 14.
- Sounding harbors. Kelly, E., 84.
- Sourdough gold. Davis, M. L., 36.
- South America. Bowman, I., 48.
- South America—Travel*, 37-38.
- South American History*, 48.
- South by Thunderbird. Strode, H., 38.
- South moon under. Rawlings, M. K., 95.
- Southern gates of Arabia. Stark, F., 35.
- Southerner discovers New England. Daniels, J., 36.
- Southerner discovers the South. Daniels, J., 36.
- Soviet Russia. Chamberlin, W. H., 39.
- Spaeth, Sigmund G. Art of enjoying music, 22.
- Stories behind the world's great music, 22.
- Spalding, Albert. Rise to follow, 22.
- Spanish Language*, 12.
- Spanish Main. Means, P. A., 46.
- Spann, Othmar. History of economics, 8.
- Spectral bride. Shearing, J., 99.
- Speeches and letters. Lincoln, A., 5.
- Spence, Hartzell. One foot in heaven, 59.
- Vain shadow, 100.
- Spencer, Cornelia. *See* Yaukey, G. S., 108.
- Spencer, Herbert. *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
- Spinoza, Benedictus de. Living thoughts of Spinoza, 3.
- *See* Schnittkind, H. T. Living biographies of great philosophers, 59.
- Spirit of American literature. Macy, J., 24.
- Splendor stays. Allis, M., 62.
- Spoilers. Beach, R., 64.
- Spotlight. Kelland, C. B., 84.
- Spring, Howard. And another thing, 5.
- Fame is the spur, 100.
- Spring came on forever. Aldrich, B. S., 62.
- Spurs on the boot. Morgan, T. B., 40.
- Spykman, Nicholas J. America's strategy in world politics, 7.
- Spymaster. Oppenheim, E. P., 94.
- Squad goes out. Greenwood, R., 79.
- Square peg, or Gun fella. Masfield, J., 90.
- Stalin, Josef V. *See* Fernsworth, L., ed. Dictators and democrats, 52.
- Stamp, Josiah C. Christianity and economics, 5.
- Standard operas, their plots and their music. Upton, G. P., 22.
- Stanhope, Philip Dormer. *See* Chesterfield, Lord. Best letters of Lord Chesterfield, 30.
- Stanton, Edwin McMasters. *See* Bradford, G. Union portraits, 50.
- Star-gazer. Harsanyi, V., 80.
- Star of the unborn. Werfel, F., 106.
- Star pointed north. Fuller, E., 77.
- Stark, Freya. Southern gates of Arabia, 35.
- Starkie, Walter. Don Gypsy, 34.
- Starling of the White House. Sugrue, T., 60.
- Starr, Samuel. *See* Markowitz, A. Everyday language lessons, 12.
- Starrett, Paul. Changing the skyline, 60.
- Starrett, Vincent. Books alive, 27.
- Stars and atoms. Eddington, Sir A., 13.
- Stars and telescopes. Stokley, J., 13.
- Stars fell on Alabama. Carner, C., 36.
- Stars in their courses. Jeans, Sir J., 13.
- Stars on the sea. Mason, F. V., 90.
- State. Wilson, W., 7.
- State fair. Strong, P., 101.
- State of the Union. Lindsay, H. C., 26.
- Statesmen of the lost cause. Hendrick, B. J., 54.
- Stauffer, Ruth M., and William H. Cunningham, eds. Adventures in modern literature, 28.
- Stebbins, Lucy P. Trollopes, 60.
- Steele, Wilbur D. Best stories of Wilbur Daniel Steele, 100.
- Steep ascent. Lindbergh, A. M., 87.
- Steeper cliff. Davidson, D. A., 71.
- Stefansson, Vilhjalmur. Great adventures and explorations, 32.
- Greenland, 48.
- My life with the Eskimos, 38.
- Unsolved mysteries of the Arctic, 48.
- Steffens, Lincoln. Autobiography of, 60.
- Stegner, Wallace. Big Rock Candy Mountain, 100.
- Steinbeck, John. Cup of gold, 60.
- Grapes of wrath, 100.
- Moon is down, 100.
- Of mice and men, 100.
- Pearl, 100.
- Tortilla flat, 100.
- Steinbeck, John, and Edward F. Ricketts. Sea of Cortez, 13.
- Stephens, Alexander H. *See* Bradford, G. Confederate portraits, 50.

- Stephenson, Geneva. *Melody in darkness*, 100.
 Stephenson, Nathaniel W. *Lincoln*, 60.
 Stern, Gladys B. *Another part of the forest*, 60.
 — *Matriarch, a chronicle*, 100.
 — *Trumpet voluntary*, 100.
 — *Woman in the hall*, 100.
 — *Young matriarch*, 100.
 Stern, Philip V., *ed.* *Midnight reader*, 109.
 Sterne, Emma G. *No surrender*, 100.
 Stettinius, Edward R., *jr.* *Lend lease*, 43.
 Stevenson, Dorothy E. *Celia's house*, 100.
 — *Crooked Adam*, 100.
 — *Kate Hardy*, 100.
 — *Miss Dean's dilemma*, 101.
 — *Mrs. Tim carries on*, 101.
 Stevenson, Robert L. *David Balfour*, 101.
 Stevenson, Robert L., and Lloyd Osborne. *Wrecker*, 101.
 Stewart, George R. *Names on the land*, 39.
 — *Storm*, 101.
 Stewart, John I. *Appleby on Ararat*, 101.
 Sticks and stones. *Mumford, L.*, 20.
 Stiening, Fred H. *Make radio your hobby*, 17.
 Still, Alfred. *Soul of amber*, 14.
 Stockton, Frank R. *Rudder Grange*, 101.
 Stoddard, Henry L. *Horace Greely*, 60.
 Stokley, James. *Stars and telescopes*, 13.
 Stokowski, Olga S. *American musician's story*, 22.
 Stone, Grace Z. *Bitter tea of General Yen*, 101.
 — *Cold journey*, 101.
 Stone, Hannah M. *Marriage manual*, 3.
 Stone, Irving. *Clarence Darrow for the defense*, 9.
 — *Immortal wife*, 101.
 — *Sailor on horseback*, 60.
 — *They also ran*, 60.
 Stone field. *Ostenso, M.*, 94.
 Stong, Phil. *One destiny*, 101.
 — *State fair*, 101.
 Stories behind the world's great music. *Spaeth, S. G.*, 22.
 Stories of useful inventions. *Forman, S. F.*, 161.
 Storm. *Stewart, G. R.*, 101.
 Storm girl. *Lincoln, J. C.*, 87.
 Storm signals. *Lincoln, J. C.*, 87.
Story collections, 109.
 Story of a pioneer. *Shaw, A. H.*, 59.
 Story of an African farm. *Schreiner, O.*, 98.
 Story or architecture in America. *Tallmadge, T. E.*, 20.
 Story of Dr. Wassell. *Hilton, J.*, 81.
 Story of English literature. *Broadus, E. K.*, 28.
 Story of Gosta Berling. *Lagerlof, S.*, 86.
 Story of music. *Henderson, W. J.*, 22.
 Story of my life. *Keller, H.*, 55.
 Story of my life. *Maria, queen of Rumania*, 57.
 Story of oriental philosophy. *Beck, L. A.*, 1.
 Story of philosophy. *Durant, W.*, 2.
 Story of reconstruction. *Henry, R. S.*, 46.
 Story of San Michele. *Munthe, A.*, 91.
 Story of the Apocrypha. *Goodspeed, E. J.*, 4.
 Story of the Confederacy. *Henry, R. S.*, 46.
 Story of the orchestra. *Bekker, P.*, 20.
 Story of the Pacific. *Van Loon, H. W.*, 48.
 Stout, Rex. *Alphabet Hicks*, 101.
 — *Some buried Caesar*, 101.
 — *Too many women*, 101.
 — *Where there's a will*, 101.
 Stout, William B., and Franklin M. Reck. *Tomorrow we fly*, 18.
 Stowe, Harriet Beecher. *See* Gilbertson, C. Harriet Beecher Stowe, 53.
 — *See* Stowe, L. B. *Saints, sinners and Beechers*, 60.
 — *See* Wilson, F. *Crusader in Crinoline*, 61.
 Stowe, Lyman B. *Saints, sinners and Beechers*, 60.
 Strachey, Lytton. *Elizabeth and Essex*, 40.
 Strange, John S. (*pseud.*) *Look your last*, 101.
 Strange fruit. *Smith, L.*, 100.
 Stranger than truth. *Caspary, V.*, 68.
 Straus, Robert W., *jr.*, *ed.* *See* Forbes-Robertson, Diana, *ed.* *War letters from Britain*, 42.
 Strauss, Johann. *See* Jacob, H. E. Johann Strauss, father and son, 22.
 Street, James H. *Gauntlet*, 101.
 — *In my father's house*, 101.
 Street of the fishing cat. *Foldes, J.*, 76.
 Strength of will. *Barrett, E. B.*, 2.
 Strictly personal. *Maugham, W. S.*, 57.
 Strode, Hudson. *Finland forever*, 34.
 — *ed.* *Immortal lyrics*, 29.
 — *South by Thunderbird*, 38.
 Struggle for world order. *Dean, V. M.*, 41.
 Struther, Jan. (*pseud.*) *See* Maxtone Graham, J., 91.
 Stuart, James Ewell Brown. *See* Bradford, G. *Confederate portraits*, 50.
 Stuart, Jesse. *Mongrel Mettle*, 101.
 — *Taps for private Tussie*, 101.
 — *Trees of heaven*, 101.
 Students' textbook of the law of evidence. *Wigmore, J. H.*, 10.
 Sture-Vasa, *Mrs. Mary A.* *My friend Flicka*, 101.
 — *Thunderhead*, 101.
Submarine diving, 18.
 Subtreasury of American humor. *White, E. B., and K. S. Brooks*, 27.
 Successful selling for the new day. *Simmons, H.*, 20.
 Suckow, Ruth. *Bonney family*, 101.
 Suez and Panama. *Siegfried, A.*, 11.
 Suez to Singapore. *Brown, C.*, 41.
 Sugarfoot. *Kelland, C. B.*, 84.
 Sugrue, Thomas. *Starling of the White House*, 60.
 Suicide of a democracy. *Pol, H.*, 40.
 Sullivan, Mark. *Our times*, 47.
 Summer moonshine. *Wodehouse, P. G.*, 107.
 Summer stranger. *Cooper, L. F.*, 70.
 Sumner, Charles. *See* Bradford, G. *Union portraits*, 50.
 Sun and storm. *Seppanen, U.*, 98.
 Suns go down. *Lewis, F.*, 86.
 Supercargo. *Whitehorne, E.*, 107.
 Sutherland, Halliday. *Arches of the years*, 60.
 Sutton, George M. *Birds in the wilderness*, 16.
 — *Eskimo year*, 37.
 Suwannee river. *Matschat, C. H.*, 48.
 Swanson, Neil H. *Silent drum*, 102.
 Sweden, the land of the people. *Rothery, A.*, 34.

- Sweden; the middle way. Childs, M. W., 7.
- Swift, Jonathan. *Gulliver's travels*, 102.
- Swift flows the river. Jones, N., 84.
- Swiggett, Howard. Rebel raider, 60.
- Swing, Raymond. In the name of sanity, 7.
- Swinnerton, Frank. Georgian house, 102.
— Woman in the sunshine, 102.
- Sword and the rose. Smith, A. W., 99.
- Sword in the stone. White, T. H., 106.
- Sword of Islam. Sabatini, R., 97.
- Sycamore shores. Firestone, C. B., 36.
- Synge, John M. Riders to the sea, 30.
- Szigeti, Joseph. With strings attached, 22.
- T. Tembarom. Burnett, F. H., 67.
- Taber, Gladys. Family on Maple Street, 102.
- Tabor, Grace. Loose-leaf gardener, 18.
- Taft, Charles P. Why I am for the church, 5.
- Take a letter, please. Opdycke, J. P., 24.
- Take three tenses. Godden, R., 78.
- Taking of the Gry. Masefield, J., 90.
- Tale of Bali. Baum, V., 64.
- Tale of Chicago. Masters, E. L., 46.
- Tale of two cities. Dickens, C., 72.
- Tales before midnight. Benét, S. V., 64.
- Tales from nature's wonderlands. Hornaday, W. T., 15.
- Tales of fishes. Grey, Z., 23.
- Tales out of school. Espey, J. J., 27.
- Tallmadge, Thomas E. Story of architecture in America, 20.
- Tambourine, trumpet and drum. Kaye-Smith, S., 84.
- Tan Shih-hua. See Tretiakov, S. M., *ed.* Chinese testament, 60.
- Tangled skein. Orczy, E., 94.
- Tanner, D. Barrett. See Tanner, W. M. Modern familiar essays, 30.
- Tanner, William M., and D. Barrett, *eds.* Modern familiar essays, 30.
- Tapiola's brave regiment. Nathan, R., 92.
- Taps for private Tussie. Stuart, J., 101.
- Tarawa. Sherrod, R., 43.
- Tarbell, Ida M. All in the day's work, 60.
— Owen D. Young, 60.
- Tarkington, Booth. Alice Adams, 102.
— Conquest of Canaan, 102.
— Fighting Little, 102.
— Gentleman from Indiana, 102.
— Heritage of Hatcher Ide, 102.
— Kate Fennigate, 102.
— Little Orvie, 102.
— Magnificent Ambersons, 102.
— Mary's neck, 102.
— Presenting Lily Mars, 102.
— Rumblin galleries, 102.
— Seventeen, 102.
— Some old portraits, 20.
— Wanton Molly, 102.
- Tarle, Eugene. Napoleon's invasion of Russia, 1812, 40.
- Tarzan of the apes. Burroughs, E. R., 67.
- Tassels on her boots. Train, A. C., 103.
- Tate, Alfred O. Edison's open door, 60.
- Taubman, Howard. Music as a profession, 22.
- Taussig, Frank W. Principles of economics, 8.
- Taylor, Carl N. Odyssey of the islands, 39.
- Taylor, Deems. Of men and music, 22.
— Well tempered listener, 22.
- Taylor, Phoebe A. Mystery of the Cape Cod tavern, 102.
- Taylor, Rosemary. Chicken every Sunday, 102.
— Ridin' the rainbow, 102.
- Tchaikowsky, Petr I. See Bacharach, A. L. Lives of great composers, 20.
— See Bowen, C. D. Beloved friend, 50.
- Tchernavin, Tatiana. Escape from the Soviets, 40.
- Technique of the novel. Uzzell, T. H., 24.
- Tell of time. Krey, L., 85.
- Tempest over Mexico. King, R. E., 44.
- Ten Greek plays. Murray, G., and others, 32.
- Ten years in Japan. Grew, J. C., 6.
- Terhune, Albert P. Son of God, 5.
- Testament of beauty. Bridges, R., 28.
- Textbook in the history of education. Monroe, P., 11.
- Thackeray, William M. Vanity fair, 102.
- Thane, Elswyth. Tryst, 102.
- Thank you, Jeeves! Wodehouse, P. G., 107.
- Tharrus three. MacLean, C. M., 88.
- Thatched roof. Nichols, B., 92.
- Their own county. Hobart, A. T., 82.
- Then we shall hear singing. Jameson, S., 83.
- Theodore Roosevelt. Pringle, H. F., 58.
- Theory and practice of social case work. Hamilton, G., 11.
- Therapeutics*, 17.
- Theras and his town. Snedeker, C. D., 100.
- There is today. Lawrence, J., 86.
- There was a time. Caldwell, T., 67.
- There's death in the churchyard. Gore, W., 79.
- There's rosemary . . . there's rue . . ." Fortescue, W., 53.
- There's trouble brewing. Day-Lewis, C., 71.
- They also ran. Stone, I., 60.
- They came to a river. McKay, A., 88.
- They seek a city. Bontemps, A. W., and J. Conroy, 6.
- They shall walk. Kenny, E., and M. Ostenso, 55.
- They wanted war. Tolischus, O. D., 40.
- They went on together. Nathan, R., 92.
- They were expendable. White, W. L., 43.
- Thin man. Hammett, D., 80.
- Think fast, Mr. Moto. Marquand, J. P., 89.
- Think of death. Lockridge, F. and R., 87.
- Thirkell, Angela. Brandons, 102.
— Headmistress, 102.
— Miss Bunting, 103.
- Thirteen o'clock. Benét, S. V., 64.
- Thirty seconds over Tokyo. Lawson, T. W., 42.
- This above all. Knight, E., 85.
- This business of exploring. Andrews, R. C., 34.
- This land we defend. Bennett, H. H., and W. C. Pryor, 18.
- This man Rihbentrop. Schwartz, Dr. P., 59.
- This is my story. Roosevelt, E., 59.
- This is our China. Chiang, M. S., 34.
- This proud heart. Buck, P. S., 67.
- This side of glory. Bristow, G., 66.
- This side of land. Frost, E. H., 77.
- This was my Newport. Elliott, M. H., 46.

- This was a poet. Whicher, G. F., 61.
- Thomas, George Henry. *See* Bradford, G. Union portraits, 50.
- Thomas, Harlan. Yank in the R. A. F., 103.
- Thomas, Lowell. Pageant of life, 28.
- Thomas Jefferson. Morse, J. T., 57.
- Thomas Jefferson, the apostle of Americanism. Chinard, G., 51.
- Thompson, Benjamin. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
- Thompson, Maurice. Alice of old Vincennes, 103.
- Thompson, Reginald W. Land of to-morrow, 38.
- Thomson, George P. Atom, 14.
- Thomson, Sir J. Arthur. Riddles of science, 13.
- Science for a new world, 13.
- *See* Geddes, Sir P. Evolution, 14.
- Thoreau, Henry D. Heart of Thoreau's journals, 60.
- Thoreau. Canby, H. S., 51.
- Thorndike, Ashley H. *See* Neilson, W. A. Facts about Shakespeare, 29.
- Thorne, Anthony. So long at the fair, 103.
- Thorofare. Morley, C., 91.
- Those other people. O'Donnell, M. P. K., 93.
- Thoughts. Pascal, B., 3.
- Thousand shall fall. Habe, H., 42.
- Thread of scarlet. Williams, B. A., 107.
- Three bright pebbles. Brown, Mrs. Z. J., 66.
- Three comrades. Remarque, E. M., 95.
- Three guineas. Woolf, V., 108.
- Three harbours. Mason, F. V., 90.
- Three hostages. Buchan, J., 66.
- Three miraculous soldiers. *See* Crane, S. Twenty stories, 70.
- Three muskateers. Dumas, A., 73.
- Three women in black. Reilly, H., 95.
- Three's a crew. Pinkerton, K., 37.
- Through China's wall. Peck, G., 35.
- Through lands of the Bible. Morton, H. C. V., 35.
- Through space and time. Jeans, Sir J., 13.
- Thucydides. History of the Peloponnesian war, 39.
- Thunder mountain. Grey, Z., 80.
- Thunderbird trail. MacDonald, W. C., 88.
- Thunderhead. Sture-Vasa, Mrs. M. A., 101.
- Thurber, James. Middle-aged man on the flying trapeze, 103.
- Tide of fortune. Zweig, S., 31.
- Tiffany, Francis B. Handbook of the law of principal and agent, 9.
- Tilden, Freeman. Better *see* George, 103.
- Timbres, Mrs. Rebecca (Janney). We didn't ask Utopia, 40.
- Time between. Wilhelm, G., 107.
- Time for decision. Welles, S., 7.
- Time for each other. Runbeck, M., 97.
- Time out of mind. Field, R., 75.
- Time to live. Hambidge, G., 2.
- Time to speak. MacLeish, A., 27.
- Timeless land. Dark, E., 71.
- Times and tendencies. Repplier, A., 27.
- Timoshenko, Vladimir. *See* Deweerd, H. A. Great Soldiers of World War II, 52.
- Timperley, Harold J. Japan, a world problem, 44.
- Tish marches on. Rinehart, M. R., 96.
- To cool the air. *See* Warner, S. T. Garland of straw, 105.
- To sing with the angels. Hindus, M., 82.
- To the Indies. Forester, C. S., 77.
- To the lighthouse. Woolf, V., 108.
- To the North! Mirsky, J., 38.
- Tocqueville, Alexis de. Democracy in America, 10.
- Today and forever. Buck, P. S., 67.
- Todd, Helen. Man named Grant, 60.
- Toil of the brave. Fletcher, I. C., 76.
- Toilers of the sea. Hugo, V., 83.
- Tokyo calendar. Lee, F. H., 35.
- Tolischus, Otto D. They wanted war, 40.
- Tolstoi, Leo *Count*. Resurrection, 103.
- War and peace (Part 1), 103.
- What is art? 20.
- Tolstoi and his wife. Polner, T., 58.
- Tomlinson, Henry M. Gallions Reach, 103.
- Morning light, 103.
- Pipe all hands, 103.
- Sea and the jungle, 103.
- Tomorrow we fly. Stout, W. B., and F. M. Reck, 18.
- Tomorrow's business. Ruml, B., 8.
- Too many women. Stout, R., 101.
- Toombs, Robert. *See* Bradford, G. Confederate portraits, 50.
- Torpedo Junction. Casey, R. J., 41.
- Toscanini and great music. Gilman, L., 21.
- Tour of duty. Dos Passos, J. R., 42.
- Tourtlot, Arthur B. Charles, 48.
- Toward freedom. Nehru, J., 57.
- Towards zero. Christie, A., 69.
- Towers in the mist. Goudge, E., 79.
- Town cried murder. Brown, Mrs. Z. J., 66.
- Tragedy in France. Maurois, A., 42.
- Tragic era. Bowers, C. G., 45.
- Trail driver. Grey, Z., 80.
- Trail of gold. Coolidge, D., 69.
- Train, Arthur C. Tassels on her boots, 103.
- Tutt and Mr. Tutt, 103.
- Traitor's purse. Allingham, M., 62.
- Transportation, 11.
- Transposed heads. Mann, T., 89.
- Travel, 32-38.
- Travers, Pamela L. I go by sea, I go by land, 43.
- Mary Poppins, 103.
- Treasure of the Brasada. Savage, L., 98.
- Treasury of American folklore. Botkin, B. A., 12.
- Treasury of the world's great letters. Schuster, M. L., *ed.*, 24.
- Treatise on equity. Walsh, W. F., 9.
- Treatise on mortgages. Walsh, W. F., 9.
- Treatise on the law of personal property. Brown, R. A., 8.
- Treatise on the law of torts. Harper, F. V., 9.
- Tree grows in Brooklyn. Smith, B., 99.
- Tree of liberty. Page, E., 94.
- Trees. Richter, C., 96.
- Trees of heaven. Stuart, J., 101.

- Trees went forth. O'Meara, W., 93.
- Tregaskis, Richard. Guadalcanal diary, 43.
- Invasion diary, 43.
- Trelawny, Edward John. *See* Armstrong, M., Trelawny, 49.
- Trelawny, Edward John. *See* Armstrong, M. Trelawny, Trending into Maine. Roberts, K., 37.
- Tretiakov, Sergiei M., *ed.* Chinese testament, 60.
- Trevelyan, George M. Grey of Fallodon., 60.
- Trial and error. Cox, A. B., 70.
- Trollope, Anthony. Framley parsonage, 103.
- Last chronicle of Barset, 103.
- Trollopes. Stebbins, L. P., 60.
- Trott, Lona L. American Red Cross textbook on home nursing, 16.
- True Patrick Henry. Morgan, G., 57.
- Trumpet shall sound. *See* Warner, S. T. Garland of straw, 105.
- Trumpet voluntary. Stern, G. B., 100.
- Tryst. Thane, E., 102.
- Tschiffely, Aimé F. Tschiffely's ride, 38.
- Tschiffely's ride. Tschiffely, A. F., 38.
- Tsurumi, Yusuke. Mother, 103.
- Tucker, Augusta. Man Miss Susie loved, 103.
- Miss Susie Slagle's, 103.
- Tunnel from Calais. Divine, A. D., 72.
- Turgenev, Ivan S. Fathers and sons, 103.
- Turkestan reunion. Lattimore, E. H., 35.
- Turn of the screw. James, H., 83.
- Turnbull, Agnes S. Day must dawn, 103.
- Rolling years, 103.
- Turnbulls. Caldwell, T., 67.
- Turner, Frederick J. Frontier in American history, 47.
- Turner, Lida L. Jonathan's daughter, 104.
- Turquoise. Seton, A., 98.
- Tutt and Mr. Tutt. Train, A. C., 103.
- Tweedsmuir, John Buchan. *See* Buchan, J., 50.
- Twentieth century composers. Ewen, D., *ed.*, 21.
- Twenty stories. Crane, S., 70.
- Twenty-three books and the stories behind them. Winterich, J. T., 28.
- Twenty years a-growing. O'Sullivan, M., 33.
- Twenty years at Hull-house. Addams, J., 11.
- Twilight of France, 1933-1940. Werth, A., 40.
- Twin sombreros. Grey, Z., 80.
- Two black sheep. Wilson, H. L., 107.
- Two ends to our shoestring. Pinkerton, K., 58.
- Two solitudes. MacLennan, H., 89.
- Two sources of morality and religion. Bergson, H., 1.
- Two thousand years of science. Harvey-Gibson, R. J., 12.
- Tyler, Henry W. *See* Sedgwick, W. T. Short history of Science, 13.
- Tyler, Moses C. Patrick Henry, 60.
- Tyndall, John. Glaciers of the Alps and mountaineering in 1861, 34.
- Ullman, James R. High conquest, 23.
- White tower, 104.
- Umbrella thorn. Polney, P., 94.
- Under the greenwood tree. Hardy, T., 80.
- Under the sea wind. Carson, R. L., 15.
- Undercurrents in American politics. Hadley, A. T., 6.
- Underhill, Ruth M. Hawk over Whirlpools, 104.
- Undset, Sigrid. Faithful wife, 104.
- Gunnar's daughter, 104.
- Images in a mirror, 104.
- Kristin Lavransdatter, 104.
- Return to the future, 104.
- Unimportant case. *See* Warner, S. T. Garland of straw, 105.
- Uninvited. Macardle, D., 88.
- Union and democracy. Johnson, A., 46.
- Union catalogue of hand-copied material in Braille grade 1, grade 1½, grade 2. American Red Cross, 1.
- United Nations primer. Arne, S., 41.
- Union portraits. Bradford, G., 50.
- United States Collections*, 47-48.
- U. S. Dept. of Agriculture. Aunt Sammy's radio recipes revised, 19.
- Beef calf; its growth and development, 19.
- Beef production on the farm, 19.
- Care and management of dairy cattle, 19.
- Essentials of animal breeding, 19.
- Feeding cattle for beef, 19.
- Feeding dairy cows, 19.
- U. S. foreign policy. Lippman, W., 10.
- U. S. Government*, 10.
- U. S. History*, 45-47.
- United States in world affairs. Lippmann, W., and W. O. Scroggs, *ed.* 6.
- U. S. Navy Department. Navy medical no. 972, 11.
- United States of America. Muzzey, D. S., 46.
- U. S. war aims. Lippmann, W., 42.
- Universe around us. Jeans, Sir J., 13.
- Unpublished poems. Dickinson, E., 25.
- Unsolved mysteries of the Arctic. Stefansson, V., 48.
- Unsuspected. Armstrong, C., 62.
- Untermeyer, Louis, *ed.* Book of living verse, 24.
- From another world, 60.
- Heinrich Heine, 60.
- Modern American poetry, 25.
- Modern British poetry, 29.
- Untermeyer, Louis, and Carter Davidson. Poetry, its appreciation and enjoyment, 29.
- Until the day break. Bromfield, L., 66.
- Unvanquished. Fast, H., 74.
- Up for air. Meier, F., 18.
- Up from slavery. Washington, B. T., 61.
- Upton, George P. Standard operas, their plots and their music, 22.
- Ur of the Chaldees. Woolley, Sir L., 33.
- Useful Arts*, 16-20.
- Useful information for every household. Zemurray, S., 19.
- Uzzell, Thomas H. Technique of the novel, 24.
- Vagabond in Sovietland. Franck, H. A., 33.
- Vain shadow. Spence, H., 100.
- Valedictory. Kantor, M., 84.
- Valiant wife. Wilson, M., 107.
- Vallentin, Antonina. Leonardo da Vinci, 60.
- Valléry-Radot, René. Life of Pasteur, 60.

- Valley Forge. Anderson, M., 25.
 Valley of decision. Davenport, M., 71.
 Valley of silent men. Curwood, James O., 70.
 Valley of the moon. London, J., 88.
 Valley of the night. Farnol, J., 74.
 Valley of thunder. Beach, R., 64.
 Valley of wild horses. Grey, Z., 80.
 Vance, Ethel. Escape, 104.
 Vance, William R. Handbook of the law of insurance, 9.
 Van Buren, Maud, and Katharine I. Bemis, eds. Christmas in modern story, 100.
 Van Dine, S. S. See Wright, W. H., 108.
 Van Doren, Carl, ed. Anthology of world prose, 109.
 — Mutiny in January, 47.
 — ed. Patriotic anthology, 24.
 — Secret history of the American Revolution, 47.
 Van Doren, Dorothy. Dacey Hamilton, 104.
 Van Doren, Mark, ed. American poets, 25.
 — Liberal education, 11.
 — Shakespeare, 30.
 Van Druten, John. I remember mama, 26.
 — Voice of the turtle, 26.
 Vanessa. Walpole, H., 105.
 Vanishing Virginian. Williams, R. Y., 61.
 Vanity fair. Thackeray, W. M., 102.
 Van Loon, Hendrik W. Ships & how they sailed the seven seas, 18.
 — Story of the Pacific, 48.
 — Van Loon's geography, 32.
 Van Loon's geography. Van Loon, H. W., 32.
 Van Paassen, Pierre. Days of our years, 60.
 Van Tyne, Claude H. Causes of the War of Independence, 47.
 Varieties of religious experience. James, W., 4.
 Vegetable gardening. • Watts, R. L., 18.
 Vein of iron. Glasgow, E., 78.
 Venables. Norris, K., 93.
 Venetian masque. Sabatini, R., 97.
 Venezuela. Fergusson, E., 38.
 Venus and Adonis . . . Shakespeare, W., 29.
 Verdi, Giuseppe. See Bacharach, A. L. Lives of great composers, 20.
 Verdun. Romain, J., 97.
 Vermillion. Jones, I., 84.
 Vespers in Vienna. Marshall, B., 90.
 Vestal, Stanley. See Campbell, Walter S., 67.
 Vicar of Wakefield. Goldsmith, O., 78.
 Victor book of the symphony. O'Connell, C., 22.
 Victor Hugo. Josephson, M., 55.
 Victoria Grandolet. Bellamann, H., 64.
 Victoria, Queen of Great Britain. See Benson, E. F., Queen Victoria, 49.
 Victoria Regina. Housman, L., 29.
 Victoria's heir. Dangerfield, G., 52.
 Victorious Troy; or, Hurrying Angel. Masefield, J., 90.
 Victory. Conrad, J., 69.
 Victory of television. Kerby, P., 17.
 Victory through air power. De Seversky, A. P., 42.
 Vigil of a nation. Lin Yu-t'ang, 44.
 Village in a valley. Nichols, B., 92.
 Villard, Henry. Lincoln on the eve of '61, 61.
 Villiers, Alan J. By way of Cape Horn, 32.
 — Cruise of the Conrad, 32.
 Virgil. Aeneid, 32.
 Vitamins. Borsook, H., 17.
 Vixens. Yerby, F., 108.
 Vocations for girls. Lingenfelter, M. R., and H. D. Kitson, 11.
 Vocations for the visually handicapped. Wilber, L., 11.
 Voice of Bugle Ann. Kantor, M., 84.
 Voice of the turtle. Van Druten, J., 26.
 Voitekhov, Boris. Last days of Sevastopol, 43.
 Volcanic isle. Fleisher, W., 44.
 Voltaire, Francois. See Maurois, A. Voltaire, 57.
 — See Noyes, A. Voltaire, 57.
 — See Schmittkind, H. T. Living biographies of great philosophers, 59.
 Von-Hagen, Victory W. Jungle in the clouds, 37.
 Von Meck, Barbara. See Bowen, Catherine Drinker, 50.
 Voyages of discovery. Cook, J., 32.
 Wabash. Wilson, W. E., 48.
 Wagenknecht, Edward. Mark Twain, 61.
 Wagner, Richard. See Bacharach, A. L. Lives of great composers, 20.
 — See Bekker, P. Richard Wagner, 20.
 — See Mann, T. Freud, Goethe, Wagner, 56.
 Wagner and his works. Finck, H. T., 21.
 Wakefield. MacKaye, P., 26.
 Wakefield's course. De La Roche, M., 72.
 Wald, Lillian D. Windows on Henry Street, 8.
 Walk in the sun. Brown, H., 66.
 Walker, Mildred. Quarry, 104.
 Walker, Stanley. City editor, 1.
 Wall. Rinehart, M. R., 96.
 Wallace, Alfred R. See Peattie, D. C. Green Laurels, 58.
 Wallace, Henry A. New frontiers, 8.
 — Sixty million jobs, 8.
 Wallace, Lew. Ben-Hur, 104.
 Walling, Robert A. J. Corpse with the blistered hand, 104.
 Waln, Nora. House of exile, 35.
 — Reaching for the stars, 34.
 Walpole, Hugh. Blind man's house, 104.
 — Bright pavilions, 104.
 — Captain Nicholas, 104.
 — Fortress, 104.
 — Green mirror, 104.
 — Inquisitor, 104.
 — Judith Paris, 104.
 — Katherine Christian, 104.
 — Prayer for my son, 104.
 — Rogue Herries, 105.
 — Vanessa, 105.
 Walsh, Maurice. Dark rose, 105.
 — Hill is mine, 105.
 — Road to nowhere, 105.
 — Sons of the swordmaker, 105.
 Walsh, William F. Treatise on equity, 9.
 — Treatise on mortgages, 9.
 Walton, Izaak, and Charles Cotton. Compleat angler, 23.
 Wanton Molly. Tarkington, B., 102.

- War and peace (Part 1). Tolstoi, L., 103.
- War letters from Britain. Forbes-Robertson, D., and R. W. Straus, jr., eds., 42.
- War years with Jeb Stuart. Blackford, W. W., 65.
- Ward, F. Kingdon. Romance of plant hunting, 15.
- Warner, Sylvia T. Garland of straw, 105.
- Warning to the West. Shridharani, K., 44.
- Warren, Charles. Congress, the Constitution, and the Supreme Court, 10.
- Making of the constitution, 10.
- Warren, John R. Murder from three angles, 105.
- Warren, Lella. Foundation stone, 105.
- Washburn, Frederic L. Rabbit book, 19.
- Washington, Booker T. Up from slavery, 61.
- Washington, George. *See* Lodge, H. C. George Washington, 56.
- *See* Wilson, W. George Washington, 61.
- Washington is like that. Kiplinger, W. M., 37.
- Washington tapestry. Clapper, O. E., 45.
- Wasteland. Seid, R., 98.
- Watch below. McFee, W., 32.
- Watching the world, 1934-44. Clapper, R., 46.
- Water and the wine. *See* Warner, S. T. Garland of straw, 105.
- Waterless mountain. Armer, L. A., 62.
- Waterloo. Komroff, M., 85.
- Waters, Frank. Colorado, 48.
- Men who killed the deer, 105.
- Watkin, Lawrence E. Geese in the forum, 105.
- Watts, Ralph L. Vegetable gardening, 18.
- Waugh, Alec. Balliols, 105.
- Waugh, Evelyn. Brideshead revisited, 105.
- Wavell, Sir Archibald. *See* Deweerd, Harvey Arthur, Great soldiers of World War II, 52.
- Way of life. Osler, Sir W., 3.
- Ways of the weather. Humphreys, W. J., 14.
- We are not alone. Hilton, J., 82.
- We didn't ask Utopia. Timbres, Mrs. R. J., 40.
- We landed at dawn. Austin, A. B., 41.
- We lead a double life. Hoffman, R. and H., 54.
- Weather proverbs and paradoxes. Humphreys, W. J., 14.
- Weaver, Ward. *See* Mason, F. Van Wyck, 90.
- Web of Lucifer. Samuel, M., 98.
- Webb, Mary. Precious bane, 105.
- Webb, Walter P. Great plains, 47.
- Weber, von, Karl, M. *See* Bacharach, A. L. Lives of great composers, 20.
- Webster's collegiate dictionary, 12.
- Wecter, Dixon. Hero in America, 61.
- Wedding journey. Edmonds, W. D., 73.
- Weinstock, Herbert. *See* Brockway, Wallace. Opera, 21.
- Weissman, Rudolph. Small business and venture, 20.
- Well tempered listener. Taylor, D., 22.
- Welles, Sumner, ed. An intelligent American's guide to the peace, 32.
- Time for decision, 7.
- Wells, Carolyn. Black night murders, 105.
- Killer, 105.
- Wells, Carveth. North of Singapore, 35.
- Wells, Evelyn. Jed Blaine's woman, 105.
- Wells, Henry G. All aboard for Ararat, 105.
- Love and Mr. Lewisham, 105.
- Wells, Herbert G. Anatomy of frustration, 2.
- Wendt, Gerald. Science for the world of tomorrow, 13.
- Wentworth, Patricia. Latter end, 105.
- We're in this with Russia. Carroll, W., 41.
- Werfel, Franz. Embezzled heaven, 105.
- Forty days of Musa Dag, 106.
- Song of Bernadette, 106.
- Star of the unborn, 106.
- Wertenbaker, Thomas J. Founding of American civilization, 37.
- Werth, Alexander. Twilight of France, 1933-1940, 40.
- Wescott, Glenway. Apartment in Athens, 106.
- Wesley, John. *See* Harrison, G. E. Son to Susanna, 54.
- Wessex tales. Hardy, T., 80.
- West, Geoffrey. Charles Darwin, 61.
- West, Jessamyn. Friendly persuasion, 106.
- West, Rebecca. Black lamb and grey falcon, 34.
- Judge, 106.
- West of Apache Pass. Seltzer, C. A., 98.
- West of the Pecos. Grey, Z., 80.
- Western star. Benét, S. V., 24.
- Western Union. Grey, Z., 80.
- Weston, Christine. Indigo, 106.
- Wharton, Edith. Age of innocence, 106.
- Backward glance, 61.
- Children, 106.
- Old maid, 106.
- World over, 106.
- What is art? Tolstoi, L., *count*, 20.
- What is good music? Henderson, W. J., 22.
- What is social case work? Richmond, M. E., 11.
- What life means to me. Grenfell, Sir W. T., 4.
- What me befell. Jusserand, J. J., 55.
- What of the blind? Lende, H., ed., 11.
- What the citizen should know about civilian defense. Binger, W. D., and H. H. Bailey, 10.
- What the church means to me. Grenfell, Sir W. T., 4.
- What the Constitution says. Murray, A. R., 9.
- What use is religion? McKee, E. M., 4.
- What we live by. Dimnet, E., 2.
- Wheeler, Keith. Pacific is my beat, 43.
- When a man's a man. Wright, H. B., 108.
- When sweet voices die. *See* Warner, S. T. Garland of straw, 105.
- Where the blue begins. Morley, C., 91.
- When the French were here. Bonsal, S., 45.
- When the whippoorwill. Rawlings, M. K., 95.
- Where there's a will. Stout, R., 101.
- Where to sell your manuscript. Rowley, H., 19.
- Whicher, George F. This was a poet, 61.
- While Rome burns. Woolcott, A., 108.
- Whipple, Maurine. Giant Joshua, 106.
- Whipple, Dorothy. Greenbanks, 106.
- Priory, 106.
- Whispering cup. Seeley, M., 98.
- Whistler, James A. M. *See* Bradford, G. American portraits, 1875-1900, 50.
- *See* Pennell, E. R. Life of James McNeill Whistler, 58.

- Whitaker, John T. Americans to the south, 38.
- White, Edward J. Legal traditions, 9.
- White, Elwyn B. One man's meat, 27.
- White, Elwyn B., and Katharine S. Brooks. Sub-treasury of American humor, 27.
- White, John W. Argentina, 38.
- White, Stewart A. Blazed trail, 106.
- White, Stewart E. Call of the north, 106.
- Folded hills, 106.
- Long rifle, 106.
- Ranchero, 106.
- Secret harbour, 106.
- Wild geese calling, 106.
- White, Stewart E., and Harry De Vigne. Pole star, 106.
- White, Terence H. Ill-made knight, 106.
- Sword in the stone, 106.
- White, William A. Autobiography of, 61.
- White, William A. P. Case of the Baker Street irregulars, 107.
- Case of the seven sneezes, 107.
- White, William L. Journey for Margaret, 43.
- Queens die proudly, 43.
- They were expendable, 43.
- White banners. Douglas, L. C., 73.
- White gate. Deeping, W., 71.
- White House gang. Looker, E., 56.
- White ladies. Young, F. B., 108.
- White tower. Ullman, J. R., 104.
- Whitehorne, Earl. Supercargo, 107.
- Whiteoak harvest. De La Roche, M.
- Whiteoak heritage. De La Roche, M., 72.
- Whiteoaks. De La Roche, M., 25.
- Whitman, Roger. First aid for the ailing house, 20.
- Whitman, Walt. Leaves of grass, 25.
- See Winwar, F. American giant, 61.
- Who has seen the wind. Mitchell, W. O., 91.
- Why birds sing. Delamain, J., 15.
- Why England slept. Kennedy, J. F., 40.
- Why Europe fights. Millis, W., 42.
- Why I am for the church. Taft, C. P., 5.
- Why we act as we do. Eisenberg, P., 2.
- Why women cry, or wenches with wrenches. Hawes, E., 12.
- Wicker, George R. See Ely, R. T. Elementary principles of economics, 8.
- Wickford Point. Marquand, J. P., 89.
- Wide house. Caldwell, T., 67.
- Wife's eye view. Kerr, S., 85.
- Wiggam, Albert E. Fruit of the family tree, 15.
- Wigmore, John H. Panorama of the world's legal systems, 10.
- Students' textbook of the law of evidence, 10.
- Wilber, Louise. Vocations for the visually handicapped, 11.
- Wilcox, Ella Wheeler. See Ballou, J. Period piece, 49.
- Wild duck. Ibsen, H. See Ibsen, H. Doll's house, 31.
- Wild geese calling. White, S. E., 106.
- Wild is the river. Bromfield, L., 66.
- Wilde, Oscar. Picture of Dorian Gray, 107.
- Wilder, Robert. Written on the wind, 107.
- Wilder, Thornton. Heaven's my destination, 107.
- Our town, 26.
- Wilderness wife. Pinkerton, K., 37.
- Wildes, Harry E. Delaware, 48.
- Wilhelm, Gale. Time between, 107.
- Wilkins, Mary E. See Freeman, M. E. W. Best stories of Mary E. Wilkins, 77.
- Wilkins, Vaughan. Seven tempest, 107.
- So—Victoria, 107.
- Will Rogers: his wife's story. Rogers, B., 59.
- Williams, Ben A. Come spring, 107.
- Leave her to heaven, 107.
- Thread of scarlet, 107.
- Williams, Blanche C. Clara Barton: daughter of destiny, 61.
- Handbook on story writing, 24.
- Williams, Oscar, *ed.* New poems, 1944, 29.
- Williams, Rebecca Y. Vanishing Virginia, 61.
- Willison, George F. Saints and strangers, 47.
- Willkie, Wendell L. American program, 7.
- One world, 44.
- Willoughby, Barrett. Alaskans all, 37.
- Wilson, Alexander. See Jordan, D. S., *ed.* Leading American men of science, 55.
- See Peattie, D. C. Green laurels, 58.
- Wilson, Charles M. Men in white, 17.
- Wilson, Edith B. My memoir, 61.
- Wilson, Forrest. Crusader in crinoline, 61.
- Wilson, Harry L. Ruggles of Red Gap, 107.
- Two black sheep, 107.
- Wilson, Hugh R. Diplomat between wars, 61.
- Wilson, Margaret. Valiant wife, 107.
- Wilson, Mona. Queen Elizabeth, 61.
- Wilson, William E. Wabash, 48.
- Wilson, Woodrow. George Washington, 61.
- State, 7.
- See McAdoo, E. W. Woodrow Wilson, 56.
- See Reid, E. Woodrow Wilson, 58.
- See Wilson, E. B. My memoir, 61.
- Wimberly, L. C., *ed.* Mid-country, 27.
- Wind and the rain. Horner, J., 82.
- Wind, sand, and stars. Saint Exupery, A., 32.
- Wind in the willows. Grahame, K., 79.
- Window in Thrums. Barrie, *Sir* J. M., 63.
- Windows on Henry Street. Wald, L. D., 8.
- Windswept. Chase, M. E., 68.
- Winged horse. Auslander, J. and F. E. Hill, 24.
- Wings at my window. Govan, *Mrs.* A. C., 15.
- Winston, Robert A. Dive bomber, 18.
- Winston, Robert W. Andrew Johnson, 61.
- Winston Churchill. Krans, R., 55.
- Winter in April. Nathan, R., 92.
- Winterich, John T. Twenty-three books and the stories behind them, 28.
- Winwar, Frances. American giant, 61.
- Wisdom of China and India. Lin Yu-t'ang, *ed.*, 31.
- Wisdom of Confucius. Confucius, 1.
- Wisdom's gate. Barnes, M. A., 63.
- Wisehart, Marion K. Marvels of science, 13.
- Wissler, Clark. Indians of the United States, 47.
- With fire and sword. Sienkiewicz, H., 99.
- With love and irony. Lin Yu-t'ang, 30.
- With malice toward some. Halsey, M., 33.

- With Napoleon in Russia. Caulaincourt, A., 51.
 With strings attached. Szigeti, J., 22.
 With the nationalists. *See* Warner, S. T. Garland of straw, 105.
 Within the tides. Conrad, J., 69.
 Without armor. Hilton, J., 82.
 Witness tree. Frost, R., 25.
 Wodehouse, Pelham G. Brinkley manor, 107.
 — Code of the Woosters, 107.
 — Crime wave at Blandings, 107.
 — Joy in the morning, 107.
 — Luck of the Bodkins, 107.
 — Quick service, 107.
 — Summer moonshine, 107.
 — Thank you, Jeeves!, 107.
 Wolfe, Thomas. Hills beyond, 108.
 Woman in black. Brown, Mrs. Z. J., 66.
 Woman in the hall. Stern, G. B., 100.
 Woman in the sunshine. Swinnerton, F., 102.
 Women and children first. Benson, S., 65.
 Women of the Bible. Morton, H. C. V., 4.
 Wood, Grant. *See* Garwood, D. Artist in Iowa, 53.
 Woodworth, Robert S. Contemporary schools of psychology, 3.
 Woodrow Wilson. Reid, E. G., 58.
 Woodrow Wilsons' McAdoo, E. W., 56.
 Wooley, Edwin C. High school handbook of composition, 24.
 Woolf, Virginia. Between the acts, 30.
 — Death of the moth, 30.
 — Flush, 61.
 — Roger Fry, 61.
 — Three guineas, 108.
 — To the lighthouse, 108.
 — Years, 108.
 Woolcott, Alexander. Letters of . . . , 61.
 — While Rome burns, 108.
 — *See* Adams, S. H. A. Woolcott, 48.
 Woolley, Sir Leonard. Abraham, 5.
 — Ur of the Chaldees, 33.
 Woolrich Cornell. Phantom lady, 108.
 Worden, Helen. Round Manhattan's rim, 37.
 Work of art. Lewis, S., 87.
 Works of prose. Heine, H., 31.
 World at my finger tips. Ohnstad, K., 58.
 World at his arms. Beach, R., 64.
 World of the New Testament. Glover, T. R., 33.
 World of Washington Irving. Brooks, V., 24.
 World order in historical perspective. Kohn, H., 32.
 World over. Wharton, E., 106.
 World, the flesh and Father Smith. Marshall, B., 90.
 World War II, 41-44.
 World was my garden. Fairchild, D. G., 52.
 World without end. Pribichevich, S., 40.
 World's great speeches. Copeland, L., *ed.*, 23.
 Worlds without end. Jones, H. S., 13.
 Wounded don't cry. Reynolds, Q., 42.
 Wrecker. Stevenson, R. L., and L. Osborne, 101.
 Wright, Frank L. Autobiography, 61.
 Wright, Harold B. When a man's a man, 108.
 Wright, Richard. Black boy, 61.
 — Native son, 108.
 Wright, Willard H. Garden murder case, 108.
 — Gracie Allen murder case, 108.
 — Kidnap murder case, 108.
 Writing the news. Rowley, H., 24.
 Written on the wind. Wilder, R., 107.
 Wu Ch'êng-ên. Monkey, 108.
 Wu Yi Fang, *ed.* China rediscovers her West, 44.
 Wylie, Ida A. R. Feather in her hat, 108.
 — Ho, the fair wind, 108.
 Wyman, Jeffries. *See* Jordan, D. S., *ed.* Leading American men of science, 55.
 Yang and Yin. Hobart, A. T., 82.
 Yank in the R. A. F. Thomas, H., 103.
 Yankee doctor in Paradise. Lambert, S. M., 56.
 Yankee drummer. Gould, R. E., 53.
 Yankee from Olympus. Drinker, C. D., 50.
 Yates, Raymond F. Machines over men, 18.
 Yaukey, Grace (Sydenstricker). Missionary, 108.
 Ybarra, Thomas R. Young man of Caracas, 61.
 — Young man of the world, 61.
 Year of decision. De Voto, B., 46.
 Year of the wild boar. Mears, H., 35.
 Yearling. Rawlings, M. K., 95.
 Years. Woolf, V., 108.
 Yeats, William B. Autobiography, 62.
 Yeats-Brown, Francis. Lancer at large, 35.
 — Pageant of India, 44.
 Yellow magic. Ratcliff, J. D., 17.
 Yellow room. Rinehart, M. R., 96.
 Yemassee. Simms, W. G., 99.
 Yerby, Frank. Foxes of Harrow, 108.
 — Vixens, 108.
 Yonder sails the Mayflower. Morrow, H. W., 91.
 Yorke-Trotter, T. H. Constructive harmony, 22.
 Yost, Edna. Normal lives for the disabled, 8.
 You and heredity. Scheinfeld, A., 14.
 You are younger than you think. Gumpert, M., 16.
 You be the judge. Mortenson, E., 9.
 You can learn to read Braille. Loomis, M. S., 11.
 You can master life. Gilkey, J. G., 4.
 You can't do business with Hitler. Miller, D., 40.
 Young, Emily H. Curate's wife, 108.
 Young, Francis B. Happy highway, 108.
 — Redlakes, 108.
 — White ladies, 108.
 Young, Owen D. *See* Tarbell, I. M. Owen D. Young, 60.
 Young, Stark. So red the rose, 108.
 Young, Vash. A fortune to share, 3.
 Young Ames. Edmonds, W. D., 73.
 Young Bess. Irwin, M., 83.
 Young Henry of Navarre. Mann, H., 89.
 Young Jefferson. Bowers, C. G., 50.
 Young Lady Randolph. Kraus, R., 55.
 Young man of Caracas. Ybarra, T. R., 61.
 Young man of the world. Ybarra, T. R., 62.
 Young matriarch. Stern, G. B., 100.
 Young Renny. De La Roche, M., 72.
 You're the doctor. Heiser, V., 16.

- Youth and two other stories. Conrad, J., 69.
Zangwill, Israel. Dreamers of the ghetto, 108.
Zemurray, Sarah. Useful information for every household, 19.
Zimmern, *Sir* Alfred. America & Europe, 10.
Zinsser, Hans. As I remember him, 62.
Zola and his time. Josephson, M., 55.
Zuleika Dobson. Beerbohm, M., 64.
Zweig, Stefan. Balzac, 62.
—— Conqueror of the seas, 62.
—— Mary, queen of Scotland and the Isles, 62.
—— Tide of fortune, 31.



